

General Education Pattern for Associate of Arts (AA) Degree

<p>MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2 MUS 12 Wind Ensemble MUS 13 History of Rock & Roll MUS 21A Beginning Piano MUS 23A Elementary Voice I MUS 34 Music in Film MUS 37 Music Industry Career Development MUS 38 Applied Lessons MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46 Vocal Jazz Ensemble PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nat. PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation PHTO 67 History of Photography PHTO 70 Photoshop and Lightroom for Photographers* RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature THEA 1A Theory/Practice of Acting I THEA 1B Theory/Practice of Acting II THEA 4 American Cultures in Theater THEA 5 Theater for Young Audiences THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film As Art & Communication THEA 14 Bay Area Theater THEA 52 Introduction to Design WLDT 71 Welding for the Arts *GDDM 70 + PHTO 70 maximum credit 1 course</p>	<p>ECE 10 Introduction to Education ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the United States ECON 10 General Economics ENG 44 Literature of the American West GEOG 1 Introduction to Physical Geography GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies GS 2 Global Issues HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MKTG 50 Introduction to Marketing MSCM 5 Introduction to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Concepts of Counseling: An Introduction PCN 5 Introduction to Social Work & Human Services PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government POLI 12 Intro. to California State and Local Government POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Introduction to Gender, Sexuality, and Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies SOC 6 Social Problems SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women</p>	<p>Health Select 1 course BIO 55 Orientation to Health Care ECE 54 Child Health, Safety and Nutrition HEA 1 Introduction to Personal Health HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice KIN 22A Science of Soccer 1 KIN 30 Introduction to Kinesiology NTRN 1 Introduction to Nutrition Science PSYC 10 Psychology of Human Sexuality</p> <p>Kinesiology Select at least 1 course • <i>Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AAIAS Degree or higher.</i></p> <p>DANC 1 Introduction to Dance DANC 2A Jazz Dance Fundamentals/Beginning DANC 2B Jazz Dance Beginning/Intermediate DANC 3A Ballet Fundamentals/Beginning DANC 4A Modern/Contemporary Dance A DANC 4B Modern/Contemporary Dance B DANC 5A Dance Composition 5A DANC 5B Dance Composition 5B DANC 6A Choreography for the Stage A DANC 6B Choreography for the Stage B FST 7 Fire Service Con. & Physical Agility Development Any Kinesiology Intercol. Athletics Course (KIN 32A-65) Any Kinesiology Activity Course (KIN AF1-ZUM1)</p>
<p>American Institutions (AI) Select 1 course; at least 3 units required • <i>Partially satisfies CSU AI and USH requirement</i></p>		
<p>HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 32 U.S. Women's History POLI 7 Introduction to American Government</p>		
<p>American Cultures Complete 1 course with a grade of 'C' or higher or 'P' • <i>Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.</i></p>		
<p>Social and Behavioral Sciences Select 1 course; at least 3 units required</p> <p>AJ 50 Intro to Admin of Justice AJ 56 Fundamentals of Crime and Delinquency AJ 60 Criminal Law AJ 66 Juvenile Procedures AJ 78 Introduction to Probation and Parole ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Perspective ANTR 6 Anthropology of Sex and Gender ANTR 7 Native American Cultures of North America ANTR 8 World Prehistory in Archaeological Perspective ANTR 12 Magic/Religion/Witchcraft/Healing ANTR 13 Introduction to Forensic Anthropology BUSN 18 Business Law BUSN 20 International Business BUSN 30 Business Ethics and Society CMST 3 Group Communication CMST 4 Introduction to Communication Studies CMST 10 Interpersonal Communication CMST 11 Intercultural Communication</p>	<p>Wellness Select 1 course in Health (3 units) and complete at least 1 unit in Kinesiology; at least 4 units required • <i>Veterans with DD214 honorable discharge receive a waiver for this area and 4 units</i></p>	<p>ANTR 5 Cultures of the U.S. in Global Perspective ANTR 7 Native American Cultures of North America CMST 11 Intercultural Communication ECE 79 Teaching in a Diverse Society ENG 44 Literature of the American West HIST 14 History and American Cultures of California HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction PCN 13 Multicultural Issues in Contemporary America POLI 12 Intro. to California State and Local Government POLI 26 Introduction to Gender, Sexuality, and Politics SOC 3 Cultural and Racial Minorities THEA 4 American Cultures in Theater WMST 1 Introduction to Women's Studies</p>
<p>Graduation Requirements</p>		
<p>1. Select a major and complete all major requirements plus GE and electives to total 60 or more units. 2. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better. 3. Complete a minimum of 12 units at Las Positas College. 4. Complete all General Education (GE) Requirements for the Associate of Arts Degree, IGETC (for CSU), or CSU GE-B. 5. All courses required for the Major must be completed with a 'C' or 'P'</p>		

General Education Pattern for Associate of Science (AS) Degree

<p>MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2 MUS 12 Wind Ensemble MUS 13 History of Rock & Roll MUS 14 Jazz Workshop MUS 19 Studies in Music Composition MUS 20A Elementary Guitar MUS 21A Beginning Piano MUS 23A Elementary Voice I MUS 34 Music in Film MUS 37 Music Industry Career Development MUS 38 Applied Lesson MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46 Vocal Jazz Ensemble PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nat. PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation PHTO 67 History of Photography PHTO 70 Photoshop and Lightroom for Photographers* RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature THEA 1A Theory/Practice of Acting I THEA 1B Theory/Practice of Acting II THEA 4 American Cultures in Theater THEA 5 Theater for Young Audiences THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film As Art & Communication TTHEA 14 Bay Area Theater THEA 52 Introduction to Design WLDT 71 Welding for the Arts * GDDM 70 + PHTO 70 maximum credit 1 course</p>	<p>AJ 78 Introduction to Probation and Parole ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Perspective ANTR 6 Anthropology of Sex and Gender ANTR 7 Native American Cultures of North America ANTR 8 World Prehistory in Archaeological Perspective ANTR 12 Magic/Religion/Witchcraft/Healing ANTR 13 Introduction to Forensic Anthropology BUSN 18 Business Law BUSN 20 International Business BUSN 30 Business Ethics and Society CMST 3 Group Communication CMST 4 Introduction to Communication Studies CMST 10 Interpersonal Communication CMST 11 Intercultural Communication ECE 10 Introduction to Education ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the United States ECON 10 General Economics ENG 44 Literature of the American West GEOG 1 Introduction to Physical Geography GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies GS 2 Global Issues HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MKTG 50 Introduction to Marketing MSCM 5 Introduction to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Concepts of Counseling: An Introduction PCN 5 Introduction to Social Work & Human Services PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government POLI 12 Intro. to California State and Local Government POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Introduction to Gender, Sexuality, and Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology</p>	<p>PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies SOC 6 Social Problems SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women</p>
Program-Based General Education Requirement		
At least 3 units required		
You will need 1 course to satisfy this area. The course is specific to each A.S. Degree Major; see the 2020-2021 Catalog or the A.S. program coordinator.		
Social and Behavioral Sciences		
Select 1 course; at least 3 units required		
<p>AJ 50 Intro to Admin of Justice AJ 56 Fundamentals of Crime and Delinquency AJ 60 Criminal Law AJ 66 Juvenile Procedures</p>	<p>PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies SOC 6 Social Problems SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women</p>	<p>Kinesiology Select at least 1 course; at least 1 unit required • <i>Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher.</i> • <i>Veterans with DD214 honorable discharge receive a waiver for this area and 1 unit</i></p> <p>DANC 1 Introduction to Dance DANC 2A Jazz Dance Fundamentals/Beginning DANC 2B Jazz Dance Beginning/Intermediate DANC 3A Ballet Fundamentals/Beginning DANC 4A Modern/Contemporary Dance A DANC 4B Modern/Contemporary Dance B DANC 5A Dance Composition 5A DANC 5B Dance Composition 5B DANC 6A Choreography for the Stage A DANC 6B Choreography for the Stage B FST 7 Fire Service Con. & Physical Agility Development Any Kinesiology Intercol. Athletics Course (KIN 32A-65) Any Kinesiology Activity Course (KIN AFI-ZUMI)</p>
American Cultures		
Complete 1 course with a grade of 'C' or higher or 'P'		
• <i>Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.</i>		
<p>ANTR 5 Cultures of the U.S. in Global Perspective ANTR 7 Native American Cultures of North America CMST 11 Intercultural Communication ECE 79 Teaching in a Diverse Society ENG 44 Literature of the American West HIST 14 History and American Cultures of California HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction PCN 13 Multicultural Issues in Contemporary America POLI 12 Intro. to California State and Local Government POLI 26 Introduction to Gender, Sexuality, and Politics SOC 3 Cultural and Racial Minorities THEA 4 American Cultures in Theater WMST 1 Introduction to Women's Studies</p>		

Graduation Requirements

1. Select a major and complete all major requirements plus GE and electives to **total 60 or more units.**
2. **Complete a minimum of 60 units** with a cumulative grade point average of 2.0 or better.
3. Complete a minimum of 12 units at Las Positas College.
4. Complete all General Education (GE) Requirements for the Associate of Science Degree, IGETC (for CSU), or CSU GE-B.
5. All courses required for the Major must be completed with a 'C' or 'P.'

Degree. The AS Degree is primarily for any Science, Technology, Engineering, or Mathematics (STEM) field and Career Technical Education programs, and the AA Degree is primarily for all other disciplines.

The Associate Degree is conferred upon those students who complete the required 60 or more semester units of the degree pattern with a grade-point average of 2.0 or better, of which 12 units must be earned at Las Positas College. Within each AA and AS Degree, there is a required general education component. General Education courses are grouped into several broad areas and are designed to cultivate intellect and imagination and to broaden awareness of the relationship and interdependence of ideas and disciplines. Students may elect to earn the degree following the CSU GE-B or IGETC (for CSU) pattern if they so choose, but this may require the student to take more than 60 units to earn for degree. All courses for the major or area of emphasis must be completed with a C or P.

Associate Degree for Transfer (AD-T)

Las Positas College offers the Associate Degree for Transfer (AD-T) to the CSU. These consist of the Associate in Arts for Transfer (AA-T) Degree and Associate in Science for Transfer (AS-T) Degree. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. Students who are awarded an AA-T Degree or AS-T Degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses. In addition to the guaranteed admission, students will be given a special GPA advantage. Students who have been awarded an AA-T or AS-T are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units for programs deemed similar. To view the most current list of Las Positas College Associate Degrees for Transfer and to find out which CSU campuses accept each degree, please go to www.sb1440.org. Current and prospective students are encouraged to meet with a Counselor to review their options for transfer and to develop an educational plan that best meets their goals and needs.

The Associate Degree for Transfer is conferred upon those students who complete the 60 semester units of the degree pattern that are eligible for transfer to the California State University with a grade-point average of 2.0 or better of which 12 units must be earned at Las Positas College. Within each AD-T Degree, there is a required general education component (see the Intersegmental General Education Transfer Curriculum (IGETC) and California State University General Education Breadth (CSU GE-B) charts in this Catalog). To earn an AD-T, a student is required to complete either the CSU GE-B Pattern, or the IGETC (for CSU) Pattern. In some special cases the IGETC for STEM (for CSU) or the CSU GE-B for STEM Pattern may be required instead. AD-Ts also require the students must earn a C or better in all courses required for the major or area of emphasis. All courses for the major or area of emphasis must be completed with a "C" (or "P").

Certificate of Achievement

Las Positas College offers the Certificate of Achievement. These certificates include Career Technical Education programs designed to prepare for direct job entry, Transfer Preparation programs designed

to prepare students for transfer to a University in baccalaureate program, and Local programs designed to as a record of academic achievement.

The Certificate of Achievement conferred upon those students who successfully complete the required courses for the certificate with a grade point average of 2.0 or higher and complete at least (50%) of the required program at Las Positas College (or Chabot College).

Certificate of Accomplishment

Las Positas College offers the Certificate of Accomplishment. The courses of study within these certificates includes Career Technical Education programs designed to prepare for direct job entry and Local programs designed to as a record of academic achievement. Individual courses will appear on a student's transcript. The name of the certificate and completion of industry-based professional development will also be noted.

The Certificate of Accomplishment is awarded those students who successfully complete the required courses for the certificate with a grade point average of 2.0 or higher and completes at least 50% of the required program at Las Positas College.

Certificate of Competency

A Certificate of Competency is a noncredit certificate intended for students who do not need credit for transfer or for employment but wish to improve their basic skills in English or Mathematics or learn English as a second language.

The Certificate of Competency is awarded those students who successfully complete the required courses for the certificate.

Certificate of Completion

A Certificate of Completion is a noncredit certificate intended for students who do not need credit for transfer but who wish to obtain the knowledge and preparation of skills needed for entry level positions in the workforce or obtain short-term vocational skills needed for immediate employment.

The Certificate of Completion is awarded those students who successfully complete the required courses for the certificate.

General Education Reciprocity Program with Community Colleges

The Chabot-Las Positas Community College District has entered into a mutual agreement with eight other local community colleges to accept the General Education and graduation proficiency of these colleges as completed for Chabot College and Las Positas College. The other participating colleges are:

DeAnza College (Cupertino), Evergreen Valley College (San Jose), Foothill College (Los Altos Hills), Gavilan College (Gilroy), Mission College (Santa Clara), Ohlone College (Fremont), San Jose City College (San Jose), and West Valley College (Saratoga).

Effective fall 2007, students who obtain an official General Education Reciprocity Program Certification (which verifies completion of Associate Degree General Education and graduation proficiency) or complete an associate degree at any one of the participating colleges will have both their General Education course work and graduation proficiency accepted as completing Chabot College's and Las Positas College's General Education and graduation proficiency for the