



Las Positas College  
**Discipline Program Review Data Packet**  
Fall 2017 to Fall 2021

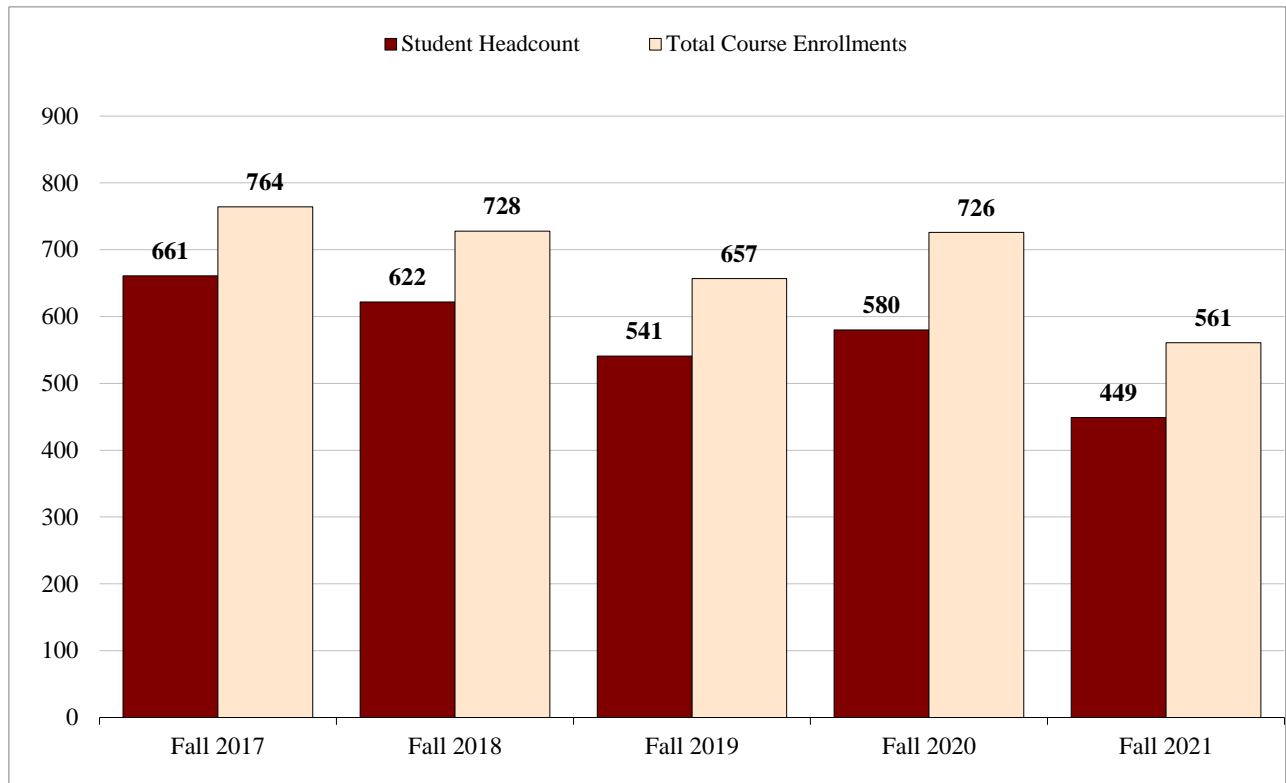
Discipline:

**Music (MUS)**

<b><u>TABLE OF CONTENTS</u></b>	<b><u>PAGE</u></b>
Headcount & Enrollment .....	1
Student Demographics: Gender & Age .....	2
Student Demographics: Race-Ethnicity .....	3
Student Enrollment Status .....	4
Student Unit Load .....	5
Students Using Distance Education .....	6
Student Educational Goal .....	7
Highest Educational Level of Students .....	8
Student Performance: Grade Distribution .....	9
Student Performance: Distance Education .....	10
Enrollment Management Data .....	11-12
Prior Experience in English & Math .....	13

## Headcount & Enrollment

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Student Headcount	661	622	541	580	449
Total Course Enrollments	764	728	657	726	561



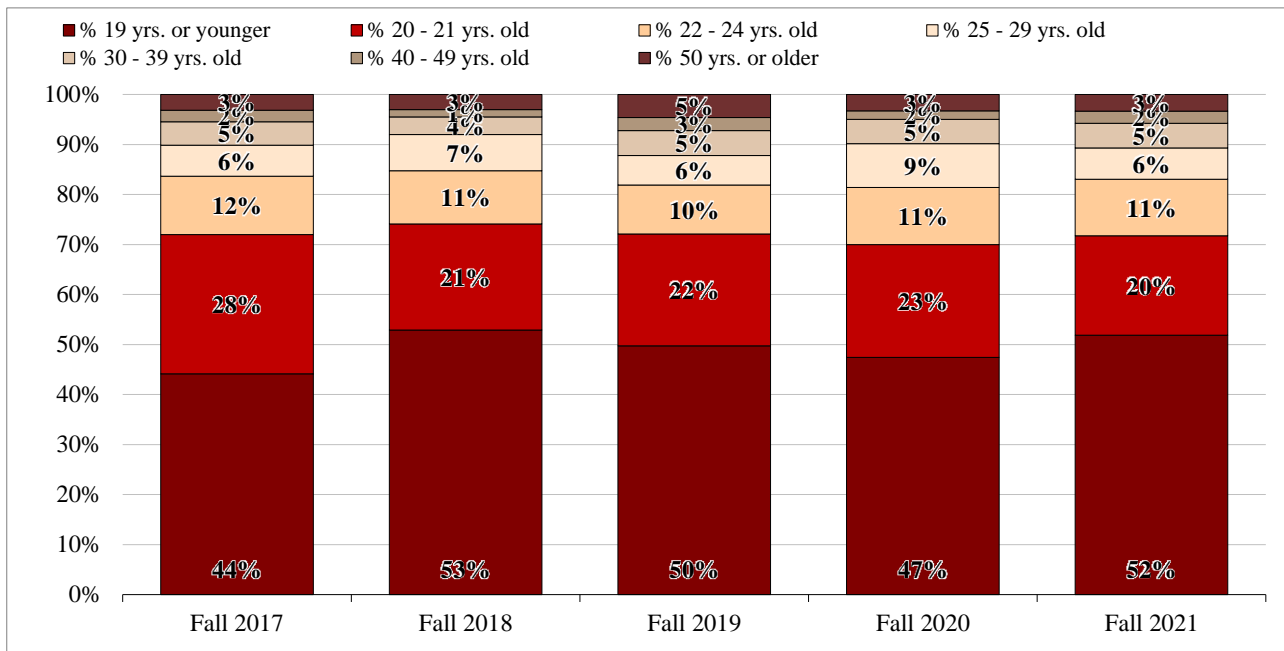
**Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

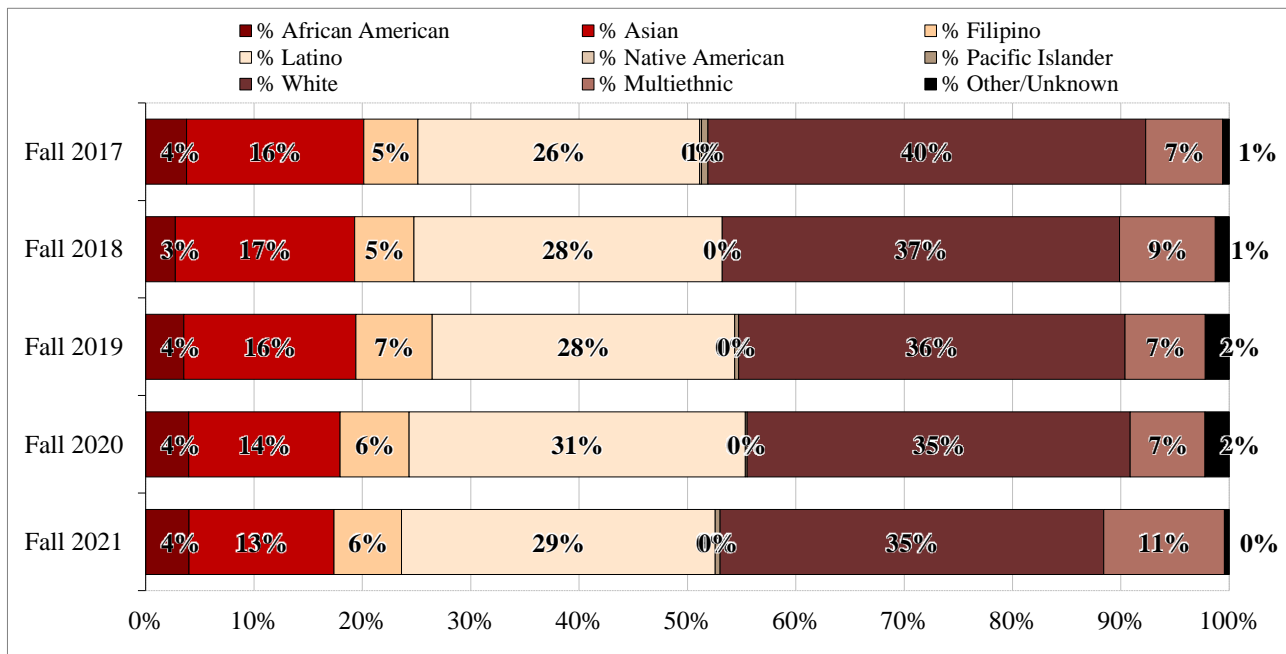
### Student Demographics: Gender & Age

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Female	295	311	263	261	187
Male	358	300	265	302	248
19 yrs. or younger	292	329	269	275	233
20-21 yrs. old	184	132	121	131	89
22-24 yrs. old	77	66	53	66	51
25-29 yrs. old	41	45	32	51	28
30-39 yrs. old	31	22	27	28	22
40-49 yrs. old	15	9	14	10	11
50 yrs. or older	21	19	25	19	15
% Female	45%	51%	50%	46%	43%
% Male	55%	49%	50%	54%	57%
% 19 yrs. or younger	44%	53%	50%	47%	52%
% 20 - 21 yrs. old	28%	21%	22%	23%	20%
% 22 - 24 yrs. old	12%	11%	10%	11%	11%
% 25 - 29 yrs. old	6%	7%	6%	9%	6%
% 30 - 39 yrs. old	5%	4%	5%	5%	5%
% 40 - 49 yrs. old	2%	1%	3%	2%	2%
% 50 yrs. or older	3%	3%	5%	3%	3%



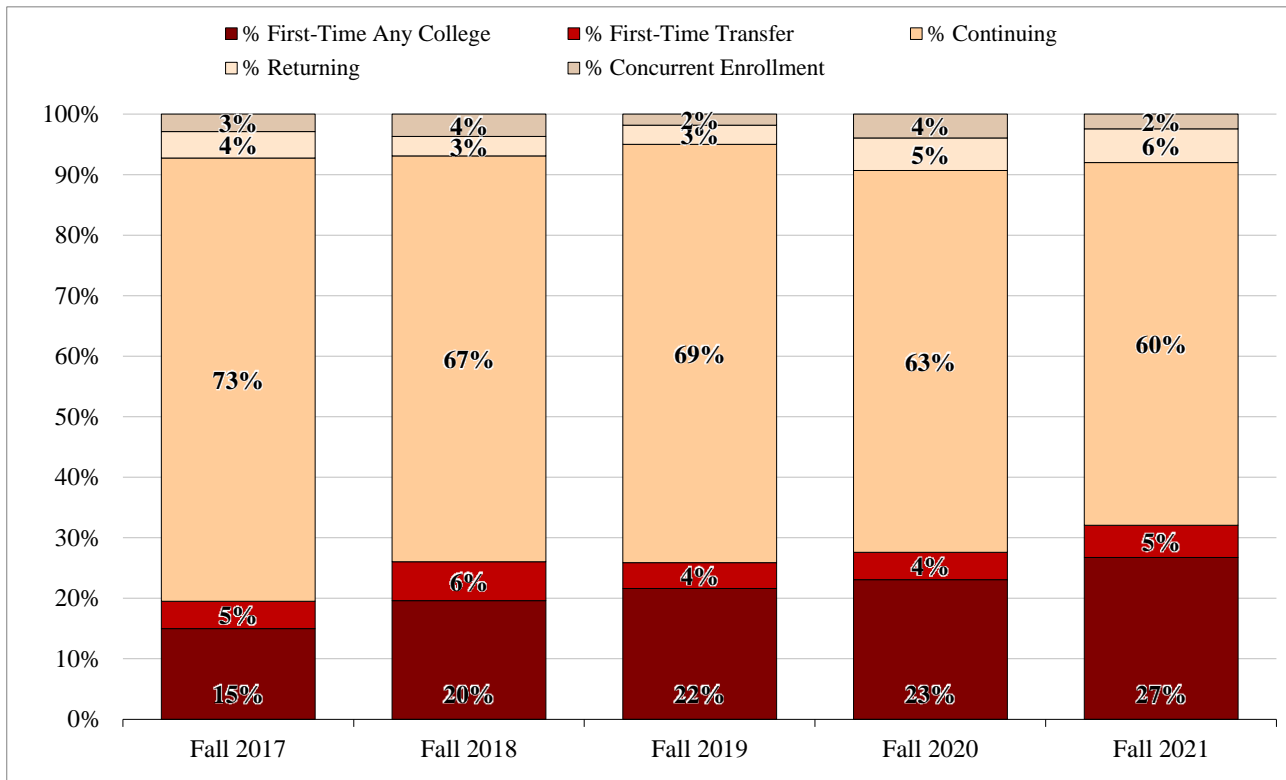
### Student Demographic: Race-Ethnicity

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
African American	25	17	19	23	18
Asian	108	103	86	81	60
Filipino	33	34	38	37	28
Latino	172	177	151	180	130
Native American	1	0	0	0	0
Pacific Islander	4	0	2	1	2
White	267	228	193	205	159
Multiethnic	47	55	40	40	50
Other/Unknown	4	8	12	13	2
% African American	4%	3%	4%	4%	4%
% Asian	16%	17%	16%	14%	13%
% Filipino	5%	5%	7%	6%	6%
% Latino	26%	28%	28%	31%	29%
% Native American	<1%	0%	0%	0%	0%
% Pacific Islander	1%	0%	<1%	<1%	<1%
% White	40%	37%	36%	35%	35%
% Multiethnic	7%	9%	7%	7%	11%
% Other/Unknown	1%	1%	2%	2%	<1%



### Student Enrollment Status

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
First-Time Any College	99	122	117	134	120
First-Time Transfer	30	40	23	26	24
Continuing	484	417	374	366	269
Returning	29	20	17	31	25
Concurrent Enrollment	19	23	10	23	11
% First-Time Any College	15%	20%	22%	23%	27%
% First-Time Transfer	5%	6%	4%	4%	5%
% Continuing	73%	67%	69%	63%	60%
% Returning	4%	3%	3%	5%	6%
% Concurrent Enrollment	3%	4%	2%	4%	2%

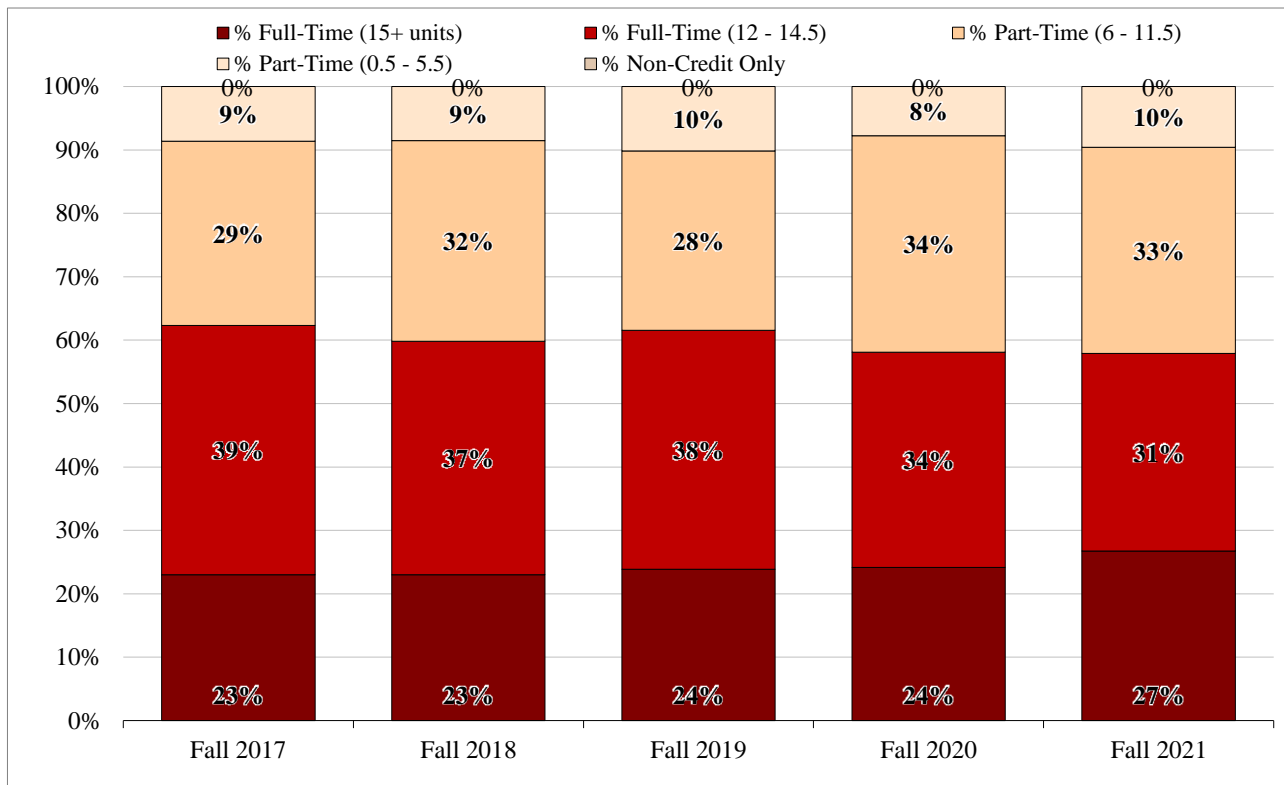


**Definitions:**

- First-Time Any College:** Students enrolled in college for the first time.
- First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.
- Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.
- Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.
- Concurrent Enrollment:** A special admit student currently enrolled in K-12.

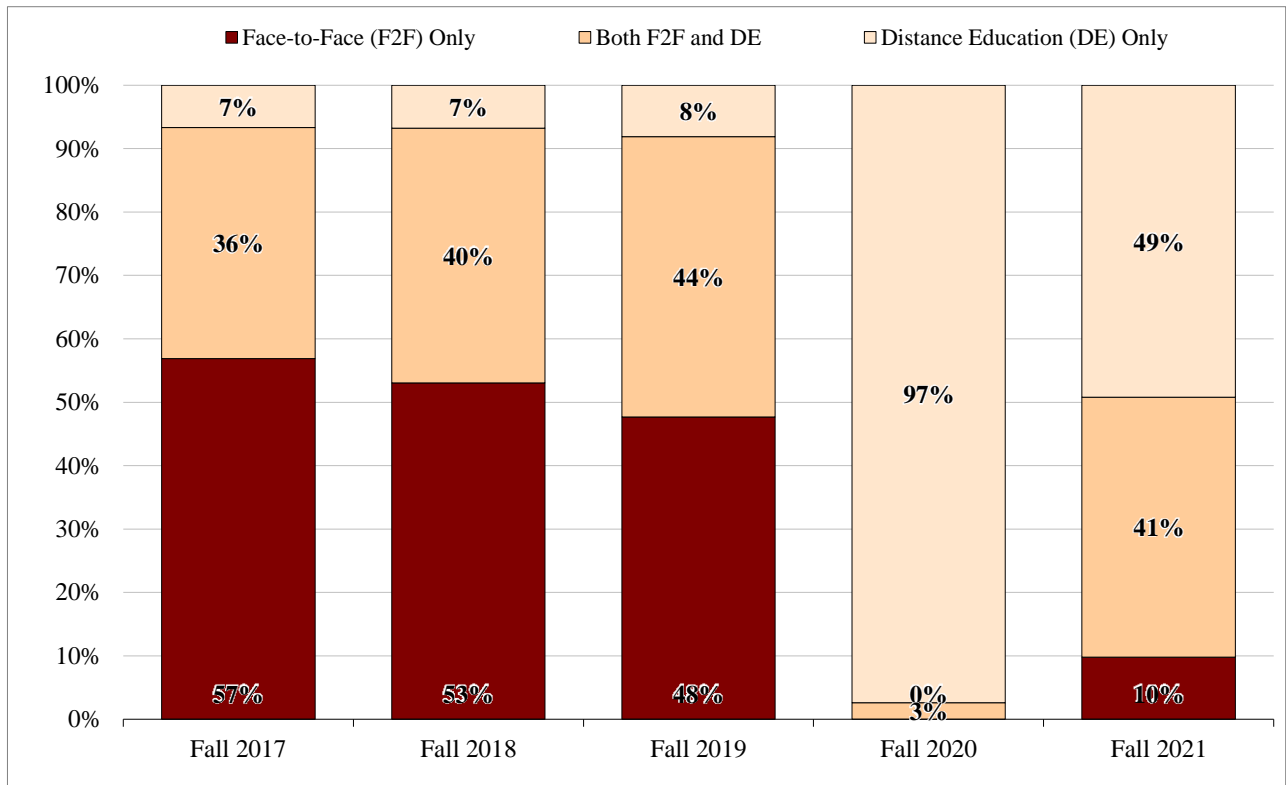
### Student Unit Load

<b>Music ( MUS )</b>					
	<b>Term</b>				
	<b>Fall 2017</b>	<b>Fall 2018</b>	<b>Fall 2019</b>	<b>Fall 2020</b>	<b>Fall 2021</b>
Full-Time (15+ units)	152	143	129	140	120
Full-Time (12 - 14.5)	260	229	204	197	140
Part-Time (6 - 11.5)	192	197	153	198	146
Part-Time (0.5 - 5.5)	57	53	55	45	43
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	23%	23%	24%	24%	27%
% Full-Time (12 - 14.5)	39%	37%	38%	34%	31%
% Part-Time (6 - 11.5)	29%	32%	28%	34%	33%
% Part-Time (0.5 - 5.5)	9%	9%	10%	8%	10%
% Non-Credit Only	0%	0%	0%	0%	0%



### Students Using Distance Education

Music ( MUS )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Face-to-Face (F2F) Only	376	330	258	0	44
Both F2F and DE	241	250	239	15	184
Distance Education (DE) Only	44	42	44	565	221
% Face-to-Face (F2F) Only	57%	53%	48%	0%	10%
% Both F2F and DE	36%	40%	44%	3%	41%
% Distance Education (DE) Only	7%	7%	8%	97%	49%

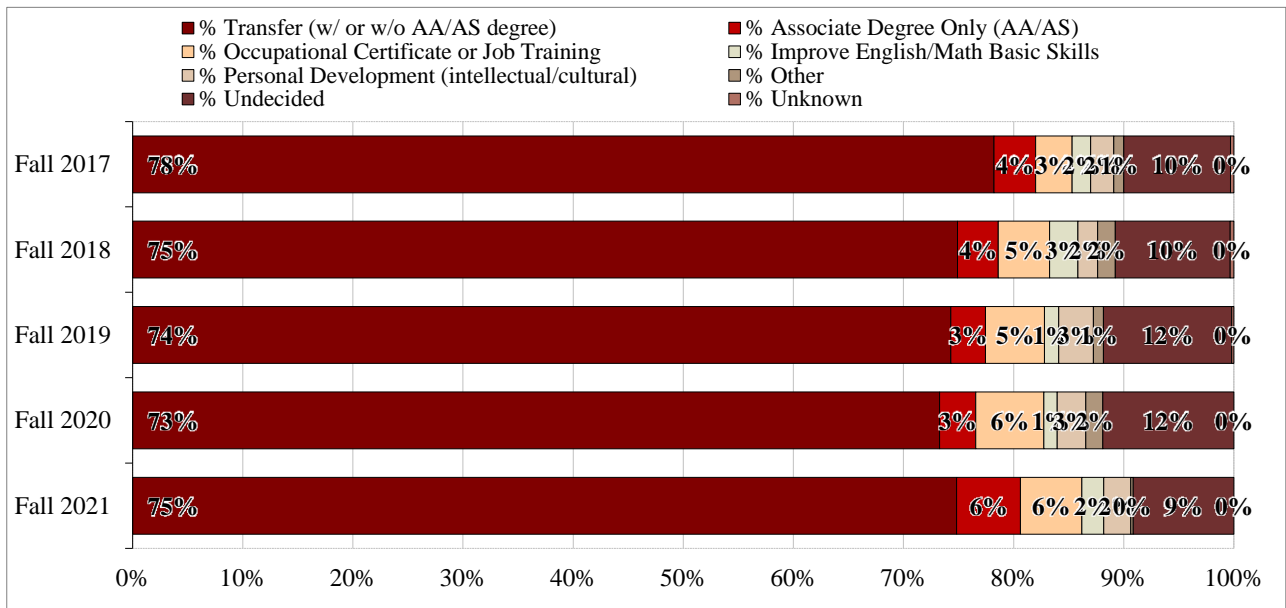


**Definitions:**

**Distance Education (DE)** includes enrollments in courses with section numbers designated as courses with 51% or more of instruction delivered online. Due to the COVID-19 pandemic, 2020-21 DE courses were distinguished through provisional designations.

### Student Educational Goal

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Transfer (w/ or w/o AA/AS degree)	517	466	402	425	336
Associate Degree Only (AA/AS)	25	23	17	19	26
Occupational Certificate or Job Training	22	29	29	36	25
Improve English/Math Basic Skills	11	16	7	7	9
Personal Development (intellectual/cultural)	14	11	17	15	11
Other	6	10	5	9	1
Undecided	64	65	63	69	41
Unknown	2	2	1	0	0
% Transfer (w/ or w/o AA/AS degree)	78%	75%	74%	73%	75%
% Associate Degree Only (AA/AS)	4%	4%	3%	3%	6%
% Occupational Certificate or Job Training	3%	5%	5%	6%	6%
% Improve English/Math Basic Skills	2%	3%	1%	1%	2%
% Personal Development (intellectual/cultural)	2%	2%	3%	3%	2%
% Other	1%	2%	1%	2%	<1%
% Undecided	10%	10%	12%	12%	9%
% Unknown	<1%	<1%	<1%	0%	0%



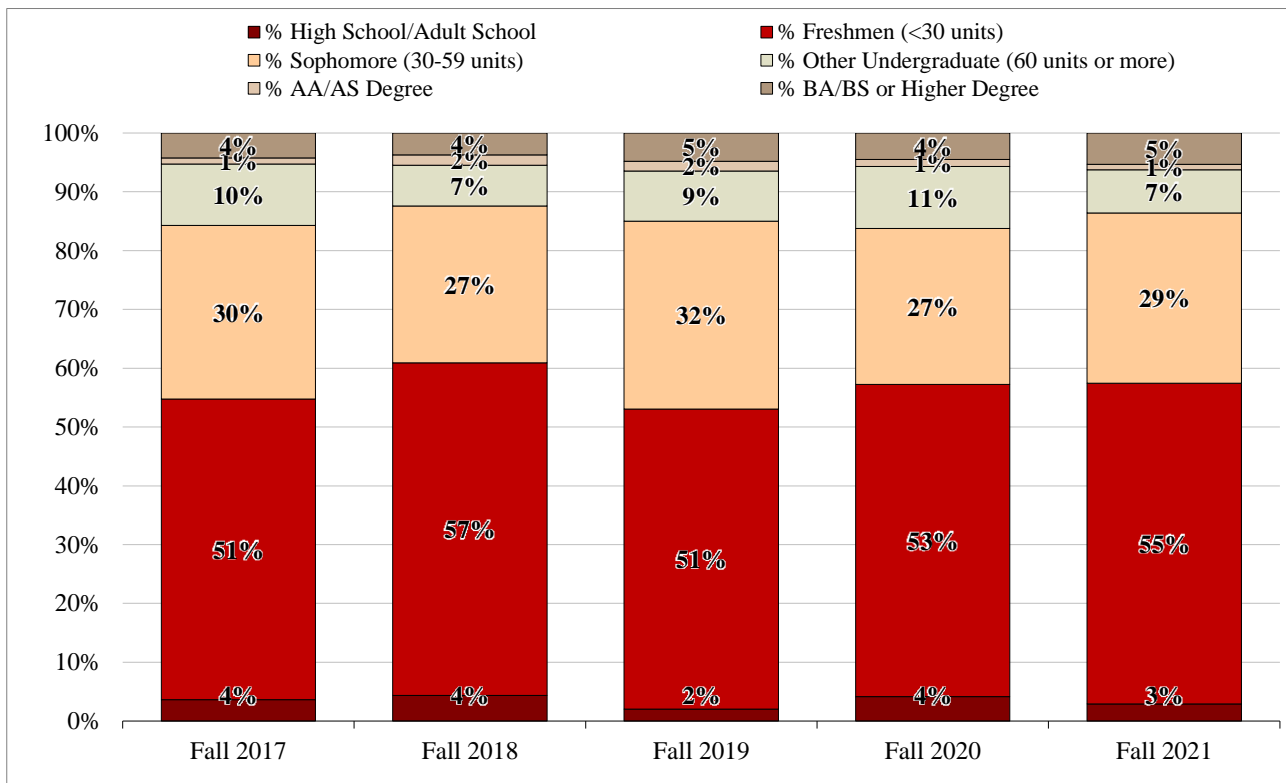
**Definitions:**

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



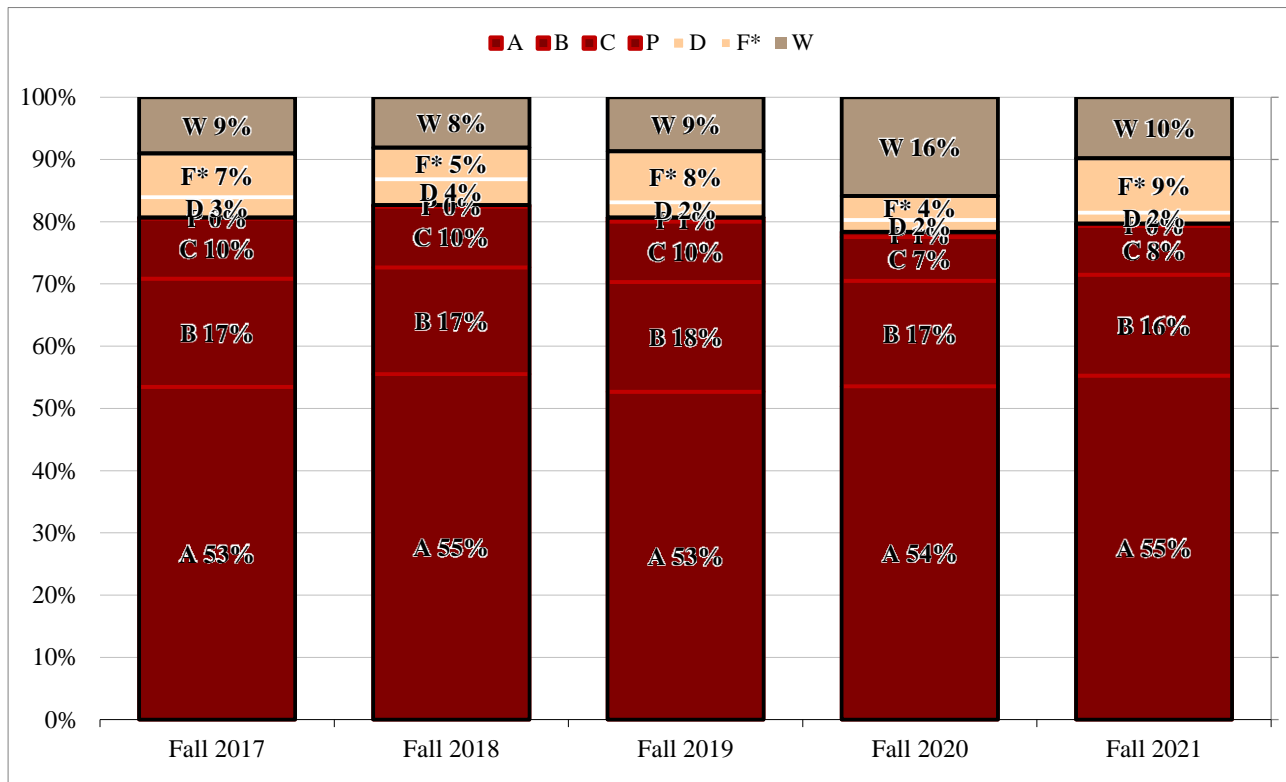
### Highest Educational Level of Students

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
High School/Adult School	24	27	11	24	13
Freshmen (<30 units)	338	352	276	308	245
Sophomore (30-59 units)	195	166	173	154	130
Other Undergraduate (60 units or more)	69	43	46	61	33
AA/AS Degree	7	11	9	7	4
BA/BS or Higher Degree	28	23	26	26	24
% High School/Adult School	4%	4%	2%	4%	3%
% Freshmen (<30 units)	51%	57%	51%	53%	55%
% Sophomore (30-59 units)	30%	27%	32%	27%	29%
% Other Undergraduate (60 units or more)	10%	7%	9%	11%	7%
% AA/AS Degree	1%	2%	2%	1%	1%
% BA/BS or Higher Degree	4%	4%	5%	4%	5%



### Student Performance: Grade Distribution

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
<b>Total Course Enrollments</b>	<b>764</b>	<b>728</b>	<b>657</b>	<b>726</b>	<b>561</b>
<b>Course Success Rates</b>	<b>81%</b>	<b>83%</b>	<b>81%</b>	<b>78%</b>	<b>80%</b>
A	53%	55%	53%	54%	55%
B	17%	17%	18%	17%	16%
C	10%	10%	10%	7%	8%
P	<1%	<1%	1%	1%	<1%
<b>Course Non-Success Rate</b>	<b>10%</b>	<b>9%</b>	<b>11%</b>	<b>6%</b>	<b>11%</b>
D	3%	4%	2%	2%	2%
F*	7%	5%	8%	4%	9%
<b>Withdrawals (See Note)</b>	<b>9%</b>	<b>8%</b>	<b>9%</b>	<b>16%</b>	<b>10%</b>



**Definitions:**

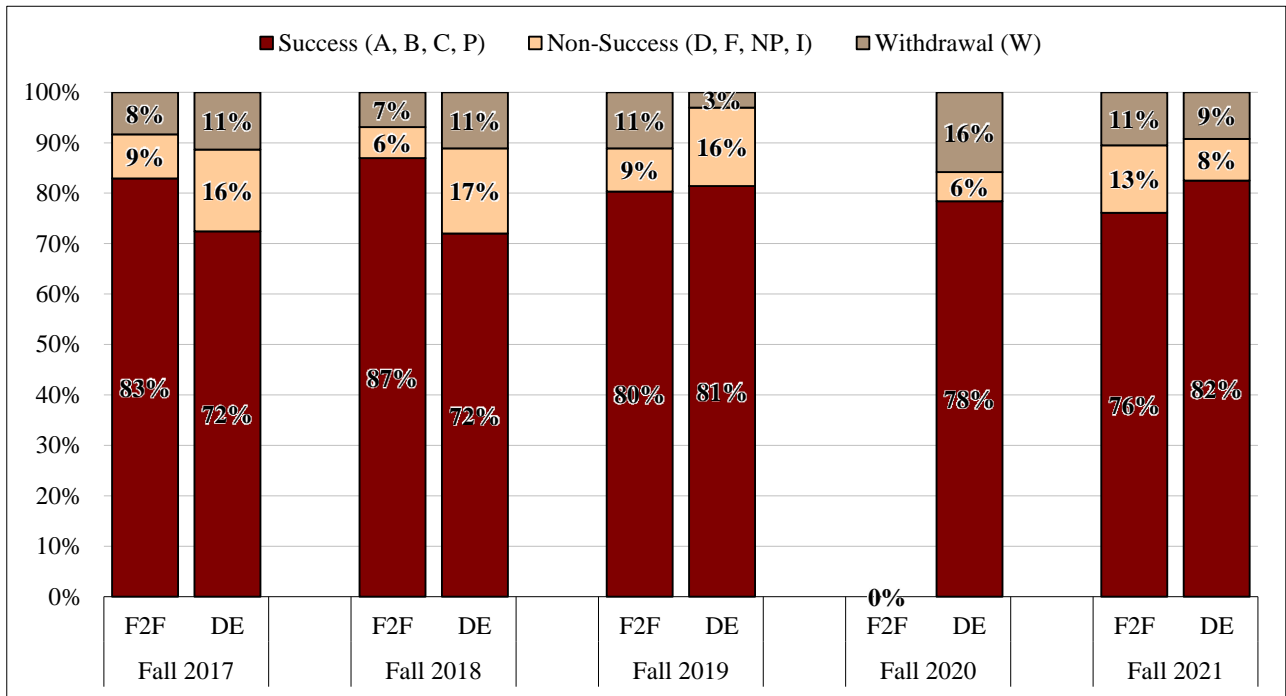
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

### Student Performance: Distance Education

Music ( MUS )					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
<b>Total Course Enrollments</b>	<b>764</b>	<b>728</b>	<b>657</b>	<b>726</b>	<b>561</b>
<b>Face-to-Face (F2F) Sections</b>	<b>598</b>	<b>521</b>	<b>458</b>	<b>0</b>	<b>247</b>
Success Rates	83%	87%	80%	—	76%
Non-Success Rates	9%	6%	9%	—	13%
Withdrawals	8%	7%	11%	—	11%
<b>Distance Education (DE) Sections</b>	<b>166</b>	<b>207</b>	<b>199</b>	<b>726</b>	<b>314</b>
Success Rates	72%	72%	81%	78%	82%
Non-Success Rates	16%	17%	16%	6%	8%
Withdrawals	11%	11%	3%	16%	9%



**Definitions:**

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

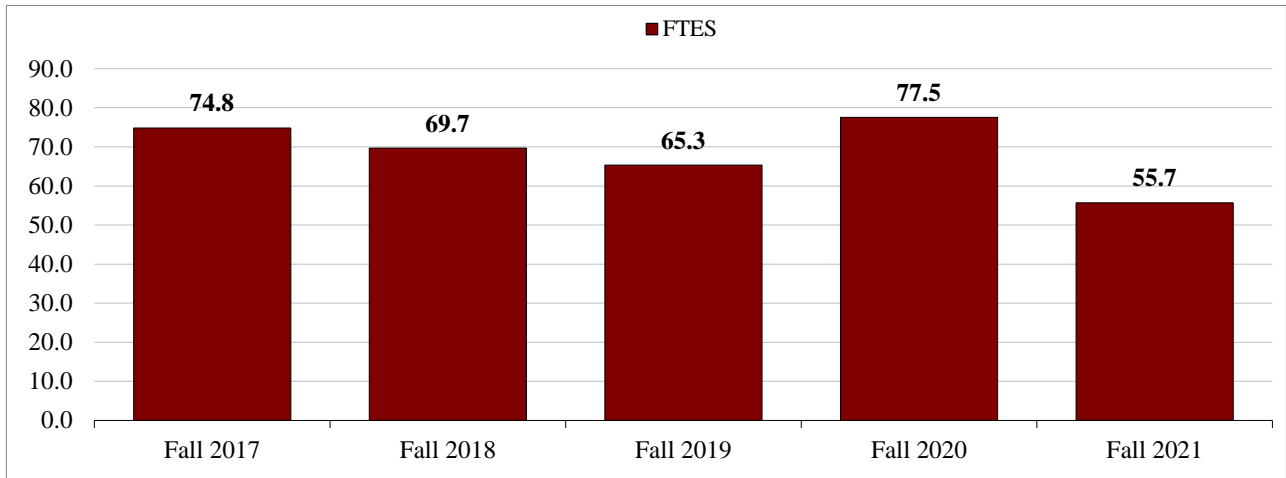
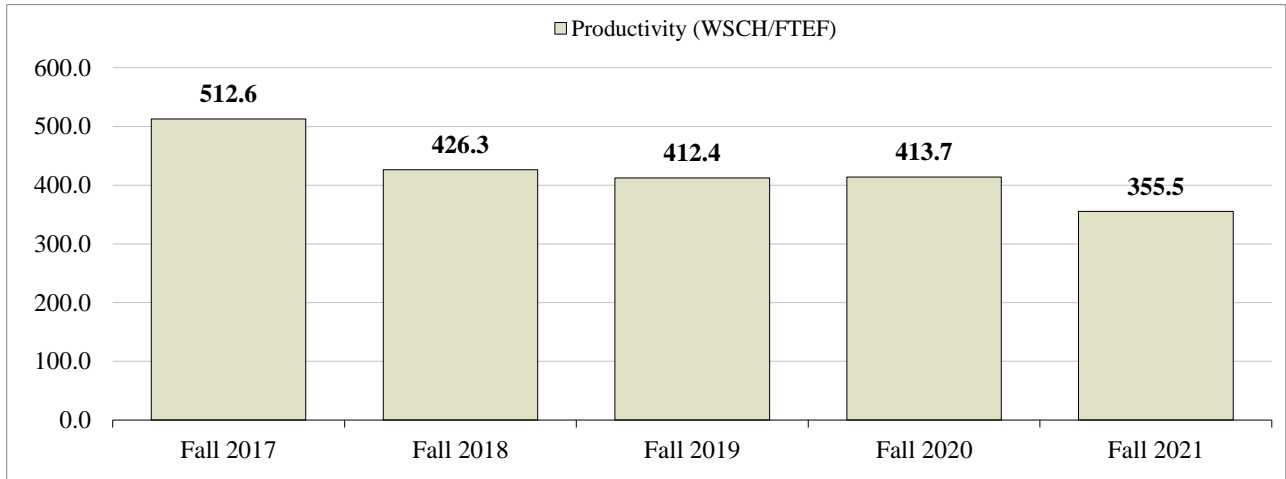
**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

## Enrollment Management: Part 1

	Music ( MUS )				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
WSCH	2,298	2,149	1,983	2,367	1,704
FTEs	74.8	69.7	65.3	77.5	55.7
FTEF	4.5	5.0	4.8	5.7	4.8
Productivity (WSCH/FTEF)	512.6	426.3	412.4	413.7	355.5



**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTEs** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

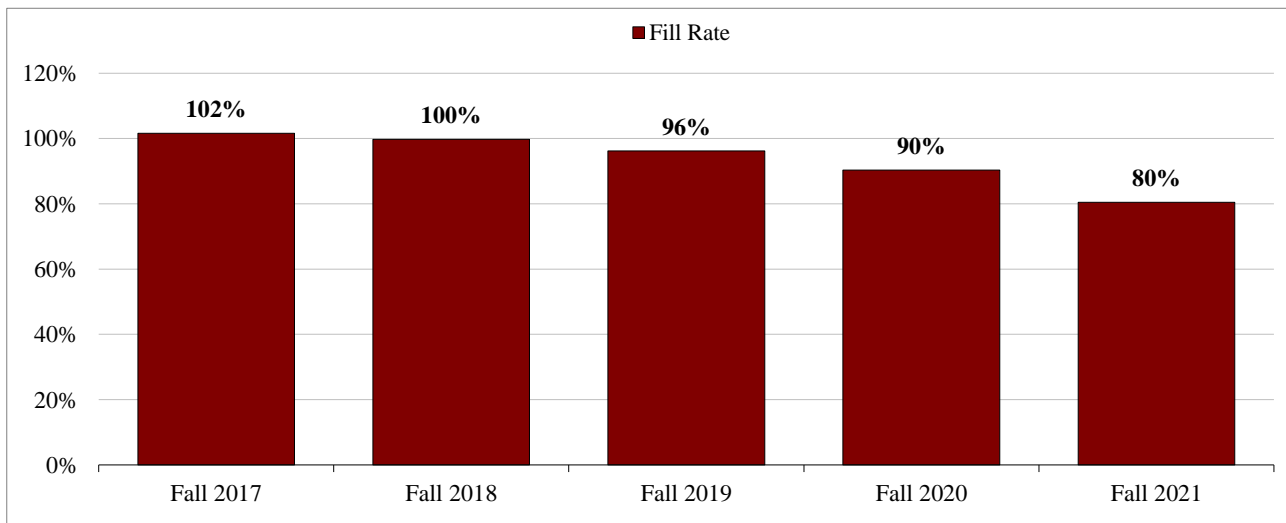
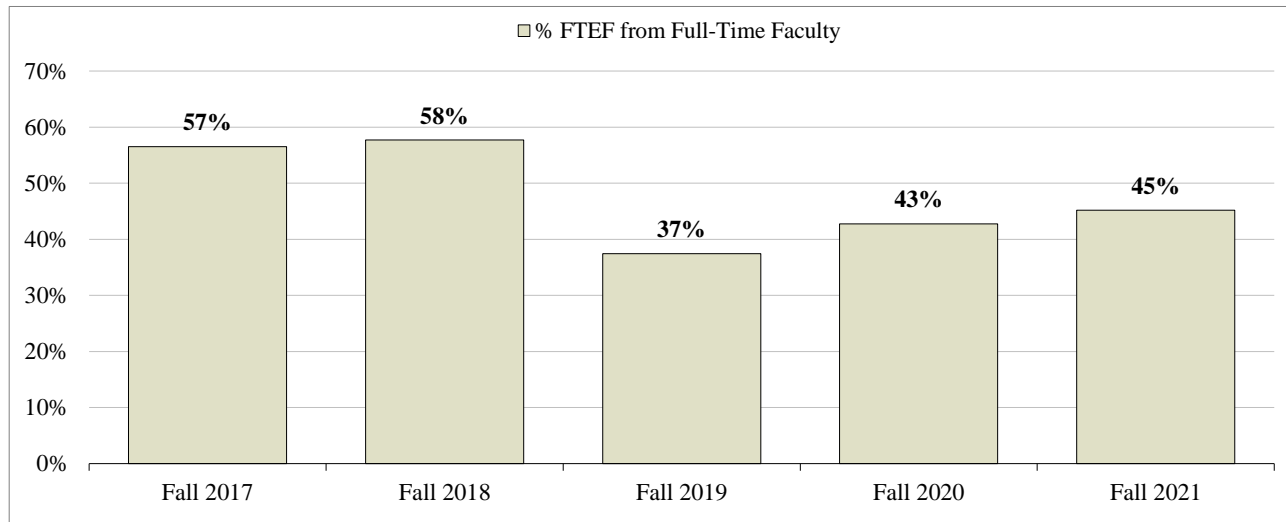
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

## Enrollment Management: Part 2

	Music ( MUS )				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
FTEF from Full-Time Faculty	2.5	2.9	1.8	2.4	2.2
% FTEF from Full-Time Faculty	57%	58%	37%	43%	45%
Enrollments	764	728	657	726	561
Capacity (seats available)	752	730	683	804	697
Fill Rate	102%	100%	96%	90%	80%



**Definitions:**

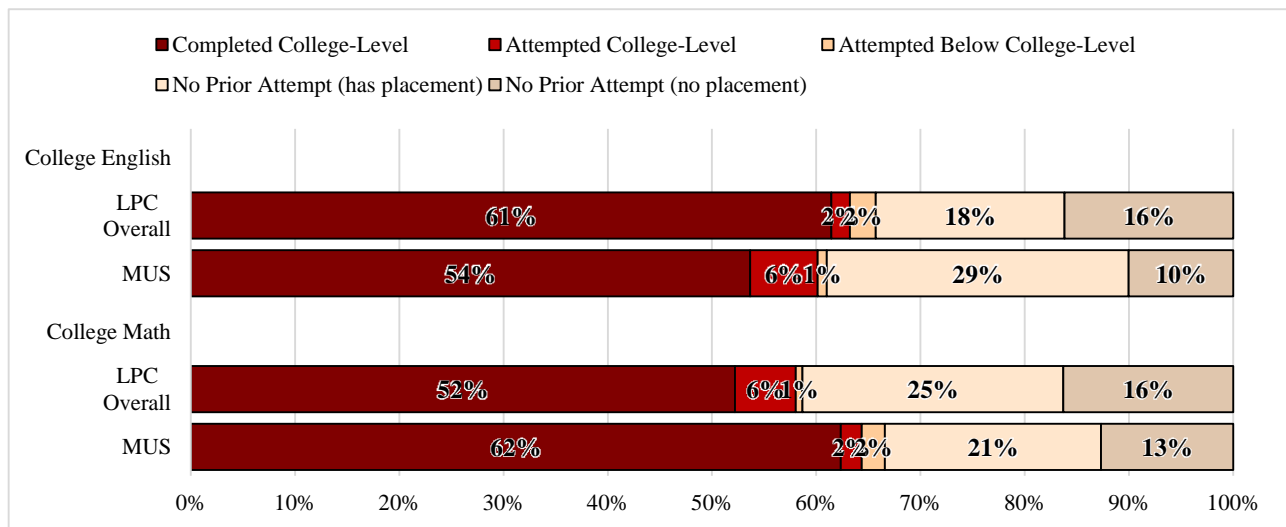
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

### Prior Experience in English & Math

Fall 2021				
	MUS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	241	54%	3,849	52%
Attempted College-level	29	6%	430	6%
Attempted Below College-level	4	1%	46	1%
No Prior Attempt (has placement)	130	29%	1,845	25%
No Prior Attempt (no placement)	45	10%	1,202	16%
<b>College Math</b>				
Completed College-level	280	62%	4,530	61%
Attempted College-level	9	2%	132	2%
Attempted Below College-level	10	2%	181	2%
No Prior Attempt (has placement)	93	21%	1,337	18%
No Prior Attempt (no placement)	57	13%	1,192	16%



**Definitions:**

**College English: Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

**No Prior Attempt (has placement)** = no previous English enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous English enrollments within the sequence and did not utilize a placement tool.

**College Math:**

**Completed College-level** = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

**No Prior Attempt (has placement)** = no previous Math enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous Math enrollments within the sequence and did not utilize a placement tool.