

- All courses taken to meet IGETC requirements must be completed with a grade of 'C' or better.
- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an IGETC requirement, the course must be on the IGETC pattern during the academic year it is taken.

Area 1: English Communication a) CSU: Select 3 courses, 1 from 1A, 1B and 1C; at least 9 units required b) UC: Select 2 courses, 1 from 1A and 1B; at least 6 units required	MUS 13 History of Rock & Roll MUS 34 Music in Film PHTO 67 History of Photography THEA 4 American Cultures in Theater THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film As Art & Communication THEA 14 Bay Area Theatre	AJ 50 Intro to Admin of Justice (F16) AJ 60 Criminal Law (F16) AJ 66 Juvenile Procedures (F16) AJ 78 Introduction to Probation and Parole ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Pers. ANTR 6 Anthropology of Sex and Gender ANTR 7 Native Am. Cultures of N. Am. ANTR 8 World Prehistory in Arch. Pers. ANTR 12 Magic/Religion/Witchcraft/Healing CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication (F16) CMST 11 Intercultural Communication (F16) ECE 56 Child Growth and Development ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the U.S. ECON 10 General Economics GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California (F16) GS 1 Introduction to Global Studies* GS 2 Global Issues HLTH 3 Women's Health (F15) HLTH 7 Introduction to Public Health HLTH 11 Health and Social Justice HIST 1 Western Civilization to 1600 (F15) HIST 2 Western Civilization since 1600 (F15) HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology HUMN 44 Narrative Film and Film Music MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature	WMST 2 Global Perspective of Women * GS 1 + SOC 5 maximum credit 1 course ** MSCM 5 + 31 maximum credit 1 course
1A: English Composition Select 1 course	3B: Humanities Select at least 1 course	ANTR 12 Magic/Religion/Witchcraft/Healing CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication (F16) CMST 11 Intercultural Communication (F16) ECE 56 Child Growth and Development ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the U.S. ECON 10 General Economics GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California (F16) GS 1 Introduction to Global Studies* GS 2 Global Issues HLTH 3 Women's Health (F15) HLTH 7 Introduction to Public Health HLTH 11 Health and Social Justice HIST 1 Western Civilization to 1600 (F15) HIST 2 Western Civilization since 1600 (F15) HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cultures of Calif. HIST 25 American Indian History HIST 32 U.S. Women's History (F16) HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology HUMN 44 Narrative Film and Film Music MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature	Area 5: Physical and Biological Sciences Select 1 Physical Science course, 1 Biological Science course, and 1 course with a Lab; at least 7 units required
ENG 1A Critical Reading and Composition ENG 1AEX Crit. Reading and Comp. Exp.	1B: Critical Thinking/English Composition Select 1 course	ASL 2A American Sign Language III ASL 2B American Sign Language IV ENG 4 Crit. Thinking & Wri. About Lit. (F16) ENG 7 Crit. Think. & Wri. Across Disc. (F16) ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Lit. of the African Diaspora in Am. ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II HIST 1 Western Civilization to 1600 (F15) HIST 2 Western Civilization since 1600 (F15) HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology HUMN 44 Narrative Film and Film Music MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature	5A: Physical Science Select 1 course
ENG 4 Crit. Thinking and Writ. About Lit. ENG 7 Crit. Thinking and Writ. Across Disc. PHIL 8 Logic and Argumentation	1C: Oral Communication Select 1 course • CSU requirement only	CMST 1 Fundamentals of Public Speaking CMST 10 Interpersonal Communication (F16) CMST 46 Argumentation and Debate	ASTR 10 Intro. to Ast.: The Solar System ASTR 20 Intro. to Ast.: Stars and the Uni. CHEM 1A General College Chemistry I ^L CHEM 1B General College Chemistry II ^L CHEM 12A Organic Chemistry I ^L CHEM 12B Organic Chemistry II ^L CHEM 30A Intro to Applied Chemistry I ^L CHEM 30B Intro to Applied Chemistry II ^L CHEM 31 Intro to College Chemistry ^L EVST 5 Energy and Sustainability GEOG 1 Introduction to Physical Geography GEOG 8 Intro. to Atmospheric Science GEOG 12 Geography of California (F16) GEOL 1 Physical Geology GEOL 2 Historical Geology with Lab ^L GEOL 5 Env. Geology: Hazards & Disasters GEOL 7 Env. Geol.: Res., Use Impact & Pol. GEOL 12 Introduction to Oceanography PHYS 1A General Physics I ^L PHYS 1B General Physics II ^L PHYS 1C General Physics III ^L PHYS 1D General Physics IV ^L PHYS 2A Introduction to Physics I ^L PHYS 2B Introduction to Physics II ^L PHYS 10 Descriptive Physics
Area 2: Mathematical Concepts and Quantitative Reasoning Select 1 course; at least 3 units required	2A: Math Select 1 course	CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calc. for Bus. and Social Sciences MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts	5B: Biological Science Select 1 course
Area 3: Arts and Humanities Select 3 courses: 1 course from Arts, 1 course from Humanities, and 1 course from either area; at least 9 units required	3A: Arts Select at least 1 course	PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic (F19) PHIL 8 Logic and Argumentation (F19) RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature	5C: Laboratory Science Requirement Select 1 course below or from 5A or 5B marked with an ^L
ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas ARHS 4 Western Art Hist. - Ancient to Med. ARHS 5 Western Art Hist. - Ren. to Cont. ARHS 7 Modern Art History ARHS 8 Asian Art History GDDM 3 The History of Modern Design HUMN 4 Global Cinemas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. MUS 1 Introduction to Music MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2	ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas ARHS 4 Western Art Hist. - Ancient to Med. ARHS 5 Western Art Hist. - Ren. to Cont. ARHS 7 Modern Art History ARHS 8 Asian Art History GDDM 3 The History of Modern Design HUMN 4 Global Cinemas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. MUS 1 Introduction to Music MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2	MSCM 5 Intro. to Mass Communications** MSCM 31 Introduction to Media** PCN 13 Multicultural Issues in Cont. Am. POLI 7 Intro. to American Government POLI 12 Intro. to Ca. State and Local Gov. POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology (F16) PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies* SOC 6 Social Problems SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies	ANTR 1 Biological Anthropology ANTR 13 Intro. to Forensic Anthropology BIO 1A General Botany ^L BIO 1B General Zoology ^L BIO 1C Cell and Molecular Biology ^L BIO 7A Human Anatomy ^L BIO 7B Human Physiology ^L BIO 7C Microbiology ^L BIO 10 Intro. to the Science of Biology ^L BIO 20 Contemporary Human Biology BIO 30 Introduction to College Biology ^L BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology ^L BIO 60 Marine Biology ^L PSYC 4 Brain, Mind and Behavior
ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Pers. ANTR 6 Anthropology of Sex and Gender ANTR 7 Native Am. Cultures of N. Am. ANTR 8 World Prehistory in Arch. Pers. ANTR 12 Magic/Religion/Witchcraft/Healing CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication (F16) CMST 11 Intercultural Communication (F16) ECE 56 Child Growth and Development ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the U.S. ECON 10 General Economics GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California (F16) GS 1 Introduction to Global Studies* GS 2 Global Issues HLTH 3 Women's Health (F15) HLTH 7 Introduction to Public Health HLTH 11 Health and Social Justice HIST 1 Western Civilization to 1600 (F15) HIST 2 Western Civilization since 1600 (F15) HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cultures of Calif. HIST 25 American Indian History HIST 32 U.S. Women's History (F16) HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology HUMN 44 Narrative Film and Film Music MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature	ANTR 1 Biological Anthropology ANTR 13 Intro. to Forensic Anthropology BIO 1A General Botany ^L BIO 1B General Zoology ^L BIO 1C Cell and Molecular Biology ^L BIO 7A Human Anatomy ^L BIO 7B Human Physiology ^L BIO 7C Microbiology ^L BIO 10 Intro. to the Science of Biology ^L BIO 20 Contemporary Human Biology BIO 30 Introduction to College Biology ^L BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology ^L BIO 60 Marine Biology ^L PSYC 4 Brain, Mind and Behavior	ANTR 1 Biological Anthropology ANTR 2L Archaeology Field Lab ASTR 30L Introduction to Astronomy Lab GEOG 1L Intro. to Physical Geography Lab. GEOL 1L Physical Geology Laboratory GEOL 12L Intro to Oceanography Lab. PHYS 10L Descriptive Physics Lab	

Intersegmental General Education Transfer Curriculum (IGETC)

Area 6: Language Other Than English - UC Requirement Only (Required to certify IGETC) Proficiency in a language other than English may be met in one of the following ways: 1. Complete 1 of the following courses with a grade of 'C' or better ASL 1A American Sign Language I ASL 1B American Sign Language II ASL 2A American Sign Language III ASL 2B American Sign Language IV FREN 1A Beginning French FREN 1B Elementary French FREN 2A Intermediate French I	FREN 2B Intermediate French II ITLN 1A Beginning Italian ITLN 1B Elementary Italian SPAN 1A Beginning Spanish SPAN 1B Elementary Spanish SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II (F19) SPAN 23 Introduction to Hispanic Literature	3. Demonstrating equivalent proficiency prior to transfer or AP Language & Cultures exam with score of 3 or higher.	Group 2 HIST 7 US History Through Reconstruction HIST 14 History & Am. Cultures of Calif.
	2. Complete 2 years of high school study in the same language, with a grade of C- or better in the final term.	American Institutions US History, Constitution, and American Ideals - CSU Graduation Requirement (NOT required to certify IGETC) Complete 1 group <i>• Up to 6 units of these courses may also be applied to Area 3B or 4 if applicable.</i>	Group 3 POLI 7 Intro. to American Government and at least 1 of the following: HIST 7 US History Through Reconstruct. HIST 8 US History Post-Reconstruction HIST 25 American Indian History HIST 32 U.S. Women's History
		Group 1 HIST 7 US History Through Reconstruction. HIST 8 US History Post-Reconstruction	

FAQS: Frequency Asked Questions about IGETC

Q What is the Intersegmental General Education Transfer Curriculum (IGETC)

A IGETC is a general education pattern which community college transfer students can follow to fulfill lower-division general education requirements for either the UC or CSU systems. This pattern is advisable for students who are undecided about their transfer goals because it keeps their options open. Many private/independent colleges/universities also recognize or accept IGETC (see a counselor for details).

Q Is IGETC an admission requirement?

A NO. There is no connection between completion of IGETC and eligibility for admission to the CSU or UC system.

Q What alternatives to IGETC exist?

A Community college students who are CSU-bound have the option to complete the CSU General Education Breadth requirements. Students who are UC-bound have the option of completing the general education requirements of the destination UC campus or the minimum UC transfer admission requirements as listed on ASSIST.org > select Las Positas College and UC Transfer Admission Eligibility Courses.

Q Is it advisable for all transfer students to follow IGETC?

A NO. Not all majors should follow IGETC. Students pursuing majors that require extensive lower-division major preparation (i.e. Engineering) may not find IGETC advantageous, and the transfer institution may advise following the minimum UC eligibility requirements listed on ASSIST.org > select Las Positas College and UC Transfer Admission Eligibility Courses.

Q What are the minimum UC Transfer Eligibility Requirements for junior-level transfer students?

- 60 UC transferable units
- 2.4 cumulative GPA (impacted campuses and majors may require higher GPAs)
- No more than 14 semester units taken Pass/Not Pass (P/NP)
- 7 UC transferable GE courses as follows:
 - 2 courses in English composition (IGETC Area 1 – please see a counselor for details)
 - 1 course in Mathematical Concepts and Quantitative Reasoning (IGETC Area 2)
 - 4 courses chosen from at least 2 of the following subject areas (see IGETC for approved courses):
 - Arts and Humanities
 - Social and Behavioral Sciences
 - Physical and Biological Sciences

Q Will all UC and CSU campuses accept IGETC?

A NO, for example UC Berkeley's Haas School of Business and Engineering will NOT accept IGETC.

Q Can I use Advanced Placement (AP) and International Baccalaureate (IB) exams for IGETC?

A YES. AP and IB exams may be applied to IGETC with passing scores. For details, see the AP and IB Charts in the LPC Catalog. However, application of AP and IB exams to major requirements can vary at each UC campus.

Q What is "IGETC Certification" and how do I request it?

A IGETC certification is the process by which the community college verifies that a student has completed all of the required coursework for the IGETC pattern (11 courses/34 units where Area 1C is not required and partial completion is also possible), which is sent directly to the transfer institution. If IGETC is not certified, students may be subject to the lower-division general education requirements of the campus to which they transfer. Request an IGETC Certification in the Admissions & Records at the end of the last semester before transferring.

Please note that Las Positas and Chabot College DO NOT share CSU GE-B or IGETC patterns. If you are interested in taking a course at Chabot College please be sure to see a counselor.