



Las Positas College
Discipline Program Review Data Packet
Fall 2017 to Fall 2021

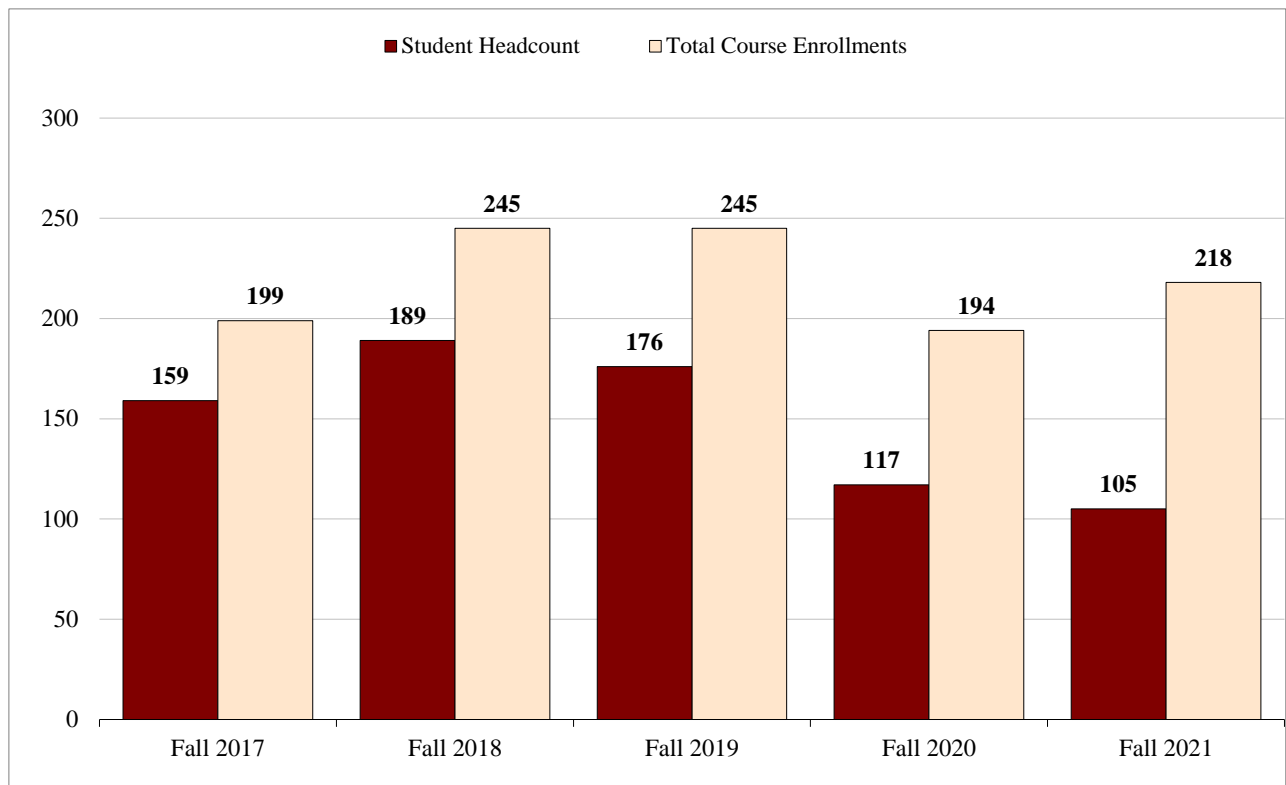
Discipline:

Theater Arts (THEA)

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Headcount & Enrollment

Theater Arts (THEA)					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Student Headcount	159	189	176	117	105
Total Course Enrollments	199	245	245	194	218



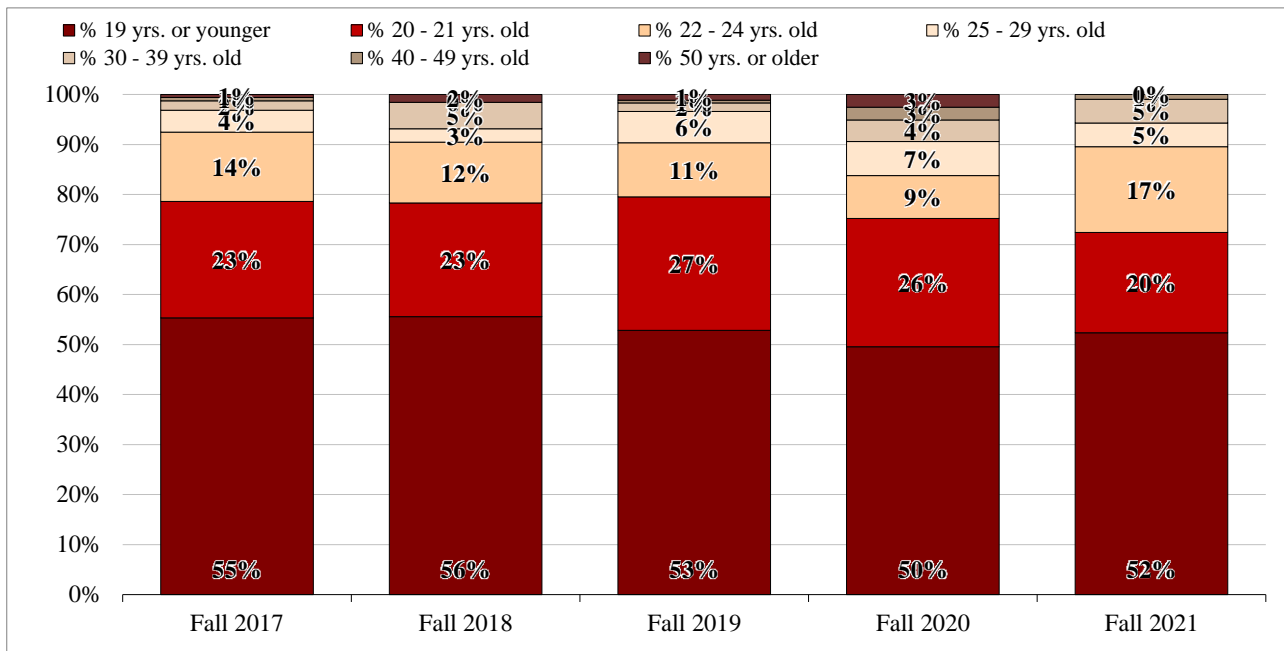
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

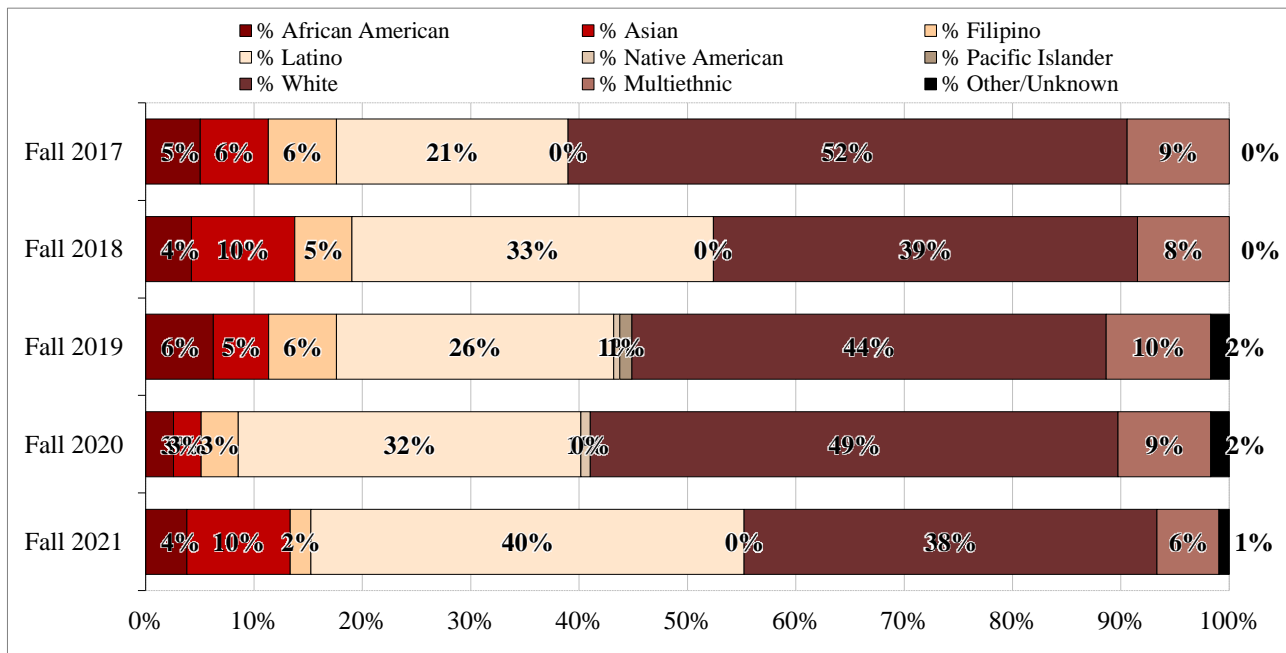
Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Female	75	96	86	53	57
Male	82	86	87	58	44
19 yrs. or younger	88	105	93	58	55
20-21 yrs. old	37	43	47	30	21
22-24 yrs. old	22	23	19	10	18
25-29 yrs. old	7	5	11	8	5
30-39 yrs. old	3	10	3	5	5
40-49 yrs. old	1	0	1	3	1
50 yrs. or older	1	3	2	3	0
% Female	48%	53%	50%	48%	56%
% Male	52%	47%	50%	52%	44%
% 19 yrs. or younger	55%	56%	53%	50%	52%
% 20 - 21 yrs. old	23%	23%	27%	26%	20%
% 22 - 24 yrs. old	14%	12%	11%	9%	17%
% 25 - 29 yrs. old	4%	3%	6%	7%	5%
% 30 - 39 yrs. old	2%	5%	2%	4%	5%
% 40 - 49 yrs. old	1%	0%	1%	3%	1%
% 50 yrs. or older	1%	2%	1%	3%	0%



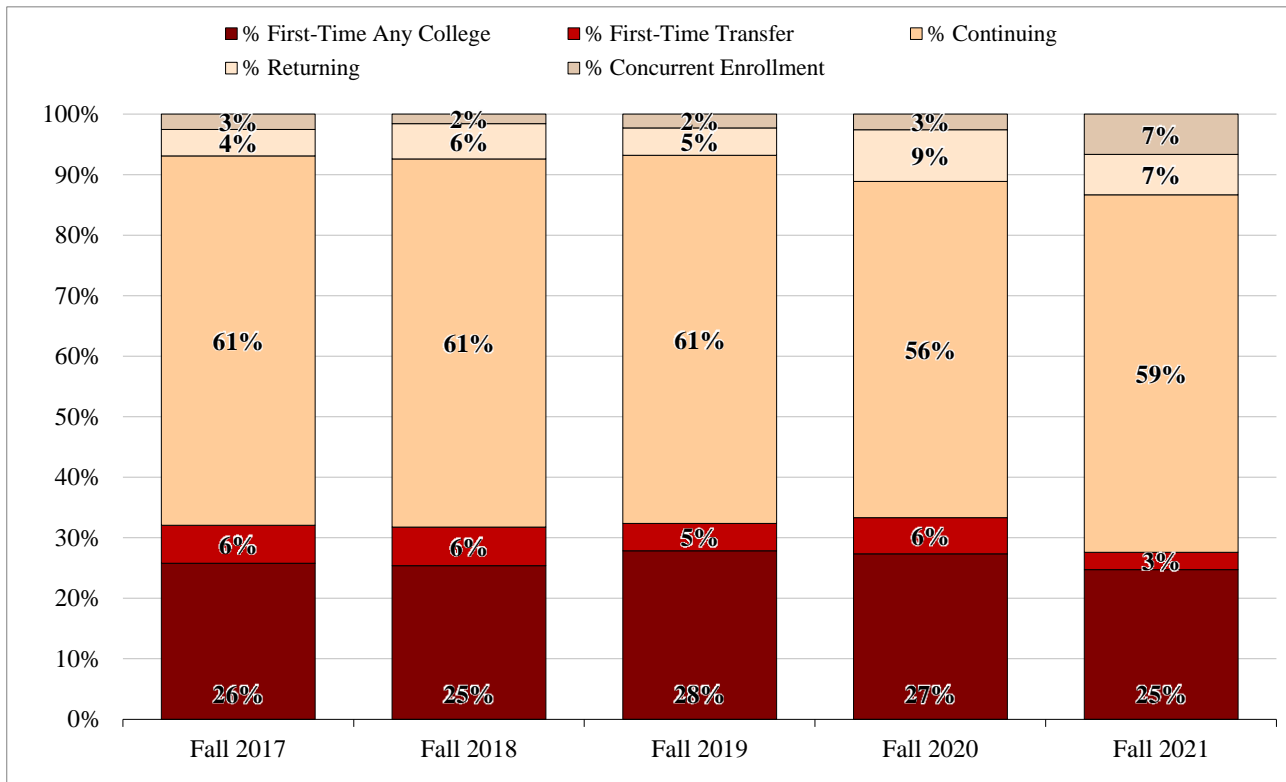
Student Demographic: Race-Ethnicity

	Theater Arts (THEA)				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
African American	8	8	11	3	4
Asian	10	18	9	3	10
Filipino	10	10	11	4	2
Latino	34	63	45	37	42
Native American	0	0	1	1	0
Pacific Islander	0	0	2	0	0
White	82	74	77	57	40
Multiethnic	15	16	17	10	6
Other/Unknown	0	0	3	2	1
% African American	5%	4%	6%	3%	4%
% Asian	6%	10%	5%	3%	10%
% Filipino	6%	5%	6%	3%	2%
% Latino	21%	33%	26%	32%	40%
% Native American	0%	0%	1%	1%	0%
% Pacific Islander	0%	0%	1%	0%	0%
% White	52%	39%	44%	49%	38%
% Multiethnic	9%	8%	10%	9%	6%
% Other/Unknown	0%	0%	2%	2%	1%



Student Enrollment Status

	Theater Arts (THEA)				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
First-Time Any College	41	48	49	32	26
First-Time Transfer	10	12	8	7	3
Continuing	97	115	107	65	62
Returning	7	11	8	10	7
Concurrent Enrollment	4	3	4	3	7
% First-Time Any College	26%	25%	28%	27%	25%
% First-Time Transfer	6%	6%	5%	6%	3%
% Continuing	61%	61%	61%	56%	59%
% Returning	4%	6%	5%	9%	7%
% Concurrent Enrollment	3%	2%	2%	3%	7%

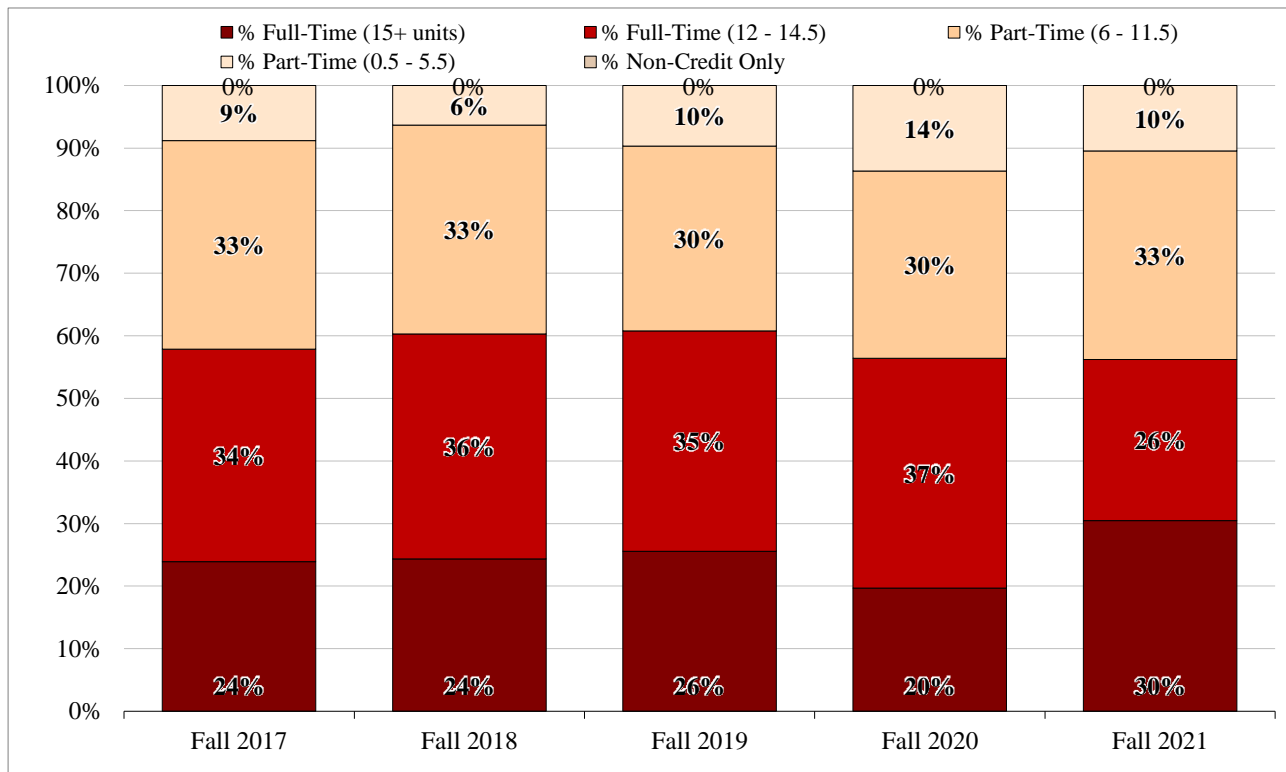


Definitions:

- First-Time Any College:** Students enrolled in college for the first time.
- First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.
- Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.
- Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.
- Concurrent Enrollment:** A special admit student currently enrolled in K-12.

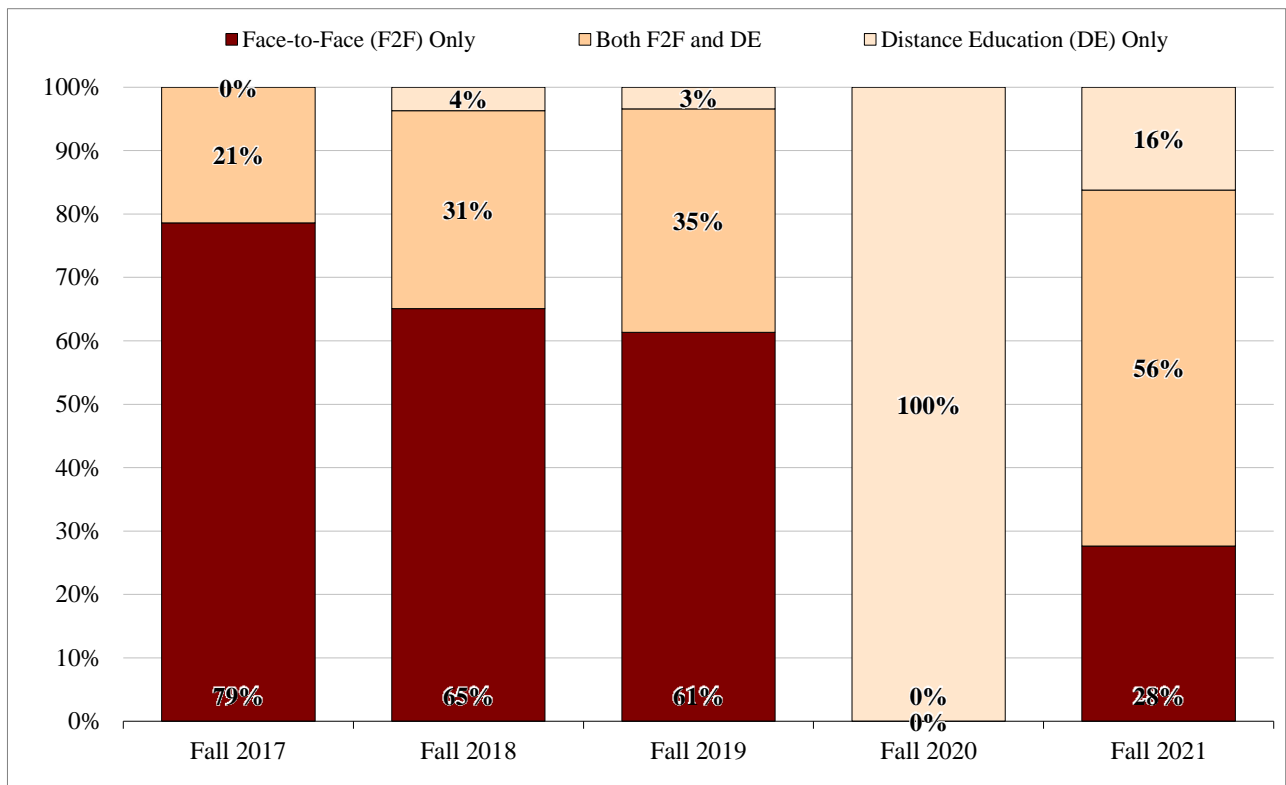
Student Unit Load

	Theater Arts (THEA)				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Full-Time (15+ units)	38	46	45	23	32
Full-Time (12 - 14.5)	54	68	62	43	27
Part-Time (6 - 11.5)	53	63	52	35	35
Part-Time (0.5 - 5.5)	14	12	17	16	11
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	24%	24%	26%	20%	30%
% Full-Time (12 - 14.5)	34%	36%	35%	37%	26%
% Part-Time (6 - 11.5)	33%	33%	30%	30%	33%
% Part-Time (0.5 - 5.5)	9%	6%	10%	14%	10%
% Non-Credit Only	0%	0%	0%	0%	0%



Students Using Distance Education

Theater Arts (THEA)					
(Categories reflect college-wide coursework)	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Face-to-Face (F2F) Only	125	123	108	0	29
Both F2F and DE	34	59	62	0	59
Distance Education (DE) Only	0	7	6	117	17
% Face-to-Face (F2F) Only	79%	65%	61%	0%	28%
% Both F2F and DE	21%	31%	35%	0%	56%
% Distance Education (DE) Only	0%	4%	3%	100%	16%

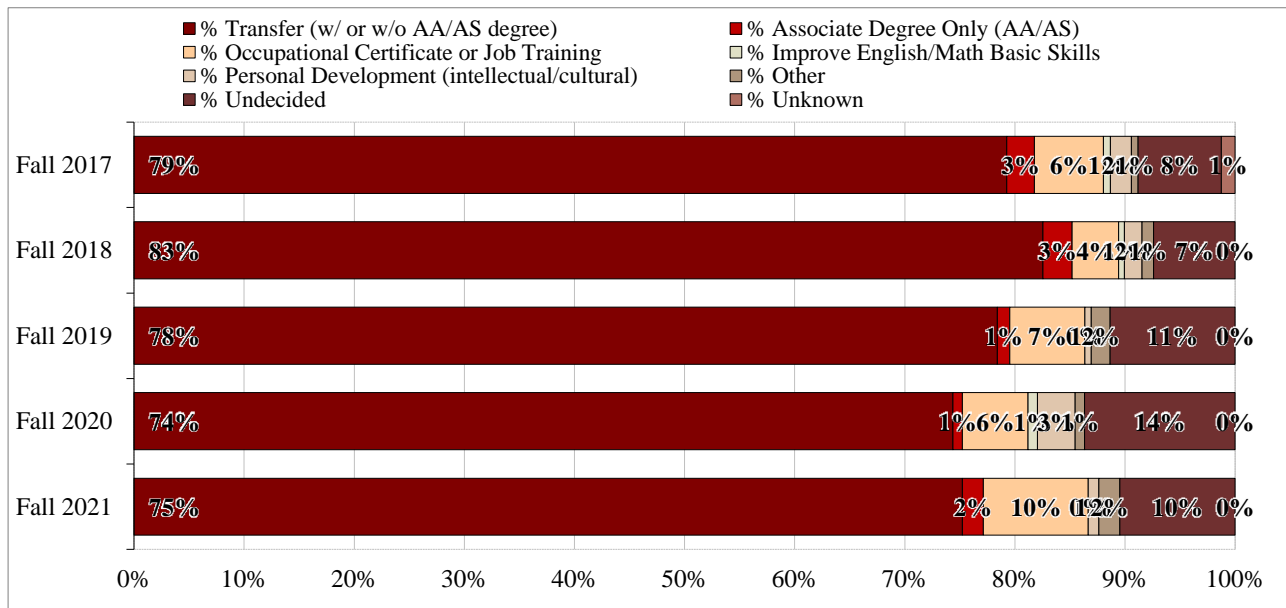


Definitions:

Distance Education (DE) includes enrollments in courses with section numbers designated as courses with 51% or more of instruction delivered online. Due to the COVID-19 pandemic, 2020-21 DE courses were distinguished through provisional designations.

Student Educational Goal

	Theater Arts (THEA)				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Transfer (w/ or w/o AA/AS degree)	126	156	138	87	79
Associate Degree Only (AA/AS)	4	5	2	1	2
Occupational Certificate or Job Training	10	8	12	7	10
Improve English/Math Basic Skills	1	1	0	1	0
Personal Development (intellectual/cultural)	3	3	1	4	1
Other	1	2	3	1	2
Undecided	12	14	20	16	11
Unknown	2	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	79%	83%	78%	74%	75%
% Associate Degree Only (AA/AS)	3%	3%	1%	1%	2%
% Occupational Certificate or Job Training	6%	4%	7%	6%	10%
% Improve English/Math Basic Skills	1%	1%	0%	1%	0%
% Personal Development (intellectual/cultural)	2%	2%	1%	3%	1%
% Other	1%	1%	2%	1%	2%
% Undecided	8%	7%	11%	14%	10%
% Unknown	1%	0%	0%	0%	0%

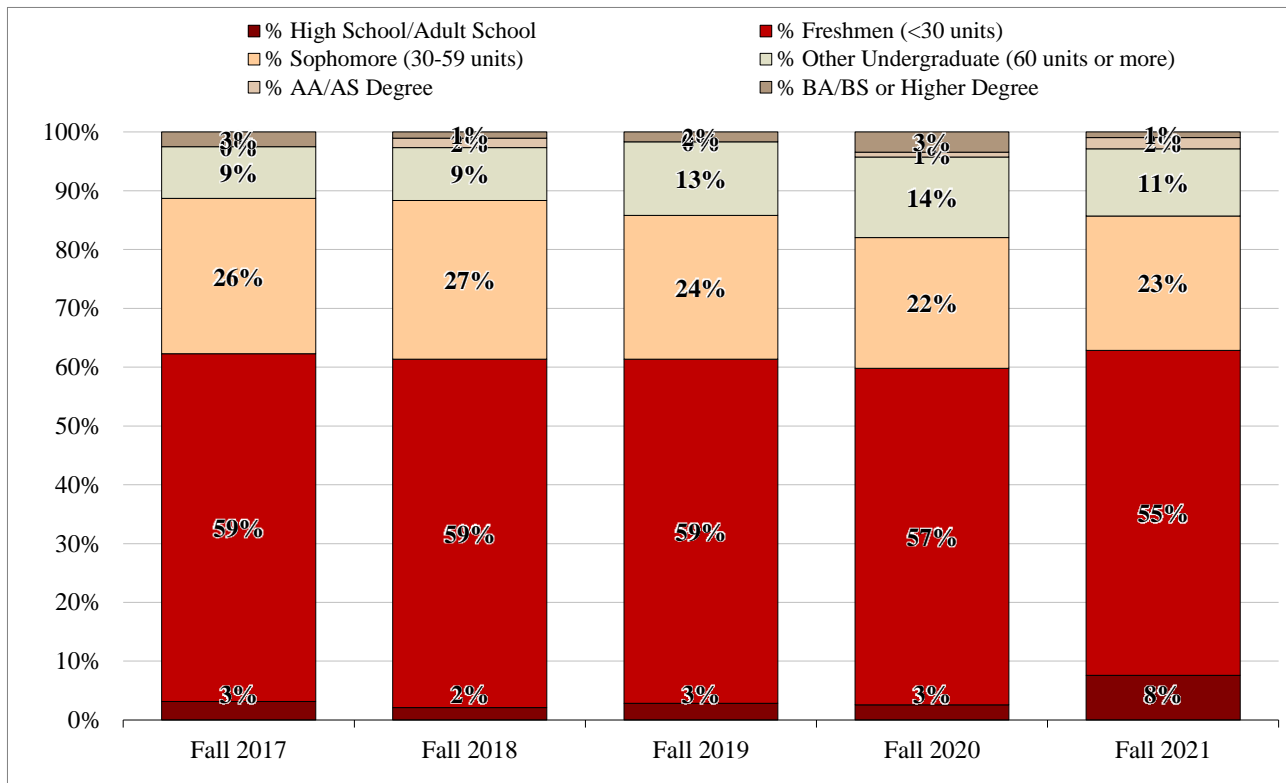


Definitions:

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

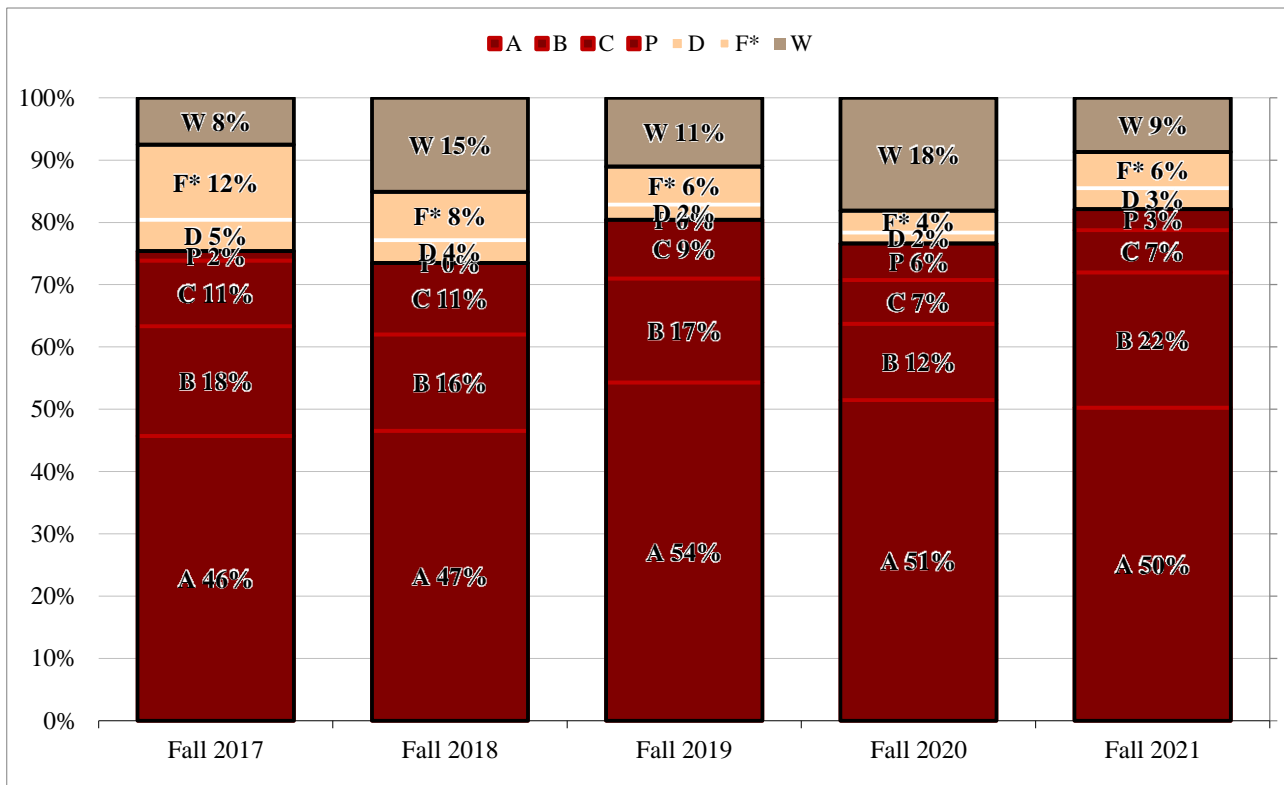
Highest Educational Level of Students

	Theater Arts (THEA)				
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
High School/Adult School	5	4	5	3	8
Freshmen (<30 units)	94	112	103	67	58
Sophomore (30-59 units)	42	51	43	26	24
Other Undergraduate (60 units or more)	14	17	22	16	12
AA/AS Degree	0	3	0	1	2
BA/BS or Higher Degree	4	2	3	4	1
% High School/Adult School	3%	2%	3%	3%	8%
% Freshmen (<30 units)	59%	59%	59%	57%	55%
% Sophomore (30-59 units)	26%	27%	24%	22%	23%
% Other Undergraduate (60 units or more)	9%	9%	13%	14%	11%
% AA/AS Degree	0%	2%	0%	1%	2%
% BA/BS or Higher Degree	3%	1%	2%	3%	1%



Student Performance: Grade Distribution

Theater Arts (THEA)					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Total Course Enrollments	199	245	245	194	218
Course Success Rates	75%	73%	80%	77%	82%
A	46%	47%	54%	51%	50%
B	18%	16%	17%	12%	22%
C	11%	11%	9%	7%	7%
P	2%	0%	0%	6%	3%
Course Non-Success Rate	17%	11%	9%	5%	9%
D	5%	4%	2%	2%	3%
F*	12%	8%	6%	4%	6%
Withdrawals (See Note)	8%	15%	11%	18%	9%



Definitions:

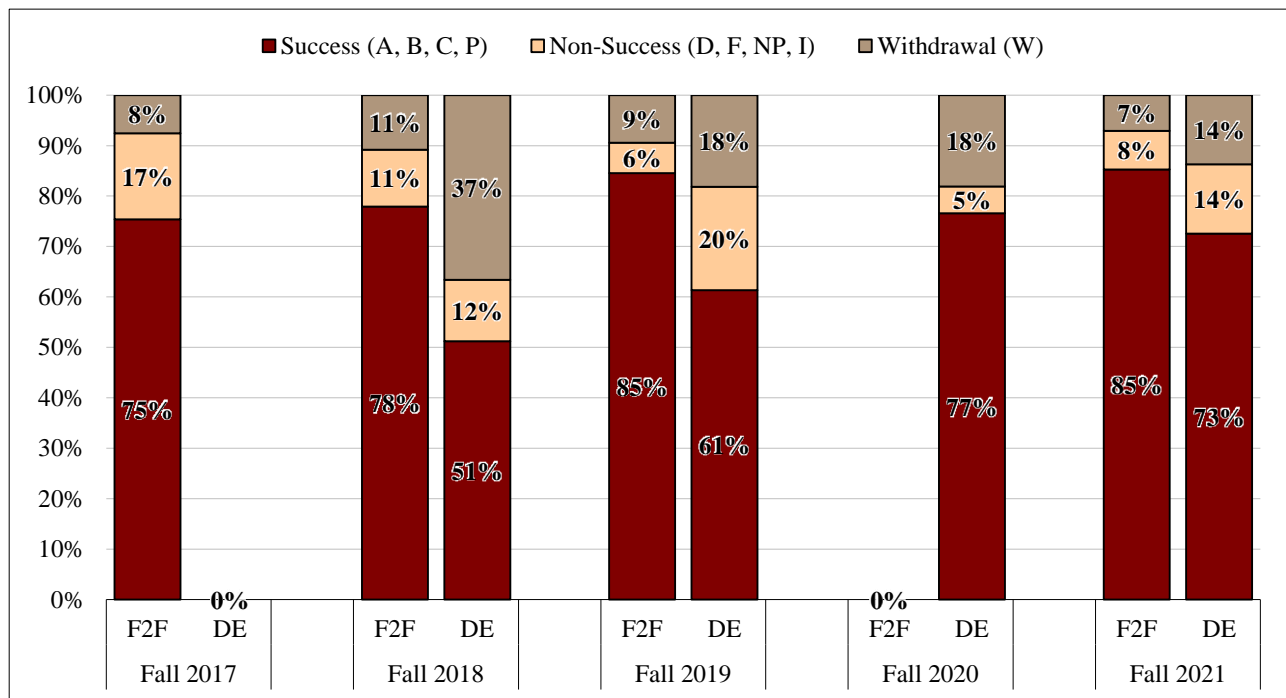
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
Total Course Enrollments	199	245	245	194	218
Face-to-Face (F2F) Sections	199	204	201	0	167
Success Rates	75%	78%	85%	—	85%
Non-Success Rates	17%	11%	6%	—	8%
Withdrawals	8%	11%	9%	—	7%
Distance Education (DE) Sections	0	41	44	194	51
Success Rates	—	51%	61%	77%	73%
Non-Success Rates	—	12%	20%	5%	14%
Withdrawals	—	37%	18%	18%	14%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

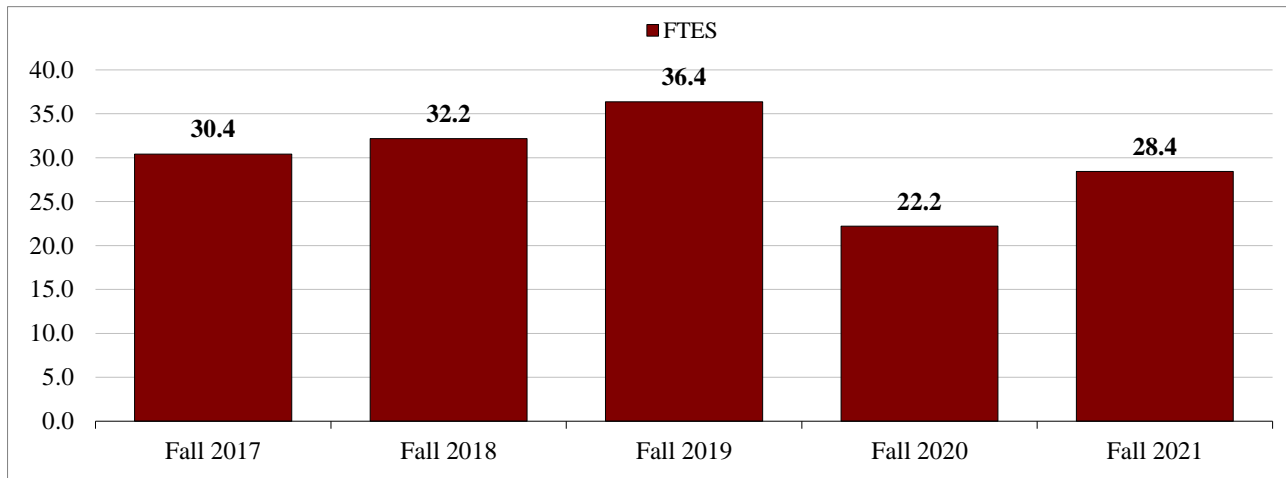
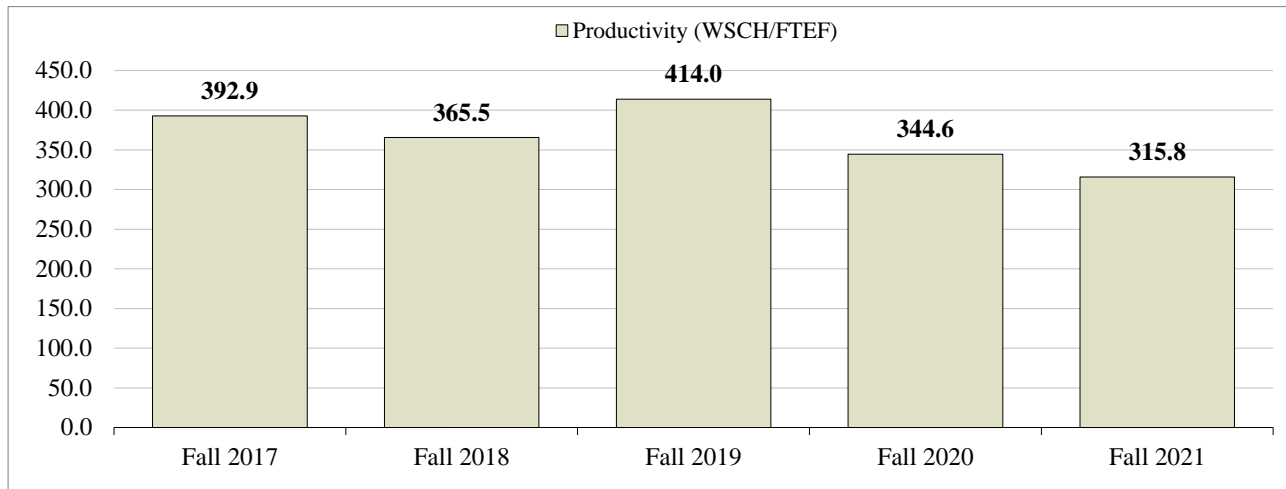
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Theater Arts (THEA)					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
WSCH	913	993	1,097	672	858
FTES	30.4	32.2	36.4	22.2	28.4
FTEF	2.3	2.7	2.7	2.0	2.7
Productivity (WSCH/FTEF)	392.9	365.5	414.0	344.6	315.8



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

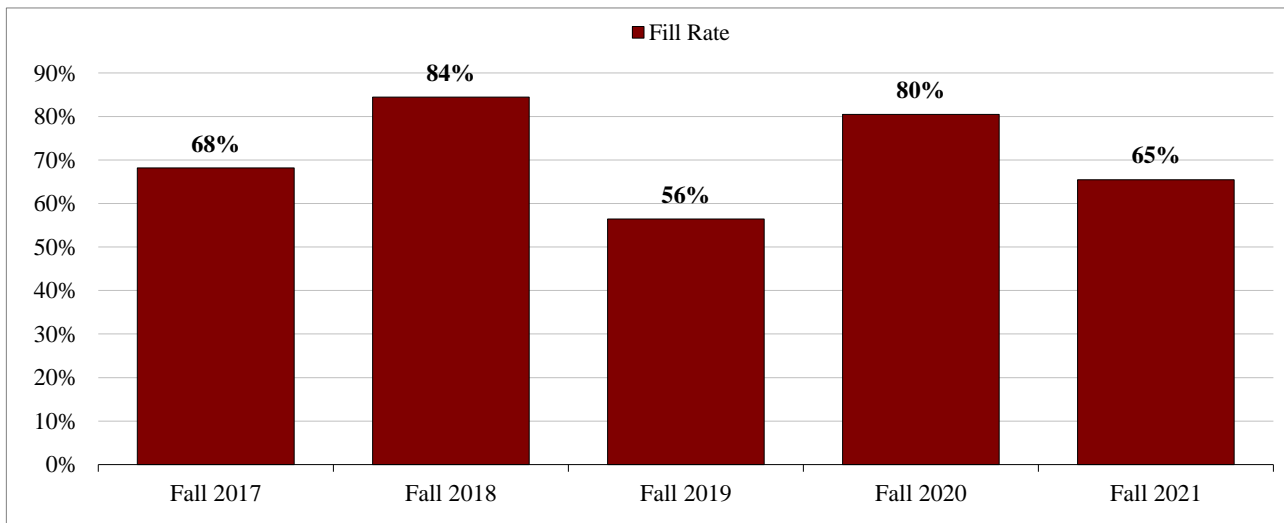
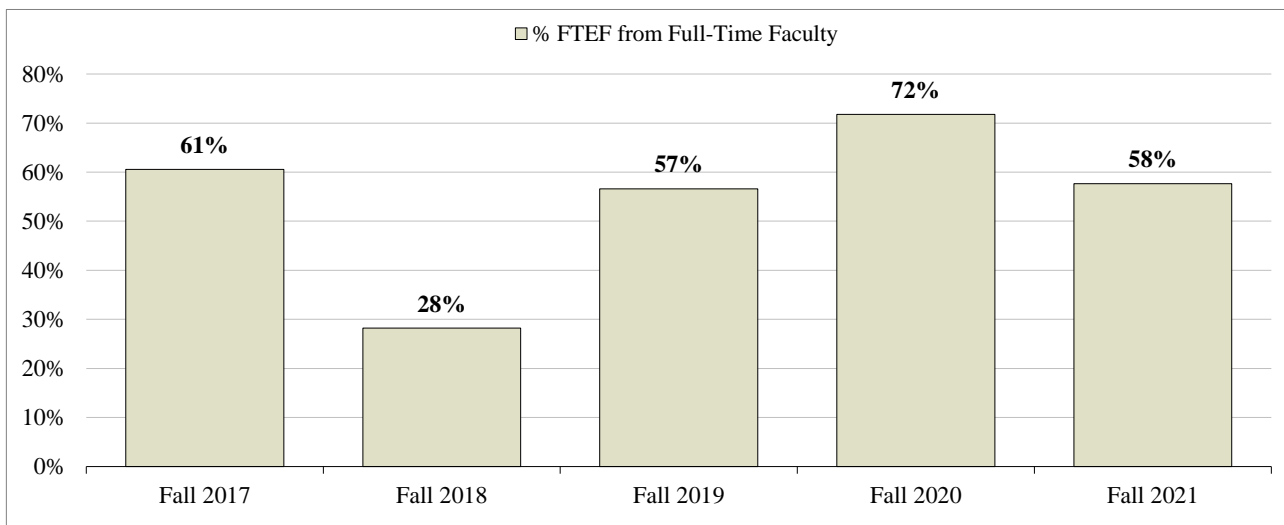
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

Theater Arts (THEA)					
	Term				
	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
FTEF from Full-Time Faculty	1.4	0.8	1.5	1.4	1.6
% FTEF from Full-Time Faculty	61%	28%	57%	72%	58%
Enrollments	199	245	245	194	218
Capacity (seats available)	292	290	434	241	333
Fill Rate	68%	84%	56%	80%	65%



Definitions:

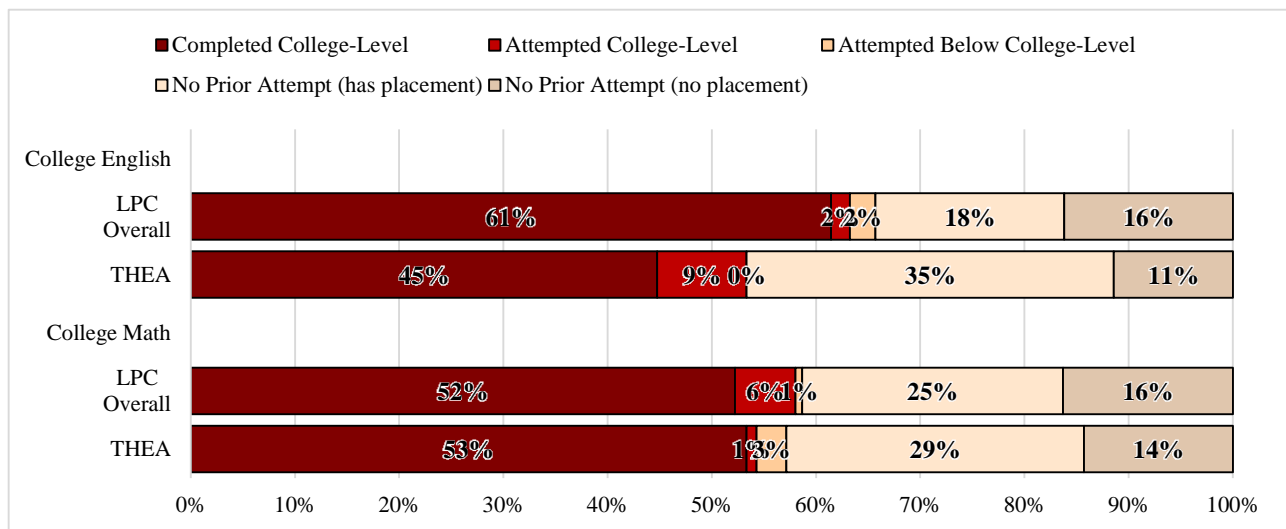
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Prior Experience in English & Math

Fall 2021				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	47	45%	3,849	52%
Attempted College-level	9	9%	430	6%
Attempted Below College-level	0	0%	46	1%
No Prior Attempt (has placement)	37	35%	1,845	25%
No Prior Attempt (no placement)	12	11%	1,202	16%
College Math				
Completed College-level	56	53%	4,530	61%
Attempted College-level	1	1%	132	2%
Attempted Below College-level	3	3%	181	2%
No Prior Attempt (has placement)	30	29%	1,337	18%
No Prior Attempt (no placement)	15	14%	1,192	16%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.