

INSTRUCTIONAL EQUIPMENT REQUEST

2021-2022



Internal Use
IE #: 2022 - 02
Total \$: 7,966.78

LPC ADMINISTRATIVE SERVICES - REQUISITION INFORMATION PAGE

Requester Name: Daniel Marschak, Cindy B.R. **Division Name:** Arts and Humanities

Equipment Name: Drums and Percussion Gear

The Equipment is: A Replacement An Upgrade New Equipment/Technology

SECTION 1: EQUIPMENT DESCRIPTION

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

The music department is requesting additional gear for our drum kits and percussion instruments including cymbals, stands, mallets, and drum heads. We are asking for many components on one request because drums/percussion are usually sold separately. Together they make up a complete set or to be used in combinations.

Remo Silentstroke head pack 10"/12"/14"(x2)/20"
ProMark Hard/Med/Soft Mallets 3 pack for Timpani, Xylo, Marimba, Vibes;
Evans UV1 10" 14", 12", 16" drumheads
Evans Emad 18" & 20" bass drumheads

We are also requesting a Grestch Brooklyn Drum set (kit) with cymbals and drum throne. This is a smaller semi professional kit that is perfectly suited for all of our performing groups - jazz combos, jazz ensembles, vocal jazz, Improvisation class as well as our larger groups - chamber ensembles and orchestra. It will also be used for musical theater classes and musicals.

Grestch Brooklyn Drum Set 18/12/14 w/5x14 snare,
DW 5000 Round throne
Yamaha HW680 Hardware pack
Cymbals - Sabian Artisan 18"Crash, 20" & 22" Light Ride, 14" hi-hats, 19" Suspended w/2 Cymbal stands

Equipment Location Building: 4000 **Room:** 4130, 4131, 4138A

Location Comments:

These three rooms are specific to percussion/drum performance/practice and offer safe and secured housing via locked cabinets and closets that music major students can use with their registered practice room key cards.

SECTION 1: EQUIPMENT DESCRIPTION (continued)

If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:

Safety concern - We have outgrown our practice/rehearsal spaces. Students now practice drums in a small space originally designed for acoustic instruments. While it is good for them to learn to play with dynamics, the acoustic overtones are intense and hardly conducive for a proper rehearsal/practice/teaching setting. The Silentstroke™ drumheads are the ultimate in low volume drumheads, designed for quiet practice applications where standard drumset volumes are an issue. Constructed with 1-ply mesh material, Silentstroke™ drumheads provide a soft spring-like feel at very low decibel levels.

This Grestch drum kit will be an upgrade from our older set (which we will continue to use) as well as provide new technology with the interchangeable SilentStroke Drum Heads and Low Volume Cymbals.

SECTION 2: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

Las Positas College provides an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting life-long learning.

LPC PLANNING PRIORITIES:

- ❖ **Implement the integration of all ACCJC standards throughout campus structure and processes.**
- ❖ **Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.**
- ❖ **Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.**

Specify how the equipment supports *LPC's Mission Statement and Planning Priorities:*

Academic Quality is listed as an ACCJC standard, and we cannot teach drum lessons or ensembles effectively without industry standard percussion and drum equipment. Teaching and Learning will become more effective.

Equity and greater Student success is furthered when all students have equal access to good quality instruments. Support for basic skills and techniques and those looking to transfer into career-technical fields.

Students will gain experience with quality instruments and become better prepared for working in the field. Moreover if LPC supports this request, they will be providing necessary institutional support for curriculum development and maintenance.

SECTION 3: EDUCATIONAL ITEMS – PROGRAM REVIEW

Specify the educational programs this equipment supports:

This equipment will support all of the LPC Music programs, degrees and certificates.

Quality drum and percussion gear supports all of our jazz ensembles and applied lessons. The courses are:

MUS 11, 17A, 17B, 14, 15, 16, 38, and 46 as well as performances throughout the year including the musical productions. Combos and large Instrument Jazz Ensembles, Improvisation class, Chamber Ensembles, Orchestra, Vocal Jazz Ensembles. The percussion/kit will also be used in guitar classes when students back up each other in practice/performance as well as in student & faculty music forums and end of the year Applied lessons juries.

Indirectly, this supports overall recruiting efforts and the quality of the LPC Performing Arts department as a whole.

It will also be used when music ensembles perform for on campus LPC events such as the Holiday Breakfast, Commencement, Staff Appreciation, etc.

Will this equipment be a part of your upcoming Program Review or was it included last year? Please explain using the exact words from your Program Review. If not, explain why.

This gear need will be mentioned in our upcoming program review.

Here is the language that will be included:

Our program has grown a lot over the past 5 years, and certain instruments commonly miss parts or are in need of replacement. One common example in any thriving music program is percussion and drum gear. Drum heads, sticks, and cymbals get worn out with repetitive use and ours are now in need of replacement. Sticks and mallets inevitably get lost, and these too need to be replaced. We have added more classes into our curriculum that better suit the students needs as well as fit into our Certificates and AA-T degree.

SECTION 4: TEACHING AND LEARNING

In detail describe evidence and data that equipment provides much needed benefit and enhancement to teaching beyond current capabilities.

In order to teach drums and percussion effectively, appropriate gear is necessary. Students cannot learn well on sub-par or non-existent equipment, and teachers cannot teach well.

Describe in detail the impact this equipment will have on learning:

Learning drums and percussion is much easier and more effective when students are using quality industry-standard gear. It will not only help them succeed in their SLOs but it will also ensure that they are prepared to enter the workforce. Not only will quality drum and percussion gear help those directly playing them, but it will also help others in the ensembles who are performing and rehearsing with them.

Total side note: The owner of Dubs Drums in Dublin is Darren Phillips. Darren is a graduate of LPC Music department and followed his dream to set up his own drum store. He spent over 6 months traveling across the U.S. interviewing 'mom and pop' music stores. Last summer he just celebrated his fifth year being open and Dubs has become the premier drum store in Northern California for professionals and students alike. He proudly shares he got his musical push from our program here at LPC. Another LPC success story we all like to share!

Each academic year, this equipment will impact: ⁸⁻¹⁰ _____ # of classes/sections ⁵⁰⁺ _____ # of students

SECTION 5: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved beyond current capability.

SLO: (MUS 17A) Upon completion of MUS 17A, the student will be able to perform jazz repertoire at an introductory level. This SLO is only attainable for student drummers and percussionists if they are able to perform and rehearse on industry standard gear.

Similar SLOs exist for all of our instrumental performing ensembles.

Again, this equipment is necessary to allow the students the opportunity to meet the intended levels of professional rehearsal and performance practices as well as enable achievement in the following listed SLOs:

Perform stylistically appropriately to the period/style of the composition;

Students will demonstrate knowledge of jazz repertoire through performance and practice;

The student should apply knowledge of jazz practices to their unique improvisations;

The student should develop a mastery of improvisation through study, transcription, and trial and error;

The student will gain a better appreciation and understanding of a variety jazz styles.

SECTION 6: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

4-6 years for drum heads and mallets since they wear out the fastest. Many of our students come in with their own sticks and for our majors we are encouraging them to get their own complete set of mallets. It is a part of their equipment repertoire.

30+ years for the drum kit and cymbals. We train our students to take care of our LPC equipment. Drum kits and cymbals can last (and should last!) around 30 years with proper storage and maintenance. We teach our students that not everything has to be turned up to 11 so they do not need to bash on kits and cymbals.

If new storage is needed what are the storage requirements, location requirements, and costs associated with the new equipment: (NOTE: Specific storage costs should be detailed in the “Part A: Initial Start-up Costs” section below.)

No extra storage is necessary.

If this equipment replaces old equipment but the old equipment will not be retired, are there on-going storage requirements, location requirements, and costs associated with the old equipment? If so, provide details.

N/A

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the “Part B: On-Going Annual Operating Costs” sections below as applicable.)

N/A

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

The Gretsch Brooklyn kit is a solid well crafted piece of equipment that is hand made and meant to last. The maple/poplar shells are made slightly thicker than other kits and have a 30-degree bearing edge. Very low maintenance and long lasting. Students are taught how to properly change out the drum heads when needed so there will be no money used for basic maintenance. Students are taught how to care for the instruments/usage/storage thus practicing good sustainability efforts.

Part A: Initial Start-up Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	\$8029.00	
Taxes (9.5%)	\$740.68	
Shipping or Delivery Charge	0	
Installation Costs *	0	
Miscellaneous Costs:		
Facilities Modifications	0	
Operator Training	0	
Maintenance & Repair Training	0	
Storage	0	
Other: N/A		
Vendor Discount	\$802.90	
Grand Total:	\$7966.78	

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	N/A	
Estimated Parts Replacement Per Year		
Outside Standardization or Calibration Costs		
Storage Costs		
New Supply Costs		
Maintenance & Repair Labor		
Licensing or Software		
Other: _____		
Annual Operating Costs:	N/A	

Indicate the source of funding for on-going annual operating costs:

N/A

Part C: Incremental Labor Costs

OPERATOR:

Indicate the key operator: Music Students and Faculty

Is the work in their current scope of duties? Yes

What is the cost to train key operator? \$0
(include \$\$ in the Initial Start-up Costs above)

Number of hours per month will the key operator use the equipment? 40

MAINTENANCE & REPAIRS

Indicate who will performing maintenance and repairs: Music Students and Faculty

Is the work in their current scope of duties? Yes

Indicate cost to train for maintenance and repairs? \$0

Number of hours maintenance is required per month: Case - by -case basis

REMINDER

Instructional Equipment Requests submitted without a quote and requisition will be returned.
Shopping Carts are not considered quotes and will not be expected.

SIGNATURE APPROVALS and ROUTING

REQUESTER: 
DATE: 1/6/22

DIVISION DEAN/MANAGER:
DATE: 1/20/22

Click the Submit Button to Route

Signed Instructional Equipment Requests (IER) Directly to Admin Services

SUBMIT

Admin Services will coordinate review of all IER by IT and M&O and collect signatures

College Technical Services, Manager:
Date:

M&O Director:
Date:

VP Academic Services:
Date:

VP Administrative Services:
Date:



Office of Administrative Services

(Wait 5-10s)

Reset Submit

Requisition Request Form

R _____ - _____

Fiscal Year		Vendor ID #	Vendor Name		Date Required
21-22			Dubs Drum Basement		3/1/2022
Deliver To		Room #	Return Copy of Requisition To		
Cindy B Rosefield *		4229	Cindy Browne Rosefield		
Seq	Item #	Description	Qty	Unit Price	Extended Cost
1	1	Grestch Brooklyn Drum Set 18/12/14w/14snare	1		\$2450.00
2	2	Remo Silentstroke head pack 10/12/14(x2)/20	1		\$85.00
3	3	ProMark Hard/Med/Soft Timp mallets 3 pack	1		\$90.00
4	4	ProMark Hard/Med/Soft Xylo mallets 3 pack	1		\$90.00
5	5	ProMark Hard/Med/Soft Marmiba mallets 3	1		\$95.00
6	6	ProMark Hard/Med/Soft Vibes mallets 3 pack	1		\$95.00
7	7	DW 5000 Round throne	1		\$160.00
8	8	Evans UV1 14" drumhead (10)	10		\$250.00
9	9	Evans UV1 12" drumhead (10)	10		\$230.00
10	10	Evans UV1 10" drumhead (4)	4		\$66.00
11	11	Evans UV1 16" drumhead (2)	2		\$54.00
12	12	Evans Emad 18" bass drumhead (2)	2		\$90.00
13	12	Evans Calfone 18" bass drumhead reso (2)	2		\$92.00
14	14	Evans Emad 20" bass drumhead (2)	2		\$94.00
15	15	Evans Emad 20" Emad bass drumhead reso (2)	2		\$94.00
Comments				Subtotal	\$ 0.00
No Substitute Vendor please! * I can pick up equipment from Vendor PAGE 1 Of 2				10.25% Tax	
				Shipping	
				Total Cost	\$ 0.00
FOAP to be Charged			%	Amount	
-	-	-	100		
FUND	ORG	ACCOUNT	PROGRAM		
-	-	-	-		
FUND	ORG	ACCOUNT	PROGRAM		

Requestor (print name) _____ Date _____ Dean (signature) *any mt* Date *1/20/22*

Coordinator/Manager (signature) _____ Date _____ Vice President (signature) _____ Date _____

OFFICE OF ADMINISTRATIVE SERVICES USE ONLY

Reviewed: _____ Verified: _____ Approved: _____
Administrative Services Administrative Services Officer VP, Administrative Services

PO Number: _____ Budget Transfer #: _____ Entered: _____

TR 4/6/20



Office of Administrative Services

(Wait 5-10s)

Reset

Submit

Requisition Request Form

R _____ - _____

Fiscal Year		Vendor ID #	Vendor Name		Date Required
21-22			Dubs Drum Basement		3/1/2022
Deliver To		Room #	Return Copy of Requisition To		
Cindy B Rosefield *		4229	Cindy Browne Rosefield		
Seq	Item #	Description	Qty	Unit Price	Extended Cost
1	16	ProMark Scholastic Pack bag/asstd.	1		\$159.00
2	17	Yamaha HW680 Hardware pack (2)	2		\$560.00
3	18	Sabian Artisan 22" Light Ride	1		\$700.00
4	19	Sabian Artisan 20" Light Ride	1		\$660.00
5	20	Sabian Artisan 18" Crash	1		\$515.00
6	21	Sabian Artisan 14" hi-hats	1		\$730.00
7	22	Sabin HHX 19" Suspended Cymbal	1		\$420.00
8	23	Sabian Suspended Cymbal Stands (2)	2		\$250.00
9					
10					
11		Educational Discount			- \$802.90
12					
13					
14					
15					
Comments			Subtotal	\$7226.10	
No Substitute Vendor please! * I can pick up equipment from Vendor PAGE 2 of 2			10.25% Tax	\$740.68	
			Shipping		
			Total Cost	\$7966.78	
FOAP to be Charged			%	Amount	
			100		
FUND	ORG	ACCOUNT	PROGRAM		
-	-	-	-		
FUND	ORG	ACCOUNT	PROGRAM		

Cindy Browne Rosefield 1/12/22

Requestor (print name)

Date
1/12/22

Dean (signature)

Date

Cecilia A. Browne Rosefield
Coordinator/Manager (signature)

Date

ay mt
Vice President (signature)

Date

1/20/22

OFFICE OF ADMINISTRATIVE SERVICES USE ONLY

Reviewed: _____
Administrative Services

Verified: _____
Administrative Services Officer

Approved: _____
VP, Administrative Services

PO Number: _____

Budget Transfer #: _____

Entered: _____

Dubs Drum Basement
6715 Dublin Blvd. Unit K
Dublin, CA 94568
925-361-8112

1/7/22

To:
Las Positas College
3000 Campus Hill Dr.
Livermore, CA 94551
C/O: Cindy Rosefield

RFQ#: LP1722

Items:

Grestch Brooklyn Drum Set 18/12/14 w/5x14 snare	\$2450.00
Remo Silentstroke head pack 10/12/14(x2)/20	\$85.00
ProMark Hard/Med/Soft Timp mallets 3 pack	\$90.00
ProMark Hard/Med/Soft Xylo mallets 3 pack	\$90.00
ProMark Hard/Med/Soft Marmiba mallets 3 pack	\$95.00
ProMark Hard/Med/Soft Vibes mallets 3 pack	\$95.00
DW 5000 Round throne	\$160.00
Evans UV1 14" drumhead (10)	\$250.00
Evans UV1 12" drumhead (10)	\$230.00
Evans UV1 10" drumhead (4)	\$66.00
Evans UV1 16" drumhead (2)	\$54.00
Evans Emad 18" bass drumhead (2)	\$90.00
Evans Calftone 18" bass drumhead reso (2)	\$92.00
Evans Emad 20" bass drumhead (2)	\$94.00
Evans Emad 20" Emad bass drumhead reso (2)	\$94.00
ProMark Scholastic Pack bag/asstd. Sticks, mallets	\$159.00
Yamaha HW680 Hardware pack (2)	\$560.00
Sabian Artisan 22" Light Ride	\$700.00
Sabian Artisan 20" Light Ride	\$660.00
Sabian Artisan 18" Crash	\$515.00
Sabian Artisan 14" hi-hats	\$730.00
Sabin HHX 19" Suspended Cymbal	\$420.00
Sabian Suspended Cymbal Stands (2)	\$250.00
Subtotal:	\$8029.00
Educational Discount:	-\$802.90
Subtotal:	\$7226.10
Tax:	\$740.68
Grand Total:	\$7966.78

Quote good for within 14 days of date listed at top of page. Thanks for the opportunity!

-Darren