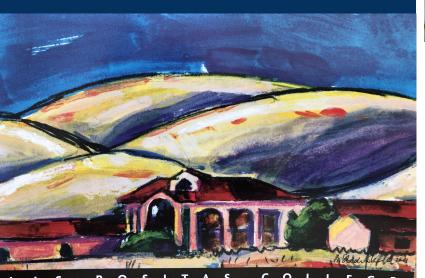
GUIDED PATHWAYS

August 13, 2021



LPC Persistence Project Orientation



Persistence Project

Las Positas College

Presented by
Jim Ott, English full-time faculty
Jeff Judd, Biology part-time faculty
Shawn Taylor, Director, Student Equity & Success

Agenda

Welcome and Opening Remarks

Review of Last Semester's Results

Review of the Engagement Strategies

Let's Hear from Cohort 1 Members

Questions? Concerns?

Adjourn



Persistence Project

Las Positas College

Four Pillars of Guided Pathways

Clarify their Path



Create Clear Curricular Pathways to Employment and Further Education Enter their Path



Help Students Choose and Enter Their Pathway Stay on their Path



Help Students Stay on Their Path Ensure Learning



Follow
Through,
Ensure that
Better Practices
are Providing
Improved
Student Results.

Results of Spring 2021

We received 179 end-of-semester student surveys, with positive results. Percentages shown below are *strongly agree or agree*:

Communicated expectations for grades/coursework clearly: 89%

Instructor knows my name: 87%

Values interacting with me: 82%

Communicated with me that I can succeed in college: 79%

Cares about me as a person: 79%

Met with me one-on-one: 73%

Talks about how college relates to future career: 66%

Communicated with me that I belong a LPC: 63%

Knows important information about me that might be barriers to my success: 63%

Results of Spring 2021

Written student comments further express appreciation for our teaching methods and our concern for students as individuals. Scanning through the feedback we find words such as kind, welcoming, extremely helpful, understanding, upbeat positive attitude, comfortable and learning atmosphere -- the list goes on.

The Persistence Project



Persistence Project

Las Positas College

Our project was created in Fall 2020 as a component of Guided Pathways and developed through grassroots faculty collaboration inspired by a similar project at Oakton Community College in Des Plaines, Illinois. By introducing several engagement strategies into our teaching practice, our goal is to build human connection, improve student persistence (i.e. enrolling each subsequent semester), and to enhance faculty satisfaction.

Fall 2021 Semester

Pre-Semester

First Three Weeks

Rest of Semester

Pre-Semester

Send a welcome email

to students before the first day of class to set an overall positive tone for the semester

Dear PCN 30 Class,

My name is Jared Howard and I will be your PCN 30 instructor for the spring 2021 semester! I wanted to take a minute to welcome you to my course, highlight some best practices to help ensure that you are successful, and let you know about some easy ways to get a hold of me this upcoming semester.

PCN 30 is a course that focuses specifically on how to be a successful student at Las Positas College! We will be strategizing ways to best manage your time, take personal responsibility over your life, and make goals to be successful both in college and life.

Successful students in my class consistently practice:

- 1. Attendance/being timely to class
- 2. Complete all homework assignments
- 3. Have the book already purchased and ready to go on the first day of class

One of my goals this semester is to get to know each of you personally! I will be scheduling one-on-one meetings with each of you in the first few weeks to get to know you. If you ever need to reach me, I can most easily be contacted via email (I have a 48 business hour turnaround time) at jhoward@laspositascollege.edu. You can also visit me during office hours on Tuesdays from 12-1 in room 1616K.

I look forward to having a wonderful semester with you!

Pre-Semester

Revise the tone of your course syllabus

Syllabus Tone -What do students "hear" when they read your syllabus?

In our effort to eliminate barriers to student success, one simple strategy we can use is to reconsider the words and tone of our course syllabi and to intentionally make the syllabi welcoming and encouraging.

Ask yourself: Are the words in my syllabus welcoming, encouraging, and enthusiastic? Or are they adversarial, punitive, or jaded?

An adversarial tone--the scolding, finger-wagging voice--tells students we do not trust or like them and that we are more concerned about our own convenience than the needs of the students.

A friendly syllabus increases student trust in the instructor, interest in the class, and likelihood of success.

Syllabus Examples

Poor tone example from an actual syllabus: There are <u>NO</u> make-up midterm exams except in cases of <u>extreme and officially-documented</u> emergencies. Acceptable documentation includes: a signed note from a doctor/hospital, a letter from a lawyer, or forms documenting jail/incarceration. Any "special circumstances" <u>MUST</u> be made prior to the date of the exam. Making a trip to Disneyland, going on vacation, or attending a concert is not a legitimate "special circumstance." There are <u>NO</u> make-ups for the final exam. If you miss the final then you *fail the course*.

Improved Tone: I understand that sometimes life can make completing school work difficult. For this reason, I will give each student a late pass at the beginning of the semester to turn in any assignment, except the final project, up to one week late, no questions asked. If you retain your late pass throughout the entire semester, you may turn it in at the end for extra credit.

First Three Weeks of Class

Learn student names

by the end of the 3rd week at latest

Learn student names and help students learn one another's names!

- 1. Name tents: Create Name Cards that students bring to class and place on their desk
- 2. Request to take a photo of the student holding their name written on a sheet of paper. You can use these photos like notecards to memorize names and faces
- 3. My name, my identity: have students create a video (or present in class if time permits) to send to you where the students say their name and share a story of how they got their name, the meaning of their name, or any interesting facts relating to their name.
- 4. Encourage students take the same seat every day then visualize each student based on where they sit
- 5. Create a discussion board where everyone introduces themselves to each other (personal interests, goals, etc.)
- 6. Create class projects where students work together synchronously (even in asynchronous classes!)
- 7. Offer check-in assignments throughout the semester with basic questions. For students who don't respond, reach out to them
- 8. Nametag and speed dating create a game where students are given nametags and they complete a "speed dating" exercise to get to know each other

First Three Weeks of Class

Hold one-on-one meetings

with students near the start of the semester

Discussion in one-on-one meetings

- Schedule 10 15 minute meetings with each student to introduce themselves.
- Use the meeting to get to know the student--not to talk about class expectations.
- Ask about the student's interests, hobbies, major.
- Ask if there is anything the student would like you to know that might be a barrier for student success.
- Let the student know they belong at LPC.

Discussion in one-on-one meetings

- Listen more than speak. Active listening lets the student know they are being heard.
- Maintain boundaries. Even though this is a non-academic conversation, we need to maintain boundaries. A way to think about this is to speak enough to develop a relationship, but do not offer any information that could compromise you, your job, or those you know.

Things Not to DO in these meetings

- Do NOT ask about a student's ethno-cultural heritage, sexuality, religious affiliation, (dis)ability, etc. If they bring it up, we can respond, but we cannot solicit this information.
- Do not over-identify with a student's story. For example: You and a student share a similar story or instance and it would be easy to say, "When I was confronted with this, this is how I handled it." Instead: "How do you think you handled it? If faced with the same situation again, how would you respond?"

First Three Weeks of Class

Give meaningful feedback on an assignment

by the end of the 5th week at latest to illustrate instructor commitment and how grading and feedback work in the class.

Growth Mindset Critiques

Provide thoughtful feedback beyond "Good job"

Encourage effort and focused work; avoid praising talent, intelligence, or the result and instead *praise process* and *effort*.

With feedback, highlight strengths before suggesting improvements:

I can see you put a lot of time into this assignment, and I enjoyed how you organized your ideas about this topic. To build on these strengths, I have a few suggestions.

Mistakes are so interesting. Here's a wonderful mistake. Let's see what we can learn from it.

Rest of Semester

Contact students who are struggling and offer to help

Signs of Student Struggles

We need to stay alert to who is having problems so we can reach out to these students while there is still time to address issues. Struggling students often do not email instructors, so we need to email them.

Area to watch:

Attendance

Grade point averages hovering near 70%

Completion and scores on assignments and quizzes

Participation and engagement level of students

Sample email: I notice you have not been turning in assignments. How are things going? Can I help to get you caught up?

Rest of Semester

Complete faculty surveys and post student surveys in Canvas

for data collection and development of the Persistence Project

Two 5-minute faculty surveys

- One first-three weeks <u>survey</u>
- One end-of-semester <u>survey</u>

One 10 minute student survey

One end-of-semester student <u>survey</u>

Let's hear from You!

Words of wisdom from Cohort 1
Questions or concerns from Cohort
2?

Canvas Course

Our Persistence Project Canvas Course offers many resources to assist you.



Persistence Project

Las Positas College

Questions/Comments

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