

MAJOR SCULPTURE ACQUISITION

LOCATION

DESCRIPTION

SELECTION PROCESS

Fletcher Benton

May 2013-Nov 2013

Open field area between 2400-2100 below swimming pool (Need to investigate feasibility of removal of mural on 2200)

Highly durable; low maintenance; metal finish; abstract; culturally diverse sculpture; vertical

College-wide survey for selection process - Online web link via email to survey monkey; table set up for people to vote; strips of paper with web link to pass out; computer set up in student government office with weblink to survey



Located in Palo Alto, corner of El Camino & Pagemill Rd.

Gathering College-Wide Input on Art work (Sculpture & Other Phases):

- Request three images of types (i.e. models) of recommended sculptures from artist
- College-wide poll to select final art acquisitions
 - o Online web link via email to survey monkey; table set up for people to vote; strips of paper with web link to pass out; computer set up in student government office with weblink to survey

Request for Proposals/Call for Entries WILL INCLUDE:

- Application with detailed criteria for request which includes all associated costs, locations and size specifications
- Language detailing submission will be accepted from employees and students of LPC, alumni and community partners/neighbors from surrounding counties (Alameda, Contra Costa, San Francisco, Santa Clara, Solano, San Mateo, San Joaquin, Marin)
- Applications and Call for Proposals will be posted on Café and other informational artists websites, press release both internal Express and external, student flyers, need to develop banner for website with all information linked, post on student Facebook page

PHASE I	LOCATION	DESCRIPTION	TYPE OF ART WORK	SELECTION COMMITTEE
a. <i>The Essence of Athletic Movement</i> <i>June 2013-Jan 2014</i>	Building 2500 –Specific Indoor areas TBD [Images Only]	Movement; gestural; no sport icons; cultural diversity; health and well being	<ul style="list-style-type: none"> • Images only 	<ul style="list-style-type: none"> • Co-chairs of NIKE Committee • Division Dean or designee • Two members from NIKE committee • One Faculty member for each project representing area
b. <i>The Celebration of the Arts</i> <i>June 2013-Jan 2014</i>	Building 4000 – Wall facing amphitheater; smaller sculpture garden in atrium and surrounding building	Music; dance; performing and visual arts; sense of gathering; cultural diversity	<ul style="list-style-type: none"> • Images • Sculptures 	<ul style="list-style-type: none"> • One Classified member for each project representing area • One Student Rep for each project area

PHASE II	LOCATION	DESCRIPTION	TYPE OF ART WORK	SELECTION COMMITTEE
a. <i>Inspiring Knowledge through the Arts</i> <i>Sept 2013-April 2014</i>	Tutorial Center	Artistic furniture; hanging panels; lighting; inspirational; learning; abstract work; cultural diversity	<ul style="list-style-type: none"> • Images • Lighting concepts • Furniture design • Tapestry 	<ul style="list-style-type: none"> • Co-chairs of NIKE Committee • Division Dean or designee • Two members from NIKE committee • One Faculty member for each project representing area • One Classified member for each project representing area
b. <i>Random Acts of Art</i> <i>Sept 2013-April 2014</i>	2400 Building – center wall in main hallway; conference rooms; faculty innovation center. Artwork for exterior of tower.	Two-dimensional art; movement; photographs or paintings; cultural diversity	<ul style="list-style-type: none"> • Images • Tapestry • Lighting concepts • Interactive Art 	<ul style="list-style-type: none"> • One Student Rep for each project area

PHASE III	LOCATION	DESCRIPTION	TYPE OF ART WORK	SELECTION COMMITTEE
<i>Engaging and Celebrating Students through the Arts</i> <i>Jan 2014- August 2014</i>	SSA Building – walls on staircases; long wall in student cafeteria; financial aid office wall; front lawn of building; outside patios	Movement; technology component (indoor); students and learning; social gathering concepts; campus life; school spirit concept	<ul style="list-style-type: none"> • Images • Interactive Art (kinetic sculpture) • Small sculptures • Lighting concepts 	<ul style="list-style-type: none"> • Co-chairs of NIKE Committee • Division Dean or designee • Two members from NIKE committee • One Faculty member for each project representing area • One Classified member for each project representing area • One Student Rep for each project area

Thank you on behalf of the NIKE committee and please provide any additional feedback and/or input to:

Deanna Horvath, Co-Chair & PHTO faculty

Marilyn Flores, Co-Chair & Dean of ALSS

Bill Paskewitz, ARTS/ARHS Faculty

Candace Klaschus, HUM Faculty

Janet Brehe-Johnson, SPCH Faculty

Paulina Reynoso, Student