

PROGRAM REVIEW Fall 2020

Program: Dance

Division: Arts and Humanities

Date: 10/30/2020

Writer(s): Titian Lish (as Performing Arts Coordinator until Dance Faculty is hired)

SLO/SAO Point-Person: Titian Lish (as Performing Arts Coordinator until Dance Faculty is hired)

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in the processes of creating Division Summaries, determining College Planning Priorities and allocating resources. A final use is to document fulfillment of accreditation requirements.

Please note: Program Review is NOT in itself a vehicle for making requests. All requests should be made through appropriate processes (e.g. Instructional Equipment Request Process) or directed to your dean or supervisor.

Time Frame: This Program Review should reflect on program status during the 2020-21 academic year. It should describe plans starting now and continuing through 2021-22.

Sections: This Program Review has been shortened due to the COVID-19 pandemic. The Program Review Committee understands that you are completing this program review in a time of stress and disruption and that this may affect many of your responses. Sections and questions are marked with the name of the committee or office that will use the information.

- The first section focuses on general program reflection and planning.
- The second section has specific questions to be filled out by all programs this year.
- The third section is a review of curriculum, to be filled out only by programs with curriculum.

Topics: The Program Review Glossary defines key terms. Writers should review this glossary before writing: <https://bit.ly/2LqPxOW>

For Help: Contact Nadiyah Taylor: ntaylor@laspositascollege.edu.

A list of contacts for help with specific sections is provided on the Program Review website under the “tools for writers” tab. <https://bit.ly/3fY7Ead>

Instructions:

- 1) Please respond to each question as completely as possible.
- 2) If the requested information does not apply to your program, write “Not Applicable.”
- 3) Optional: Communicate with your dean about completing this document.
- 4) Send an electronic copy of this form to Nadiyah Taylor and your dean by Monday, November 2.

Links:

Program Review Home Page: laspositascollege.edu/instructionalprogramreview

Fall 2019 Program Reviews: laspositascollege.edu/programreview/pr2019.php

Frequently Asked Questions: laspositascollege.edu/instructionalprogramreview/programreviewfaqs.php

Section One: Program Snapshot [Program Review Committee]

For assistance with this section, contact the Program Review Committee Chair. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

No Significant Changes Option

Contact person: **Titian Lish**

By marking an X in the box above, the writers of this Program Review indicate that there have been no significant changes to their program or their program's needs in the past year. In this case, programs may opt not to complete Program Review Section One: Program Snapshot.

Programs must still complete all other sections (as applicable).

Please note: Choosing this option means that your program's information may not be included in the yearly Division Summary.

The No Significant Changes Option may only be used for two years in a row; after two years, programs must complete a full Program Review including the Program Snapshot. Our program's most recent Program Snapshot was submitted in the following semester: Fall 20_____.

A. Accomplishments: What plans were achieved during AY19-20? You may describe achievements that were or were not planned in earlier Program Review. Your response may include actions regarding COVID-19. Please highlight any positive impacts to students.

Mark an X before each area that is addressed in your response.				Definitions of terms: https://bit.ly/2LqPxOW	
	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software		LPC Planning Priorities
	Course Offerings		Financial/Budgetary		LPC Collaborations
	Curriculum Committee Items		Human Resources		Pedagogy
	External Factors		Learning Support		Professional Development
					Services to Students
					SLO/SAO Process
					Student Equity
					Technology Use

B. Challenges, Obstacles and Needs: Describe any significant challenges, obstacles or needs for your program. Your response may include issues regarding COVID-19. Please highlight any negative impacts for students.

There are two challenges and obstacles to the dance program:

Obstacle One (perhaps the most important): *Limited course offerings, due to budget*, inherently limits the enrollments on campus. Students who come to the dance program at LPC fall into 3 categories:

- 1) *Dancer Majors: students who have been dancing their whole life but for whom the entry level courses are too remedial. The absence of higher-level dance, with lower student/teacher ratio is unappealing to them*
- 2) *Non-Dance Majors: students who have always wanted to take a dance class but couldn't afford it as most studio fees are expensive and/or students in the Theater program looking to develop; dance skills for theatrical performance. The presence of beginning courses is good for them, but the lack of consistency in the offering is hard to grow skill in any one dance discipline;*
- 3) *Recreational Dancer: students looking to engage in dance for fitness and community. The limited class offerings means there may not be dance classes at a time convenient to the recreational dancer, such as evenings or weekends.*

This cross sectioning of students is particularly difficult to service with limited and inconsistent course offerings.

Obstacle Two: Staff

- 1) *The courses at LPC have been historically taught by a single dance faculty, often with an emphasis on western technique and dance discipline representation. The ability to host multiple courses per semester, and updating the curriculum to include dance styles such as Hip Hop, cultural dances (Flamenco, African Dance, etc), or partner styles (Salsa, Tango, Waltz, Swing) could be a serious draw for students to the program. But currently if students are not interested in beginning ballet/jazz/modern – taught by the same faculty – then they might be less likely to take a class.*
- 2) *Students seeing themselves and their communities represented in the curriculum offerings and faculty could go a long way in drawing in students from across the campus community.*

Both Challenges are unable to be solved with limited FTEF. Increased FTEF, enough for at least 2 courses per semester (to cover advanced dancers and beginning) would be ideal.

Mark an X before each area that is addressed in your response.				Definitions of terms: https://bit.ly/2LqPxOW		
	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software		LPC Planning Priorities	Services to Students
x	Course Offerings		Financial/Budgetary		LPC Collaborations	SLO/SAO Process
	Curriculum Committee Items	x	Human Resources	x	Pedagogy	x Student Equity
x	External Factors		Learning Support		Professional Development	Technology Use

C. IR Data Review: Describe any significant trends in your program's data from the office of Institutional Research and Planning. (Note: Not all Programs have IR data available; if your program does not have a data packet or dashboard data, you may note that in the response box.) You may also discuss any other data generated for your program by the Office of Institutional Research and Planning.

IR Data packets are available here: <https://bit.ly/2IYaFu7>

Course Success Rates Dashboard can be found at the bottom of this page: <https://bit.ly/2Y9vGpl>

For assistance with this question, contact the Director of Institutional Research and Planning.
<https://bit.ly/3fY7Ead>

<p>Fall 2019 Student Headcount: 35 ppl Under <21 years of age: 23 ppl First time college: 47% Continuing: 39% Course Success Rate: 77%</p>	<p>Spring 2020 Student Headcount: 34 ppl Under <21 years of age: 24 ppl First time college: 6% Continuing: 82% Course Success Rate: 63% (23%W)</p>
<p><i>Two things seem clear from this Data:</i></p> <p><i>When faced with the prospect of dancing online, students W and F rates increased substantially. Dance is challenging to teach remotely (though not impossible) so anything that can be done to deliver student access to dance spaces on campus (scheduled/limited access, etc) should be done. Giving freedom of movement to students could be soul lifting in these difficult times.</i></p> <p><i>Students do stay with the program from Fall to Spring, so we must be strategic about building a pathway for them to follow. Without clear progressive steps in skills, students are left with no way to grow as dancers.</i></p>	

Mark an X before each area that is addressed in your response.			Definitions of terms: https://bit.ly/2LqPxOW		
	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software	LPC Planning Priorities	Services to Students
X	Course Offerings		Financial/Budgetary	LPC Collaborations	SLO/SAO Process
	Curriculum Committee Items		Human Resources	Pedagogy	Student Equity
X	External Factors		Learning Support	Professional Development	Technology Use

D. Short Term Planning: What are your most important plans, either new or continuing, for next year? Describe plans starting now and continuing through AY 21-22. (Optional: You may also describe long-term plans if desired.)

- 1) Hire a new faculty member for the Dance Program
- 2) Develop culturally responsive curriculum
- 3) Grow enrollment through outreach and recruiting
- 4) Increase FTEF to entice students with a wider variety of course offerings and faculty to learn from
- 5) Work towards developing an AA degree in Dance

Mark an X before each area that is addressed in your response.			Definitions of terms: https://bit.ly/2LqPxOW		
X	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software	LPC Planning Priorities	Services to Students
X	Course Offerings	X	Financial/Budgetary	LPC Collaborations	SLO/SAO Process

x	Curriculum Committee Items	x	Human Resources		Pedagogy		Student Equity
	External Factors		Learning Support		Professional Development		Technology Use

Section Two: Institutional Planning Topics (Required for All Programs)

A. Equity [Student Equity and Achievement Committee]: Please describe any recent actions your program has taken to increase equity and/or any challenges your program faces in promoting equity and equity-based decision-making? Areas to consider include students impacted by race/ethnicity, gender, sexuality, age, or disability status, as well as students who are disproportionately impacted due to the shift to remote instruction.

For assistance with this question, contact the Director of Student Equity and Achievement. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

Unable to Complete at this Time

B. SLOs/SAOs [SLO Committee]:

You should complete ONE of the following three sections. Please choose the option that is most appropriate for your program:

- B1: Instructional Programs with PSLOs
- B2: Instructional Programs without PSLOs or with Special Circumstances
- B3: Non-Instructional Programs

Skip to the section you chose. If you are not sure which option to pick, contact the SLO Committee Chair or Program Review Committee Chair for assistance.

B1: Instructional Programs with PSLOs

In this year’s Program Review, and in support of Accreditation, we would like a snap-shot on how your program plans to collect, discuss and report assessment findings to develop best practices for teaching and student learning (“closing the loop”).

As a program, please select one PSLO for a degree or certificate to focus on. This PSLO should reflect one area of your program that you would like to investigate in depth. For example, your selection may focus on an area to improve student success, to update pedagogy, equity issues, or to examine a new degree/certificate, etc.

In this section, describe your plan for assessment data to be collected, analyzed and discussed, and reported out in next year’s Program Review. Your plan should identify the CSLOs that feed into your selected PSLO so that a complete data set is collected. You may choose to do this over one or two semesters. In next year’s Program Review, you will be asked to summarize your SLO assessments, analysis of those findings, and proposed changes that may be implemented to improve teaching and student learning.

For assistance with these questions, contact the SLO Committee Chair. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

B1a. In the space below, insert the complete wording of the PSLO and potential reason(s) for selecting it for analysis.

Due to the absence of a Dance Instructor, courses that will be used to assess PSLOs have been calendared out over the next few years, but the specific PSLO to focus on will need to be decided upon by the new Dance Faculty, upon hiring.

B1b. In the table below, list the CSLOs that feed up to the identified PSLO and check the semester or semester(s) that the CSLO will be assessed and data entered into eLumen. (If this different than the submitted SLO template plan, please update and resubmit the template plan. Send the updated template to mwiest@laspositascollege.edu and ahight@laspositascollege.edu)

Complete Name of CSLO	Fall 2020	Spring 2021	Summer 2021
<i>Unable to complete at this time</i>			

B1c. When will analysis and discussion of the assessment data be completed (during next year’s Program Review is an option)? The reporting out of the “closing the loop” analysis will be part of next year’s Program Review.

During Program Review Fall 2022

B2: Instructional Programs without PSLOs or with Special Circumstances

If your department does not have PSLOs, you may choose one CSLO to focus on. This option may also be used if there is a strong departmental rationale for focusing on a single CSLO.

As a department, please select a course to focus on. The selected course and one of its CSLOs should reflect an area that you would like to investigate in depth. For example, your selection may focus on a course to improve student success, to update pedagogy, to analyze equity issues, etc.

For assistance with these questions, contact the SLO Committee Chair. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

B2a. In the space below, describe the rationale (such as this is not a degree-granting program, we focus mainly on non-degree courses, etc.)

Not a degree granting program (non-majors) and absence of any current dance faculty makes this particularly difficult to plan at this time.

B2b. In the space below, insert the complete wording of the CSLO and reason(s) for selecting it for analysis.

Unable to Complete at this Time

B2c. In the table below, list the CSLO and check the semester or semester(s) that the CSLO will be assessed and data entered into eLumen.
(If this is different than the submitted SLO template plan, please update and resubmit the template plan. Send the updated template to mwiest@laspositascollege.edu and ahight@laspositascollege.edu)

Complete Name of CSLO	Fall 2020	Spring 2021	Summer 2021
<i>Unable to Complete at this Time</i>			

B2d. When will analysis and discussion of the assessment data be completed? (During next year's Program Review is an option.) The reporting out of the "closing the loop" analysis will be part of next year's Program Review.

Unable to Complete at this Time

B3: Non-Instructional Programs

In this year's Program Review, and in support of Accreditation, we would like a snap-shot of how your student service area plans to collect, discuss, and report assessment findings to develop best practices for teaching and student learning ("closing the loop").

Please select one SAO to focus on. This SAO should reflect an area of your program that you would like to investigate in depth. For example, your selection may focus on an area to improve student success, increase best practices, to address equity issues, or to examine a new service/program, etc. The intent is for this section to be useful for reflection to develop best practices for serving students.

For assistance with these questions, contact the SLO Committee Chair. [<https://bit.ly/3fY7Ead>]

B3a. In the space below, insert the complete wording of the SAO and potential reason(s) for selecting it for analysis.

B3b. When and how will this SAO be assessed and data entered into eLumen? (If this different than the submitted template plan, please update and resubmit the template plan. Send the updated template to mwiest@laspositacollege.edu and ahight@laspositacollege.edu)

B3c. When will analysis of the assessment data will be completed (during next year's Program Review is an option)? The reporting out of the "closing the loop" analysis will be part of next year's Program Review.

Section Three: Curriculum Review (Programs with Courses Only)

For assistance with this section, contact the Curriculum Committee Chair. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date:

1. Log in to CurricUNET
2. Select "Course Outline Report" under "Reports/Interfaces"
3. Select the report as an Excel file or as HTML

A. Title V Updates [Curriculum Committee]: Are any of your courses requiring an update to stay within the 5 year cycle? List courses needing updates below. Reminder: updates to course title or units, and course deactivations, will require updating any program they are associated with. List programs requiring updating in question (B).

None until 2023

B. Degree/Certificate Updates [Curriculum Committee]: Are there any programs requiring modification? List needed changes below.

None until 2023

C. DE Courses/Degrees/Certificates [Distance Education Committee]: Detail your department's plans, if any, for adding DE courses, degrees, and/or certificates. For new DE degrees and/or certificates (those offered completely online), please include a brief rationale as to why the degree/certificate will be offered online.

None until 2023