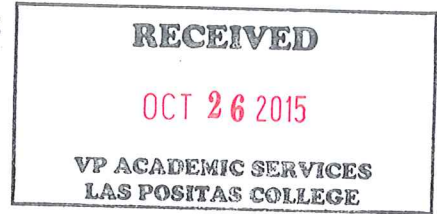


Instructional Equipment Request
2015-16



FALL 13

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request: Two Way Radios

Equipment Location: 4112

Name of Requestor: Titian Lish

Division/ Unit: ALSS/Theater

SECTION 2: EQUIPMENT DESCRIPTION

Check one of the following:

The equipment is: A replacement An upgrade New equipment/technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to the college from what is currently in place? If there is a legal requirement, a mandate, or safety concern for purchase of this equipment, please discuss and make specific reference to that regulation/concern. (Cost data should be recorded in Sec. 7)

Motorola 2 Way Radio and handsfree over the ear Headsets

SECTION 3: EDUCATIONAL ITEMS- PROGRAM REVIEW

Which educational programs or institutional purposes does this equipment support?

48A-D Technical Theater in Production. Theater THEA 47A-D: Performance in Production, and any performing event happening in the Mertes Center and Amphitheater

Is this equipment included in your Program Review? Yes No

If yes, please cut and paste the appropriate wording here. If not, explain why.

At the initial writing of the Program Review the need had not been identified. THE PPU Update for 2015 was heavily focused for SLO and did not specifically identify equipment or upcoming funding needs as a needed update.

SECTION 4: TEACHING AND LEARNING

Describe in some detail the impact this equipment will have on teaching and learning.

Impact on teaching: *These 2 way radios and headsets are used by instructors to train and communicate with students when they are in various locations in the theater, in class and during rehearsal and performance. Currently, we own 6 without headsets but this is not enough for a full crew (in our main stage especially) so we are asking for 2 more radios to round out the need. Additionally, the headsets will allow students who are backstage or otherwise occupied with equipment to remain hands free while working, keeping them in contact and safe.*

Impact on learning: *Students will be able to receive instruction, guidance, and stay in contact at a moment's notice while in the facility, without having to wait for time consuming relay from other stage techs.*

Per academic year, this equipment will impact:

02 Number of classes or sections

40 Number of students

SECTION 5: OUTCOMES (SLOs)

By documenting your specific SLOs, how will equipment enable student learning outcomes to be achieved? What are the consequences related to learning outcomes if request is not funded?

Our technical theater SLO asks students to “serve as a member of the running crew of a play or musical.” This can be a difficult SLO to manage if the class is large (currently there are about 30 people in the tech classes). These will help this SLO happen in more controlled and professional manner, particularly as the courses remain full. Failure to fill this request means there will continue to be some students out of touch with the instructor during class, rehearsal, and performance, who are relying on the instructions of other students, instead of instructions of the staff.

SECTION 6: LPC PLANNING PRIORITIES

Please address how this equipment will serve the current LPC planning priorities.

“Provide necessary institutional support for curriculum development and maintenance”. – Equitable supplies speaks to the ongoing work we are doing in the theater department to constantly be updating and maintaining the most relevant theater curriculum that we can, both academically and technically.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?: *5 years or more*

What will be required to maintain the equipment, such as regular servicing or upkeep? Include these costs in initial and ongoing costs below.

Approx \$0

Where will the equipment be used or housed? If new storage is needed, describe the storage, location and costs to provide for it. Include these costs in initial costs below.

No new storage is needed. It will be stored in the stage technician's office n bldg. 40000

Part A: Initial Start-up Costs

	Costs	Comments
Equipment or Materials	504.24	
Shipping or Delivery charges	0.00	
Installation costs	0.00	
Costs to modify facilities	0.00	
Vendor Discount	0.00	
Any Other Costs-training, etc.	0.00	Specify
Local Sales Tax	47.90	Included in equipment
Grand Total Costs =	\$ 552.14	Click the \$ and press F9 to calculate the grand total

A completed purchase order(s) and quote(s) for this total cost must be attached.

