

LAS POSITAS COLLEGE Equipment, Apparatus and Service Requisition

#R 333-5883

FOR REIMBURSEMENT: List payee name & W# TAX ID#
 Full Compass

FOR OFFICE USE ONLY

NAME OF STAFF MEMBER Titian Lish	DATE WRITTEN 11-Mar-16	DATE REQUIRED 25-May-16	DIVISION/ DEPARTMENT THEA / ALSS	For inventory purposes include room # where equipment will reside: Scene Shop	RETURN COPY of REQUISITION TO:
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DESCRIPTION (PRODUCT, TYPE, SIZE, COLOR, STOCK NUMBER)	UNIT	QTY	UNIT PRICE	Air
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Blizzard Lighting PWC2				ea	25	\$ 18.51	\$ 462.75
American DJ DMX Cable 15 ft				ea	30	\$ 14.09	\$ 422.70
American DJ DMX Cable 10 ft				ea	12.5	\$ 30.00	\$ 375.30
Pro Co 25-SPK Speaker on speaker				ea	6	\$ 64.72	\$ 388.32
Pro Co 10-SPK Speaker on speaker				ea	4	\$ 41.22	\$ 164.88
Neutrik Male-Male Tournaround Coupler				ea	4	\$ 4.96	\$ 19.84
Whirlwind Microphone Cable 100'				ea	4	\$ 104.14	\$ 416.56
Whirlwind Microphone Cable 50'				ea	8	\$ 71.02	\$ 568.16
Whirlwind Microphone Cable 20'				ea	12	\$ 44.46	\$ 533.52
Cables to Go 3.5mm Stereo				ea	2	\$ 3.64	\$ 7.28
							\$ -

Vendor Information/ Remit To:	Deliver To, include room # (optional):		\$ -
FullCompass.com	Mike Rinaldi - Scene Shop - Bldg 4000		\$ -
			\$ -
			\$ -


Comments: see attached, VERY SPECIFIC, order list. *Spring - 04*

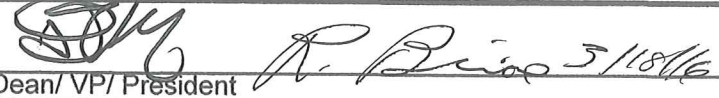
Subtotal	\$ 3,359.31
Tax	\$ 0.0975
Shipping (if available):	\$ 318.95

TOTAL COST \$ 3,678.26

ACCOUNT # 333116 - 33300
 FUND ORG ACCT PROGRAM

Business Office

APPROVALS 
 Supervisor/ Coordinator/ Director


 Dean/ VP/ President

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Shopping Cart

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Remove	Qty	Product	Price	Total
	25	Blizzard Lighting PWC2 10/14 10' 14 AWG PowerCon Blue (In) to PowerCon White (Out) Cable In Stock	\$18.51	\$462.75
	30	American DJ AC3PDMX15PRO 15 ft Pro Series 3-Pin DMX Cable Usually ships in 7-14 business days. <i>Need it sooner? Call us!</i>	\$14.09	\$422.70
	30	American DJ AC3PDMX10PRO 10 ft Pro Series 3-Pin DMX Cable We have 8 of this product in stock, the remainder will ship in 7-14 business days <i>Need it sooner? Call us!</i>	\$12.51	\$375.30
	6	Pro Co 25-SPK12/2-SS 25' 12AWG Speakon to Speakon Speaker Cable We have 4 of this product in stock, the remainder will ship in 7-14 business days <i>Need it sooner? Call us!</i>	\$64.72	\$388.32
FREE SHIPPING				
	4	Pro Co 10-SPK12/2-SS 10' 12AWG Speakon to Speakon Speaker Cable Please call for availability.	\$41.22	\$164.88
	4	Neutrik NL4MMX 4-pin Speakon Male-Male Turnaround Coupler / Adapter In Stock	\$4.96	\$19.84
	4	Whirlwind MK4100 Microphone Cable, XLR Male - XLR Female, 100' In Stock	\$104.14	\$416.56
FREE SHIPPING				
	8	Whirlwind MK450 Microphone Cable, 50 ft We have 3 of this product in stock, the remainder will ship in 7-14 business days <i>Need it sooner? Call us!</i>	\$71.02	\$568.16
FREE SHIPPING				
	12	Whirlwind MK420 20 ft. XLR-M to XLR-F Microphone Cable We have 5 of this product in stock, the remainder will ship in 7-14 business days <i>Need it sooner? Call us!</i>	\$44.46	\$533.52
FREE SHIPPING				
	2	Cables To Go 40414 Cable, 3.5mm Stereo M/M, 12ft Usually ships in 7-14 business days. <i>Need it sooner? Call us!</i>	\$3.64	\$7.28

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Sub Total: \$3,359.31

Shipping Estimate State CALIFORNIA ▾

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Shipping Ground Shipping ▾ : \$318.95

Purchase Order Number ;
(required for Net terms)

Total: \$3,678.26

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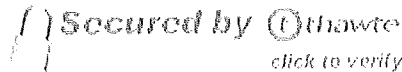
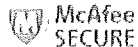
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**Instructional Equipment Request
2015-16**

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request: Sound Equipment for Theater Space

Equipment Location: THEA

Name of Requestor: Titian Lish

Division/ Unit: ALSS / THEA

SECTION 2: EQUIPMENT DESCRIPTION

Check one of the following:

The equipment is: A replacement An upgrade New equipment/technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to the college from what is currently in place? If there is a legal requirement, a mandate, or safety concern for purchase of this equipment, please discuss and make specific reference to that regulation/concern. (Cost data should be recorded in Sec. 7)

This is a collection of cables that the theaters (black box, main, and *most notably the amphitheater*) need in order to continue to support large and small musical productions, guest speakers, orchestras, rental guests, etc. This will help the college with various prevents, saving valuable time and money. Increasing the cable support in the spaces changes the instructional capabilities of the students (currently, our supplies are so limited it really impacts the teaching capacity for the sound units). This equipment will become especially meaningful in the coming years as we continue to develop our CTE program with the inclusion of our anticipated Sound course.

SECTION 3: EDUCATIONAL ITEMS- PROGRAM REVIEW

Which educational programs or institutional purposes does this equipment support?

This is a collection of cables that the theaters (black box, main, and amphitheater) will support technical theater courses (THEA 50, 48C, and eventually a Sound Design course), large and small musical productions, guest speakers, orchestra and music events, rental guests, etc

Is this equipment included in your Program Review? Yes No

If yes, please cut and paste the appropriate wording here. If not, explain why.

Though cables are not explicitly mentioned, our Program Review repeatedly mentions updating curriculum (specifically Technical Theater) and a shortage of funding for materials for the performance spaces.

***"Currently, the program is in need of* outdoor scaffolding, weather resistant walls and flats, and most importantly, outdoor weather resistant stage lighting equipment (lights, trees, etc.) and **sound equipment**. Much of this was in the initial bond Measure B under FFE, but was pulled due to shortage of funds. **These items must be funded in order to make the amphitheater a useable space, not just for the theater program, but for the school as a whole... We are looking to seek funding to have additional technical theater curriculum implemented to enhance the design capabilities and general theater curriculum reinstated and modified to support the learning outcomes of all our theater students**, preparing them more adequately for a career in the arts. ... **Theater designers should be able to have the opportunity to study all of the elements of theatrical design in depth.**"**

SECTION 4: TEACHING AND LEARNING

Describe in some detail the impact this equipment will have on teaching and learning.

Impact on teaching: As stated above in our program review, this equipment will enhance the access to proper sound equipment in all of our spaces – ultimately building a stronger equipment base as we develop and move into our CTE program)) beginning in Fall 2016.

Impact on learning: Students will have access in all three spaces to the proper sound gear needed to produce any kind of live sound production. Also, as our theater students are often used as “volunteers” for rental events, it will also help them understand how to prepare in a quick way for the needs of guests in our spaces.

Per academic year, this equipment will impact:

4 Number of classes or sections

16-30 Number of students

SECTION 5: OUTCOMES (SLOs)

By documenting your specific SLOs, how will equipment enable student learning outcomes to be achieved? What are the consequences related to learning outcomes if request is not funded?

Serve as a member of a creative design process, simulating the complexities of creating live performance

Recognize crew organization, hang and focus lights, **record a sound effect, or set up a microphone.**

The equipment is necessary in order to achieve the recording and set up of sound gear. Currently, our gear is so limited it makes it impossible to train students on it (for instance, if we are already set up for an orchestra concert, rental event, etc then there is no equipment available to instruct on).

SECTION 6: LPC PLANNING PRIORITIES

Please address how this equipment will serve the current LPC planning priorities.

“Provide necessary institutional support for curriculum development and maintenance.” In order to full develop a sound program, and properly ensure the foundational training in our THEA 50 and THEA 48 courses, we need proper gear. It does us no good to develop and prepare for curriculum that we can’t support technologically.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?: Many of the companies listed in the equipment list offer a Limited Lifetime warranty, with 1 free replacement. With proper storage, we can expect these cables to last for at least a decade.

What will be required to maintain the equipment, such as regular servicing or upkeep? Include these costs in initial and on-going costs below.

No Maintenance is required.

Where will the equipment be used or housed? If new storage is needed, describe the storage, location and costs to provide for it. Include these costs in initial costs below.

In the back of the Main Stage is a production office where sound equipment will be stored or it will be stored in the trap room storage below the stage.

Part A: Initial Start-up Costs

	Costs	Comments
Equipment or Materials	3359.31	
Shipping or Delivery charges	318.95	
Installation costs	0.00	
Costs to modify facilities	0.00	
Vendor Discount	0.00	
Any Other Costs-training, etc.	0.00	Specify
Local Sales Tax	0.00	Included in equipment
Grand Total Costs =	\$ 3678.26	Click the \$ and press F9 to calculate the grand total

A completed purchase order(s) and quote(s) for this total cost must be attached.

Part B: On-going Annual Operating Costs

	Costs	
Annual service or maintenance contract	\$ 0.00	
Estimated parts replacement each year	\$ 0.00	
Outside standardization or calibration costs	\$ 0.00	How often?
Storage costs	\$ 0.00	
New supply costs	\$0.00	
Any other costs, including labor	0.00	Specify
Annual Operating Costs =	\$0.00	How will costs be paid?

Part C: Incremental Labor Costs

Please describe who will be the key operator and who will perform the maintenance & repairs.

Mike Rinaldi, Christine Hornbaker, and the new Technical Theater Full Time Faculty

Are these individuals already trained? If not, how will they be trained, how long is the training and is there a cost for the training. Please include the cost above in initial start-up. Is the maintenance, operation and repair currently within their scope of duties?

Already trained in proper equipment storage

Estimate the amount of time required in a month to perform this maintenance or operation

0

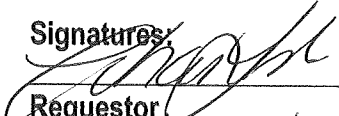
Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college?


Lifetime Limited Warranty – limited environmental impact as they are not meant to be disposable.

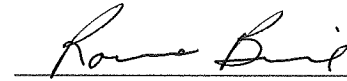
Funded requestors will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer related equipment & printers must be reviewed by LPC IT Department

IT Department Authorized Signature: _____

Signatures:


Requestor
Date Originated: 3/11/16


Dean/Manager
Date Received 3/16/16


Vice President
Date Received 3/18/16