

# **General Education Pattern for Associate of Arts (AA) Degree**

- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- · For a course to meet an AA requirement, the course must be on the AA pattern during the academic year it is taken.

## Area I. Language and Rationality (at least 9 units required with at least 1 course each from English Composition, Communication and Analytical Thinking, and Writing and Critical Thinking)

### IA - English Composition (at least 3 units required) Complete with a grade of 'C' or higher or 'P'

ENG 1A Critical Reading and Composition ENG 1AEX Critical Reading and Composition Expanded ESL 1A Critical Reading and Composition for ESL

## IB - Communication and Analytical Thinking (at least 3 units required)

ASL 1A American Sign Language I ASL 1B American Sign Language II

BUSN 33 Personal Financial Management and Planning

BUSN 48 Human Relations in Organizations **BUSN 52 Business Communications** 

CIS 7 Introduction to Programming Concepts & Methodologies

CIS 43 Professional Communications

CIS 50 Introduction to Computing Information Technology

CMST 1 Fundamentals of Public Speaking CMST 2 Oral Interpretation of Literature CMST 4 Introduction to Communication Studies CMST 10 Interpersonal Communication CMST 46 Argumentation and Debate

CMST 48 Activities in Forensics CNT 43 Professional Communications CS 1 Computing Fundamentals I CS 17 Discrete Mathematical Structures CS 43 Professional Communications FREN 1A Beginning French FREN 1B Elementary French

JAMS 11 Introduction to Reporting & Newswriting

MATH 1 Calculus I MATH 2 Calculus II

MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 27 Number Systems for Educators MATH 30 College Algebra for STEM MATH 33 Finite Mathematics

MATH 34 Business Calculus MATH 39 Trigonometry MATH 40 Statistics and Probability

MATH 47 Mathematics for Liberal Arts MATH 55 Intermediate Algebra for BSTEM PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation

SPAN 1A Beginning Spanish SPAN 1B Elementary Spanish SPAN 21 Spanish for Spanish Speakers I SPAN 22 Spanish for Spanish Speakers II SPAN 23 Introduction to Hispanic Literature THEA 3A Beginning Improvisation THEA 25 Fundamentals of Stage Speech

## IC - Writing and Critical Thinking (at least 3 units required)

CMST 46 Argumentation and Debate PHIL 6 Introduction to Logic ENG 4 Critical Thinking and Writing About Literature PHIL 8 Logic and Argumentation

ENG 7 Critical Thinking and Writing Across Disciplines SPAN 23 Introduction to Hispanic Literature THEA 53 Script Analysis

# Area II. Natural Sciences (at least 3 units required)

ANTR 1 Biological Anthropology ANTR 1L Biological Anthropology Lab ANTR 2L Archaeology Field Lab

ANTR 13 Introduction to Forensic Anthropology ASTR 30L Introduction to Astronomy Lab

ASTR 31 Introduction to Astronomy: The Solar System ASTR 32 Introduction to Astronomy: Stars and the Universe

BIO 1A General Botany BIO 1B General Zoology

BIO 1C Cell and Molecular Biology BIO 7A Human Anatomy BIO 7B Human Physiology

BIO 7C Microbiology BIO 10 Introduction to the Science of Biology BIO 20 Contemporary Human Biology

BIO 30 Introduction to College Biology BIO 40 Humans and the Environment

BIO 50 Anatomy and Physiology BIO 60 Marine Biology

BIO 70 Field Biology CHEM 1A General College Chemistry I CHEM 1B General College Chemistry II CHEM 12A Organic Chemistry I

CHEM 12B Organic Chemistry II CHEM 30A Introductory and Applied Chemistry I CHEM 30B Introductory and Applied Chemistry II CHEM 31 Introduction to College Chemistry EVST 5 Energy and Sustainability

GEOG 1 Introduction to Physical Geography GEOG 1L Introduction to Physical Geography Laboratory

GEOG 8 Introduction to Atmospheric Science GEOG 12 Geography of California GEOG 15 Introduction to GIS **GEOL 1 Physical Geology** 

GEOL 1L Physical Geology Laboratory

GEOL 2 Historical Geology

GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Environmental Geology: Resources, Use Impact & Pollution

GEOL 12 Introduction to Oceanography

GEOL 12L Introduction to Oceanography Laboratory

GEOL 20 Earth Science for Educators PHYS 1A General Physics I PHYS 1B General Physics II PHYS 1C General Physics III PHYS 1D General Physics IV

PHYS 2A Introduction to Physics I PHYS 2B Introduction to Physics II PHYS 10 Descriptive Physics PHYS 10L Descriptive Physics Lab PSYC 4 Brain, Mind and Behavior

# Area III. Humanities (at least 3 units required)

ASL 2A American Sign Language III ASL 2B American Sign Language IV ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas

ARHS 3 Arts of Africa, Oceania, & Indigenous North Americas

ARHS 4 Western Art History - Ancient to Medieval ARHS 5 Western Art History - Renaissance to Contemporary

ARHS 8 Asian Art History ARTS 2A Introduction to Drawing ARTS 3A Figure and Composition I ARTS 4A Introduction to Ceramics

ARHS 7 Modern Art History

ARTS 7A Introduction to Watercolor Painting ARTS 12A Oil/Acrylic Painting: Beginning I

ARTS 23 2-D Design

CMST 2 Oral Interpretation of Literature

CMST 5 Readers Theater

CMST 11 Intercultural Communication ECE 61 Literature for the Young Child ENG 4 Critical Thinking and Writing About Literature

ENG 7 Critical Thinking and Writing Across Disciplines ENG 11 Introduction to Creative Writing ENG 12A Craft of Writing Fiction ENG 12B Craft of Writing Fiction: Intermediate ENG 12C Craft of Writing Fiction: Advanced

ENG 13A The Craft of Writing Poetry: Beginning ENG 13B The Craft of Writing Poetry: Intermediate ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature

ENG 41 Modern World Literature ENG 42 Literature of the African Diaspora in America ENG 44 Literature of the American West

ENG 45 Studies in Fiction

GDDM 3 History of Graphic Design

GDDM 70 Photoshop and Lightroom for Photographers HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600

HIST 3 World History to 1500 HIST 4 World History since 1500  $\hbox{HIST 7 US History Through Reconstruction}$ 

HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California

HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 2 Introduction to Film Studies **HUMN 3 Introduction to Humanities** HUMN 4 Global Cinemas

HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Culture and the Arts I: Ancient World to Renaissance RELS 2 Bible: History and Literature

HUMN 12 Culture and the Arts II: The Modern World HUMN 28 World Mythology MUS 1 Introduction to Music MUS 3 World Music

MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2

MUS 13 History of Rock & Roll MUS 14 Jazz Workshop MUS 19 Studies in Music Composition

MUS 20A Elementary Guitar MUS 21A Beginning Piano MUS 23A Elementary Voice I MUS 34 Music in Film

MUS 37 Music Business MUS 38 Applied Lessons MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46 Vocal Jazz Ensemble

PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature

PHIL 2 Fthics PHIL 2H Honors Philosophy 2: Ethics

PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic

PHIL 8 Logic and Argumentation PHTO 67 History of Photography PHTO 70 Photoshop and Lightroom for Photographers

RELS 1 Religions of the World

RELS 3 Introduction to Women's Spirituality RELS 11 Introduction to Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Spanish Speakers I SPAN 22 Spanish for Spanish Speakers II

SPAN 23 Introduction to Hispanic Literature THEA 1A Theory/Practice of Acting I THEA 1B Theory/Practice of Acting II THEA 4 Modern American Theater THEA 5 Theater for Young Audiences THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen

THEA 14 Bay Area Theater THEA 52 Introduction to Design WLDT 71 Welding for the Arts



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## Area IV. Social and Behavioral Sciences (at least 3 units required)

AJ 50 Introduction to Administration of Justice AJ 56 Fundamentals of Crime and Delinquency AJ 60 Criminal Law AJ 66 Juvenile Procedures AJ 78 Introduction to Probation and Parole ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. In Global Perspective

ANTR 6 Anthropology of Sex and Gender ANTR 7 Native American Cultures of North America ANTR 8 World Prehistory in Archaeological Perspective ANTR 12 Magic/Religion/Witchcraft/Healing

ANTR 13 Introduction to Forensic Anthropology **BUSN 18 Business Law** BUSN 20 International Business BUSN 30 Business Ethics and Society

CMST 3 Group Communication CMST 4 Introduction to Communication Studies CMST 10 Interpersonal Communication CMST 11 Intercultural Communication ECE 10 Introduction to Education ECE 56 Child Growth and Development ECE 62 Child, Family and Community

ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics

ECON 5 Economic History of the United States ECON 10 General Economics

ENG 44 Literature of the American West ETHS 5 Psychology of Race and Identity ETHS 6 Introduction to Race and Ethnicity GEOG 1 Introduction to Physical Geography GEOG 2 Cultural Geography

GEOG 5 World Regional Geography GEOG 12 Geography of California GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies GS 2 Global Issues

HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500

HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California

HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History

JAMS 1 Introduction to Mass Communications JAMS 2 Introduction to Media LGBT 1 Introduction to LGBTQ Studies

LGBT 2 Lesbian, Gay, Bisexual, Transgender, and Queer Psychology MKTG 50 Introduction to Marketing

PCN 3 Theories & Concepts of Counseling: An Introduction PCN 5 Introduction to Social Work & Human Services

PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government POLI 12 Introduction to California State and Local Government

POLI 20 Comparative Government

POLI 25 Introduction to Political Theory

POLI 26 Introduction to Gender, Sexuality, and Politics

POLI 30 International Relations PSYC 1 General Psychology

PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Psychology of Race and Identity

PSYC 25 Research Methods

PSYC 27 Introduction to Cognitive Science

SOC 1 Principles of Sociology

SOC 3 Introduction to Race and Ethnicity SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies

SOC 6 Social Problems SOC 7 Sociology of Sexuality SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods

WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women

## Area V. Wellness (at least 4 units required with at least 1 course each from Health and Kinesiology) Veterans with DD214 honorable discharge receive a waiver for this area and 3 units

#### VA - Kinesiology (at least 1 unit required) Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher.

DANC 1 Introduction to Dance DANC 4A Modern/Contemporary Dance A DANC 2A Jazz Dance Fundamentals/Beginning DANC 4B Modern/Contemporary Dance B DANC 2B Jazz Dance Beginning/Intermediate DANC 6A Choreography for the Stage A DANC 3A Ballet Fundamentals/Beginning DANC 6B Choreography for the Stage B

FST 7 Fire Service Conditioning & Physical Agility Development Any Kinesiology Intercollegiate Athletics Course (KIN 32A-65) Any Kinesiology Activity Course (KIN AF1-ZUM1)

#### VB - Health (at least 3 units required)

BIO 55 Orientation to Health Care ECE 54 Child Health, Safety and Nutrition HEA 1 Introduction to Personal Health HEA 3 Women's Health

HEA 7 Introduction to Public Health HEA 11 Health and Social Justice KIN 22A Science of Soccer 1 KIN 30 Introduction to Kinesiology

NTRN 1 Introduction to Nutrition Science PSYC 10 Psychology of Human Sexuality

## Area VI. American Institutions (at least 3 units required)

HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction

HIST 14 History and American Cultures of California HIST 25 American Indian History

HIST 32 U.S. Women's History POLI 7 Introduction to American Government

#### AC. American Cultures (at least 1 course required with a grade of 'C' or higher or 'P') Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requiremen

ANTR 5 Cultures of the U.S. in a Global Perspective ANTR 7 Native American Cultures of North America CMST 11 Intercultural Communication ECE 79 Teaching in a Diverse Society ENG 44 Literature of the American West ETHS 5 Psychology of Race and Identity ETHS 6 Introduction to Race and Ethnicity HIST 14 History and American Cultures of California HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas MUS 3 World Music

MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction

PCN 13 Multicultural Issues in Contemporary America POLI 12 Introduction to California State and Local Government POLI 26 Introduction to Gender, Sexuality, and Politics

PSYC 21 Psychology of Race and Identity SOC 3 Introduction to Race and Ethnicity THEA 4 American Cultures in Theater WMST 1 Introduction to Women's Studies

# MP. Mathematics Proficiency (proficiency in Mathematics may be met in one of the following ways)

- 1. Submit Documentation showing completion of Algebra 2 or Integrated Math 3 in High School with a 'C' or higher, an AP score of 3 or higher, an IB score of 4 or higher, or a CLEP score of 50 or higher.
- 2. Complete one of the mathematics courses listed below at Las Positas College (with a grade of 'C' or higher or 'P').
- 3. Submit Documentation showing completion of one of the mathematics courses listed below (or equivalent) at another institution (with a grade of 'C' or higher or 'P').

CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra

MATH 10 Discrete Mathematical Structures MATH 27 Number Systems for Educators MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Business Calculus MATH 39 Trigonometry

MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts MATH 55 Intermediate Algebra for BSTEM NMAT 255 Intermediate Algebra for BSTEM

### **Graduation Requirements**

- 1. Select a major and complete all major requirements plus GE and electives to total 60 or more units.
- 2. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better.
- 3. Complete a minimum of 12 units at Las Positas College.
- 4. Complete all General Education (GE) Requirements for the Associate of Arts Degree, IGETC (for CSU), or CSU GE-B.
- 5. All courses required for the Major must be completed with a 'C' or higher or 'P.'

Please note that Las Positas and Chabot College DO NOT share AA or AS patterns. If you are interested in taking a course at Chabot College please be sure to see a counselor.