

LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

Members:

Faculty/Voting

Angela Amaya (Library)
 Kristy Woods (MSEPS)
 Elizabeth Owens (MSEPS)
 Colin Schatz (CATTs)
 Craig Kutil, Chair (MSEPS)
 Marina Lira (Articulation Officer)
 Jill Oliveira (Counseling)
 Michael Sato (A&H)
 Lisa Weaver (BHAWK)-Absent
 Gabriela Discua (Counseling)

Non-voting/Ex. Off. Members

John Armstrong-Absent
 Roanna Bennie-Absent
 Don Carlson
 Nan Ho
 Amir Law-Absent
 Andrea Migliaccio
 Don Miller
 Sylvia Rodriguez-Absent
 Madeline Wiest

ASLPC 2016-17 Representatives:

Ashley McHale, Willy Kwong, Ana DelAguila,
 Micheal Ansell, Donald Hester, Zina Rosen-
 Simon, Ruth Hanna, Moh Daoud

Approved Minutes

1. Call to Order Craig Kutil, Chair
2. Review and Approval of Amended Agenda Craig Kutil

MSC: Woods/ Owens/ Approved

Amended: AJ, BUSN, HLTH, PSYC, and WLDT Courses and Deactivations first readings tabled. HLTH, ECON, and NUTR Discipline Placement First Readings Tabled.

3. Review and Approval of Amended Minutes (Feb. 6th, 2017) Craig Kutil

MSC: Woods/ Schatz/ Approved

Amended: Patricia Stokke's name corrected

4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on these items.)
5. First Reading of Curriculum Proposals/ Presentations:

- Courses:

- **Tabled- AJ 74 (Gangs and Drugs- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Administration of Justice. (Start Date: Spring 2018)
- **ARHS 6 (Museum & Gallery Techniques- 3 Units, 2 Units Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Art History. (Start Date: Spring 2018)
 - *Presented by Don Miller:* Updates include textbooks and formatting. This course will move forward for voting next meeting.
- **AUTO C1 (Automobile Service Consultant- 4 Units, 2.5 Units Lecture, 1.5 Units Lab)** New Course Proposal: O, 1X, CSU T. Prerequisite: AUTO INTR with a minimum grade of C (May be taken Concurrently). Discipline: Automotive Technology. (Start Date: Spring 2018)
 - *Presented by Brian Hagopian:* The automotive advisory board recommended creating an Automobile Service Consultant course as there are jobs available in that field. The course number aligns with the other automotive courses and industry standards. It is planned to create an Automobile Service Consultant Certificate, which will incorporate business and computer courses. This course will move forward for voting next meeting.

- **BIO 1C (Cell and Molecular Biology- 5 Units, 3 Units Lecture, 2 Units Lab)** Modified Course Proposal: NSC: GR, 1X, CSU T/ GE, IGETC, UC T, LPC GE AA/AS, C-ID Discipline: BIO, Course Number: 190. Prerequisite: BIO 1A with a minimum grade of C or BIO 1B with a minimum grade of C. Prerequisite: Math 55 and CHEM 1A and Eligibility for ENG 1A. (Start Date: Spring 2018)
 - *Tabled as no Biology Faculty Present*
- **Tabled- BUSN 48 (Human Relations in Organizations- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T, LPC GE AA/AS. (Start Date: Spring 2018)
- **Tabled-BUSN 53 (Business Correspondence- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: ENG 1A. (Start Date: Spring 2018)
- **Tabled-BUSN 56 (Introduction to Management- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: Eligibility for ENG 1A with a minimum grade of C. (Start Date: Spring 2018)
- **Tabled-BUSN 58 (Small Business Management- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: BUSN 51A with a minimum grade of C or BUSN 1A with a minimum grade of C. (Start Date: Spring 2018)
- **Tabled-BUSN 88 (Human Resources Management- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T, LPC GE AA/AS. Strongly Recommended: BUSN 56 with a minimum grade of C. Discipline: Business. (Start Date: Fall 2018)
- **CNT 54 (Administering Windows Client- 4 Units, 3 Units Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: CNT 51, Strongly Recommended: CNT 52. Discipline: Computer Service Technology. (Start Date: Spring 2018)
 - *Presented by Donald Hester:* Updates to the course include a DE request, course content to reflect new operating system and textbooks. This course will move forward for voting next meeting.
- **EVST 5 (Energy and Sustainability- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T/ GE, UC T, IGETC, LPC GE AA/AS. Strongly Recommended: Eligibility for ENG 1A. Discipline: Chemistry or Physics/ Astronomy. (Start Date: Spring 2018)
 - *Presented by Michael Ansell:* Updates include textbooks and formatting. Mike Sato raised the question if the prerequisite is “Eligibility for English 1A” should the skills analysis be pulled instead from English 104. We would not expect a student who is eligible for ENG 1A to have completed the skills of ENG 1A. This will require further discussion and CurricUNET will need to be updated.
- **Tabled-HLTH 1 (Introduction to Personal Health- 3 Units, 3 Units Lecture)** Modified Shared Course Proposal: NSC: O, 1X, DE, CSU T/ GE, UC T, LPC GE AA, C-ID Discipline: PHS, Course Number: 100. Strongly Recommended: ENG 104 with a minimum grade of P/C. Discipline: Health. (Start Date: Spring 2018)
- **HUMN 29 (Independent Study- .5-2 Units, .5-2 Units Lab)** Modified Course Proposal: NSC: GR, 1X, CSU T. Discipline: Humanities. (Start Date: Spring 2018)
 - *Presented by Don Miller:* Standard Independent Study formatting. This course will move forward for voting next meeting.
- **LIBR 29 (Independent Study- .5-2 Units, .5-2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Library Science. (Start Date: Spring 2018)

- *Presented by Kali Rippel:* Updated using generic, open language for student to pursue their particular interest. This course will move forward for voting next meeting.
- **MATH 5 (Ordinary Differential Equations- 3.5 Units, 3 Units Lecture, .5 Units Lab)** Modified Course Proposal: NSC: GR, 1X, CSU T/ GE, UC T, IGETC, LPC GE AA/AS, C-ID Discipline: Math, Course Number 240. Prerequisite: MATH 3 with a minimum grade of C. Discipline: Math. (Start Date: Spring 2018)
 - *Presented by Craig Kutil:* Updates include formatting and textbooks. There was discussion regarding how course titles can only be 30 characters in Banner. Any titles that are longer will be abbreviated in Banner, which can be difficult if the title is very long. This course will move forward for voting next meeting.
- **MATH 39C (Trigonometry Corequisite Support- 2 Units, 2 Units Lecture)** New Course Proposal: P/NP, 1X. Prerequisite: Math 65 with a minimum grade of C or Math 65B with a minimum grade of C. Corequisite: MATH 39. Discipline: Math. (Start Date: Spring 2018)
- **MATH 40C (Statistics and Probability Corequisite Support- 2 Units, 2 Units Lecture)** New Course Proposal: P/NP, 1X. Prerequisite: Math 65 with a minimum grade of C or Math 65B with a minimum grade of C. Corequisite: MATH 40. Discipline: Math. (Start Date: Spring 2018)
- **MATH 47C (Math for Liberal Arts Corequisite Support - 2 Units, 2 Units Lecture)** New Course Proposal: P/NP, 1X. Prerequisite: Math 65 with a minimum grade of C or Math 65B with a minimum grade of C. Corequisite: MATH 47. Discipline: Math. (Start Date: Spring 2018)
 - *Presented by Ashely McHale:* These are one way co-requisite courses that students could opt into for extra support or a way of accelerating for students who decide to take the co-requisite in order to skip a level of math. These courses will move forward for voting next meeting.
- **MSCM 2 (Journalism: Investigative News- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: GR, 1X, CSU T. Strongly Recommended: ENG 1A. (Start Date: Spring 2018)
- **MSCM 14 (Writing and Photo Publication – 1 Unit, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. (Start Date: Spring 2018)
 - *Presented by Don Miller:* Textbooks, Methods of Instruction and Methods of Evaluation updated. Also, for MSCM 14, course content, typical assignments were also updated and CSU Transfer was requested. These courses will move forward for voting next meeting.
- **MUS 45 (Chamber Choir- 1 Unit, 1 Unit Lab)** Modified Course Proposal: NSC: O, 4X, CSU T, UC T, C-ID Discipline: Music, Course Number: 180. Strongly Recommended: MUS 44 with a minimum grade of C. Discipline: Music. (Start Date: Spring 2018)
- **MUS 46A (Beginning Jazz Choir- 1 Unit, 1 Unit Lab)** Modified Course Proposal: NSC: O, 4X, CSU T, UC T, C-ID Discipline: Music, Course Number: 180. Strongly Recommended: MUS 6. Discipline: Music. (Start Date: Spring 2018)
 - *Presented by Cindy Rosefield:* MUS 45 & 46A languages was included about the audition process to meet C-ID. Also, textbooks were updated. These courses will move forward for voting next meeting.

- **PCN 5 (Introduction to Social Work and Human Services- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T, **C-ID Discipline: SWHS, Course Number 110**. Strongly Recommended: ENG 1A with a minimum grade of C. Discipline: Counseling. (Start Date: Spring 2018)
 - *Presented by Marina Lira:* Updating course to match C-ID in preparation for the Social Work AD-T. Updates include more relevant textbooks and assignments. This course will move forward for voting next meeting.
- **Tabled-PSYC 29 (Independent Study, Psychology- .5-2 Units, .5-2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Psychology. (Start Date: Fall 2018)
- **THEA 4 (American Cultures in Theater- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: GR, 1X, CSU T/GE, UC T, IGETC, LPC GE AA/AS. Strongly Recommended: ENG 1A. Discipline: Drama/ Theater Arts. (Start Date: Fall 2018)
- **THEA 14 (Bay Area Theatre- 3 Units, 2.5 Units Lecture, .5 Units Lab)** Modified Course Proposal: NSC: GR, 1X, DE, CSU T/ GE, UC T, IGETC, LPC GE AA/AS. Discipline: Drama/ Theater Arts. (Start Date: Spring 2018)
- **THEA 25 (Fundamentals of Stage Speech- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: GR, 1X, CSU T, UC T, LPC GE AA/AS. Discipline: Drama/ Theater Arts. (Start Date: Fall 2018)
 - *Presented by Don Miller:* For THEA 4 a Strongly Recommended of English 1A was added and methods of evaluation, textbooks, typical assignments, and frequency were updated. For THEA 14 the units were updated to no longer be a range, other updates include measurable objectives, assignments, textbooks and other materials. * THEA 25 title corrected on agenda to “Fundamentals of Stage Speech”. These courses will move forward for voting next meeting.
- **VCOM XX2 (Wordpress and Content Management Systems- 3 Units, 1 Unit Lecture, 2 Units Lab)** New Course Proposal: O, 1X, CSU T. (Start Date: Spring 2018)
 - *Tabled as no Visual Communications Faculty Present*
- **VCOM XX3 (The History of Modern Design- 3 Units, 3 Units Lecture)** New Course Proposal: O, 1X, CSU T/ GE, IGETC, LPC GE AA/AS. (Start Date: Fall 2019)
 - *Tabled as no Visual Communications Faculty Present*
- **Tabled-WLDT 61A (Beginning Arc/ Flux/ Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 61AL or 61BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 61AL (Beginning Arc/ Flux-Core- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 4X, CSU T. Corequisite: WLDT 61A or 61B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 61B (Advanced Stick/ Flux/ Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 61AL or 61BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 61BL (Adv Stick, Flux-Core Skills-2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 61AL with a minimum grade of C. Corequisite: WLDT 61A or 61B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62A (Beginning TIG/ MIG/ Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 62AL or 62BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62AL (Beg TIG, MIG, Blueprint- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 62A or 62B. Discipline: Welding Technology (Start Date: Spring 2018)

- **Tabled-WLDT 62B (Adv TIG, MIG, Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 62AL or 62BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62BL (Advanced TIG/ MIG Welding Skill-2 Units, 2 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 62AL with a minimum grade of C. Corequisite: WLDT 62A or 62B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 63 (Welding Layout and Fitting- 2 Units, 1 Unit Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 62BL with a minimum grade of C or WLDT 61BL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 66 (Welding Inspection and Testing- 2 Units, 1 Unit Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 62AL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 67A (Welding Skills Laboratory- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 62AL with a minimum grade of C or WLDT 70 with a minimum grade of C or WLDT 71 with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 67B (Advanced Welding Skills Lab- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 67A with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 68 (Certification Preparation- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 61BL with a minimum grade of C or WLDT 62AL with a minimum grade of C or WLDT 62BL with a minimum grade of C or WLDT 69A with a minimum grade of C or WLDT 69B with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 69A (Fabrication & Instal Pipe Syst- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 61BL with a minimum grade of C or WLDT 62BL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 69B (Advanced Pipe Welding- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 69A with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 70 (Introduction to Welding- 2 Units, 1 Unit Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 71 (Welding for the Arts- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU GE/T, LPC GE AA/AS. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 80 (The Welding Business- 2 Units, 2 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 62AL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Modified Programs:**
 - Mathematics AS-T
 - *Presented by Craig Kutil:* The current Math AS-T used an old version of the Mathematics TMC Template. Updates include Program Description and Career Opportunities. Physics 8A was

updated to the new course numbering of Physics 1A. This program will move forward for voting next meeting.

• Disciplines:

- Administration of Justice- Confirmed by Nan Ho
- Anthropology - Confirmed by Don Carlson
- Art History- - Confirmed by Don Miller
- Art- - Confirmed by Don Miller
- American Sign Language- Confirmed by Don Miller
- Automotive Technology- Confirmed by Don Carlson
- Biology- Confirmed by Nan Ho
- Chemistry- Confirmed by Michael Ansell
- Computer Science- Confirmed by Colin Schatz
- Dance- Confirmed by Don Miller
- Early Childhood Development- Confirmed by Ana DelAguila, Zina Rosen-Simon, and Willy Kwong
- Economics-**TABLED**
- English- Confirmed by Don Miller
- Engineering- Confirmed by Nan Ho
- English as a Second Language- Confirmed by Don Miller
- French- Confirmed by Don Miller—Updated to more formal language “Foreign Language- French”
- Geography- Confirmed by Nan Ho
- Geology- Confirmed by Ruth Hanna
- History- Confirmed by Don Carlson
- Health-**TABLED**
- Humanities- Confirmed by Don Miller
- Interior Design- Confirmed by Don Miller
- Italian- Confirmed by Don Miller—Updated to more formal language “Foreign Language- Italian”
- Library- Confirmed by Angela Amaya
- Math-Confirmed by Craig Kutil
- Music- Confirmed by Don Miller- MUS 29- **TABLED** – Further discussion needed to confirm discipline placement with music faculty
- Nutrition- **TABLED**
- Philosophy- Confirmed by Don Miller
- Political Science- Confirmed by Don Carlson
- Religious Studies- Confirmed by Don Miller
- Sociology- Confirmed by Don Carlson
- Spanish- Confirmed by Don Miller
- Speech (Communication Studies)- Confirmed by Don Miller
- Theater- Confirmed by Don Miller
- Women’s Studies- Confirmed by Don Carlson

- Deactivations: *Presented by Craig Kutil*: We have only found two other colleges that still have colloquium courses and we are not sure that those colleges are still offering those courses. There will be more 9 and 29 courses being brought to the committee for deactivated. Peter Kuo requested that VCOM 48 be deactivated as it is an outdated course. Ian Brekke and Dan Marschak requested that MUS 43 be deactivated. PSCN 19 is being modified, but as there are many changes, the original course is being deactivated. HUMN 2 was a new course created last semester, but it is very similar to a theater course, so it will be deactivated.

- Courses:

- **AUTO 29**: Independent Study, Automotive
- **Tabled-BUSN 95**: Business Work Experience
- **Tabled-BUSN 96**: Business WK Experience
- **CHEM 9**: Colloquium- Chemistry
- **ENG 9**: Colloquium- English
- **GEOG 9**: Colloquium-Geography
- **GEOG 29**: Independent Study- Geography
- **GEOL 9**: Colloquium- Geology
- **GEOL 29**: Independent Study, Geology
- **GNST 29**: Independent Study- Gen Studies
- **GNST 9**: Colloquium- General Studies
- **HIST 9**: Colloquium- History
- **HLTH 9**: Colloquium- Health
- **HUMN 2**: The Art of Film
- **HUMN 9**: Colloquium- Humanities
- **LRNS 29**: Independent Study- Lrn Skills
- **LRNS 9**: Colloquium- Learning Skills
- **LIBR 9**: Colloquium- Library Skills
- **MATH 9**: Colloquium- Mathematics
- **MUS 43**: Vocal Ensemble
- **PSCN 9**: Colloquium
- **PSCN 19**: A Case Management Approach to Addiction, Recovery and Prevention
- **PSCN 29**: Independent Study, Pysch-Couns
- **RELS 9**: Colloquium- Religious Studies
- **SPAN 9**: Colloquium- Spanish
- **TUTR 29**: Independent Study- Tutoring
- **VCOM 48**: Intro to a Design Studio

- Programs:

- **REMOVE (Already First Read at 2/6 CC Meeting- Ready for Voting)** Physical Education (Transfer)

6. Voting on Curriculum Proposals:

- Courses

- **BUSN 30 (Business Ethics and Society- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: G, 1X, DE, CSU T/GE, LPC GE AA /AS. Strongly Recommended: BUSN 40 with a minimum grade of C. Strongly Recommended: Eligibility for ENG 1A. Discipline: Business. (Start Date: Spring 2018)
- **CNT 68 (Digital Forensics Fundamentals- 3 Units, 2.5 Units Lecture, .5 Unit Lab)** Modified Course Proposal: NSC: O, 1X, DE, CSU T, C-ID Discipline: ITIS, Course Number: 165. Prerequisite: CNT 69 with a minimum grade of C (May be taken concurrently). Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **CNT X80.01 (Introduction to Networks (CCNA1)- 3 Units, 2.5 Units Lecture, .5 Units Lab)** New Course Proposal: O, 1X, DE, CSU T, CI-D Discipline: ITIS, Course Number: 150. Strongly Recommended: CIS 50. Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **CNT X80.02 (Routing and Switching Essentials (CCNA2)- 3 Units, 2.5 Units Lecture, .5 Units Lab)** New Course Proposal: O, 1X, DE, CSU T, C-ID Discipline: ITIS, Course Number: 151. Prerequisite: CNT X80.01 with a minimum grade of C. Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **MUS 1 (Introduction to Music- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: G, 1X, CSU T/GE, IGETC, LPC GE AA/AS, UC T, C-ID Discipline: Music, Course Number: 100. Discipline: Music. (Start Date: Spring 2018)

Motion to APPROVE Course Outlines:

MSC: Owens/ Schatz/ Approved

- GE/ Transfer Pathways:
 - **CNT 68: Digital Forensics Fundamentals**--C-ID Discipline: ITIS, Course Number: 165
 - **CNT X80.01: Introduction to Networks (CCNA1)**-- CSU T, CI-D Discipline: ITIS, Course Number: 150
 - **CNT X80.02: Routing and Switching Essentials (CCNA2)**-- CSU T, C-ID Discipline: ITIS, Course Number: 151.
 - **MUS 1: Introduction to Music**--C-ID Discipline: Music, Course Number: 100

Motion to APPROVE GE/ Transfer Pathways:

MSC: Owens/ Amaya/ Approved- 1 Abstention

- Requisites:
 - **BUSN 30: Business Ethics and Society**--Strongly Recommended: BUSN 40 with a minimum grade of C. Strongly Recommended: Eligibility for ENG 1A.
 - **Tabled- Until further discussion of requisite of "Eligibility for"**
 - **CNT 68: Digital Forensics Fundamentals**-- Prerequisite: CNT 69 with a minimum grade of C (May be taken concurrently)
 - **CNT X80.01: Introduction to Networks (CCNA1)**-- Strongly Recommended: CIS 50
 - **CNT X80.02: Routing and Switching Essentials (CCNA2)**-- Prerequisite: CNT X80.01 with a minimum grade of C

Motion to APPROVE Requisites:

MSC: Owens/ Woods/ Approved

- Distance Education:
 - **CNT X80.01** Introduction to Networks (CCNA1)

- **CNT X80.02** Routing and Switching Essentials (CCNA2)

Motion to APPROVE Distance Education:

MSC: Woods/ Owens/ Approved

- Deactivations:
 - Courses:
 - INDT 61: Manufacturing Processes
 - Programs:
 - Physical Education (Transfer) A.A.

Motion to APPROVE Deactivations:

MSC: Owens/ Woods/ Approved

7. Discussion Items

• **Curriculum Approval Process**

Roanna Bennie

As Roanna Bennie was absent, Craig Kutil stated that there is a new process for approving curriculum at the state level. The Chancellor's Office has specified that all credit, except Cooperative Work Experience and Public Safety, courses submitted the Curriculum Inventory after January 1st will receive a control number without review provided that the college has submitted the certification form. There will also be program approval changes, but those are still being created by the Chancellor's Office. Don Miller stated that he was at community college administrator conference and that he is in conversations with the Chancellor's Office and Academic Senate to host one of the upcoming regional trainings on the impending curriculum changes. Craig Kutil explained that now the VP's will have more final decision power on curriculum, before being submitted to the Curriculum Inventory. Las Positas elected to move to the new Curriculum Inventory this month, but we have not received any more details.

• **Prerequisites Policy**

Marina Lira

Marina Lira explained that there is currently no formal policy on our campus or in our catalog that defines a prerequisite, though we have an understanding that a course must be passed with a grade of "C" or better. Currently, not all of the courses state "C" or better as part of the prerequisite in the catalog or on the course outlines. This effects students who would like to enter a course that passed the prerequisite with a "D" or with a "C-" from an outside institution. She suggested that we need to have a formal policy to reference and have published it in our catalog. Craig Kutil stated that if we do introduce a policy that should also be reflected on our course outlines. Marina Lira will develop the policy language and will be brought to the Curriculum Committee for first reading. The issue was also raised whether this policy should perhaps be brought to the Academic Senate. Craig Kutil will bring this question to the Academic Senate during his report on Wednesday. Madeline Wiest explained that with the upcoming catalog deadline fast approaching, this new policy will not be ready to be published in the revised 17-18 catalog.

• **DD214 notice**

Marina Lira

Marina Lira stated that currently on the GE patterns in the wellness section there is a sentence that states "*Exemption from the KIN requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher. The entire Wellness area

is waived for Veterans with a DD214 - honorable discharge.” The Veteran’s Center would like to have the language change to “is waived” to “may be waived”. This will allow veterans to have the ability to take courses in this area if they should choose to. Currently, if this is waived students can’t access these courses and be funded. It was agreed by the committee that this is an informational item that does not need to be voted on.

8. Reports

• **Vice President’s Report**

Roanna Bennie

No Report

• **Chair’s Report**

Craig Kutil

Craig Kutil stated that there will be more modified degrees coming to the Curriculum Committee this semester. He thanked everyone for the hard work.

• **Articulation Officer’s Report**

Marina Lira

No Report

9. **Good of the Order:** Craig Kutil clarified that he will apply to be the Curriculum Chair for another two years.

10. Adjournment

11. Next Regular Meeting (April 3rd, 2017)

Appendix: Course Discipline Placements

Course Descrip	Course Title	Discipline
AJ 29	Independent Study - AJ	Administration of Justice
AJ 50	Intro to Administration of Justice	Administration of Justice
AJ 54	Investigative Reporting	Administration of Justice
AJ 55	Intro to Correctional Science	Administration of Justice
	Fundamentals of Crime and	
AJ 56	Delinquency	Administration of Justice
AJ 59	Child Abuse in the Community	Administration of Justice
AJ 60	Criminal Law	Administration of Justice
AJ 61	Evidence	Administration of Justice
AJ 63	Criminal Investigation	Administration of Justice
AJ 64	Patrol Procedures	Administration of Justice
AJ 66	Juvenile Procedures	Administration of Justice
AJ 68	POLICE ETHICS AND LEADERSHIP	Administration of Justice
AJ 69	Sex Crime Investigation	Administration of Justice
AJ 70	Community Relations	Administration of Justice
AJ 71	Narcotics & Drug Enforcement	Administration of Justice
AJ 74	Gangs and Drugs	Administration of Justice
AJ 79	Homicide Investigation	Administration of Justice
AJ 88	The Police and Hollywood	Administration of Justice
AJ 89	Family Violence	Administration of Justice
AJ 9954	Weaponless Defense	Administration of Justice
AJ 9961	Uniform Ofcr Trning-Fld Tactic	Administration of Justice
AJ 9965	Internal Affairs Investigations	Administration of Justice
AJ 9969	Firearms Instruction	Administration of Justice
AJ 9979	Basic Police Cyclist	Administration of Justice
AJ 9980	Basic Sniper/Observer	Administration of Justice
AJ 9981	Grnd Ctrl/Weaponless Instructr	Administration of Justice
AJ 9982	Patrol Rifle Instructor	Administration of Justice
AJ 9983	Advanced Sniper/Observer	Administration of Justice
AJ 9987	Basic S.W.A.T.	Administration of Justice
AJ 9990	Tactical Shotgun Operator	Administration of Justice
AJ 9992	Impact Weapon Instructor	Administration of Justice
AJ 9993	Tactical Handgun Instructor	Administration of Justice
AJ 9994	Tactical Shotgun Instructor	Administration of Justice

AJ 9995	Patrol Rifle/Carbine Operator	Administration of Justice
AJ 9997	Law Enforcement Academy	Administration of Justice
AJ 9998	POST Basic Supervisory	Administration of Justice
ANTR 12	Magic/Religion/Witchcraft/Healing	Anthropology
ANTR 1L	Biological/Physical Anthro Lab	Anthropology
ANTR 2L	Archaeology Field Lab	Anthropology
ANTR 3	Social/Cultural Anthropology	Anthropology
ANTR 4	LANGUAGE AND CULTURE	Anthropology
ANTR 6	Anthropology of Sex and Gender	Anthropology
ANTR 7	Native American Cultures of North America	Anthropology
ANTR 8	World Prehistory In Archaeological Perspective	Anthropology
ANTR1	Biological/Physical Anthro	Anthropology
ANTR13	Intro to Forensic Anthropology	Anthropology
ANTR2	Introduction to Archaeology	Anthropology
ANTR29	Ind Study, Anthropology	Anthropology
ANTR5	Cultures of the U.S. in Global	Anthropology
ARHS 1	INTRODUCTION TO ART	Art History
ARHS 4	ART HISTORY: ANCIENT	Art History
ARHS 5	ART HISTORY: RENAISSANCE TO MODERN	Art History
ARHS 6	MUSEUM AND GALLERY TECHNIQUES	Art History
ARTS 10	DESIGN AND MATERIALS	Art
ARTS 12A	OIL/ACRYLIC PAINTING: BEGINNING I	Art
ARTS 12B	OIL/ACRYLIC PAINTING: BEGINNING II	Art
ARTS 12C	ADVANCED I	Art
ARTS 12D	OIL/ACRYLIC ADVANCED II	Art
ARTS 13A	ACRYLIC PAINTING: BEGINNING I	Art
ARTS 13B	ACRYLIC PAINTING: BEGINNING II	Art
ARTS 13C	ACRYLIC PAINTING: ADVANCED I	Art
ARTS 13D	ACRYLIC PAINTING: ADVANCED II	Art
ARTS 23	2-D Design	Art
ARTS 24	3-D Design	Art
ARTS 26	Color Theory	Art
ARTS 29	Independent Study-Art	Art
ARTS 2A	INTRODUCTION TO DRAWING	Art
ARTS 2B	DRAWING AND COMPOSITION	Art
ARTS 3A	FIGURE AND COMPOSITION I	Art
ARTS 3B	FIGURE AND COMPOSITION II	Art

ARTS 3C	FIGURE AND COMPOSITION III	Art
ARTS 3D	FIGURE AND COMPOSITION IV INTRODUCTION TO WATERCOLOR	Art
ARTS 7A	PAINTING	Art
ARTS 7B	WATERCOLOR PAINTING ADVANCED WATERCOLOR:	Art
ARTS 7C	PAINTING I ADVANCED WATERCOLOR:	Art
ARTS 7D	PAINTING II	Art
ASL 9	ASL 9	Sign Language, American
ASL 1A	American Sign Language I	Sign Language, American
ASL 1B	American Sign Language II	Sign Language, American
ASL 2A	American Sign Language III	Sign Language, American
ASL 2B	American Sign Language IV	Sign Language, American
AUTO A1	Engine Repair	Automotive Technology
AUTO A2	Automatic Transmission Transaxle	Automotive Technology
AUTO A3	Manual Drive	Automotive Technology
AUTO A4	Suspension and Steering	Automotive Technology
AUTO A5	Brakes	Automotive Technology
AUTO A6	Elctrical Electronic Systems Automotive Heating and Air	Automotive Technology
AUTO A7	Conditioning	Automotive Technology
AUTO A8	Engine Performance	Automotive Technology
AUTO INTR	Automotive Service	Automotive Technology
AUTO L1	Advanced Engine Performance	Automotive Technology
AUTO L1L2	Smog Level One and Level Two Light Duty Hybrid Electrical	Automotive Technology
AUTO L3	Vehicles	Automotive Technology
AUTO LABA	AUTOMOTIVE LAB	Automotive Technology
AUTO SDR	Specified Diagnostic and Repair	Automotive Technology
BIO 10	Intro to the Science of Biol	Biological Sciences
BIO 1A	General Botany	Biological Sciences
BIO 1B	General Zoology	Biological Sciences
BIO 1C	Cell and Molecular Biology	Biological Sciences
BIO 20	Contemporary Human Biology	Biological Sciences
BIO 29B	Independent Study - Biology	Biological Sciences
BIO 29T	Independent Study - Botany	Biological Sciences
BIO 29Z	Independent Study - Zoology	Biological Sciences
BIO 30	Intro to College Biology	Biological Sciences
BIO 40	Humans and the Environment	Biological Sciences OR Ecology
BIO 50	Anatomy and Physiology	Biological Sciences
BIO 60	Marine Biology	Biological Sciences
BIO 70	Field Biology	Biological Sciences

BIO 7A	Human Anatomy	Biological Sciences
BIO 7B	Human Physiology	Biological Sciences
BIO 7C	Microbiology	Biological Sciences
CHEM 12A	Organic Chemistry I	Chemistry
CHEM 12B	Organic Chemistry II	Chemistry
CHEM 1A	General College Chemistry I	Chemistry
CHEM 1B	General College Chemistry II	Chemistry
CHEM 30A	Intro and Applied Chemistry I	Chemistry
CHEM 30B	Intro and Applied Chemistry II	Chemistry
CHEM 31	Intro to College Chemistry	Chemistry
CHEM29	Independent Study-Chemistry	Chemistry
CHEM9	Colloquium-Chemistry	Chemistry
CS 1	Computing Fundamentals I Mobile Application Development- IPhone	Computer Science
CS 16	IPhone	Computer Science
CS 17	Discrete Mathematical Structures Mobile Application Development- Andriod	Computer Science OR Mathematics
CS 18	Andriod	Computer Science
CS 2	Computing Fundamentals II	Computer Science
CS 20	Adv Prog w/Data Structures/C++	Computer Science
CS 21	Assembly Language Programming	Computer Science
CS 31	Java Programming	Computer Science
CS 32	VISUAL BASIC PROGRAMMING	Computer Science
CS 36	Windows Programming	Computer Science
CS 37	Web Programming	Computer Science
CS 38	PERL and CGI Programming	Computer Science
CS 41	Introduction to UNIX/Linux	Computer Science
CS 43	Professional Communications	Computer Science
CS 44	Advanced Web Programming	Computer Science
CS 45	Database Programming	Computer Science
CS 46	GAME PROGRAMMING: 2D and 3D	Computer Science
CS 47	Capstone Project	Computer Science
CS 7	Introduction to Computer Programming Concepts	Computer Science
DANC 2A	JAZZ DANCE - BEGINNING	Dance
DANC 2B	Jazz Dance Intermediate	Dance
DANC 3	Ballet Beginning	Dance
DANC 5A	Dance Composition Beginning	Dance
DANC 5B	Dance Composition Intermediate	Dance
DANC1	Dance Technique	Dance
DANC29	Independent Study	Dance
DANC6	Dance Production-Choreography	Dance

	SUPRT EARLY CHILDHOOD	
ECD 100	SUCCESS	Early Childhood Development
ECD 29	Independent Study, ECD	Early Childhood Development
ECD 40	Social & Emotional Foundations	Early Childhood Development
ECD 42	Early Childhood Math and Science	Early Childhood Development
ECD 50	ECD Principles and Practices	Early Childhood Development
ECD 54	Child Health/Safety/Nutrition	Early Childhood Development
ECD 56	Child Growth and Development	Early Childhood Development
ECD 60	Introduction to the Young Child with Exceptional Needs	Early Childhood Development
ECD 61	Literature for the Young Child	Early Childhood Development
ECD 62	Child, Family and Community	Early Childhood Development
ECD 63	Early Childhood Curriculum	Early Childhood Development
ECD 64	Play: Materials & Environments	Early Childhood Development
ECD 65	Administration I: Programs in Early Childhood Education	Early Childhood Development
ECD 67	Infant and Toddler Development and Care-giving	Early Childhood Development
ECD 68	Administration II: Personnel and Leadership in Early Childhood Ed	Early Childhood Development
ECD 69	Child Stdy Through Observation	Early Childhood Development
ECD 74	Discipline Strategies	Early Childhood Development
ECD 75	Orient School Age Child Care	Early Childhood Development
ECD 78	Language Development	Early Childhood Development
ECD 79	Teach in a Diverse Society	Early Childhood Development
ECD 83	Adult Mentoring and Supervision	Early Childhood Development
ECD 87	Quality Environments for Infants- Toddlers	Early Childhood Development
ECD 90	Supervised Experience	Early Childhood Development
	ADAPTIVE CURRICULUM FOR CHILDREN WITH EXCEPTIONAL NEEDS	
ECD 91		Early Childhood Development
ECD 95	Work Experience	Early Childhood Development
ECD 96	Work Experience Seminar	Early Childhood Development
	<u>ECON TABLED</u>	
ECON1	Principles of Microeconomics	Economics
ECON10	General Economics	Economics
ECON2	Principles of Macroeconomics	Economics
ECON5	Economic History of the US	Economics
ENG 100A	Reading, Reasoning and Writing	English
ENG 102	Pre-Colleg Critical Read/Write	English
ENG 104	Reading/Reasoning/Writing	English
ENG 104W	Integrated Reading and Writing II	English
ENG 11	Intro to Creative Writing	English

ENG 12A	Craft of Writing Fiction	English
ENG 12B	Craft of Writing Fiction: Intermediate	English
ENG 13	The Craft of Writing - Poetry Las Positas Literary Magazine	English
ENG 19A	Anthology A	English
ENG 19B	Literary Magazine B Critical Reading and	English
ENG 1A	Comprehension	English
ENG 20	Studies in Shakespeare	English
ENG 29	Independent Study, English	English
ENG 32	U.S. Women's Literature	English
ENG 35	Modern American Literature Critical Thinking and Writing about	English
ENG 4	Literature World Literature: 17th Century to	English
ENG 41	the Present	English
ENG 44	Literature of American West	English
ENG 45	Studies in Fiction	English
ENG 7	Critical Thinking/Writing	English
ENG 9	Colloquium-English	English
ENGR 22	Engineering Design Graphics	Engineering
ENGR 37	Applied Statics and Materials	Engineering
ENGR10	Introduction to Engineering	Engineering
ENGR15	Intro Optical Sci Engineerng	Engineering
ENGR25	Comp Methods Engineer/ Science	Engineering
ENGR35	Statics	Engineering
ENGR44	Intro to Circuit Analysis	Engineering
ENGR46	Materials of Engineering Intermediate Grammar for	Engineering
ESL 120A	Reading & Writing High Intermediate Grammar for	ESL
ESL 120B	Reading & Writing	ESL
ESL 121A	Interm Writing and Reading I	ESL
ESL 121B	Interm Writing and Reading II	ESL
ESL 123	Intermediate Oral Communica	ESL
ESL 126	Pronunciation of English Beginning Grammar for Writing &	ESL
ESL 130A	Reading High-Beginning Grammar for	ESL
ESL 130B	Writing & Reading	ESL
ESL 131A	Beginning Writing, Reading I	ESL
ESL 131B	Beginning Writing, Reading II	ESL
ESL 133	Beginning Oral Communication	ESL

ESL 136	Pronunciation and Fluency	ESL
ESL 23	College Grammar	ESL
ESL 24	Advanced Reading, Composition	ESL
ESL 25	Advanced ESL Reading and Comp	ESL
ESL 26	Advanced Editing	ESL
ESL 29	Independent Study, ESL	ESL
ESL 9	Colloquium-English Second Lang	ESL
FREN1A	Beginning French	French
FREN1B	Elementary French	French
FREN29	Independent Study - French	French
FREN2A	Intermediate French	French
FREN2B	Advanced French	French
FREN9	Colloquium - French	French
GEOG 1	Intro to Physical Geography	Geography
GEOG 15	Introduction to GIS	Geography
GEOG 1L	Intro to Phys Geog Laboratory	Geography
GEOG 2	Cultural Geography	Geography
GEOG 5	World Regional Geography	Geography
GEOG 8	Intro to Atmospheric Science	Geography
GEOG12	Geography of California	Geography
GEOG22	ADVANCED GIS APPLICATIONS	Geography
GEOL 3L	Historical Geology Laboratory	Earth Science
GEOL 5	Environmental Geology: Hazards & Disasters	Earth Science
GEOL 7	Environmental Geology: Resources, Use Impact & Pollution	Earth Science
GEOL1	Physical Geology	Earth Science
GEOL12	Introduction to Oceanography	Earth Science
GEOL12L	Intro to Oceanography Lab	Earth Science
GEOL1L	Physical Geology Laboratory	Earth Science
GEOL3	Historical Geology	Earth Science
HIST1	Western Civilization to 1600	History
HIST14	Hist and Amer Cultures Calif	History
HIST2	Western Civilization Since 1600	History
HIST25	American Indian History	History
HIST28	History of American West	History
HIST29	Independent Study - History	History
HIST32	U.S. Women's History	History
HIST7	US History Through Reconstruct	History
HIST8	US History Post-Reconstruct	History
HIST9	Colloquium - History	History
<u>HLTH TABLED</u>		
HLTH 3	WOMEN'S HEALTH	Health

HLTH1	Introduction to Health	Health
HLTH29	Independent Study - Health	Health
HLTH9	Colloquium - Health	Health
HUMN 2	The Art of Film	Humanities
HUMN 4	Global Cinemas	Humanities
HUMN 6	Nature and Culture	Humanities
HUMN10	The American Style	Humanities
HUMN28	The Classic Myths	Humanities
HUMN29	Independent Study	Humanities
HUMN3	FLM-Drama-Mus-Vis Art-Lyr Poet	Humanities
HUMN44	Narrative Film Music	Humanities
HUMN7	Contemporary Humanities	Humanities
HUMN9	Colloquium - Humanities	Humanities
INTD29	Independent Study, Interior De	Interior Design
INTD50	Residential Space Planning	Interior Design
INTD51	DRAFTING FOR INTERIOR DESIGN	Interior Design
INTD52	Hist of Interiors/Furnishings	Interior Design
INTD54	Principles of Interior Design	Interior Design
INTD55	Introduction to Textiles	Interior Design
INTD56	Professional Practices	Interior Design
INTD58	Fundamentals of Lighting	Interior Design
INTD60	Materials and Resources	Interior Design
INTD61	COMPUTER AIDED DESIGN	Interior Design
INTD62	Kitchen and Bathroom Design	Interior Design
INTD9	Colloquium - Interior Design	Interior Design
ITLN1A	Beginning Italian	Italian
ITLN1B	Elementary Italian	Italian
ITLN29	Independent Study-Italian	Italian
ITLN9	Colloquium - Italian	Italian
	INTRODUCTION TO LIBRARY	
LIBR 8	RESEARCH	Library Science
LIBR1	LIBRARY SKILLS	Library Science
LIBR4	Intro to Research in Library	Library Science
LIBR5	Intro to Gen Research Database	Library Science
LIBR6	Intro Spec Research Databases	Library Science
LIBR7	Intro to Internet Research	Library Science
LIBR9	Colloquium-Library Skills	Library Science
MATH 10	Discrete Mathematics Structures	Mathematics OR Computer Science
MATH 107A	Pre-Algebra A	Mathematics
MATH 107B	Pre-Algebra B	Mathematics
MATH 20	Pre-Calculus Mathematics	Mathematics
MATH 34	Calc for Bus and Soc Sciences	Mathematics

MATH 38	Trigonometry with Geometry	Mathematics
MATH 39	Trigonometry	Mathematics
MATH 40	Statistics and Probability	Mathematics
MATH 45	College Algebra	Mathematics
MATH 47	Mathematics for Liberal Arts	Mathematics
MATH 50	Core Intermediate Algebra	Mathematics
MATH 51	Algebra Bridge	Mathematics
MATH 55	Intermediate Algebra	Mathematics
MATH 55A	Intermediate Algebra A	Mathematics
MATH 55B	Intermediate Algebra B	Mathematics
MATH 55E	Elementary Algebra A Corequisite Support	Mathematics
MATH 65	Elementary Algebra	Mathematics
MATH 65A	Elementary Algebra A	Mathematics
MATH 65B	Elementary Algebra B	Mathematics
MATH 65E	Elementary Algebra A Corequisite Support	Mathematics
MATH 71A	Applied Mathematics for Technicians A	Mathematics
MATH 71B	Applied Mathematics for Technicians B	Mathematics
MATH1	Calculus I	Mathematics
MATH107	PRE-ALGEBRA	Mathematics
MATH 107E	Pre-Algebra A Co-requisite Support	Mathematics
MATH2	Calculus II	Mathematics
MATH29	Independent Study, Math	Mathematics
MATH3	Multivariable Calculus	Mathematics
MATH33	Finite Mathematics	Mathematics
MATH5	Ordinary Differential Equation	Mathematics
MATH7	Elementary Linear Algebra	Mathematics
MUS 1	Introduction to Music	Music
MUS 10A	Chromatic Harmony/Musicianship	Music
MUS 10B	Post Romantic/20th Cen Harmony	Music
MUS 12	College Band	Music
MUS 13	History of Rock & Roll	Music
MUS 14	Jazz Ensemble	Music
MUS 15	Jazz Band	Music
MUS 16	College Orchestra	Music
MUS 17A	Jazz Combo 1	Music
MUS 17B	Jazz Combo 2	Music
MUS 18A	Jazz Pop Piano 1	Music
MUS 18B	Jazz Pop Piano 2	Music

MUS 19	Studies in Music Composition	Music
MUS 20	Elementary Guitar	Music
MUS 21A	Beginning Piano	Music
MUS 21B	Beginning Piano: Intermediate	Music
MUS 23A	Elementary Voice I	Music
MUS 23B	Elementary Voice II	Music
MUS 25	Teaching Beginning Piano	Music
MUS 26	Methods/Materials/Piano Tchrs	Music
MUS 27	Teaching Intermediate Piano	Music
MUS 28	Keyboard Skills	Music
		Music, Commercial Music, Music Management, Music Merchandising, Musical Instrument Repair
MUS 29	Independent Study, Music	
MUS 3	World Music	Music
MUS 30	Study of Guitar	Music
MUS 31	Study of Piano	Music
MUS 33	Study of Voice	Music
MUS 34	Music in Film	Music
MUS 35	Intro to Music Technology	Music
	Music Industry Career	
MUS 37	Development	Music
MUS 38	Applied Music	Music
MUS 39	Musical Theater Workshop	Music
MUS 4	Jazz in American Culture	Music
MUS 40	Passport to Music	Music
MUS 42	Vocal Repertoire	Music
MUS 44	Concert Choir	Music
MUS 45	Chamber Choir	Music
MUS 46A	Beginning Jazz Choir	Music
MUS 46B	Advanced Jazz Choir	Music
MUS 47	College Productions-Music	Music
MUS 5	American Cultures in Music	Music
MUS 6	Basic Music Skills	Music
MUS 8A	Harmony and Musicianship I	Music
MUS 8B	Harmony & Musicianship II	Music
MUS 9	Colloquium-Music	Music
<u>NUTR TABLED</u>		
NUTR1	Nutrition	Nutrition Science
NUTR3	Nutrition for Health/Wellness	Nutrition Science
NUTR5	Nutrition/Performance & Sport	Nutrition Science
PHIL 1H	Honors Philosophy 1: God, Nature, Human Nature	Philosophy

PHIL 2H	Honors Philosophy 2: Ethics	Philosophy
PHIL 4	Intro to Philosophy: Knowledge	Philosophy
PHIL 6	INTRODUCTION TO LOGIC	Philosophy
PHIL1	God, Nature, Human Nature	Philosophy
PHIL2	Ethics	Philosophy
PHIL29	Independent Study	Philosophy
PHIL3	Aesthetics	Philosophy
PHIL5	Feminist Philosophy	Philosophy
PHIL9	Colloquium - Philosophy	Philosophy
POLI 25	Introduction to Political Theory	Political Science
POLI12	Intro Cal State and Local Govt	Political Science
POLI20	Comparative Government	Political Science
POLI29	Independent Study--Poli Sci	Political Science
POLI30	International Relations	Political Science
POLI7	Intro to American Government	Political Science
POLI9	COLLOQUIUM - POLITICAL SCIENCE	Political Science
RELS1	Religions of the World	Religious Studies
RELS11	The Nature of Islam	Religious Studies
RELS2	Bible: History and Literature	Religious Studies
RELS3	INTRO TO WOMEN'S SPIRITUALITY	Religious Studies
RELS9	Colloquium - Religious Studies	Religious Studies
SOC 1	Principles of Sociology	Sociology
SOC 11	Sociology of Gender	Sociology
SOC 12	Popular Culture	Sociology
SOC 13	Research Methods	Sociology
SOC 29	Independent Study, Sociology	Sociology
SOC 3	Cultural and Racial Minorities	Sociology
SOC 4	Marriage and Family Relations	Sociology
SOC 5	GLOBAL CHANGE	Sociology
SOC 6	Social Problems	Sociology
SOC 7	Sociology of Sexuality	Sociology
SOC 9	Colloquium	Sociology
SPAN1A	Beginning Spanish	Foreign Language - Spanish
SPAN1B	Elementary Spanish	Foreign Language - Spanish
SPAN29	Independent Study--Spanish	Foreign Language - Spanish
SPAN2A	Intermediate Spanish	Foreign Language - Spanish
SPAN2B	Advanced Spanish	Foreign Language - Spanish
SPAN 21	Spanish for Spanish Speakers I	Foreign Language - Spanish
SPAN 22	Spanish for Spanish Speakers II	Foreign Language - Spanish
SPAN9	Colloquium - Spanish	Foreign Language - Spanish
SPCH 3	Group Communication	Communications Studies

	Fundamentals/Speech	
SPCH1	Communicat	Communications Studies
SPCH10	Interpersonal Communication	Communications Studies
SPCH11	Intercultural Communication	Communications Studies
SPCH29	Independent Study, Speech	Communications Studies
SPCH2	Oral Interpret/Literature I	Communications Studies
SPCH46	Argumentation and Debate	Communications Studies
SPCH48	Activities in Forensics	Communications Studies
SPCH5	Readers Theater	Communications Studies
SPCH9	COLLOQUIUM - SPEECH	Communications Studies
THEA 10	Introduction to Dramatic Arts	Drama/Theater Arts
THEA 1A	Theory/Practice of Acting I	Drama/Theater Arts
THEA 1B	Theory/Practice of Acting II	Drama/Theater Arts
THEA 31A	Drama Workshop - Beginning	Drama/Theater Arts
THEA 31B	Drama Workshop - Intermediate	Drama/Theater Arts
THEA 31C	Drama Workshop - Advanced	Drama/Theater Arts
THEA 31D	Drama Workshop - Directing	Drama/Theater Arts
THEA 39A	Musical Theater Workshop - Beginning	Drama/Theater Arts
THEA 39B	Musical Theater Workshop - Intermediate	Drama/Theater Arts
THEA 39C	Musical Theater Workshop - Advanced	Drama/Theater Arts
THEA 3A	Beginning Improvisation	Drama/Theater Arts
THEA 3B	Intermediate Improvisation	Drama/Theater Arts
THEA 41B	Advanced Passport to Theater	Drama/Theater Arts
THEA 47A	Performance in Production: Introduction to Live Performance	Drama/Theater Arts
THEA 47B	Performance in Production: Beginning	Drama/Theater Arts
THEA 47C	Performance in Production: Intermediate	Drama/Theater Arts
THEA 47D	Performance in Production: Advanced	Drama/Theater Arts
THEA 48A	Technical Theater in Production- Beginning	Drama/Theater Arts OR Stagecraft
THEA 48B	Technical Theater in Production - Intermediate	Drama/Theater Arts OR Stagecraft
THEA 48C	Technical Theater in production - Advanced	Drama/Theater Arts OR Stagecraft
THEA 48D	Technical Theater in Production - Management	Drama/Theater Arts OR Stagecraft
THEA 50	Stagecraft	Drama/Theater Arts OR Stagecraft
THEA 50L	Introduction to Stage Lighting	Drama/Theater Arts OR Stagecraft
THEA 51	Introduction to Costume Design	Drama/Theater Arts OR Stagecraft

THEA 53	Script Analysis	
THEA11	Stage To Film	Drama/Theater Arts
THEA12	Film As Art & Communication	Drama/Theater Arts
THEA14	Bay Area Theatre	Drama/Theater Arts
THEA25	Fundamentals of Stage Speech	Drama/Theater Arts
THEA29	Independent Study	Drama/Theater Arts
THEA4	American Cultures in Theater	Drama/Theater Arts
THEA41	Passport to Theater	Drama/Theater Arts
THEA5	Children's Theater	Drama/Theater Arts
WMST 1	Introduction to Women's Studies	Women's Studies
WMST 2	Global Perspectives of Women	Women's Studies