

PROGRAM REVIEW Fall 2020

Program: PHOTOGRAPHY

Division: Arts and Humanities

Date: 11/2/2020

Writer(s): Deanna Horvath

SLO/SAO Point-Person: Deanna Horvath

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in the processes of creating Division Summaries, determining College Planning Priorities and allocating resources. A final use is to document fulfillment of accreditation requirements.

Please note: Program Review is NOT in itself a vehicle for making requests. All requests should be made through appropriate processes (e.g. Instructional Equipment Request Process) or directed to your dean or supervisor.

Time Frame: This Program Review should reflect on program status during the 2020-21 academic year. It should describe plans starting now and continuing through 2021-22.

Sections: This Program Review has been shortened due to the COVID-19 pandemic. The Program Review Committee understands that you are completing this program review in a time of stress and disruption and that this may affect many of your responses. Sections and questions are marked with the name of the committee or office that will use the information.

- The first section focuses on general program reflection and planning.
- The second section has specific questions to be filled out by all programs this year.
- The third section is a review of curriculum, to be filled out only by programs with curriculum.

Topics: The Program Review Glossary defines key terms. Writers should review this glossary before writing: <https://bit.ly/2LqPxOW>

For Help: Contact Nadiyah Taylor: ntaylor@laspositascollege.edu.

A list of contacts for help with specific sections is provided on the Program Review website under the “tools for writers” tab. [<https://bit.ly/3fY7Ead>]

Instructions:

- 1) Please respond to each question as completely as possible.
- 2) If the requested information does not apply to your program, write “Not Applicable.”
- 3) Optional: Communicate with your dean about completing this document.
- 4) Send an electronic copy of this form to Nadiyah Taylor and your dean by Monday, November 2.

Links:

Program Review Home Page: laspositascollege.edu/instructionalprogramreview

Fall 2019 Program Reviews: laspositascollege.edu/programreview/pr2019.php

Frequently Asked Questions: laspositascollege.edu/instructionalprogramreview/programreviewfaqs.php

Section One: Program Snapshot [Program Review Committee]

For assistance with this section, contact the Program Review Committee Chair. [<https://bit.ly/3fY7Ead>]

No Significant Changes Option

Contact person: _____

By marking an X in the box above, the writers of this Program Review indicate that there have been no significant changes to their program or their program's needs in the past year. In this case, programs may opt not to complete Program Review Section One: Program Snapshot. **Programs must still complete all other sections (as applicable).**

Please note: Choosing this option means that your program's information may not be included in the yearly Division Summary.

The No Significant Changes Option may only be used for two years in a row; after two years, programs must complete a full Program Review including the Program Snapshot. Our program's most recent Program Snapshot was submitted in the following semester: Fall 20_____.

A. Accomplishments: What plans were achieved during AY19-20? You may describe achievements that were or were not planned in earlier Program Review. Your response may include actions regarding COVID-19. Please highlight any positive impacts to students.

I'm proud of PHOTO's (our team) achievements since the last Program Review. We launched a new AA and certificate of achievement in Fall19 and had to promote the program, teach our classes and provide student support, despite having classes cut and being hit with the Covid-19 pandemic and all the physical restrictions. I'll list some of our accomplishments by semester below.

Fall 20

Photography Program instructors continue to adapt to teaching online. We are working to include hands-on photography skills and techniques for online teaching. Team Photo collaborated on video demos for various photo processes and to teach some hands-on photo skills.

Our Program's Photo lab Tech has continued to offer part-time online assistance to students in conjunction with some in-lab work to maintain lab functionality.

With permission and following proper safety protocols we were able to check-out equipment by appointment basis to students. Active classes have had emergency DE addendums submitted to be able to offer during the pandemic.

Outreach

We've been working to spread the word about our new AA and Certificate of Achievement in Photography. We worked with CTE liaison Elizabeth McWhorter to coordinate PHOTO Program and student participation in local events to promote the program in the local community. We produced the Artists Speaker Series to give students, prospective students and the extended campus community an

opportunity to experience various artists work and careers. We provided support, guidance and advise to the LPC Camera Club. The Camera club's activities include online meetings and special guest speakers on various photographic topics of interest to students. We've continued to post to the LPC Photography Official web page, LPC Photo Program Blog and LPC Film Blog to keep connected to the extended photo student community.

Fall 20

- Emergency DE Addendums for Photo classes
- Batch Makers Market (9/27/2020)
- Livermore Art Walk (10/10/2020)
- Photography Advisory Board meeting (11/2/2020)
- Photo Program Artists Speaker Series (8 speakers online)
- Spotlight Series on PHOTO program (**upcoming 11/16/20**)
- Camera Club Online Creative/Technical Presentations (**ongoing**)
- Camera Club Exhibition at Chabot Credit Union (**upcoming though Spring 21**)
- Fall 20 Photography Program Virtual Exhibition (**Upcoming Online**)

Su 2020

- Offered three online PHOTO classes that had good enrollments (95)
- Summer instructors continued learning online teaching methods
- Spring virtual photo exhibition online

Spring 2020

- Pivot all PHOTO classes to online instruction mid-semester. Worked with instructors, lab tech and our Dean to figure out many details necessary for offering/teaching classes, having lab tech working, safety protocols and photo lab facilities usage.
- March 3, 2020, Photographer and author Steven Burchik (Camera Club and Veteran's first)
- March 4, Susan Lewis' **Jumbo! Jumbo!** student exhibition
- May 12, 2020 Photo Students Spring Virtual Exhibition is live online
- May 19, 2020 Advisory Board meeting

From previous AY and Program Review

Fall 19

- Began offering AA in Photography**
- Began offering Certificate of Achievement in Photography**
- 12/11/2019: Student shows Buffy Davis, Alex Faulkner and Tyler Irwin
- 11/26/2020: Fall Photogram Show for PHTO 50's beginning students
- 12/9/2019: Richard Beebee, Available light Workshop (LPC Camera Club)

Mark an X before each area that is addressed in your response.				Definitions of terms: https://bit.ly/2LqPxOW			
X	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software	X	LPC Planning Priorities	X	Services to Students
X	Course Offerings	X	Financial/Budgetary	X	LPC Collaborations		SLO/SAO Process
X	Curriculum Committee Items		Human Resources	X	Pedagogy	X	Student Equity
X	External Factors	X	Learning Support	X	Professional Development	X	Technology Use

B. Challenges, Obstacles and Needs: Describe any significant challenges, obstacles or needs for your program. Your response may include issues regarding COVID-19. Please highlight any negative impacts for students.

Challenges
Training: Our instructors having to teach online with little or no experience. Large amounts of time spent to convert classes to online, difficulty in converting some classes to DE. Harder to explain simple things that are easily demonstrated and then emulated by students with hands-on.

The Covid-19 situation stopping in-class learning and preventing students from using our program’s facilities including lighting studio, computer lab and wet lab has slowed student learning.

Needs: Equipment upgrades and replacements to give students access to hands-on training. Need additional equipment for extended check-out during pandemic and future return to on-campus. Requested lighting equipment through IER for SP 21 lighting class so all students can have access to lighting kits for semester.

Mark an X before each area that is addressed in your response.				Definitions of terms: https://bit.ly/2LqPxOW			
	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software	X	LPC Planning Priorities	X	Services to Students
X	Course Offerings	X	Financial/Budgetary		LPC Collaborations		SLO/SAO Process
	Curriculum Committee Items		Human Resources	X	Pedagogy	X	Student Equity
X	External Factors	X	Learning Support	X	Professional Development	X	Technology Use

C. IR Data Review: Describe any significant trends in your program’s data from the office of Institutional Research and Planning. (Note: Not all Programs have IR data available; if your program does not have a data packet or dashboard data, you may note that in the response box.) You may also discuss any other data generated for your program by the Office of Institutional Research and Planning.

IR Data packets are available here: <https://bit.ly/2lYaFu7>

Course Success Rates Dashboard can be found at the bottom of this page: <https://bit.ly/2Y9vGpl>

For assistance with this question, contact the Director of Institutional Research and Planning. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

Please note the IR Data does not include summer enrollments. I believe this skews our program's data. We've had good enrollments ever since we started offering summer classes. Class enrollments have grown for summer class since we began offering them in Su17. Our summer classes serve high school students, concurrent enrollment, students trying to graduate, in addition to our usual student base. Like other programs we had strong SU 20 enrollments after the onset of Covid-19 pandemic. Listed is the numbers for our past summer student enrollment.

Su 20=95
 Su 19= 76
 Su 18= 70
 Su 17= 38

Mark an X before each area that is addressed in your response.				Definitions of terms: https://bit.ly/2LqPxOW			
X	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software	X	LPC Planning Priorities		Services to Students
X	Course Offerings	X	Financial/Budgetary	X	LPC Collaborations		SLO/SAO Process
	Curriculum Committee Items		Human Resources		Pedagogy	X	Student Equity
X	External Factors	X	Learning Support		Professional Development	X	Technology Use

D. Short Term Planning: What are your most important plans, either new or continuing, for next year? Describe plans starting now and continuing through AY 21-22. (Optional: You may also describe long-term plans if desired.)

**Outreach to bring students to the PHOTO program
 Increase enrollments and degrees/Certificates awarded
 Develop innovative ways for students to learn PHOTO online or hybrid
 Update and increase professional photographic equipment for student use and teaching
 Develop and implement learning activities, events and opportunities for students outside of the classroom.
 Continue to produce/host exhibitions, Photo expo, Online/on-campus Film festival in conjunction with Film Studies program. FYI, The Photo Program hosted an on-campus student film festival from 2008-15.**

Mark an X before each area that is addressed in your response.				Definitions of terms: https://bit.ly/2LqPxOW			
X	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software	X	LPC Planning Priorities	X	Services to Students
X	Course Offerings	X	Financial/Budgetary	X	LPC Collaborations	X	SLO/SAO Process
X	Curriculum Committee Items		Human Resources	X	Pedagogy	X	Student Equity
X	External Factors	X	Learning Support	X	Professional Development	X	Technology Use

Section Two: Institutional Planning Topics (Required for All Programs)

A. Equity [Student Equity and Achievement Committee]: Please describe any recent actions your program has taken to increase equity and/or any challenges your program faces in promoting equity and equity-based decision-making? Areas to consider include students impacted by race/ethnicity, gender, sexuality, age, or disability status, as well as students who are disproportionately impacted due to the shift to remote instruction.

For assistance with this question, contact the Director of Student Equity and Achievement. [<https://bit.ly/3fY7Ead>]

Shift to online instruction has put the students in the position of not being able to access physical facilities including Lighting Studio, Computer Lab, internet and wet photo lab. This has definitely affected some student's ability to connect in class and connect with some concepts due to lack of hands-on in dedicated work space.

We've tried to mitigate some of the effects of online instruction by having students check-out cameras and other equipment for extended periods of time. I've requested extra lighting equipment through the IER process to enable the students to have a lighting kit for most of the semester.

We've recorded some lab processes for student resources, provided online speaker series and provided support for the Camera Club to present photo topics exposing students access to diverse artistic styles and hopefully to inspire their work.

B.

SLOs/SAOs [SLO Committee]:

You should complete ONE of the following three sections. Please choose the option that is most appropriate for your program:

B1: Instructional Programs with PSLOs

B2: Instructional Programs without PSLOs or with Special Circumstances

B3: Non-Instructional Programs

Skip to the section you chose. If you are not sure which option to pick, contact the SLO Committee Chair or Program Review Committee Chair for assistance.

B1: Instructional Programs with PSLOs

In this year's Program Review, and in support of Accreditation, we would like a snap-shot on how your program plans to collect, discuss and report assessment findings to develop best practices for teaching and student learning ("closing the loop").

As a program, please select one PSLO for a degree or certificate to focus on. This PSLO should reflect one area of your program that you would like to investigate in depth. For example, your selection may focus on an area to improve student success, to update pedagogy, equity issues, or to examine a new degree/certificate, etc.

In this section, describe your plan for assessment data to be collected, analyzed and discussed, and reported out in next year's Program Review. Your plan should identify the CSLOs that feed into your selected PSLO so that a complete data set is collected. You may choose to do this over one or two semesters. In next year's Program Review, you will be asked to summarize your SLO assessments,

analysis of those findings, and proposed changes that may be implemented to improve teaching and student learning.

For assistance with these questions, contact the SLO Committee Chair. [<https://bit.ly/3fY7Ead>]

B1a. In the space below, insert the complete wording of the PSLO and potential reason(s) for selecting it for analysis.

Upon completion of the AA in Photography, students are able to effectively visualize and accurately construct lighting designs utilizing artificial studio lighting and natural light in photographs .

Reason for selecting this PSLO is that understanding and control of lighting is a cornerstone of the art , profession and practice of Photography.

**B1b.
In
the**

table below, list the CSLOs that feed up to the identified PSLO and check the semester or semester(s) that the CSLO will be assessed and data entered into eLumen.

(If this different than the submitted SLO template plan, please update and resubmit the template plan. Send the updated template to mwiest@laspositascollege.edu and ahight@laspositascollege.edu)

Complete Name of CSLO	Fall 2020	Spring 2021	Summer 2021
PHTO 64A: Produce portraits using various poses, light patterns and light ratios		X	
PHTO 50: Demonstrate the three basic elements of photography awareness (framing, lighting, background) while shooting a single subject (i.e. person, bike, tree) from a variety of angles, formats (vertical, horizontal) and approaches (long, medium, close shot).		X	
PHTO 68: Upon completion of PHTO 68, students will use natural and artificial lighting in the field for creative and technical control of photographs.			X

B1c. When will analysis and discussion of the assessment data be completed (during next year’s Program Review is an option)? The reporting out of the “closing the loop” analysis will be part of next year’s Program Review.

Next Year during the 21-22 AY Program Review.

B2: Instructional Programs without PSLOs or with Special Circumstances

If your department does not have PSLOs, you may choose one CSLO to focus on. This option may also be used if there is a strong departmental rationale for focusing on a single CSLO.

As a department, please select a course to focus on. The selected course and one of its CSLOs should reflect an area that you would like to investigate in depth. For example, your selection may focus on a course to improve student success, to update pedagogy, to analyze equity issues, etc.

For assistance with these questions, contact the SLO Committee Chair. [<https://bit.ly/3fY7Ead>]

B2a. In the space below, describe the rationale (such as this is not a degree-granting program, we focus mainly on non-degree courses, etc.)

B2b. In the space below, insert the complete wording of the CSLO and reason(s) for selecting it for analysis.

B2c. In the table below, list the CSLO and check the semester or semester(s) that the CSLO will be assessed and data entered into eLumen.
(If this is different than the submitted SLO template plan, please update and resubmit the template plan. Send the updated template to mwiest@laspositascollege.edu and ahight@laspositascollege.edu)

Complete Name of CSLO	Fall 2020	Spring 2021	Summer 2021

B2d. When will analysis and discussion of the assessment data be completed? (During next year's Program Review is an option.) The reporting out of the "closing the loop" analysis will be part of next year's Program Review.

B3: Non-Instructional Programs

In this year's Program Review, and in support of Accreditation, we would like a snap-shot of how your student service area plans to collect, discuss, and report assessment findings to develop best practices for teaching and student learning ("closing the loop").

Please select one SAO to focus on. This SAO should reflect an area of your program that you would like to investigate in depth. For example, your selection may focus on an area to improve student success, increase best practices, to address equity issues, or to examine a new service/program, etc. The intent is for this section to be useful for reflection to develop best practices for serving students.

For assistance with these questions, contact the SLO Committee Chair. [<https://bit.ly/3fY7Ead>]

B3a. In the space below, insert the complete wording of the SAO and potential reason(s) for selecting it for analysis.

B3b. When and how will this SAO be assessed and data entered into eLumen? (If this different than the submitted template plan, please update and resubmit the template plan. Send the updated template to mwiest@laspositascollege.edu and ahight@laspositascollege.edu)

B3c. When will analysis of the assessment data will be completed (during next year's Program Review is an option)? The reporting out of the "closing the loop" analysis will be part of next year's Program Review.

Section Three: Curriculum Review (Programs with Courses Only)

For assistance with this section, contact the Curriculum Committee Chair. [<https://bit.ly/3fY7Ead>]

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date:

1. Log in to CurricUNET
2. Select "Course Outline Report" under "Reports/Interfaces"
3. Select the report as an Excel file or as HTML

A. Title V Updates [Curriculum Committee]: Are any of your courses requiring an update to stay within the 5 year cycle? List courses needing updates below. Reminder: updates to course title or units, and course deactivations, will require updating any program they are associated with. List programs requiring updating in question (B).

Most updates not due until 12/4/22 or later. PHTO/MSCM 72 is due 5/1/22 so that will be the first one to be updated.

B. Degree/Certificate Updates [Curriculum Committee]: Are there any programs requiring modification? List needed changes below.

NA

C. DE Courses/Degrees/Certificates [Distance Education Committee]: Detail your department's plans, if any, for adding DE courses, degrees, and/or certificates. For new DE degrees and/or certificates (those offered completely online), please include a brief rationale as to why the degree/certificate will be offered online.

Emergency DE addendums were submitted for active classes, such as PHTO 50, 56, 57, 58, 60, 64A, 67, 69 and PHTO/MCM 72. Additional emergency DE submissions for less-offered classes such as PHTO 51 A, PHTO 66, PHTO/GDDM 70 will be forth-coming. We will pursue regular DE course designation for PHTO 56, 57, 67, PHTO/GDDM 70.