

~~Section 6~~ Business and Fiscal Affairs

**AP 6625** Art, Exhibits and Displays in Public Places

Reference: N/A

~~Education Code Section XXXX~~

The Board of Trustees encourages the colleges to expose students and the public to excellent examples of the visual arts by:

- 1) Scheduling loans and traveling exhibits for libraries, museums, campus centers and other facilities with extensive public use;
- 2) Acquiring artwork for public display; and
- 3) Providing support and visibility for professional artists through commissions, exhibitions, and purchases of their work.

The colleges shall establish a fund for artwork, including acquisition, artist's fees, installation, insurance, preservation and other costs associated with acquisition. In addition, funding shall be set aside for long term maintenance of the art.

~~The Governing Board shall approve any permanent larger public artistic display or installation located inside or outside facilities on the college campus' in excess of \$30,000, exclusive of designated "Art Galleries".~~

~~For commissioned work, representative samples of prior work and/or a sketch should be included as part of the proposal. The Board of Trustees will review and approve art projects to ensure that they are in keeping with the Chabot-Las Positas Community College District Mission.~~

Each college shall have an advisorya public arts advisory committee composed through their college governance process. The college's public arts committee is charged with the responsibility to review and approve art projects to ensure that they are in keeping with the Chabot-Las Positas Community College District mission. In addition to the above-mentioned charge, the college's public arts committee's whose duties will ~~are~~be:

- 1) To suggest guidelines and procedures for placing art on campus;
- 2) To assist in the acquisition of art objects to be purchased for the college or loaned temporarily to the college;

- 3) To make introductions to potential committee members and arts supporters from the community at large;
- 4) To consider from where art work or artifacts originate and whether the college is taking culturally appropriate actions.
- 3)5) To ensure projects align with the college's equity and diversity commitments:-
- ~~4) To recommend art on campus projects and appropriate sites; and~~
- 6) To suggest and assist with funding efforts for art on campus;-and
- 5)7) To, for commissioned work, acquire representative samples of prior work and/or a sketch as part of the proposal to the college's designated public arts committee.

The college advisory committees will periodically hold joint meetings to discuss the above duties and to recommend any changes needed to the policy or the implementation guidelines. The committees shall review all potential acquisitions, whether gifts, purchase or loans, and make presentations-recommendations to their College President for forwarding to the Chancellor/Board of Trustees for acceptance.

The Board acknowledges and supports constitutionally-guaranteed principles of free expression in creative works displayed on college property.

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**Approved:** Date

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