



Las Positas College  
**Discipline Program Review Data Packet**  
Spring 2018 to Spring 2022

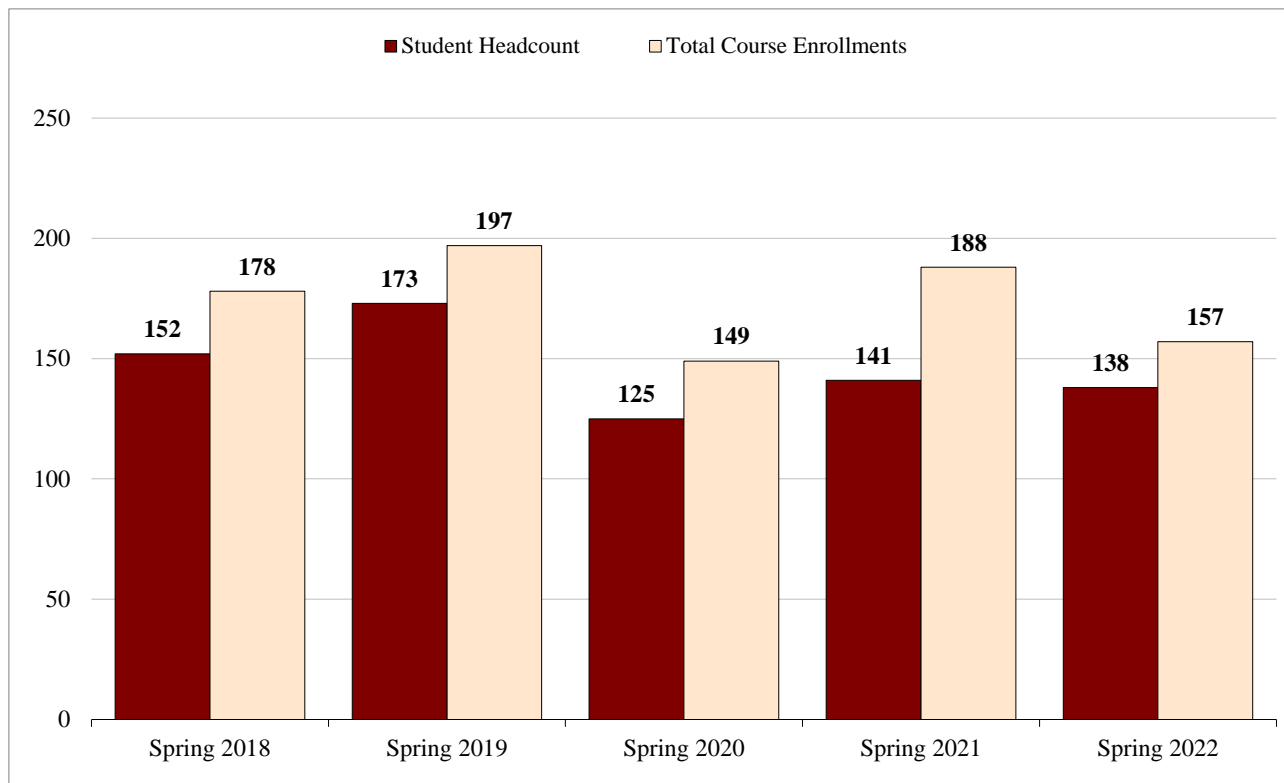
Discipline:

**Art (ARTS)**

<b><u>TABLE OF CONTENTS</u></b>	<b><u>PAGE</u></b>
Headcount & Enrollment .....	1
Student Demographics: Gender & Age .....	2
Student Demographics: Race-Ethnicity .....	3
Student Enrollment Status .....	4
Student Unit Load .....	5
Students Using Distance Education .....	6
Student Educational Goal .....	7
Highest Educational Level of Students .....	8
Student Performance: Grade Distribution .....	9
Student Performance: Distance Education .....	10
Enrollment Management Data .....	11-12
Prior Experience in English & Math .....	13

## Headcount & Enrollment

Art ( ARTS )					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Student Headcount	152	173	125	141	138
Total Course Enrollments	178	197	149	188	157



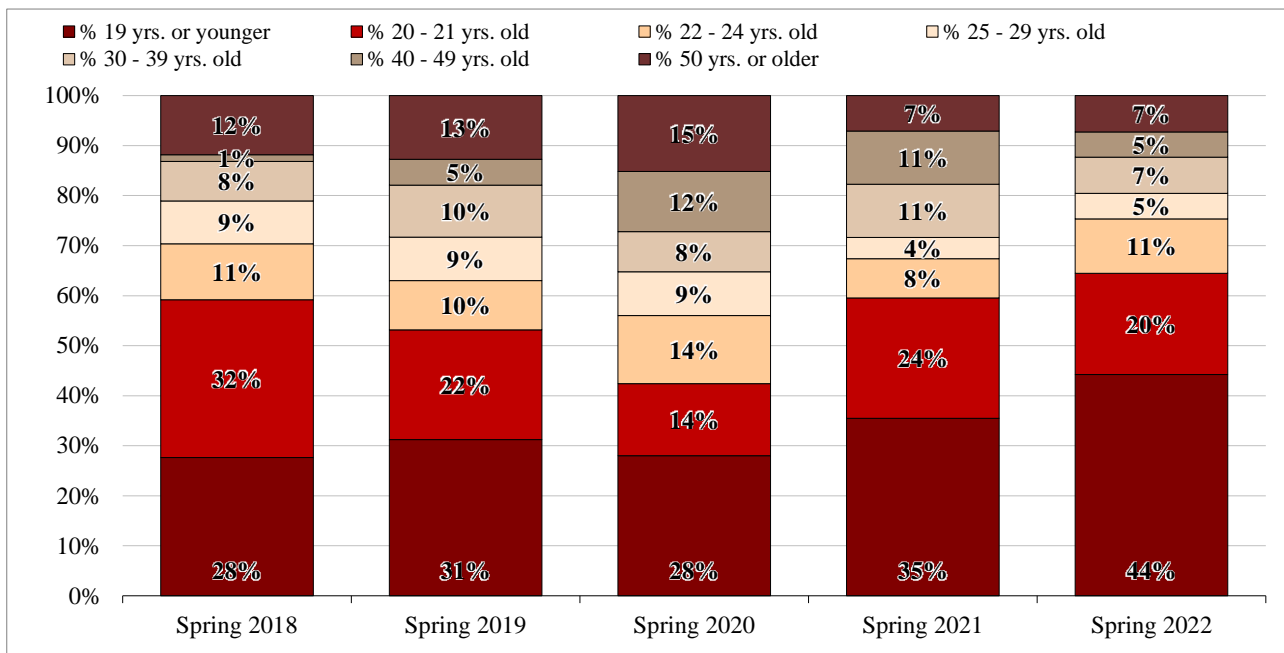
**Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

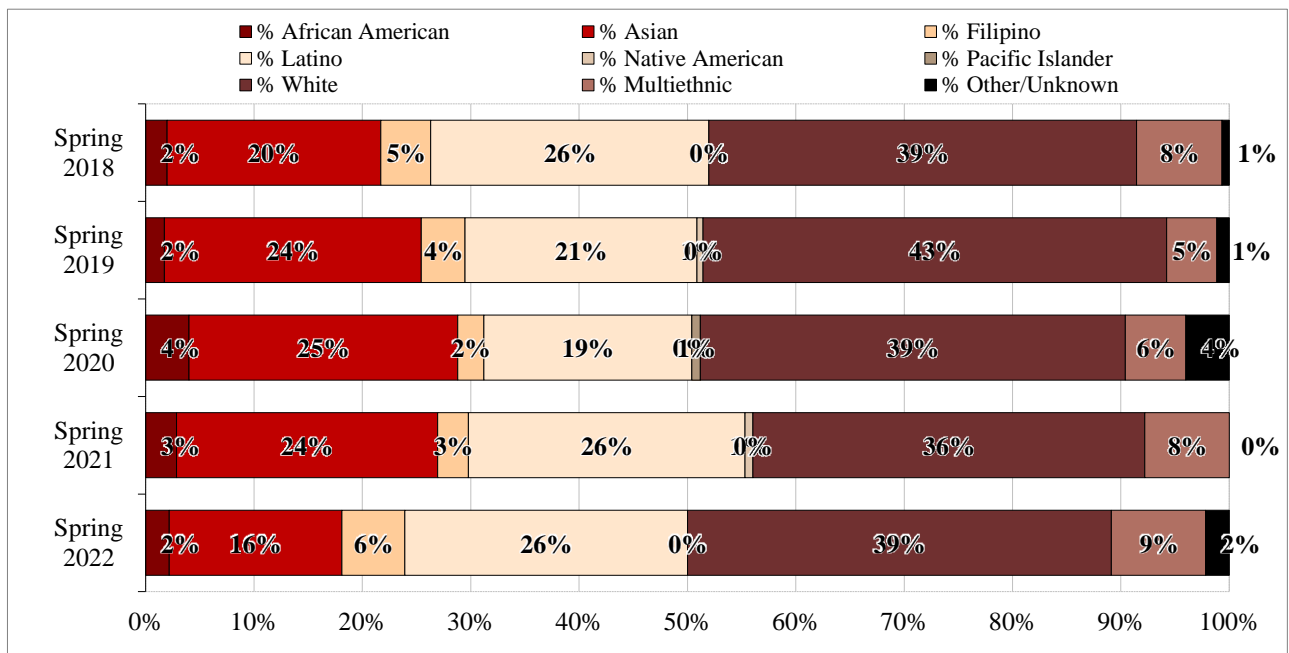
### Student Demographics: Gender & Age

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Female	100	111	85	95	80
Male	49	58	35	39	51
19 yrs. or younger	42	54	35	50	61
20-21 yrs. old	48	38	18	34	28
22-24 yrs. old	17	17	17	11	15
25-29 yrs. old	13	15	11	6	7
30-39 yrs. old	12	18	10	15	10
40-49 yrs. old	2	9	15	15	7
50 yrs. or older	18	22	19	10	10
% Female	67%	66%	71%	71%	61%
% Male	33%	34%	29%	29%	39%
% 19 yrs. or younger	28%	31%	28%	35%	44%
% 20 - 21 yrs. old	32%	22%	14%	24%	20%
% 22 - 24 yrs. old	11%	10%	14%	8%	11%
% 25 - 29 yrs. old	9%	9%	9%	4%	5%
% 30 - 39 yrs. old	8%	10%	8%	11%	7%
% 40 - 49 yrs. old	1%	5%	12%	11%	5%
% 50 yrs. or older	12%	13%	15%	7%	7%



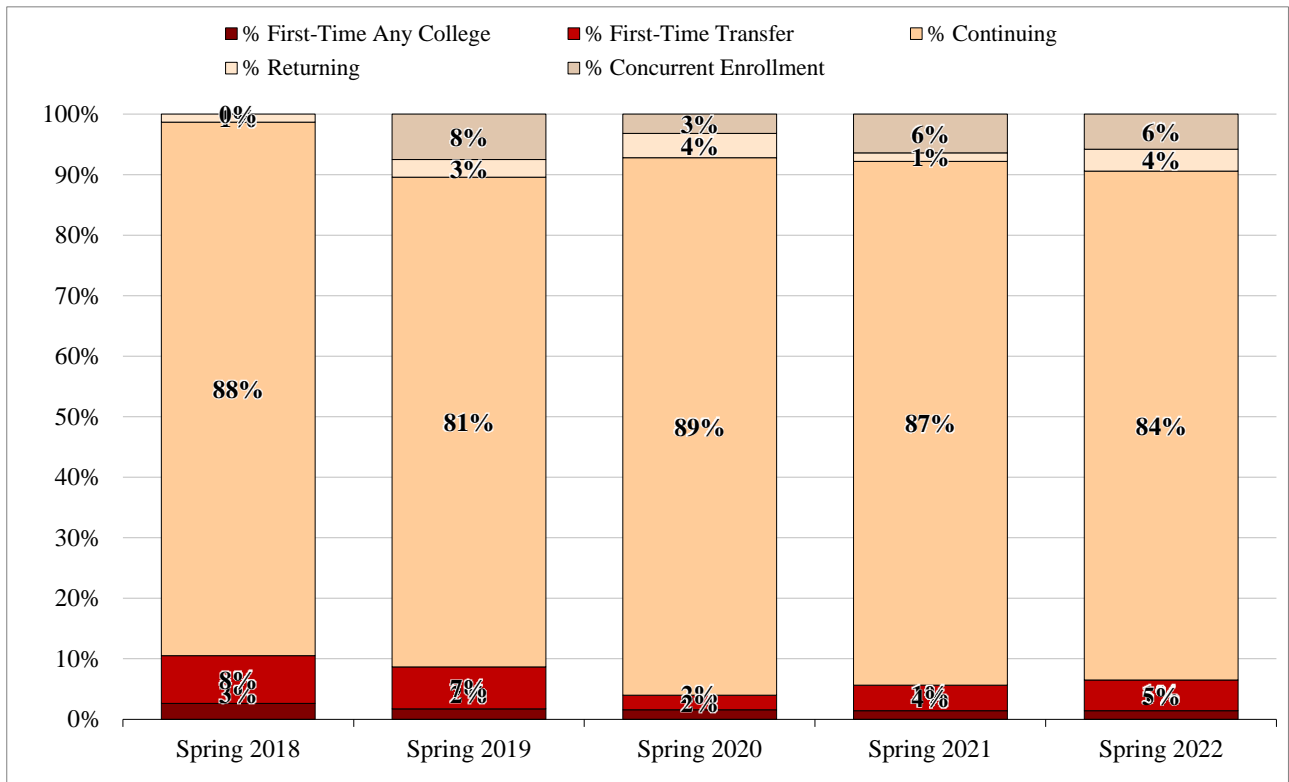
### Student Demographic: Race-Ethnicity

Art ( ARTS )					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
African American	3	3	5	4	3
Asian	30	41	31	34	22
Filipino	7	7	3	4	8
Latino	39	37	24	36	36
Native American	0	1	0	1	0
Pacific Islander	0	0	1	0	0
White	60	74	49	51	54
Multiethnic	12	8	7	11	12
Other/Unknown	1	2	5	0	3
% African American	2%	2%	4%	3%	2%
% Asian	20%	24%	25%	24%	16%
% Filipino	5%	4%	2%	3%	6%
% Latino	26%	21%	19%	26%	26%
% Native American	0%	1%	0%	1%	0%
% Pacific Islander	0%	0%	1%	0%	0%
% White	39%	43%	39%	36%	39%
% Multiethnic	8%	5%	6%	8%	9%
% Other/Unknown	1%	1%	4%	0%	2%



### Student Enrollment Status

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
First-Time Any College	4	3	2	2	2
First-Time Transfer	12	12	3	6	7
Continuing	134	140	111	122	116
Returning	2	5	5	2	5
Concurrent Enrollment	0	13	4	9	8
% First-Time Any College	3%	2%	2%	1%	1%
% First-Time Transfer	8%	7%	2%	4%	5%
% Continuing	88%	81%	89%	87%	84%
% Returning	1%	3%	4%	1%	4%
% Concurrent Enrollment	0%	8%	3%	6%	6%

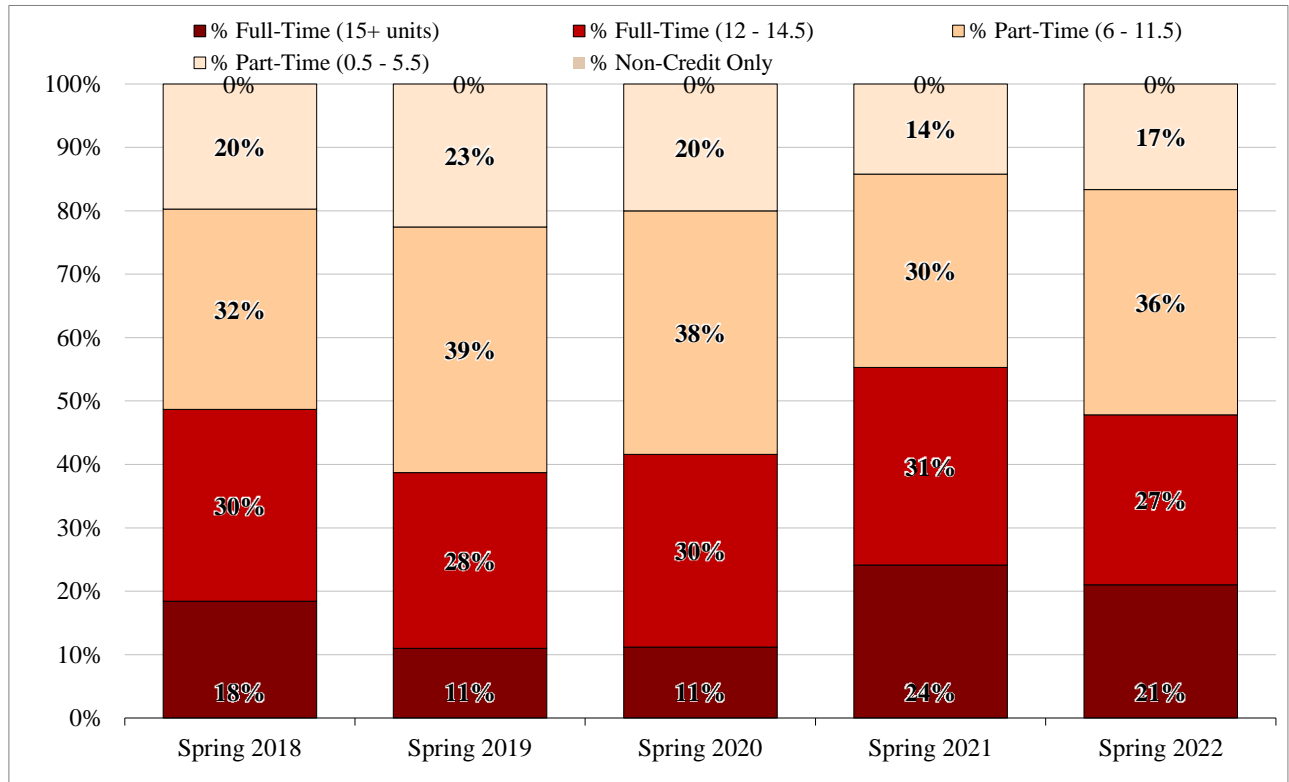


**Definitions:**

- First-Time Any College:** Students enrolled in college for the first time.
- First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.
- Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.
- Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.
- Concurrent Enrollment:** A special admit student currently enrolled in K-12.

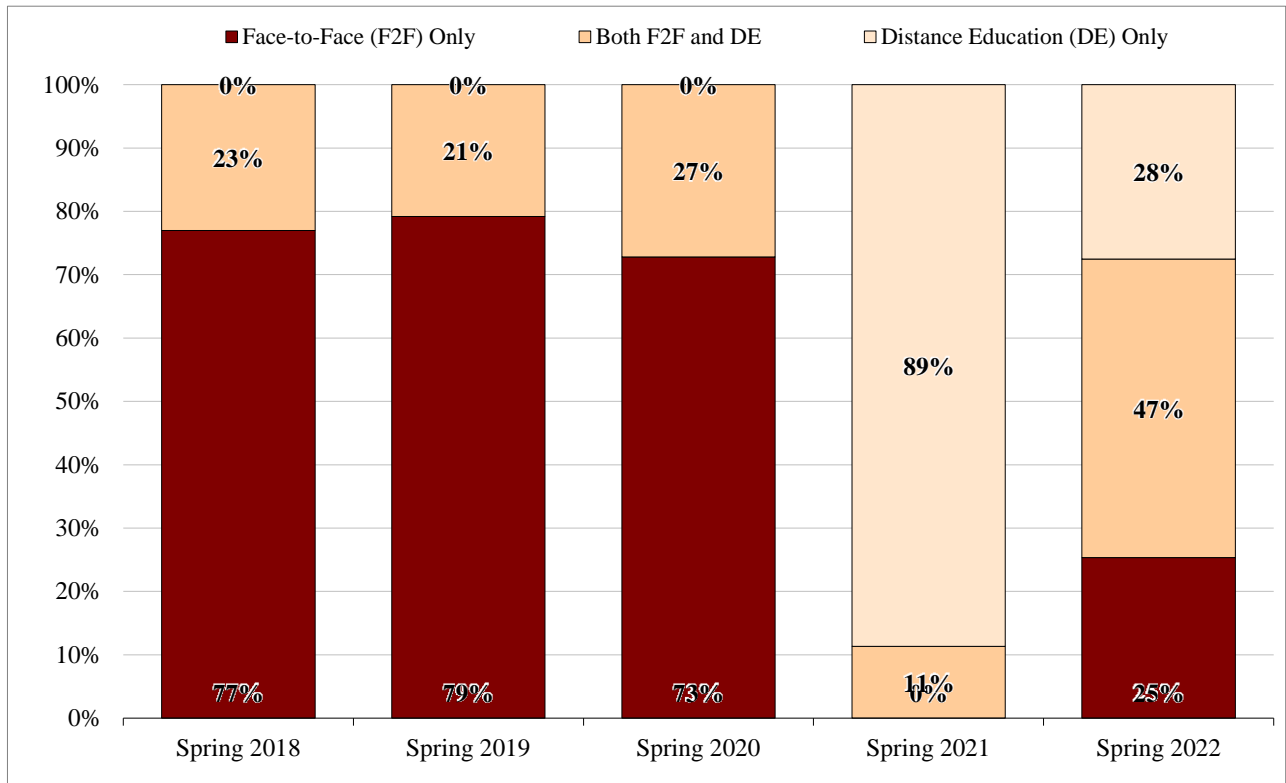
### Student Unit Load

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Full-Time (15+ units)	28	19	14	34	29
Full-Time (12 - 14.5)	46	48	38	44	37
Part-Time (6 - 11.5)	48	67	48	43	49
Part-Time (0.5 - 5.5)	30	39	25	20	23
Non-Credit Only	—	—	—	—	—
% Full-Time (15+ units)	18%	11%	11%	24%	21%
% Full-Time (12 - 14.5)	30%	28%	30%	31%	27%
% Part-Time (6 - 11.5)	32%	39%	38%	30%	36%
% Part-Time (0.5 - 5.5)	20%	23%	20%	14%	17%
% Non-Credit Only	—	—	—	—	—



### Students Using Distance Education

Art ( ARTS )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Face-to-Face (F2F) Only	117	137	91	0	35
Both F2F and DE	35	36	34	16	65
Distance Education (DE) Only	0	0	0	125	38
% Face-to-Face (F2F) Only	77%	79%	73%	0%	25%
% Both F2F and DE	23%	21%	27%	11%	47%
% Distance Education (DE) Only	0%	0%	0%	89%	28%

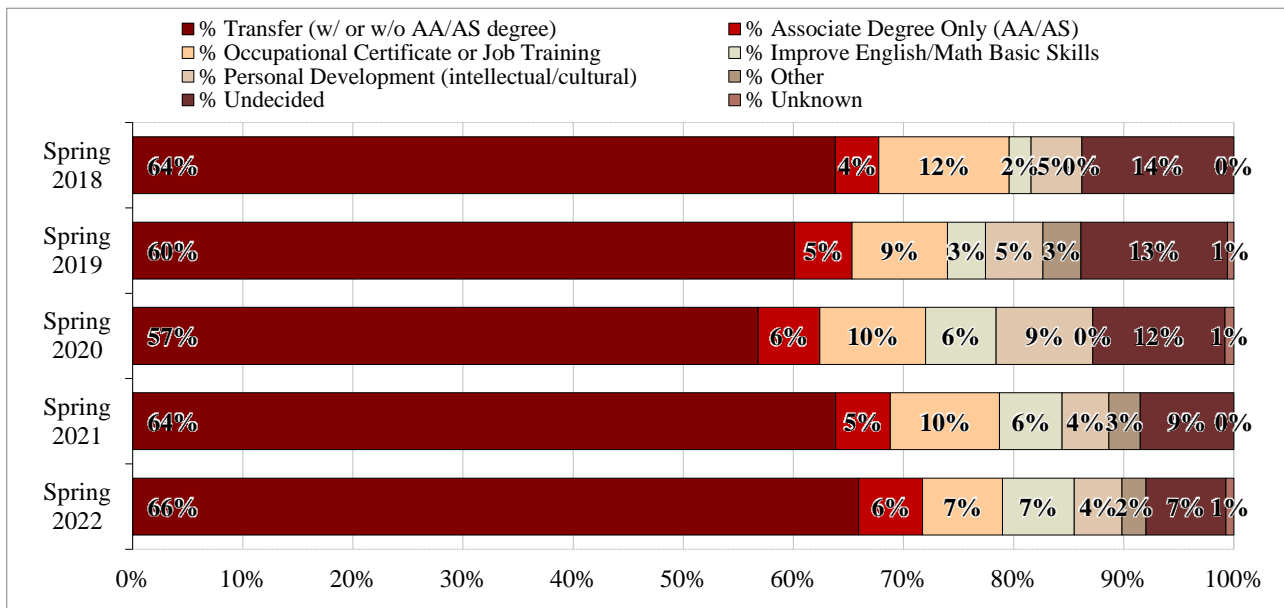


**Definitions:**

**Distance Education (DE)** includes enrollments in courses with section numbers designated as courses with 51% or more of instruction delivered online. Due to the COVID-19 pandemic, 2020-21 DE courses were distinguished through provisional designations.

### Student Educational Goal

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Transfer (w/ or w/o AA/AS degree)	97	104	71	90	91
Associate Degree Only (AA/AS)	6	9	7	7	8
Occupational Certificate or Job Training	18	15	12	14	10
Improve English/Math Basic Skills	3	6	8	8	9
Personal Development (intellectual/cultural)	7	9	11	6	6
Other	0	6	0	4	3
Undecided	21	23	15	12	10
Unknown	0	1	1	0	1
% Transfer (w/ or w/o AA/AS degree)	64%	60%	57%	64%	66%
% Associate Degree Only (AA/AS)	4%	5%	6%	5%	6%
% Occupational Certificate or Job Training	12%	9%	10%	10%	7%
% Improve English/Math Basic Skills	2%	3%	6%	6%	7%
% Personal Development (intellectual/cultural)	5%	5%	9%	4%	4%
% Other	0%	3%	0%	3%	2%
% Undecided	14%	13%	12%	9%	7%
% Unknown	0%	1%	1%	0%	1%



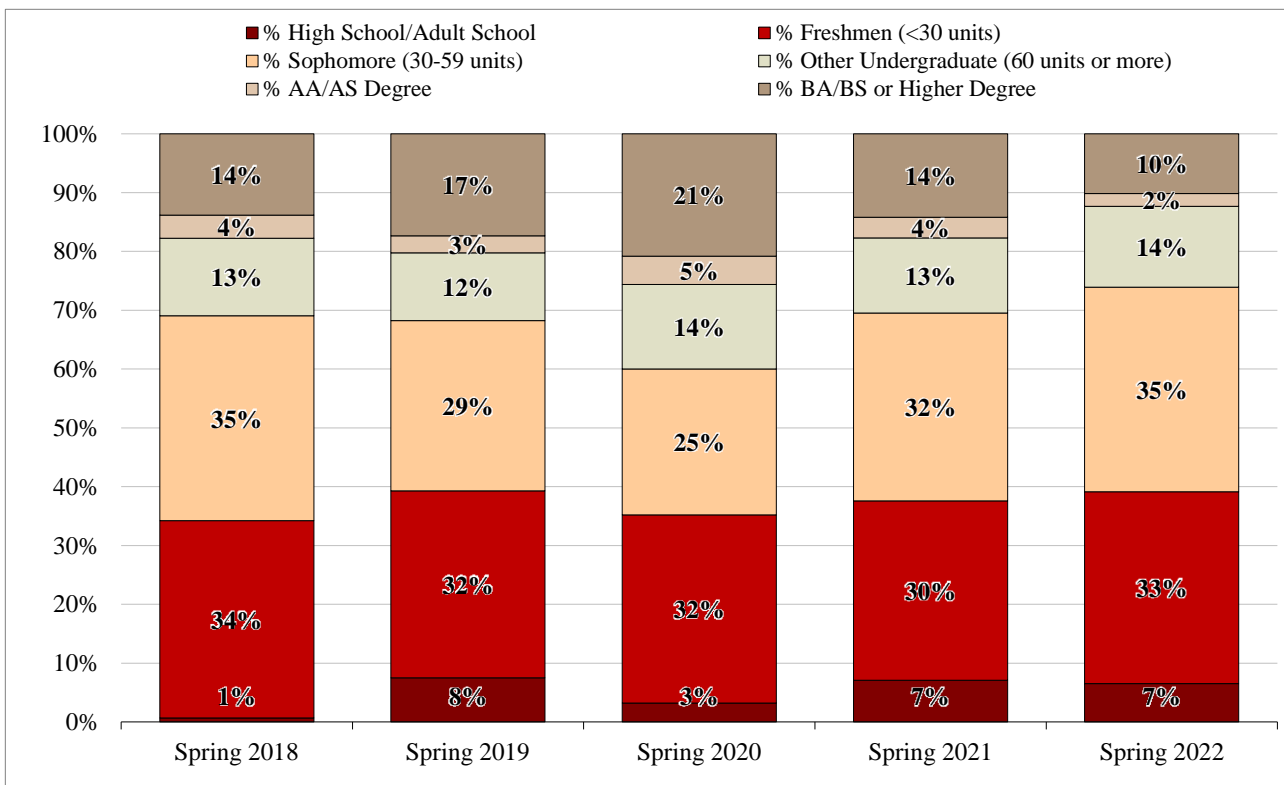
**Definitions:**

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



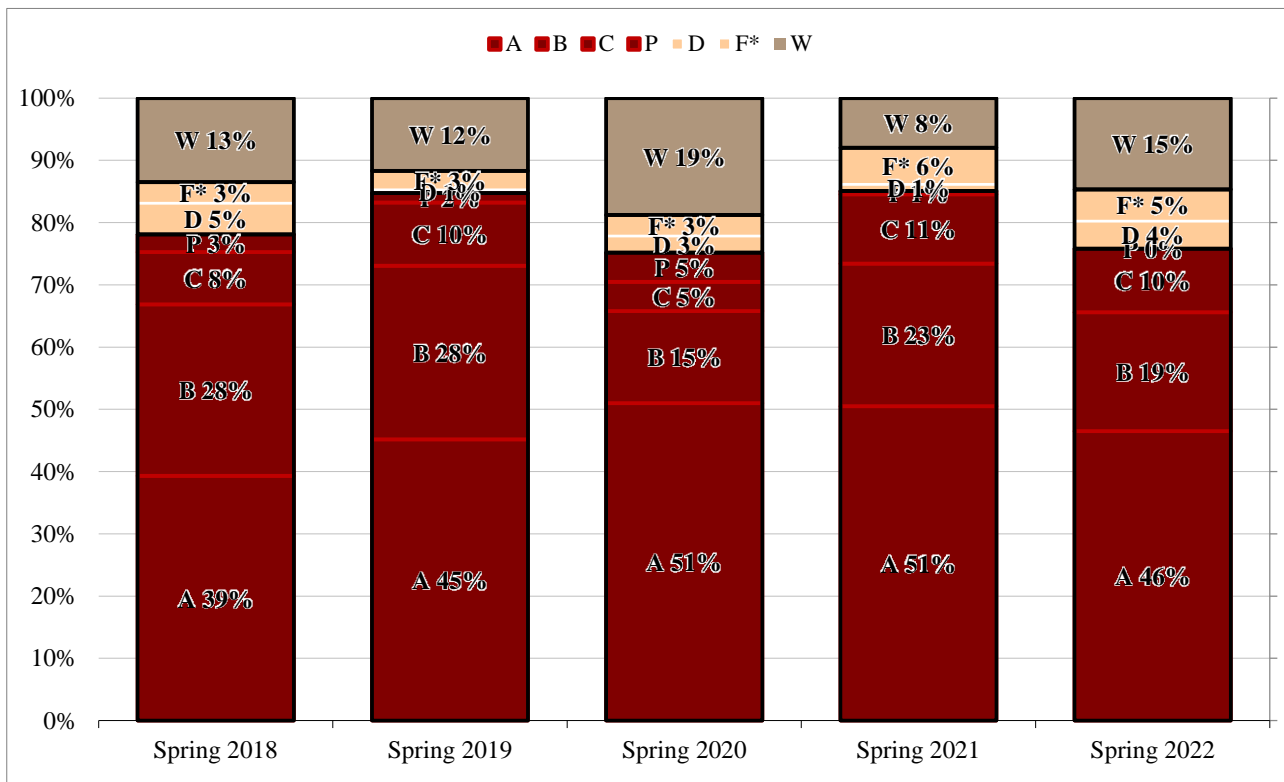
### Highest Educational Level of Students

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
High School/Adult School	1	13	4	10	9
Freshmen (<30 units)	51	55	40	43	45
Sophomore (30-59 units)	53	50	31	45	48
Other Undergraduate (60 units or more)	20	20	18	18	19
AA/AS Degree	6	5	6	5	3
BA/BS or Higher Degree	21	30	26	20	14
% High School/Adult School	1%	8%	3%	7%	7%
% Freshmen (<30 units)	34%	32%	32%	30%	33%
% Sophomore (30-59 units)	35%	29%	25%	32%	35%
% Other Undergraduate (60 units or more)	13%	12%	14%	13%	14%
% AA/AS Degree	4%	3%	5%	4%	2%
% BA/BS or Higher Degree	14%	17%	21%	14%	10%



### Student Performance: Grade Distribution

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
<b>Total Course Enrollments</b>	<b>178</b>	<b>197</b>	<b>149</b>	<b>188</b>	<b>157</b>
<b>Course Success Rates</b>	<b>78%</b>	<b>85%</b>	<b>75%</b>	<b>85%</b>	<b>76%</b>
A	39%	45%	51%	51%	46%
B	28%	28%	15%	23%	19%
C	8%	10%	5%	11%	10%
P	3%	2%	5%	1%	0%
<b>Course Non-Success Rate</b>	<b>8%</b>	<b>4%</b>	<b>6%</b>	<b>7%</b>	<b>10%</b>
D	5%	1%	3%	1%	4%
F*	3%	3%	3%	6%	5%
<b>Withdrawals (See Note)</b>	<b>13%</b>	<b>12%</b>	<b>19%</b>	<b>8%</b>	<b>15%</b>



**Definitions:**

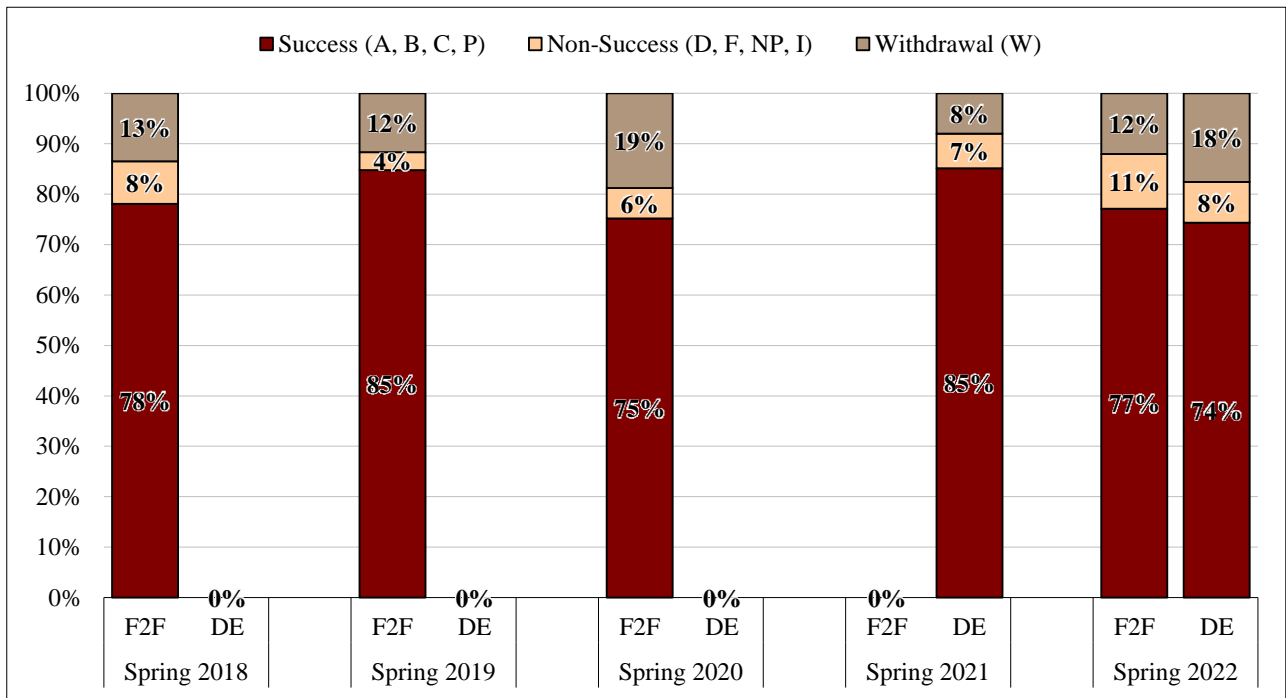
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

### Student Performance: Distance Education

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
<b>Total Course Enrollments</b>	<b>178</b>	<b>197</b>	<b>149</b>	<b>188</b>	<b>157</b>
<b>Face-to-Face (F2F) Sections</b>	<b>178</b>	<b>197</b>	<b>149</b>	<b>0</b>	<b>83</b>
Success Rates	78%	85%	75%	—	77%
Non-Success Rates	8%	4%	6%	—	11%
Withdrawals	13%	12%	19%	—	12%
<b>Distance Education (DE) Sections</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>188</b>	<b>74</b>
Success Rates	—	—	—	85%	74%
Non-Success Rates	—	—	—	7%	8%
Withdrawals	—	—	—	8%	18%



**Definitions:**

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

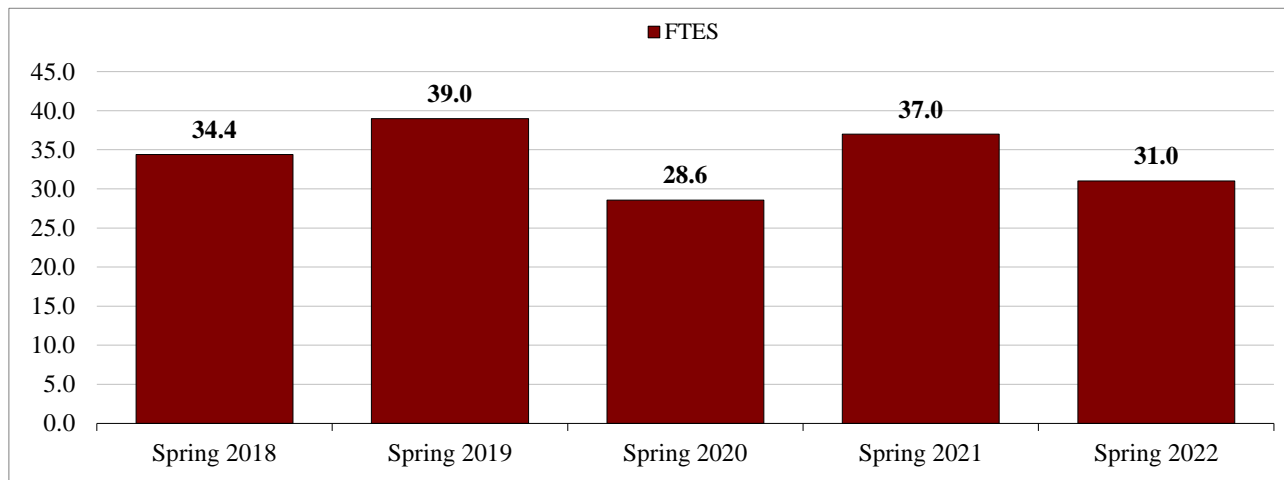
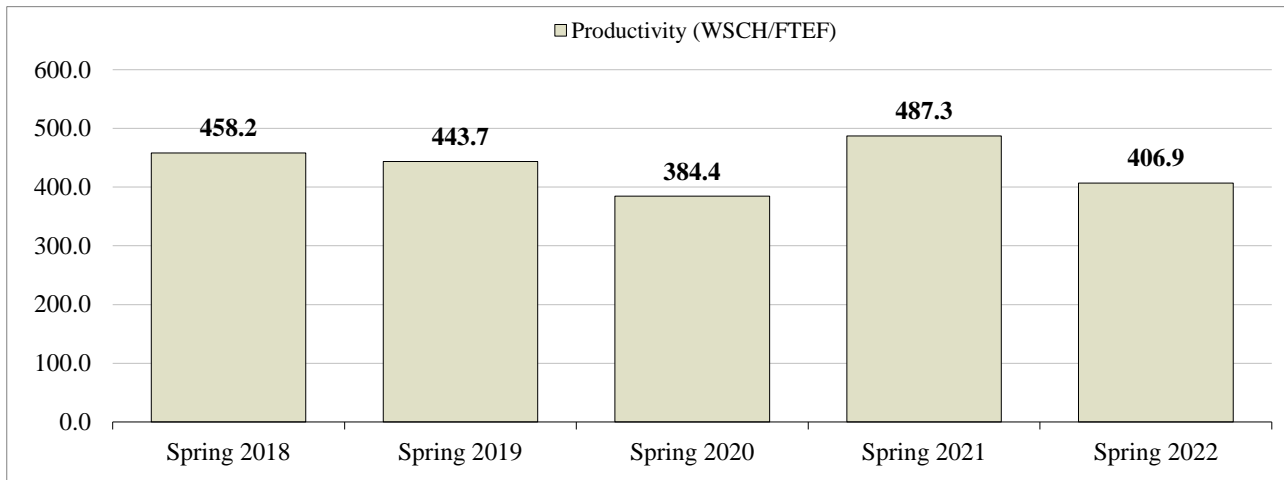
**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic,

DE sections were distinguished through provisional designations.

## Enrollment Management: Part 1

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
WSCH	1,068	1,182	893	1,128	942
FTEs	34.4	39.0	28.6	37.0	31.0
FTEF	2.3	2.7	2.3	2.3	2.3
Productivity (WSCH/FTEF)	458.2	443.7	384.4	487.3	406.9



**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTEs** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

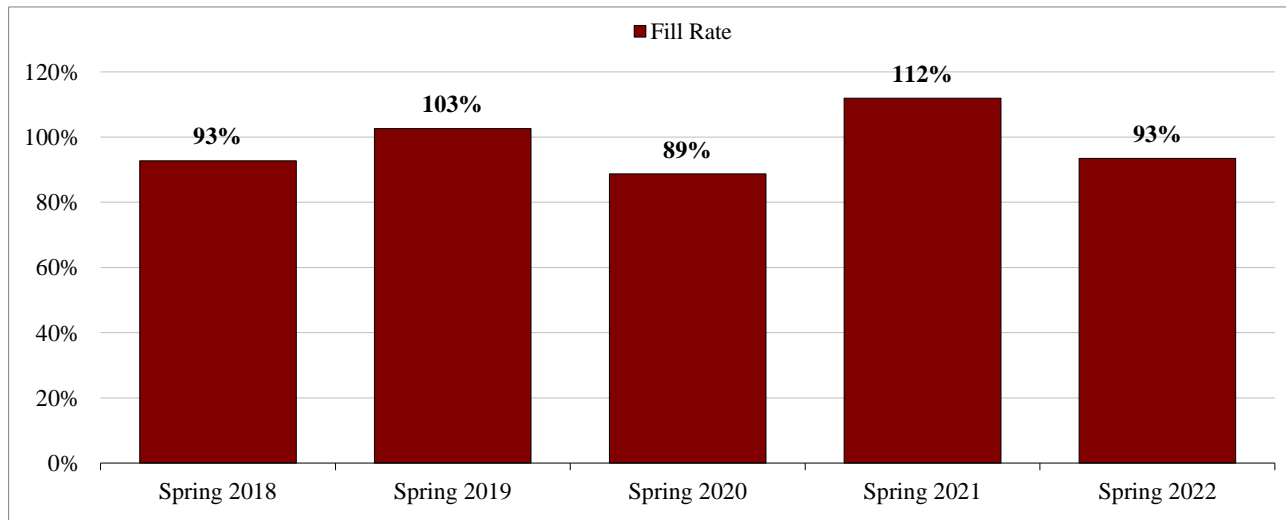
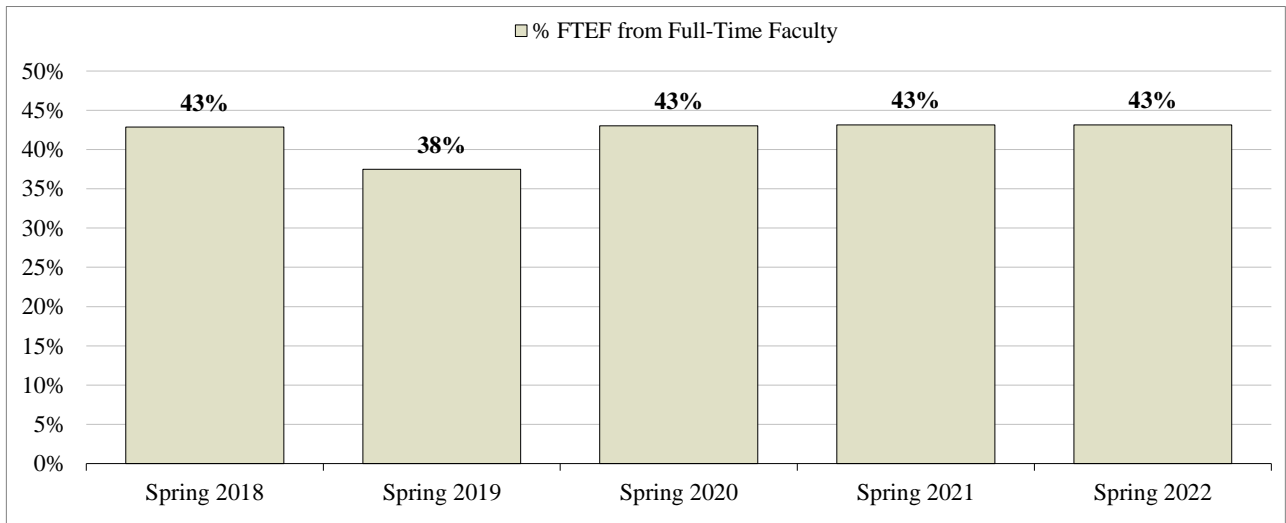
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

## Enrollment Management: Part 2

	Art ( ARTS )				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
FTEF from Full-Time Faculty	1.0	1.0	1.0	1.0	1.0
% FTEF from Full-Time Faculty	43%	38%	43%	43%	43%
Enrollments	178	197	149	188	157
Capacity (seats available)	192	192	168	168	168
Fill Rate	93%	103%	89%	112%	93%



**Definitions:**

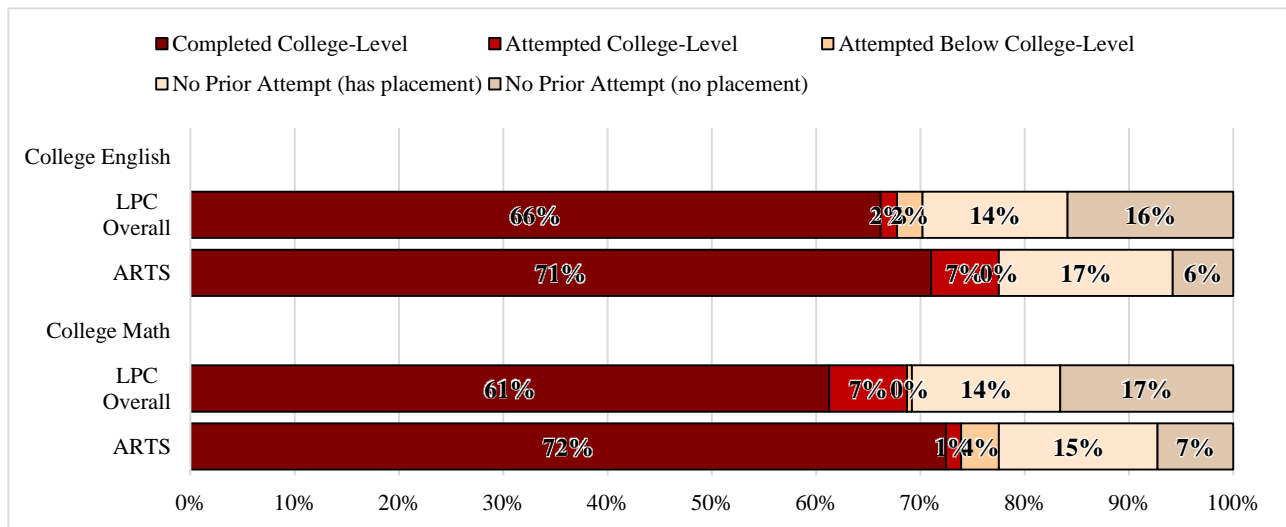
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

### Prior Experience in English & Math

Spring 2022				
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	98	71%	4,022	61%
Attempted College-level	9	7%	490	7%
Attempted Below College-level	0	0%	30	0%
No Prior Attempt (has placement)	23	17%	934	14%
No Prior Attempt (no placement)	8	6%	1,089	17%
<b>College Math</b>				
Completed College-level	100	72%	4,345	66%
Attempted College-level	2	1%	103	2%
Attempted Below College-level	5	4%	160	2%
No Prior Attempt (has placement)	21	15%	914	14%
No Prior Attempt (no placement)	10	7%	1,043	16%



**Definitions:**

**College English: Completed College-level** = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

**No Prior Attempt (has placement)** = no previous English enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous English enrollments within the sequence and did not utilize a placement tool.

**College Math:**

**Completed College-level** = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

**Attempted College-level** = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

**Attempted Below College-level** = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

**No Prior Attempt (has placement)** = no previous Math enrollments within the sequence but has used a placement tool.

**No Prior Attempt (no placement)** = no previous Math enrollments within the sequence and did not utilize a placement tool.