

Instructional Equipment Request
2015-16

FALL 16

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VP ACADEMIC SERVICES
LAS POSITAS COLLEGE

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request: Male Dress Form

Equipment Location: 4112

Name of Requestor: Titian Lish

Division/ Unit: ALSS/Theater

SECTION 2: EQUIPMENT DESCRIPTION

Check one of the following:

The equipment is: A replacement An upgrade New equipment/technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to the college from what is currently in place? If there is a legal requirement, a mandate, or safety concern for purchase of this equipment, please discuss and make specific reference to that regulation/concern. (Cost data should be recorded in Sec. 7)

Adjustable Male Dress Form for sewing and costuming. "The fully adjustable male form makes sewing for men so much easier. The body is in 8 sections, and includes an easy to use waist lengthening mechanism" so that costume creation can be more specific for the male body. We currently own multiple female forms.

SECTION 3: EDUCATIONAL ITEMS- PROGRAM REVIEW

Which educational programs or institutional purposes does this equipment support?

Specifically, THEA 51: Intro to Costume Design, THEA 48C Technical Theater in Production: Costuming. Both of these courses are on our CTE program list (for FALL 2016 start) and the costuming class is a part of our AD-T in Theater.

Is this equipment included in your Program Review? Yes No

If yes, please cut and paste the appropriate wording here. If not, explain why.

At the initial writing of the Program Review the need had not been identified as the class didn't exist. THE PPU Update for 2015 was heavily focused for SLO and did not specifically identify equipment or upcoming funding needs as a needed update.

SECTION 4: TEACHING AND LEARNING

Describe in some detail the impact this equipment will have on teaching and learning.

Impact on teaching: *This will allow the instructors to instruct on both male and female patterns in costuming. Currently, the costuming class has the ability to follow patterns and develop draping skills for a woman's body, but not a male's. This is problematic for obvious costuming and gender equality reasons.*

Impact on learning: *The male dress form will allow students to understand the complications and realities of costuming and draping a male body, in the same way that they currently explore the realities of the female*

Per academic year, this equipment will impact:

02 Number of classes or sections

40 Number of students

SECTION 5: OUTCOMES (SLOs)

By documenting your specific SLOs, how will equipment enable student learning outcomes to be achieved? What are the consequences related to learning outcomes if request is not funded?

One of the core competencies for the THEATER AD-T is the use of technology. As our AD-T and CTE courses line up with state CI-D's, it is important that we are ushering our students into the modern age of theater technology as often as possible. Failure to teach our students on, and make accessible to them, modern technology, disadvantages them when they move either to the 4 year degree or on to professional jobs as a theater craftsman.

SECTION 6: LPC PLANNING PRIORITIES

Please address how this equipment will serve the current LPC planning priorities.

"Provide necessary institutional support for curriculum development and maintenance". – This equipment speaks to the ongoing work we are doing in the theater department to constantly be updating and maintaining the most relevant theater curriculum that we can, both academically and technically.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?: *There does not appear to be a warranty with this particular form, but with proper care and instruction to the students it should last at least 5 years.*

What will be required to maintain the equipment, such as regular servicing or upkeep? Include these costs in initial and on-going costs below.

Approx \$0

Where will the equipment be used or housed? If new storage is needed, describe the storage, location and costs to provide for it. Include these costs in initial costs below.

No new storage is needed. It will be stored in the Costume shop – 4112.

Part A: Initial Start-up Costs

	Costs	Comments
Equipment or Materials	195.00	
Shipping or Delivery charges	0.00	
Installation costs	0.00	
Costs to modify facilities	0.00	
Vendor Discount	0.00	
Any Other Costs-training, etc.	0.00	Specify
Local Sales Tax	19.01	Included in equipment
Grand Total Costs =	\$ 214.01	Click the \$ and press F9 to calculate the grand total

A completed purchase order(s) and quote(s) for this total cost must be attached.



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MR ARDIS, MALE ADJUSTABLE FORM BY DRITZ

Part Number MR.ARDIS



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Price

Availability: In Stock

Your Price: \$195.00

1

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Quantity

Description

MR ARDIS, MALE ADJUSTABLE FORM BY DRITZ

Color: Gray

The fully adjustable male form makes sewing for men so much easier. The body is in 8 sections, and includes an easy to use waist lengthening mechanism.

- 12 Adjusting wheels
- Variable back length
- 8 Section body
- Folding tripod stand
- Pin cushion

Size Ranges:

Chest	94 - 114cm	(37" - 45")
Waist	82 - 101cm	(32" - 40")
Hips	99 - 119cm	(39" - 47")
Back Length	41 - 47cm	(16" - 18½")
Neck	37cm+	(14½"+)

Related Items



