

PROGRAM REVIEW Fall 2017

Program: ARTS

Division: A & H

Date: 9/1/2017

Writer(s): Dave Wagner

SLO/SAO Point-Person:

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in the processes of creating Division Summaries, determining College Planning Priorities and allocating resources. A final use is to document fulfillment of accreditation requirements.

Time Frame: This Program Review should reflect on program status during the 2016-17 academic year. It should describe plans starting now and continuing through 2017-18. This document also provides the opportunity to describe more long-term plans (optional).

Sections: The first section of this Program Review focuses on general program reflection and planning. The second section is a review of curriculum. Only programs with curriculum need to complete Section 2. The third section is a CTE update, to be completed by CTE programs only.

Topics: A list of topics of particular interest to Program Review readers can be found here:

<https://goo.gl/23jrxt>

Help: Contact Karin Spirn: kspirn@laspositascollege.edu

Instructions:

- 1) Please respond to each question as completely as possible.
- 2) If the requested information does not apply to your program, write "Not Applicable."
- 3) Optional: Meet with your dean to review this document before October 13.
- 4) Send an electronic copy of this form to Karin Spirn and your Dean by October 16

Links:

Program Review Home Page: <https://goo.gl/XATqjJ>

Fall 2016 Program Review Updates : <https://goo.gl/YV8QOt>

Frequently Asked Questions: <https://goo.gl/ilhRtt>

Section One: Program Snapshot

A. Data Review: Describe any significant changes to your program’s data since last year’s Program Review Update (Fall 2016).

Possible sources of relevant information might include, but are not limited to, the following:

- Data generated by your program
- Data from the Office of Institutional Research (<https://goo.gl/WuR9cQ>)
- CEMC Data
- Labor Market Data
- SLO/SAO Data

I refined and created many of the SLO’s for courses in the Art Department. There’s minimal data on these SLO’s because they are new.

B. Changes to Program and Needs: Describe any significant changes to your program or your program’s needs since the previous Program Review Update (Fall 2016).

<p>Curriculum: Working with Peter Kuo, we designed a course for digital illustration. ARTS 2A is a pre-requisite for this course.</p> <p>Facilities: More plaster casts were acquired as an upgrade to our art studio. We also acquired a new stage for our figure drawing course. After having worked in our studio for a year, I would be comfortable in saying that our studio chairs are becoming decrepit, and our drawing tables need replacing.</p> <p>Unfortunately, all of our studio art courses are still being held in one room. We need more room, not only to allow the teaching of more courses, but for students to have space to work on art projects.</p> <p>Easels are also in poor condition. For a relatively small amount of money, I can install some replacement parts. I’m being told that we don’t have a budget for this kind of fix, but there is a budget to REPLACE the easels.</p> <p>Serving our students is a big priority at LPC, and I’m finding that there are lots of odds and ends that are needed to improve and maintain the art studio. I don’t really have a budget to take care of smaller items that are needed. It would be beneficial to our program and students to have some funds available for studio items.</p>	<p>Mark an X next to each area that is addressed in your response.</p> <p>Definitions of terms: https://goo.gl/23jrxt</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;"></td><td>Community Partnerships/Outreach</td></tr> <tr><td style="text-align: center;">x</td><td>Curriculum*</td></tr> <tr><td></td><td>Enrollment Management</td></tr> <tr><td></td><td>External Factors</td></tr> <tr><td style="text-align: center;">x</td><td>Facilities,** Supplies and Equipment (Including Software)</td></tr> <tr><td></td><td>Financial/Budgetary</td></tr> <tr><td style="text-align: center;">x</td><td>Human Resources</td></tr> <tr><td></td><td>Learning Support</td></tr> <tr><td></td><td>LPC Planning Priorities https://goo.gl/LU99m1</td></tr> <tr><td></td><td>Pedagogy</td></tr> <tr><td></td><td>Professional Development</td></tr> <tr><td></td><td>Services to Students</td></tr> <tr><td style="text-align: center;">x</td><td>SLO/SAO Process</td></tr> <tr><td></td><td>Technology Use</td></tr> </table> <p>*Curriculum will also be addressed in Part 2 (Curriculum Review).</p> <p>**Facilities will also be</p>		Community Partnerships/Outreach	x	Curriculum*		Enrollment Management		External Factors	x	Facilities,** Supplies and Equipment (Including Software)		Financial/Budgetary	x	Human Resources		Learning Support		LPC Planning Priorities https://goo.gl/LU99m1		Pedagogy		Professional Development		Services to Students	x	SLO/SAO Process		Technology Use
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<p>Human Resources: We hired a new Art History adjunct professor this year (Soraya Renteria).</p> <p>SLO: A major overhaul of SLO's took place last year to create a more specific set of standards for each class.</p>	<p>addressed in Question H.</p>
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C. Reflection: What plans from the [2016 Program Review Update](#) or any [previous Program Reviews/Updates](#) have been achieved and how?

<p>Upon looking at the hopes and dreams from last year, one major marker I see that has been accomplished has been the acquisition of new plaster casts for our studio collection and the purchase of a new platform for models.</p> <p>Class sizes and quality of student performance is very good.</p> <p>We continue to take part in community events, such as the Livermore Art Walk.</p> <p>We had hoped to expand our art history department in order to teach more classes. The number of classes has remained the same.</p>	<p>Mark an X next to each area that is addressed in your response.</p> <p>Definitions of terms: https://goo.gl/23jrxt</p> <table border="1"> <tr> <td data-bbox="993 808 1075 871">x</td> <td data-bbox="1075 808 1399 871">Community Partnerships/Outreach</td> </tr> <tr> <td data-bbox="993 871 1075 913"></td> <td data-bbox="1075 871 1399 913">Curriculum*</td> </tr> <tr> <td data-bbox="993 913 1075 955">x</td> <td data-bbox="1075 913 1399 955">Enrollment Management</td> </tr> <tr> <td data-bbox="993 955 1075 997"></td> <td data-bbox="1075 955 1399 997">External Factors</td> </tr> <tr> <td data-bbox="993 997 1075 1081">x</td> <td data-bbox="1075 997 1399 1081">Facilities,** Supplies and Equipment (Including Software)</td> </tr> <tr> <td data-bbox="993 1081 1075 1123"></td> <td data-bbox="1075 1081 1399 1123">Financial/Budgetary</td> </tr> <tr> <td data-bbox="993 1123 1075 1165">x</td> <td data-bbox="1075 1123 1399 1165">Human Resources</td> </tr> <tr> <td data-bbox="993 1165 1075 1207"></td> <td data-bbox="1075 1165 1399 1207">Learning Support</td> </tr> <tr> <td data-bbox="993 1207 1075 1270"></td> <td data-bbox="1075 1207 1399 1270">LPC Planning Priorities https://goo.gl/LU99m1</td> </tr> <tr> <td data-bbox="993 1270 1075 1312"></td> <td data-bbox="1075 1270 1399 1312">Pedagogy</td> </tr> <tr> <td data-bbox="993 1312 1075 1354"></td> <td data-bbox="1075 1312 1399 1354">Professional Development</td> </tr> <tr> <td data-bbox="993 1354 1075 1396"></td> <td data-bbox="1075 1354 1399 1396">Services to Students</td> </tr> <tr> <td data-bbox="993 1396 1075 1438"></td> <td data-bbox="1075 1396 1399 1438">SLO/SAO Process</td> </tr> <tr> <td data-bbox="993 1438 1075 1480"></td> <td data-bbox="1075 1438 1399 1480">Technology Use</td> </tr> </table> <p>*Curriculum will also be addressed in Part 2 (Curriculum Review).</p> <p>**Facilities will also be addressed in Question H.</p>	x	Community Partnerships/Outreach		Curriculum*	x	Enrollment Management		External Factors	x	Facilities,** Supplies and Equipment (Including Software)		Financial/Budgetary	x	Human Resources		Learning Support		LPC Planning Priorities https://goo.gl/LU99m1		Pedagogy		Professional Development		Services to Students		SLO/SAO Process		Technology Use
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D. Impacts to Students (Optional): Discuss at least one example of how students have been impacted by the work of your program since the last Program Review Update (only if you did not already answer this in Questions A, B or C).

<p>Students took part in the Livermore Art Festival. We had a booth in front of the Bankhead Theatre in downtown</p>	<p>Mark an X next to each area that is addressed in your response.</p>
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<p>Livermore, where students took part in our local art scene and engaged the art community of Livermore. This was impactful in that students were able to take part in an actual art event, and were exposed to local artists.</p> <p>There has been a call from the community at LPC to incorporate public art onto the campus. There have also been student artists and groups who want to create public art on campus. After making an attempt to get public art started on campus, without much success, I've joined the Facilities and Sustainability Committee in order to represent the arts here on campus. Students (and some faculty) are excited about the potential for art on campus – they want to express themselves and have an artful campus.</p> <p>With our new additions to our cast collection, our student have more options in subjects to draw. In the case of casts which describe major volumes, we have a whole new teaching tool in describing form for studies. This allows students to excel in their studies.</p> <p>The student work being created in our department is looking great. It's hard to evaluate, since I'm new, but I've been told that student work is looking stronger compared to work from previous years.</p>	Definitions of terms: https://goo.gl/23jrxt	
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**Facilities will also be addressed in Question H.		

E. Obstacles: What obstacles has your program faced in achieving plans and goals?

<p>The major obstacles we face are budgetary and facilities related. We need more space to teach more classes. My hope is with the addition of the building now under construction, some pressure on an over full campus will be alleviated. I would like to see the classrooms in the 500 building made available for art courses. We have a strong need for 2-D art courses and student studio space, in addition to ceramics and 3-D art spaces.</p> <p>The issue of space truly limits our ability to run a functional program in that there isn't enough space to run all the courses we need in order for our students to get their art degrees.</p> <p>I don't need much of a budget to run the art studio, but I need some funds to maximize the space. I need some shelving to make our closet work better, spray bottles to hasten the cleaning of our classrooms, and another pencil sharpener. Our last one broke, I bought a new one with my money because we don't have any funds available. If I could have a working budget of \$300 a year, that should be more than adequate.</p> <p>Because art history courses are GE and transferable, we</p>	Mark an X next to each area that is addressed in your response.	
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would like to hire a full-time art history professor to offer more courses and get our art history/art curation department working at a higher level.	SLO/SAO Process
	Technology Use
	*Curriculum will also be addressed in Part 2 (Curriculum Review).
	**Facilities will also be addressed in Question H.

F. Short Term Planning: What are your most important plans (either new or continuing) for next year?

<p>I am attempting to create a system for proposing and approving public art on campus.</p> <p>There is a strong need for new desks and chairs in our studio, I will applying for updated equipment.</p> <p>I will be continuing my attempts to expand our department, hoping to secure more space for additional classes.</p> <p>Hiring a full time art history professor - So we can develop our program and offer an ADT in art history.</p>	Mark an X next to each area that is addressed in your response.
	Definitions of terms: https://goo.gl/23jrxt
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**Facilities will also be addressed in Question H.	

G. Long Term Planning (Optional): Please detail any long-term plans for the next 3-5 years. (Only if you have significant plans, such as implementation of a grant project, creation of long-term initiatives including those using restricted funds such as Equity or SSSP, construction and outfitting of a new building).

	Mark an X next to each area that is addressed in your response.
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H. Do you have any facilities needs that are currently unmet? If yes, please describe.

We need more space to teach more classes. My hope is with the addition of the building now under construction, some pressure on an over full campus will be alleviated. I would like to see the classrooms in the 500 building made available for art courses. We have a strong need for 2-D art courses and student studio space, in addition to ceramics and 3-D art spaces.

The issue of space truly limits our ability to run a functional program in that there isn't enough space to run all the courses we need in order for our students to get their art degrees.

The current art tables and chairs are in a state of disrepair and need to be replaced.

I. Mission: Explain how your program's plans and accomplishments support the mission of Las Positas College:

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

Our courses in the Art Department are an educational opportunity for all students, whether they are new students, transferring students, or lifelong learners. The skill developed and the concepts explored in our studio courses, can lead students to a wide variety of personal and professional goals. The knowledge attained from Art History courses broadens students' cultural awareness and can lead to professions related to art and history.

J. Program-Set Standard (Instructional Programs Only): Did your program meet its program-set standard for successful course completion? yes no

(This data can be found here: <https://goo.gl/b59nCy>)

If your program did not meet your program-set standard, discuss possible reasons and how this may affect program planning or resource requests.

K. SLO/SAO Reflection: Describe an example of how your program used course SLO data (CSLOs), Student Service Area Outcome (SAO) data or Program SLO data (PSLOs) from last year (2016-17) to impact student learning or achievement. Focus on PSLOs or CSLOs where you have multiple semesters of data to analyze. (Copy the box below if you would like to discuss multiple examples.)

Course Name, Program Name or Student Service Area: ARTS 2A						
Text of the CSLO, SAO, or PSLO: Upon completion of ARTS 12A, the student should be able to: Develop painting skills.						
Describe the quantitative or qualitative results: Black and White Value Study						
SLO	Scored	Mastery	Above Average	Average	Below Average	No Demonstrated Achievement
Upon completion of ARTS 12A, the student should be able to: Administer appropriate terminology for critiquing	14 of 14	9	2	1	1	1
Upon completion of ARTS 12A, the student should be able to: Develop painting skills	14 of 14	9	2	1	1	1
Upon completion of	14 of 14	9	2	1	1	1

ARTS 12A, the student should be able to: Paint with a variety of techniques.						
<p>Discuss and reflect upon student achievement for this CSLO/PSLO/SAO. Discuss any actions taken so far (and results, if known) and your action plan for the future: This project, associated with the SLO, is a success. Most students are achieving in this category.</p>						
<p>What changes in student achievement are evident across the semesters you analyzed? What are some possible explanations for these changes in student achievement? Achievement remains solid, students are doing well.</p>						

L. Plans for Analysis of SLO/SAO Data: Identify the PSLOs, CSLOs, or SAOs that your program plans on focusing on the upcoming year with subsequent analysis. (Copy the box below as needed.)

<p>Circle One: <u>CSLO</u> PSLO SAO</p>
<p>Course, Program Name, or Student Service Area: ARTS3A - FIGURE AND COMPOSITION I</p>
<p>Text of CSLO/PSLO/SAO: Comprehend artistic anatomy of the human figure. Because figure drawing is taught as a multi-level course, I will be able to see the development in artistic anatomy knowledge as students progress.</p>
<p>If you plan on analyzing a PSLO, identify the CSLOs that feed into the PSLO that will need to be assessed.</p>

Section Two: Curriculum Review (Programs with Courses Only)

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date:

1. Log in to CurricUNET
2. Select "Course Outline Report" under "Reports/Interfaces"
3. Select the report as an Excel file or as HTML

Curriculum Updates

A. Title V Updates: Are any of your courses requiring an update to stay within the 5 year cycle? List courses needing updates below.

All courses need updating.

<u>Course Identifier</u>	<u>Course Title</u>
ARHS 6	MUSEUM AND GALLERY TECHNIQUES
ARTS 2A	INTRODUCTION TO DRAWING
ARTS 2B	DRAWING AND COMPOSITION
ARTS 3A	FIGURE AND COMPOSITION I
ARTS 3B	FIGURE AND COMPOSITION II
ARTS 3C	FIGURE AND COMPOSITION III
ARTS 3D	FIGURE AND COMPOSITION IV
	INTRODUCTION TO WATERCOLOR
ARTS 7A	PAINTING
ARTS 7B	WATERCOLOR PAINTING
	ADVANCED WATERCOLOR:
ARTS 7C	PAINTING I
	ADVANCED WATERCOLOR:
ARTS 7D	PAINTING II
ARTS 10	DESIGN AND MATERIALS
	OIL/ACRYLIC PAINTING:
ARTS 12A	BEGINNING I
	OIL/ACRYLIC PAINTING:
ARTS 12B	BEGINNING II
	OIL/ACRYLIC PAINTING:
ARTS 12C	ADVANCED I
ARTS 12D	OIL/ACRYLIC ADVANCED II
	ACRYLIC PAINTING: BEGINNING
ARTS 13A	I
	ACRYLIC PAINTING: BEGINNING
ARTS 13B	II

ARTS 13C	ACRYLIC PAINTING: ADVANCED I
ARTS 13D	ACRYLIC PAINTING: ADVANCED II
ARTS 23	2-D Design
ARTS 24	3-D Design
ARTS 26	Color Theory
ARTS 29	Independent Study-Art

B. Degree/Certificate Updates: Are any degrees/certificates requiring an update to do changes to courses (title, units) or addition/deactivation of courses? List needed changes below.

C. DE Courses/Degrees/Certificates: Detail your department's plans, if any, for adding DE courses, degrees, and/or certificates. For new DE degrees and/or certificates (those offered completely online), please include a brief rationale as to why the degree/certificate will be offered online.

**Section Three: CTE Updates
(CTE Programs Only)**

A. Labor Market Conditions: Examine your most recent labor market data. Does your program continue to meet a documented labor market demand? Does this program not represent unnecessary duplication of other training programs in the college's service area? (Please note: your labor market data should be current within two years. Contact [Vicki Shipman](#) or the current CTE Project Manager for access to data).

B. Advisory Boards: Has your program complied with advisory board recommendations? If not, please explain.

C. Strong Workforce Program Metrics: Utilizing LaunchBoard, review the Strong Workforce Program Metrics. Review the data and then answer the following questions.

(Contact [Vicki Shipman](#) or the current CTE Project Manager for help accessing the data).

C1. Does your program meet or exceed the regional and state medians **for increased enrollments, completions, and/or transfer since your last program review**? If not, what program improvements may be made to increase this metric?

C2. Does your program meet or exceed the regional and state medians **for students gaining employment in their field of study**? If not, what program improvements may be made to increase this metric?

C3. Does your program meet or exceed the regional and state medians **for student employment rates after leaving the college**? If not, what program improvements may be made to increase this metric?

C4. Does your program meet or exceed the regional and state medians **for increased student earnings and median change in earnings**? If not, what program improvements may be made to increase this metric?