

General Education Pattern for Associate of Arts (AA) Degree

- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an AA requirement, the course must be on the AA pattern during the academic year it is taken.

Language and Rationality English Composition Select 1 course; at least 3 units required • Complete with a grade of "C" or higher or "P"	Mathematics Proficiency in Mathematics may be met in one of the following ways:	GEOL 2 Historical Geology with Lab GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Env. Geology: Resources, Use Impact & Pollution GEOL 12 Introduction to Oceanography GEOL 12L Intro to Oceanography Laboratory PHYS 1A General Physics I PHYS 2A Introduction to Physics I PHYS 10 Descriptive Physics PHYS 10L Descriptive Physics Lab PSYC 4 Brain, Mind and Behavior
Writing and Critical Thinking Select 1 course; at least 3 units required	1. Submit Documentation showing completion of Algebra 2 or Integrated Math 3 in High School with a 'C' or higher, an AP score of 3 or higher, an IB score of 4 or higher, or a CLEP score of 50 or higher.	Humanities Select at least 1 course; at least 3 units required
ENG 1A Critical Reading and Composition ENG 1AEX Critical Reading and Composition Expanded	2. Complete one of the mathematics courses listed below at Las Positas College (with a grade of "C" or higher or "P").	
ENG 4 Critical Thinking and Writing About Literature ENG 7 Critical Thinking and Writing Across Disciplines SPAN 23 Introduction to Hispanic Literature THEA 53 Script Analysis	3. Submit Documentation showing completion of one of the mathematics courses listed below (or equivalent) at another institution (with a grade of "C" or higher or "P").	ANTR 14 Intro. to Archaeological History of Mesoamerica ASL 2A American Sign Language III ASL 2B American Sign Language IV ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas ARHS 4 Western Art History - Ancient to Medieval ARHS 5 Western Art History - Renaissance to Contemp. ARHS 7 Modern Art History ARHS 8 Asian Art History ARTS 2A Introduction to Drawing ARTS 10 Design and Materials ARTS 23 2-D Design CMST 2 Oral Interpretation of Literature CMST 5 Readers Theater CMST 11 Intercultural Communication ENG 11 Introduction to Creative Writing ENG 12A The Craft of Writing Fiction ENG 12B The Craft of Writing Fiction: Intermediate ENG 13A Introduction to the Craft of Writing - Poetry ENG 13B The Craft of Writing Poetry: Intermediate ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Literature of the African Diaspora in America ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I GDDM 3 The History of Modern Design GDDM 70 Photoshop and Lightroom for Photographers* HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 7 Contemporary Humanities HUMN 10 American Arts and Ideas HUMN 11 Culture and Arts I: Ancient World to Renaiss. HUMN 12 Culture and the Arts II: The Modern World HUMN 28 World Mythology HUMN 44 Narrative Film and Film Music MUS 1 Introduction to Music MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 12 Wind Ensemble MUS 13 History of Rock & Roll
Communication and Analytical Thinking Select at least 1 course; at least 3 units required	CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calculus for Business and Social Sciences MATH 39 Trigonometry MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts MATH 50 Intermediate Algebra for SLAM MATH 52B Technical Int. Algebra for Automotive Tech. B MATH 53B Technical Intermediate Algebra for Welding B MATH 55 Intermediate Algebra for BSTEM MATH 55B Intermediate Algebra for BSTEM B NMAT 250 Intermediate Algebra for SLAM NMAT 255 Intermediate Algebra for BSTEM	
ASL 1A American Sign Language I ASL 1B American Sign Language II BUSN 48 Human Relations in Organizations BUSN 52 Business Communications CIS 50 Intro to Computing Info Tech CMST 1 Fundamentals of Public Speaking CMST 2 Oral Interpretation of Literature CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication CMST 46 Argumentation and Debate CMST 48 Activities in Forensics CS 1 Computing Fundamentals I CS 17 Discrete Mathematical Structures FREN 1A Beginning Spanish FREN 1B Elementary Italian ITLN 1A Beginning Italian ITLN 1B Elementary Italian MSCM 1 Introduction to Reporting & Newswriting MSCM 32A Introduction to Radio Production MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calculus for Business and Social Sciences MATH 39 Trigonometry MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts MATH 50 Intermediate Algebra for SLAM MATH 52A Technical Int. Algebra for Auto. Technology A* MATH 52B Technical Int. Algebra for Auto. Technology B* MATH 53A Technical Intermediate Algebra for Welding A* MATH 53B Technical Intermediate Algebra for Welding B* MATH 55 Intermediate Algebra for BSTEM MATH 55A Intermediate Algebra for BSTEM A* MATH 55B Intermediate Algebra for BSTEM B* PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation SPAN 1A Beginning Spanish SPAN 1B Elementary Spanish SPAN 21 Spanish for Bilingual Spanish Speakers I SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature THEA 3A Beginning Improvisation THEA 25 Fundamentals of Stage Speech	Natural Sciences Select at least 1 course; at least 3 units required	
ANTR 1 Biological Anthropology ANTR 13 Introduction to Forensic Anthropology ASTR 10 Introduction to Astronomy: The Solar System ASTR 20 Introduction to Astronomy: Stars and the Universe ASTR 30L Introduction to Astronomy Lab BIO 1A General Botany BIO 1B General Zoology BIO 1C Cell and Molecular Biology BIO 7A Human Anatomy BIO 7B Human Physiology BIO 7C Microbiology BIO 10 Intro. to the Science of Biology BIO 20 Contemporary Human Biology BIO 30 Introduction to College Biology BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology BIO 60 Marine Biology CHEM 1A General College Chemistry I CHEM 30A Intro to Applied Chemistry I CHEM 31 Intro to College Chemistry EVST 5 Energy and Sustainability GEOG 1 Introduction to Physical Geography GEOG 1L Introduction to Physical Geography Laboratory GEOG 8 Introduction to Atmospheric Science GEOG 15 Introduction to GIS GEOL 1 Physical Geology GEOL 1L Physical Geology Laboratory		

* Students must take both the A and B to meet this area

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MUS 14 Jazz Workshop
 MUS 19 Studies in Music Composition
 MUS 20A Elementary Guitar
 MUS 21A Beginning Piano
 MUS 23A Elementary Voice I
 MUS 33 Study of Voice
 MUS 34 Music in Film
 MUS 37 Music Industry Career Development
 MUS 38 Applied Lessons
 MUS 44 Concert Choir
 MUS 45 Chamber Choir
 MUS 46A Beginning Jazz Choir
 MUS 46B Advanced Jazz Choir
 PHIL 1 God, Nature, Human Nature
 PHIL 1H Honors Philosophy 1: God, Nature, Human Nat.
 PHIL 2 Ethics
 PHIL 2H Honors Philosophy 2: Ethics
 PHIL 3 Aesthetics
 PHIL 4 Intro to Philosophy: Knowledge
 PHIL 5 Feminist Philosophy
 PHTO 67 History of Photography
 PHTO 70 Photoshop and Lightroom for Photographers*
 RELS 1 Religions of the World
 RELS 2 Bible: History and Literature
 RELS 3 Intro to Women's Spirituality
 RELS 11 The Nature of Islam
 SPAN 2A Intermediate Spanish I
 SPAN 21 Spanish for Bilingual Spanish Speakers I
 SPAN 22 Spanish for Bilingual Spanish Speakers II
 SPAN 23 Introduction to Hispanic Literature
 THEA 1A Theory/Practice of Acting I
 THEA 1B Theory/Practice of Acting II
 THEA 4 American Cultures in Theater
 THEA 5 Theater for Young Audiences
 THEA 10 Introduction to Dramatic Arts
 THEA 11 Stage to Screen
 THEA 12 Film As Art & Communication
 THEA 14 Bay Area Theatre
 WLDT 71 Welding for the Arts
 * GDDM 70 + PHTO 70 maximum credit 1 course

Social and Behavioral Sciences
 Select 1 course; at least 3 units required

AJ 50 Intro to Admin of Justice
 AJ 60 Criminal Law
 AJ 66 Juvenile Procedures
 ANTR 1 Biological Anthropology
 ANTR 2 Introduction to Archaeology
 ANTR 3 Cultural Anthropology
 ANTR 4 Language and Culture
 ANTR 5 Cultures of the U.S. in Global Perspective
 ANTR 6 Anthropology of Sex and Gender
 ANTR 7 Native American Cultures of North America
 ANTR 8 World Prehistory in Archaeological Perspective
 ANTR 12 Magic/Religion/Witchcraft/Healing
 ANTR 13 Introduction to Forensic Anthropology
 ANTR 14 Introduction to the Arch. History of Mesopo.
 BUSN 18 Business Law
 BUSN 20 International Business
 BUSN 30 Business Ethics and Society

CMST 3 Group Communication
 ECE 15 Abnormal Child Psychology
 ECE 62 Child, Family and Community
 ECE 79 Teaching in a Diverse Society
 ECON 1 Principles of Microeconomics
 ECON 2 Principles of Macroeconomics
 ECON 5 Economic History of the United States
 ECON 10 General Economics
 GEOG 1 Introduction to Physical Geography
 GEOG 2 Cultural Geography
 GEOG 5 World Regional Geography
 GEOG 12 Geography of California
 GEOG 15 Introduction to GIS
 GS 1 Introduction to Global Studies
 GS 2 Global Issues
 HIST 14 History and American Cultures of California
 HIST 25 American Indian History
 HIST 28 History of the American West
 HIST 32 U.S. Women's History
 MSCM 5 Introduction to Mass Communications
 MSCM 31 Introduction to Media
 PCN 3 Theories & Concepts of Counseling: An Introduction
 PCN 5 Introduction to Social Work & Human Services
 PCN 13 Multicultural Issues in Contemporary America
 POLI 7 Introduction to American Government
 POLI 12 Intro. to California State and Local Government
 POLI 20 Comparative Government
 POLI 25 Introduction to Political Theory
 POLI 30 International Relations
 PSYC 1 General Psychology
 PSYC 3 Introduction to Social Psychology
 PSYC 4 Brain, Mind and Behavior
 PSYC 6 Abnormal Psychology
 PSYC 12 Life-span Psychology
 PSYC 13 Psychology of Women
 PSYC 15 Abnormal Child Psychology
 PSYC 17 The Psychology of Sleep and Dreams
 PSYC 21 Intro. to Cross-Cultural Psychology
 PSYC 25 Research Methods
 PSYC 27 Introduction to Cognitive Science
 SOC 1 Principles of Sociology
 SOC 3 Cultural and Racial Minorities
 SOC 4 Marriage and Family Relations
 SOC 5 Introduction to Global Studies
 SOC 6 Social Problems
 SOC 11 Sociology of Gender
 SOC 12 Popular Culture
 SOC 13 Research Methods
 WMST 1 Introduction to Women's Studies
 WMST 2 Global Perspective of Women

Wellness
 Select 1 course in Health (3 units) and complete at least 1 unit in Kinesiology; at least 4 units required
 • The entire Wellness area may be waived for Veterans with a DD214 - honorable discharge.

Health
 Select 1 course

HLTH 1 Introduction to Personal Health
 HLTH 3 Women's Health

HLTH 7 Introduction to Public Health
 HLTH 11 Health and Social Justice
 KIN 22A Science of Soccer 1
 KIN 30 Introduction to Kinesiology
 NUTR 1 Nutrition
 PSYC 10 Psychology of Human Sexuality

Kinesiology
 Select at least 1 course
 • Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher.

DANC 2A Jazz Dance Fundamentals/Beginning
 DANC 2B Jazz Dance Beginning/Intermediate
 DANC 3A Ballet Fundamentals/Beginning
 DANC 4A Modern/Contemporary Dance A
 DANC 4B Modern/Contemporary Dance B
 DANC 5A Dance Composition 5A
 DANC 5B Dance Composition 5B
 DANC 6A Dance Prod.-Choreography A
 DANC 6B Dance Prod.-Choreography B
 FST FSC1 Fire Service Con. & Phys. Agility Development 1
 FST FSC2 Fire Service Con. & Phys. Agility Development 2
 Any Kinesiology Intercol. Athletics Course (KIN 31A-65)
 Any Kinesiology Activity Course (KIN AAE-ZUMI)

American Institutions (AI)
 Select 1 course; at least 3 units required
 • Partially satisfies CSU AI and USH requirement

HIST 7 US History Through Reconstruction
 HIST 8 US History Post-Reconstruction
 HIST 14 History and American Cultures of California
 HIST 25 American Indian History
 HIST 32 U.S. Women's History
 POLI 7 Introduction to American Government

American Cultures
 Complete 1 course with a grade of 'C' or higher or 'P'
 • Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.

ANTR 5 Cultures of the U.S. in Global Perspective
 ANTR 7 Native American Cultures of North America
 CMST 11 Intercultural Communication
 ENG 44 Literature of the American West
 ECE 79 Teaching in a Diverse Society
 HIST 14 History and American Cultures of California
 HIST 28 History of the American West
 HIST 32 U.S. Women's History
 HUMN 10 American Arts and Ideas
 MUS 3 World Music
 MUS 4 Jazz in American Culture
 MUS 5 American Cultures in Music
 MUS 13 History of Rock & Roll
 PCN 3 Theories & Concepts of Counseling: An Introduction
 PCN 13 Multicultural Issues in Contemporary America
 POLI 12 Intro. to California State and Local Government
 SOC 3 Cultural and Racial Minorities
 THEA 4 American Cultures in Theater
 WMST 1 Introduction to Women's Studies

Graduation Requirements

1. Select a major and complete all major requirements plus GE and electives to total 60 or more units.
2. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better.
3. Complete a minimum of 12 units at Las Positas College.
4. Complete all General Education (GE) Requirements for the Associate of Arts Degree.
5. All courses required for the Major must be completed with a 'C' or 'P.'