PROGRAM REVIEW Fall 2019

Program: Dance

Division: Arts and Humanities

Date: 10/8/2019

Writer(s): Susan Lloyd

SLO/SAO Point-Person: Robin Rehagen

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in the processes of creating Division Summaries, determining College Planning Priorities and allocating resources. A final use is to document fulfillment of accreditation requirements.

Please note: Program Review is NOT in itself a vehicle for making requests. All requests should be made through appropriate processes (e.g. Instructional Equipment Request Process) or directed to your dean or supervisor.

Time Frame: This Program Review should reflect on program status during the 2019-20 academic year. It should describe plans starting now and continuing through 2020-21. This document also provides the opportunity to describe more long-term plans (optional).

Sections: The first section of this Program Review focuses on general program reflection and planning. The second section has specific questions to be filled out by all programs this year. The third section is a review of curriculum. The fourth section is a review of data for CTE programs. Only programs with curriculum need to complete Section 3, and only CTE programs need to complete Section 4.

Topics: The Program Review Glossary defines key terms. Writers should review this glossary before writing: https://bit.ly/2LqPxOW

Help: Contact Karin Spirn: kspirn@laspositascollege.edu

Instructions:

- 1) Please respond to each question as completely as possible.
- 2) If the requested information does not apply to your program, write "Not Applicable."
- 3) Optional: Meet with your dean to review this document before October 21.
- 4) Send an electronic copy of this form to Karin Spirn and your Dean by October 21.

Links:

Program Review Home Page: https://bit.ly/2Y0j7fW

Fall 2018 Program Review Updates: https://bit.ly/2GIWzsM

Frequently Asked Questions: https://bit.ly/2DHLnfj

Section One: Program Snapshot

No Significant Changes Option
x
Contact person:Susan Lloyd
By marking an X in the box above, the writers of this Program Review indicate that there have been no significant changes to their program or their program's needs in the past year. In this case, programs may opt not to complete Program Review Section One: Program Snapshot. Programs must still complete all other sections (as applicable).
Please note: Choosing this option means that your program's information may not be included in the yearly Division Summary.
The No Significant Changes Option may only be used for two years in a row; after two years, programs must complete a full Program Review including the Program Snapshot. Our program's most recent Program Snapshot was submitted in the following semester: Fall 2018.

A. Program Description: Briefly describe your program, including any information or special features of your program that will provide helpful context for readers of this Program Review.

Examples of program descriptions can be found here: https://bit.ly/2VwiNvZ

Although, I have selected the "No Significant Changes" option, I would like to voice my commitment to working on an identity for the dance program at Las Positas College. I desire the students to find their own artistic voice through the technique, composition and choreography classes offered. I understand the limits of budget. I also understand the need for increased enrollment. However, in searching through previous data associated with dance classes, I noticed more FTEF was awarded in earlier years. Consideration of allocated FTEF funds will need to be addressed with the proposed Actors Conservatory at Las Positas Program. Increased FTEF will be needed to meet the needs of the dance classes required by the theater department.

B. IR Data Review: Describe any significant trends in your program's data from the office of Institutional Research and Planning. (Note: Not all Programs have IR data packets available; if your program does not have a data packet, you may note that in the response box). You may also discuss any other data generated for your program by the Office of Institutional Research and Planning.

IR Data packets are available here: https://bit.ly/21YaFu7

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	Community Partnerships/Outreach	Facilities, Supplies and Equipment, Software	LPC Planning Priorities	Services to Students
	Course Offerings	Financial/Budgetary	LPC Collaborations	SLO/SAO Process
	Curriculum Committee Items	Human Resources	Pedagogy	Student Equity
	External Factors	Learning Support	Professional Development	Technology Use
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	Course Offerings Financial/Budgetary			LPC Collaborations		SLO/SAO Process		
	Curriculum Committee Human Resources Items			Pedagogy		Student Equity		
	External Factors	Learning Support		Professional Development		Technology Use		

	E. Uncompleted Plans: What plans from your 2018 Program Review have not been achieved and why?							
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	Community Partnerships/Outreach	Facilities, Supplies and Equipment, Software		LPC Planning Priorities		Services to Students		
	Course Offerings	Financial/Budgetary		LPC Collaborations		SLO/SAO Process		
	Curriculum Committee Items	Human Resources		Pedagogy		Student Equity		
	External Factors	Learning Support		Professional Development		Technology Use		

F. Challenges, Obstacles and Needs: Describe any significant challenges, obstacles or needs for your program. Please highlight any negative impacts for students.

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	Course Offerings Financial/Budgetary Curriculum Committee Human Resources Items		LPC Collaborations	SLO/SAO Process		
			Pedagogy	Student Equity		
	External Factors	Learning Support	Professional Development	Technology Use		

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Section Two: Current Topics (Required for All Programs)

A. Program-Set Standard (Instructional Programs Only): The program-set standard is a baseline that alerts programs if their student success rates have dipped suddenly. There may be many valid reasons a program does not meet the Program Set Standard; when a program does not meet this standard, they are simply asked to examine possible reasons and note any actions that should be taken, if appropriate.
Program-set standard data can be found on this page:
http://www.laspositascollege.edu/research/outcomes.php
(Data for AY 18-19 will be available by the beginning of Fall 2019).
Did your program meet its program-set standard for successful course completion? _xyesno
If your program did not meet your program-set standard, discuss possible reasons and how this may affect program planning or resource requests.

B. SLOs/SAOs: Describe an example of how your program used course SLO data (SLOs) or SAO data from last year (2018-19) to impact student learning, access, achievement, or other services to students. (Copy the box below if you would like to discuss multiple examples).

Course (SLOs only): On Friday, Oct. 18, 2019 I met with Robin Rehagen from the SLO committee. Let me first note, Robin IS AMAZING! She sat down with me one on one for TWO hours and went through 5 out of the 6 courses in the dance program: DANC1, DANC2A/B, DANC3, DANC4A/B DANC5A/B and we re-wrote all of the SLOs. First, Robin had me describe the courses for her and what were my expectations for the students. She persevered with my ramblings- allowing me to finally articulate what were the most crucial elements needed for the desired student learning outcomes. It was a most meaningful experience and I believe this exercise will lead to needed focus for the students, but most of all, focus for my teaching! Thank you, Robin Rehagen! Give that woman a raise!!	
SLO or SAO: DANC1, DANC2A/B, DANC3, DANC4A/B, DANC5A/B	
Describe the quantitative or qualitative results: as noted above	
Discuss any actions taken so far (and results, if known): results- clarity for the instructor	
Discuss your action plan for the future: My plan is to implement these new SLOs and create a system where I can enter the data into eLumen in a reasonable timely manner.	
C. Program SLOs (Degree/Certificate granting programs only): Describe an example of how your program used program-level SLO data (PSLOs) from last year (2018-19) to impact student learning or achievement. (Copy the box below if you would like to discuss multiple examples).	r
Degree/Certificate:	
Program SLO:	
Describe the quantitative or qualitative results:	
Discuss any actions taken so far (and results, if known):	
Discuss your action plan for the future:	
D1. SLO/SAO Progress Review: To see if your program is up to date with the creation of SLO/SA please consult the list available here: https://bit.ly/2LggoKv . List any courses or services areas to not have SLOs or SAOs approved. These SLOs/SAOs need to be submitted to eLumen by November 18 to become active for Spring 2020; please work with your SLO/SAO coordinator.	
D2. This question has been removed.	
D3. This question has been removed.	
E. This question has been removed.	

F. Student-Centered Funding Formula (SCFF): The state funding allocation model has shifted to include socio-economic status and student achievement metrics. LPC will begin to be funded by this model by AY 21-22. The district and college are using this opportunity to develop projects that support these funding considerations and the needs of our students. The projects should help LPC achieve the goals listed below.

Goals for SCFF Projects

- Ensuring eligible students receive financial aid, if desired
- Removing barriers that hinder students from moving toward their goals
- Offering additional information and support about educational pathways
- Offering academic support that increases English/math completion in the first year
- Enhancing career readiness through coursework
- Increasing completion of degrees and certificates
- Increasing transfers and transfer readiness

F1. SCFF Actions Taken: Describe one initiative or action your program or area has taken in support of one of the goals in the list above.

- What was the action?
- What was the result, if known?
- If your action or initiative was successful, please explain why and whether it could be used in other areas or scaled for use across the campus.
- If your action or initiative was not successful, please indicate why (lack of resources, unforeseen variables, etc.)
- If you did not take any actions in support of the goals above, you may write "N/A."

	N/A
2. Future	Strategies (optional): Please describe any possible strategies or actions that
our progr ould be r	am or the college could use to support the goals listed above. What resource
	am or the college could use to support the goals listed above. What resource needed?

G. Student Equity and Achievement Program: To ensure equitable outcomes for vulnerable student populations, Las Positas College plans to close equity gaps in the areas listed below. For each area/metric, the listed impacted groups have had proportionately lower rates than other groups.*

Area/Metric	Impacted Groups
Access: Enrollment at LPC	Black or African American (Female), Black or African American (Male), Filipino (Female), White (Female)
Readiness: Completion of both transfer- level Math & English	American Indian or Alaska Native (Female), Black or African American (Female), Black or African American (Male), Hispanic or Latino (Male/All), First Generation (Male/All), Foster Youth (Female), Foster Youth (Male), LGBT (All)
Retention: Retention from Fall to Spring	Black or African American (Female/All), First Generation (Female/All), Foster Youth (Male)
Completion: Completion of an Associate Degree, Certificate	American Indian or Alaska Native (Male/All), Asian (Male), Black or African American (Male/All), Native Hawaiian or other Pacific Islander (Female), Native Hawaiian or other Pacific Islander (Male), Foster Youth (Male), LGBT (Female), LGBT (Male)
Completion: Transfer to a Four-Year Institution	Disabled (Male/All), Black or African American (Female), Hispanic or Latino (Male), Native Hawaiian or other Pacific Islander (Female), Native Hawaiian or other Pacific Islander (Male), First Generation (Female), Foster Youth (Male), LGBT (Female)

^{*}The full list of impacted groups with supporting data can be found here: https://bit.ly/2XZVGDb

G1. Equity Actions: Describe any actions your program has taken in the past two years (2017-2019) or actions currently in progress to improve the metrics above for the impacted groups listed (for example, to increase the ability for African American students to enroll in classes at LPC, or to increase the ability of LGBT students to complete Associate's Degrees or Certificates). What has been the effect of these actions, if known?

N/A	

G2. Equity Challenges: Describe any challenges your program has faced in promoting equity and equity-based decision making in the metrics listed above (or any other areas).

Injury vs. Disability—how to increase access to dance for injured or disabled students.

In my opinion, equity based dance courses for disabled students would be a greater concern vs. injury. Injuries are temporary. If a student is injured in the beginning of a course and the prognosis is long term healing, I would advise the student to take the course at another time. If the injury is short-term, I would make necessary accommodations for the student to complete the course, hopefully, having the student feeling successful. There are many dance programs available through various organizations that create a safe space for those with disabilities to work and create in

dance. It would be wonderful to have Las Positas as one of these institutions! One of the organizations that come to mind is Axis. Axis is an Oakland based dance company consisting of disabled and able-bodied dancers. http://www.axisdance.org/

H. Program Review Suggestions (optional): What questions or suggestions do you have regarding the Program Review forms or process?

I really appreciate the energy Karin Spirn puts into making the Program Review process as painless as possible. Admittedly, every year, Program Review is a very daunting task. As a part-time faculty, I have always opted to complete the Program Review vs. my SLO duties because of my Profession Responsibility hours are met writing up the review. Therefore, I have neglected SLO input and care. Is it possible to have part-time faculty complete Program Review and SLO input on rotating years? Hopefully, with the SLO revamp- SLO input will be less timely.

Section Three: Curriculum Review (Programs with Courses Only)

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date:

- 1. Log in to CurricUNET
- 2. Select "Course Outline Report" under "Reports/Interfaces"
- 3. Select the report as an Excel file or as HTML

Curriculum Updates

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Section Four: CTE Updates (CTE Programs Only)

A. Labor Market Conditions: Examine your most recent labor market data. Does your program continue to meet a documented labor market demand? Does this program represent a training need that is not duplicated in the college's service area? (Please note: your labor market data should be current within two years. Contact Vicki Shipman or the current CTE Project Manager for access to data).
B. Advisory Boards: Has your program complied with advisory board recommendations? If not,
please explain.
C. Strong Workforce Program Metrics: Utilizing LaunchBoard, review the Strong Workforce Program Metrics. Review the data and then answer the following questions. (Contact Vicki Shipman or the current CTE Project Manager for help accessing the data).
C1. Does your program meet or exceed the regional and state medians for increased enrollments, completions, and/or transfer since your last program review? If not, what program improvements may be made to increase this metric?
C2. Does your program meet or exceed the regional and state medians for students gaining employment in their field of study? If not, what program improvements may be made to increase this metric?

C3. Does your program meet or exceed the regional and state medians **for student employment rates after leaving the college**? If not, what program improvements may be made to increase this metric?

C4. Does your program meet or exceed the regional and state medians for increased student earning and median change in earnings? If not, what program improvements may be made to increase this metric?	gs