Reading and Annotating with Hypothesis in the ZTC Classroom

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Hypothesis Intro

Autumn Ottenad, Hypothesis Liaison!

Build community and digital literacy w/ Hypothesis



Kat King, English

Step 1: Instructor provides articles from right and left-leaning sources for small group annotation

e., on Sept. 10, 2020, as they battle the Santiam Fire. As fires ravage the on social media.

ngton, burning around 1 million acres in a matter of

days, fear and rumors

On Facebook community groups in areas hard hit by fires, residents have begun frequently posting about forming patrols to look for looters, or worse: antifa, a loosely defined leftist group that is a frequent focus of far-right conspiracy theorists.

"Has anyone seen or heard of 3 guys with Hoodies throwing bottles of gasoline in the Boring golf course?" one person speculated in a private Facebook group for the town of Boring, Ore. "I don't know if it's true, so I'm asking here if anyone knows."

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Show replies (1)

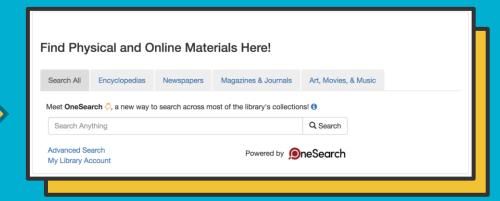
It surprises me how fast people start pointing fingers at others and making baseless(?) conspiracies. (I'm not sure if it's baseless or not because I'm sure there have been politics related arson attacks before.) However, we live in the age of internet and social media, and rumors spread fast. Especially on Twitter, a lot of people are angry, and I find that a lot of people really like arguing and including politics in arguments. I think this really divides a lot of people. Like Imran said, it's better to listen to law enforcement because then they'll at least be safely evacuated instead of complicating situations.

#ClimateCrisis or #ClimateHoax?

Step 2: Students find examples and analyze rhetorical strategies in right and left-leaning sources

Students build independence

Step 3: Students research using (free!) Library Databases and select a (free) book to read to learn more





Students produce a digital essay

Step 4: Students pull from annotations to build a digital research essay





Student Essay: Climate Change

(shared with permission!)

Jane Eyre on Project Gutenberg--Maureen O'Herin

Deeper dive into using Hypothesis to read a longer work, in this case a novel

- Find your long text + check for Hypothesis compatibility
 - Accessing a text in Project Gutenberg
- Creating an assignment in Canvas
 - Breaking the reading into sections
 - o Assign a new focus or scaffold the focus of annotations as students read
 - Use Tags to help students focus on their final project for the text
 - Bring in text and media that students can link to the reading and discuss
- View the reading/annotating along the way
 - support folks who fall behind
 - Model and encourage good annotations early and throughout the reading
- Students can access sections of the long work with Tags, so their final project comes together with ease and depth.

Using Hypothesis with Library Database Materials— Katie Eagan

Some caveats:

- balancing the potential of providing online materials at no cost to students with fair use laws; think about the following:
 - For database articles, students are able to access those online anyway; Hypothesis just provides a
 vehicle to read them.
 - For books that have limited digital copies, use an excerpt. The Columbia U Copyright Advisory Office asks the following:
 - Does the excerpt "fulfill a demonstrated legitimate purpose in the course curriculum"? Is it "narrowly tailored to achieve that purpose"?
 - Does the excerpt constitute a small portion of the work, and is it not "readily available for digital academic use at a reasonable price"?
 - Is it only accessible to students enrolled in a specific course and term?
 - Do you remind students of copyright limitations so that the article won't be distributed to others?
 - (https://www.usg.edu/copyright/the_fair_use_exception)

Caveats, cont.

- Not every database or article will work well with Hypothesis
 - If using the permalink, it has to be hosted at a public URL;
 - When downloading a PDF is possible, that is one's best bet; you would then upload it into Canvas Files;
 - Some PDF's, however, are in columns, which Hypothesis has trouble with
 - PDF's need selectable digital text, and some PDF's are poorly OCR'ed
- Plan out in advance and ask Hypothesis for help if necessary

Ebook in One Search:

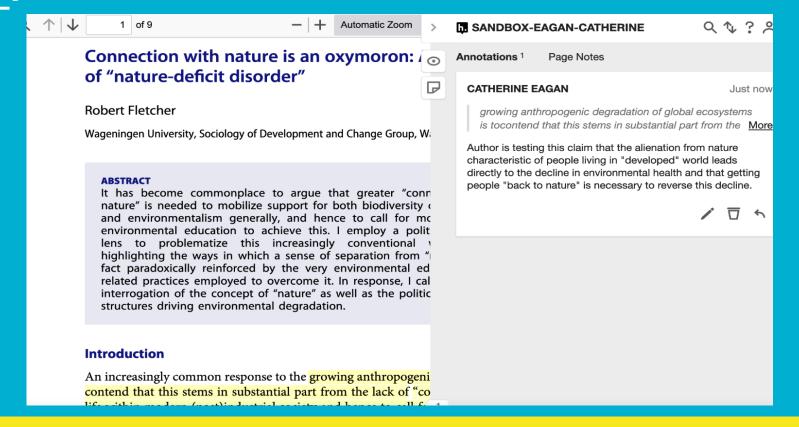
Carolyn Finney, chapter from Black Faces, White Spaces

are painful reminders of the reluctance of and resistance by the dominant culture to acknowledge black people on their own terms as full participants in matters pertaining to nationhood. A piece of cotton plucked from the land can reveal a painful past for some while only a distant memory for others. A tree in the woods can signify shade and spiritual oneness, and the end of a life so brutally taken. Or an image of a black man grimacing like a large primate can be humorous or degrading.

In this chapter I have taken a cue from Cronon (1996) to try to "understand the changing meaning and different cultural contexts that have characterized human life" by examining two different trajectories of environmental ideas and experiences in the United States and the impact the relationship between these trajectories has had on the African American environmental imaginary (35). The biologist E. O. Wilson once wrote, "Homo sapiens is the only species to suffer psychological exile." The removal of four hundred thousand acres of land from black hands, the inability to participate in government mandated processes such as the Homestead Act, being touted as the "missing link" and considered too "primitive" to be full citizens, and to die at the hands of those who believe they are morally justified in their actions, have left African Americans at times physically and psychologically exiled from their homeland while still in it (Trethewey 2010). When we consider the role that our public lands play in determining the national characteristics of this "homeland" and African Americans' engagement in this



Psych. and Behavioral Sciences database:



Questions?

- Visit the Hypothesis Canvas shell!
- Tutorials
- TLC workshops
- Webinars
- Sample Assignments
- Contact Autumn Ottenad to set up a
 1:1 appointment:

https://meetings.hubspot.com/autumn-ottenad/instructor-one-on-one



Please fill out the survey!

https://docs.google.com/forms/d/e/1FAIpQLSd4CXo6RK0NQ1-17H7j6Y7XNpNf-oBRi7E8scS_evts6qHI-Q/viewform