

INSTRUCTIONAL EQUIPMENT REQUEST 2017-2018

Internal Use

IE #: FALL-05
Total \$: 6,570.00

Requester Name: Cindy Rosefield, Ian Brekke, Dan *Marschuk* Division Name: A & H

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request:

We are requesting literature (sheet music) for our performing ensembles:

MUS 14/15 - Jazz Band/ Jazz Ensemble
MUS 16 - Orchestra
MUS 17A/B - Jazz Combo I/II
MUS 45 - Chamber Choir
Mus 46A/B Beg/ Advanced Vocal Jazz

The above courses are all required performance classes for our Music AA-T and Music AA degrees. As stated in the course outlines;

This course is for the study, rehearsal and public performance of the standard literature (sheet music) with an emphasis on the development of skills needed to perform within an ensemble.

Different literature (sheet music) is studied each semester so that different technical, historical and artistic issues are addressed.

Equipment Location Building: 4000

Room: 4239 - Music Library

Location Comments:

There is ample space in the music library to hold new music.

SECTION 2: EQUIPMENT DESCRIPTION

The equipment is: A Replacement An Upgrade New Equipment/Technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

This is a major upgrade and will give an opportunity for our students to learn and perform music new to them as well as a greater variety of repertoire. In general, we need to build our concert repertoire in order to compete with other community college music departments.

Our Vocal/Choral Library is outdated and limited. For many years, the part time vocal instructor used mainly existing music and didn't expand on repertoire. Now that we have a robust Vocal/Choral program we need to support it with proper instructional materials.

The Orchestra and Instrumental Jazz programs continue to grow as do the Choir Programs. Jazz combos are a very recent curricular addition. The music purchased will be a definite upgrade as it is new and many pieces will be more modern. We need music to fill Pops or theme concerts. A lot of movie music is very technical and a great platform for learning rhythms, modern pop chords and chordal progressions.

In the past we have had to resort to re-using music in our library and borrowing music from colleagues at neighboring schools in order to save money, when our budget wasn't filled to support our growing program. We will continue to use what is in the music library but it is necessary as we build the music department, to support it with new repertoire.

SECTION 2: EQUIPMENT DESCRIPTION (contd)

If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:

As stated in C-ID Music 180:

This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a large ensemble.

Different literature will be studied each semester.

Choice of ensemble is based on each student's identified major instrument or voice.

The course is repeatable for credit the maximum times allowable by regulation.

Sample Textbooks - Repertoire appropriate to each ensemble.

Different literature is studied each semester so that different technical, historical and artistic issues are addressed.

All of the above stated performing classes are all an intricate part of our new Music AA-T degree.

SECTION 3: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

LPC is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC PLANNING PRIORITIES:

- ❖ **Accreditation:** Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ **Curriculum:** Provide necessary institutional support for curriculum development and maintenance.
- ❖ **Tutoring Services:** Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.
- ❖ **Professional Development:** Coordinate available resources to address current and future professional development needs of faculty, classified professionals, and administrators in support of educational master plan goals.

Specify how the equipment supports *LPC's Mission Statement and Planning Priorities:*

Following the LPC Mission Statement, the new and updated music library will provide educational opportunities and support for completion of students' transfer, degrees and basic skills.

Purchasing the new music supports LPC Planning Priorities Accreditation by implementing best practices to meet ACCJC standards as well as support for curriculum development and maintenance, since all of our performing courses have been updated to fit C-ID MUS 180.

SECTION 4: EDUCATIONAL ITEMS – PROGRAM REVIEW

Specify the educational programs this equipment supports:

This will support the LPC Music AA-T as well as our Music AA Degrees.

This will also support students who are now involved in our certificate programs since many of the students will also be involved in a performing class as a part of their certificate.

The new music will certainly support the LPC campus as a whole as the greater community continues to come to our concerts and are very excited with our programming. Our music performances serve as the students' midterms and finals in addition to recruiting.

If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:

B. Changes to Program and Needs:
Facilities, Supplies, and Equipment

Budget support is also required to purchase new sheet music (we require \$1000 per performing ensemble). We have 6 ensembles, so we ask for \$6000 to be added as a line item for sheet music.

SECTION 5: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

It's important for instructors to stay ahead of the game when it comes to new materials being composed. There are new techniques being used by modern composers, modern pop and mixed harmonies, polyrhythms and odd meters from other countries that are now being transcribed or composed and more accessible to the general public.

Traditional and Standard pieces are also very important for teaching. Most of the foundations of music theory and musicality come from the music of J.S. Bach through Richard Wagner. It's equally important that we continue to teach classical repertoire along with newer and more modern literature.

To have complete scores/pieces, the instructors will not be spending time writing out missing parts or arranging parts to fit the group. The instructors will have more quality time to spend on teaching rather than trying to use music not appropriate for the group.

This will also aid in recruiting, retention, and concert attendance by providing a highly professional and well thought of programing.

Describe in detail the impact this equipment will have on learning:

Students love to learn material which is unfamiliar to them. They tend to love modern, pops and movie/theme music, but are also excited to have challenging music put in front of them no matter the genre.

When students are excited about the literature, they are more motivated to practice individually and in sectionals. This leads to stronger preparation from the students and a greater self awareness of the perseverance it takes to reach their goals towards being a professional in their field.

Many of the students involved in the jazz performance classes are not aware of 'fakebooks' or the 'Standards' that make them up. By having an extened repertoire, they learn a greater variety of music, music from the Golden Age of Musicals (1930's - 1950's) as well as other cultures (bossa novas from Brazil, son from Cuba)

Each academic year, this equipment will impact: ⁷⁻⁸ ____ # of classes/sections ¹⁹⁰ ____ # of students

SECTION 6: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved.

Students will demonstrate knowledge of jazz repertoire through performance and practice.

Student will gain a better appreciation and understanding of a variety jazz styles.

Students will be able to analyze, interpret, and perform intermediate and advanced jazz repertoire in a combo setting.

Students will develop mastery of improvisation based on study of jazz masters

Perform stylistically appropriately to the period/style of the composition.

Demonstrate an adherence to recognize standards of professionalism in a rehearsal setting

Students will apply jazz/pop voicings and stylistic approaches to jazz/pop repertoire

Students will employ group participation, personal growth, and public performance to formulate an individual identity in a musical ensemble.

Having new music and a greter variety of literature for the students to learn from will certainly support and assist in achieving the documented SLOs.

What are the consequences related to learning outcomes if request is not funded?

The students will not have access to a greater variety of literature, one that is common in the CSU and UC systems.

They might not be as prepared as they transfer and audition into performing groups.

They might not be as well-rounded musicians with a vast knowlegde of repertoire.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

Indefinitely with proper and careful use. We scan all of our new music so that we have an archival library if any individual pieces are lost or destroyed.

If new storage is needed what are the storage requirements, location requirements, and costs associated with the new equipment: (NOTE: Specific storage costs should be detailed in the "Part A: Initial Start-up Costs" section below.)

N/A

If this equipment replaces old equipment but the old equipment will not be retired, are there on-going storage requirements, location requirements, and costs associated with the old equipment? If so, provide details.

N/A

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the “Part B: On-Going Annual Operating Costs” sections below as applicable.)

The instructors of each class are in charge of handing out the music at the beginning of each semester as well as collecting the music after the final performances.

The Music Department student assistant (when funded) helps maintain the music library along with the music faculty.

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

Scores and music last a lifetime with careful and proper use/storage. By having new and complete pieces added to our music library, there is no need for replacement.

We have a good system in order now that we are scanning all incoming music. This allows the department to preserve original copies.

Part A: Initial Start-up Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	\$6000	for a variety of literature for 7 performing classes.
Taxes (9.5%)		\$570.00
Shipping or Delivery Charge	0	
Installation Costs *	0	
Miscellaneous Costs:	0	
Facilities Modifications	0	
Operator Training	0	
Maintenance & Repair Training	0	
Storage	0	
Other: _____	0	
Vendor Discount	0	
Grand Total:	\$6000	\$6570.

*For items requiring installation, requesters are required to check with District Purchasing (Victoria Lamica) regarding District policies.

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0	
Estimated Parts Replacement Per Year	0	
Outside Standardization or Calibration Costs	0	
Storage Costs	0	
New Supply Costs	0	
Miscellaneous Costs:	0	
Maintenance & Repair Labor	0	
Other: _____	0	
Annual Operating Costs:	0	

Indicate the source of funding for on-going annual operating costs:

None

Part C: Incremental Labor Costs

OPERATOR:

Indicate the key operator: Cindy Rosefield, Ian Brekke, Dan Marschak

Is this in their current scope of duties? Yes

Indicate cost to train key operator (include in Initial Start-up Costs above): 0

Indicate amount of time per month key operator will use equipment: Indefinite

MAINTENANCE & REPAIRS:

Indicate the person performing maintenance and repairs: See above

Is this in their current scope of duties? _____

Indicate cost to train for maintenance and repairs: 0

Indicate amount of time per month maintenance will be required: 0

APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.

Signatures:

Cindy B Rosefield
Requester

4/7/17
Date

IT Department (if required)

Date

[Signature]
Dean/Manager

Date

[Signature]
Vice President

Date



*This is not
an invoice -
this is an idea -
we would pick for*

- o Jazz-14/15*
- o Orchestra-16*
- o Jazz Combo 17A*

Order number: **29569402**

Duke Ellington in Concert by MURTHA, P

- Band Set & Score

#2473162

\$65.00

Qty:

1

Item(s) total:

\$65.00

STOCK AVAILABLE

That Warm Feeling by NESTICO, S

- Jazz Ensemble

#924142

\$48.00

Qty:

1

Item(s) total:

\$48.00

Not in stock - ships in

1-3 weeks

Strollin' with Sammy by BAKER, P

- Jazz Ensemble

#10068795

\$44.00

Qty:

1

Item(s) total:

\$44.00

STOCK AVAILABLE

We Three Kings by Traditional

- Jazz Ensemble

#10752091

\$50.00

Qty:

1

Item(s) total:

\$50.00

STOCK AVAILABLE

Joy to the World by G.F. Handel

- Jazz Ensemble

#10759932

\$60.00

Qty:

1

Item(s) total:

\$60.00

Not in stock - ships in

1-3 weeks

Let It Snow! Let It Snow! Let It Snow! by Jule Style &

Sammy Cahn

Qty:

Item(s) total:

\$40.00

- Jazz Ensemble 1 STOCK AVAILABLE
 #10775178
 \$40.00

Allegro for Hydroponic Systems by Christopher Tin

- String Orchestra Qty: Item(s) total:
 #10695957 1 \$64.00
 \$64.00 STOCK AVAILABLE

Symphony No. 6 by MAHLER, G

- Full Score Qty: Item(s) total:
 #10150333 1 \$182.00
 \$182.00 Not in stock - ships in
 1-3 weeks

All Is Calm by SMITH, R

- String or Full Orchestra Qty: Item(s) total:
 #2472385 1 \$59.00
 \$59.00 STOCK AVAILABLE

Transcending by Larry Clark

- Full Orchestra Qty: Item(s) total:
 #10640775 1 \$120.00
 \$120.00 STOCK AVAILABLE

Hungarian Rhapsody #9 by Franz Liszt

- String Orchestra Qty: Item(s) total:
 #10752890E 1 \$60.00
 \$60.00 Digital Delivery

Hungarian Rhapsody No. 9 by Franz Liszt

- String Orchestra Qty: Item(s) total:
 #10752890 1 \$60.00
 \$60.00 STOCK AVAILABLE

Symphony in D 1st Movement by Ignatz Pleyel

- String Orchestra

#10696552E

\$52.00

Qty:

1

Item(s) total:**\$52.00**

Digital Delivery

Symphony in D by Ignatz Pleyel

- String Orchestra

#10696552

\$52.00

Qty:

1

Item(s) total:**\$52.00**

STOCK AVAILABLE

Jazz Combo Pak #44 Christmas by Various

Composers

- Combo with Online Audio Access

#10759372E

\$45.00

Qty:

1

Item(s) total:**\$45.00**

Digital Delivery

Jazz Combo Pak No. 44 (Christmas) by Various

Composers

- Combo with Online Audio Access (3-Plus Horns &
Rhythm Section)

#10759372

\$45.00

Qty:

1

Item(s) total:**\$45.00**

WILL BACKORDER

Sub-total: \$1,046.00**Shipping Rate Estimates**

Ground Service: \$25.99

2nd Day Service: Calculated at order summary.

Next Day Service: Calculated at order summary.

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