



Las Positas College

Discipline Program Review Data Packet

Spring 2018 to Spring 2022

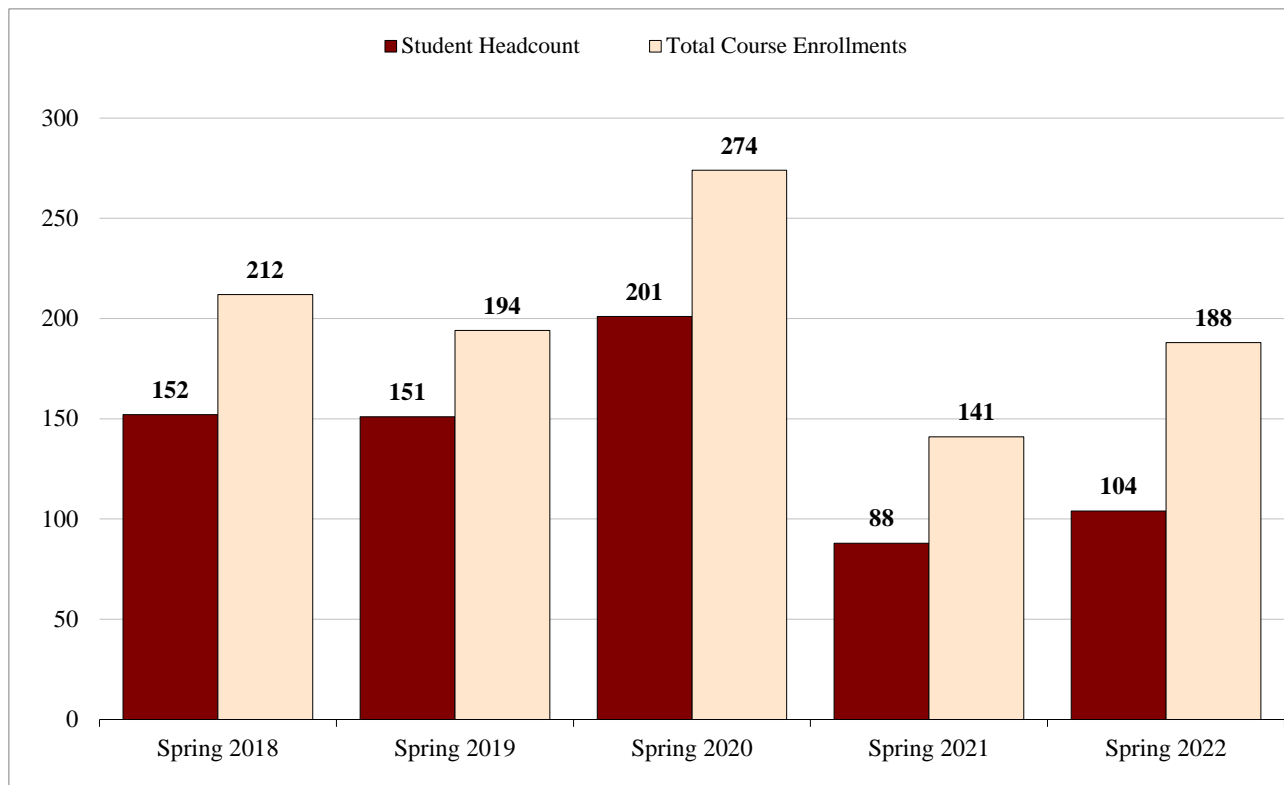
Discipline:

Theater Arts (THEA)

<u>TABLE OF CONTENTS</u>	<u>PAGE</u>
Headcount & Enrollment	1
Student Demographics: Gender & Age	2
Student Demographics: Race-Ethnicity	3
Student Enrollment Status	4
Student Unit Load	5
Students Using Distance Education	6
Student Educational Goal	7
Highest Educational Level of Students	8
Student Performance: Grade Distribution	9
Student Performance: Distance Education	10
Enrollment Management Data	11-12
Prior Experience in English & Math	13

Headcount & Enrollment

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Student Headcount	152	151	201	88	104
Total Course Enrollments	212	194	274	141	188



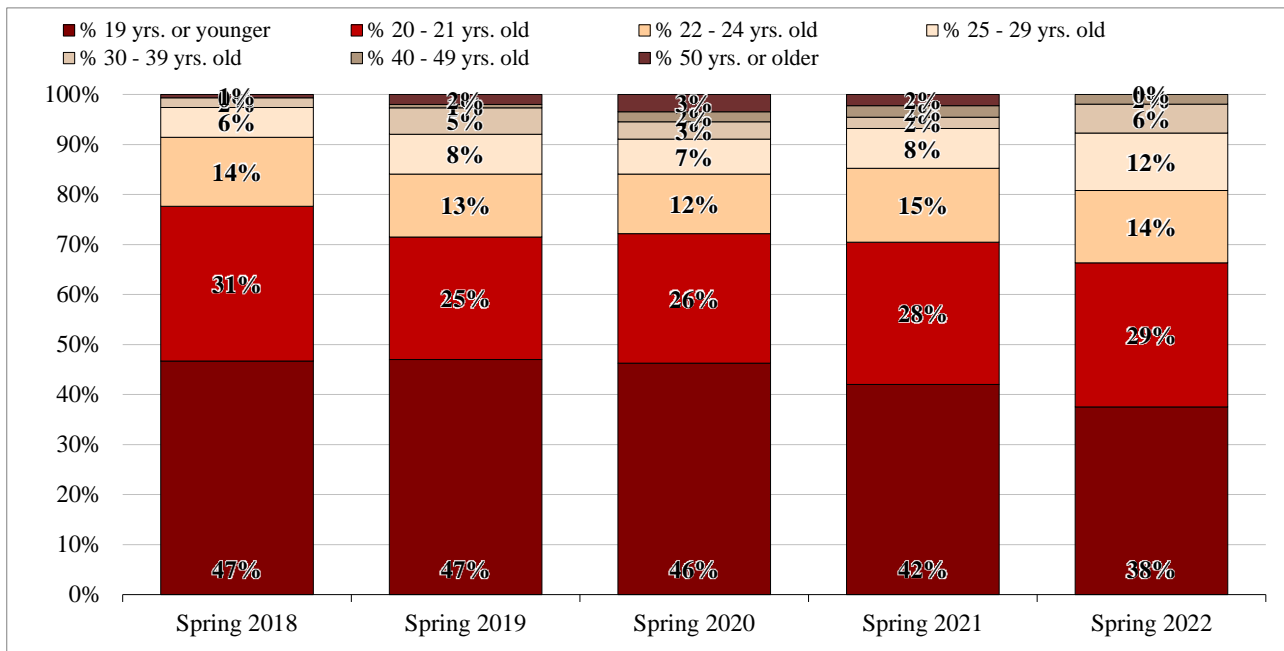
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

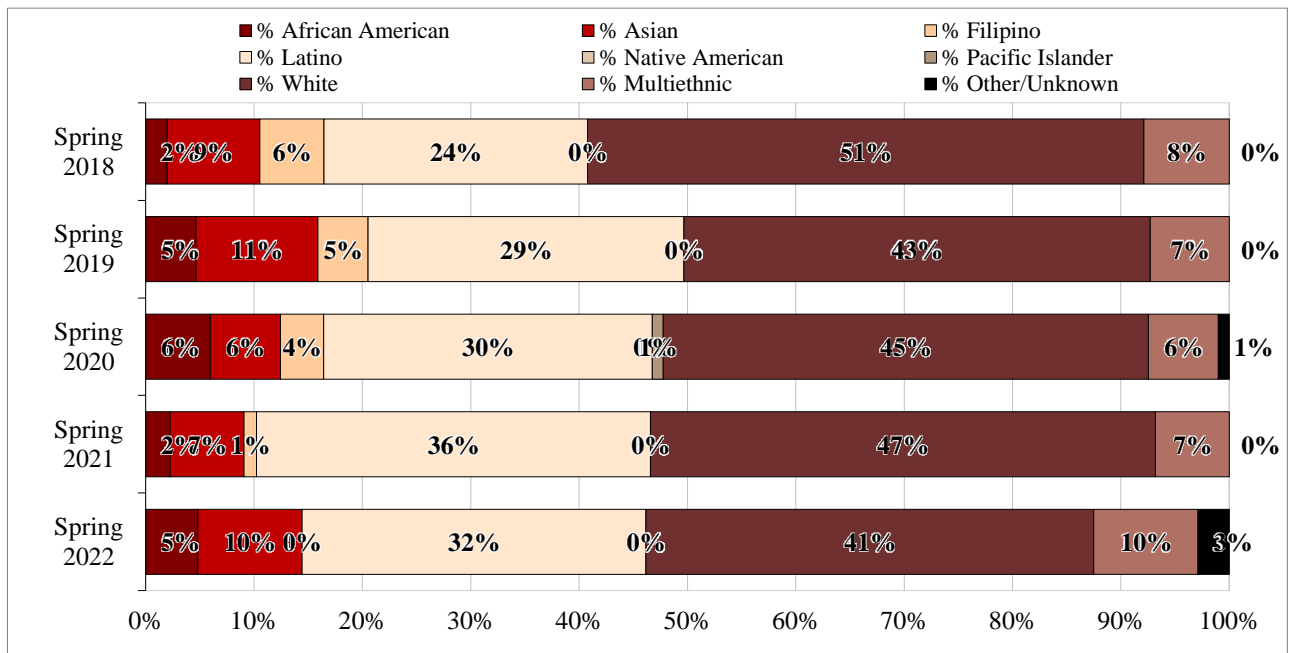
Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Female	78	80	92	42	48
Male	71	67	101	42	51
19 yrs. or younger	71	71	93	37	39
20-21 yrs. old	47	37	52	25	30
22-24 yrs. old	21	19	24	13	15
25-29 yrs. old	9	12	14	7	12
30-39 yrs. old	3	8	7	2	6
40-49 yrs. old	0	1	4	2	2
50 yrs. or older	1	3	7	2	0
% Female	52%	54%	48%	50%	48%
% Male	48%	46%	52%	50%	52%
% 19 yrs. or younger	47%	47%	46%	42%	38%
% 20 - 21 yrs. old	31%	25%	26%	28%	29%
% 22 - 24 yrs. old	14%	13%	12%	15%	14%
% 25 - 29 yrs. old	6%	8%	7%	8%	12%
% 30 - 39 yrs. old	2%	5%	3%	2%	6%
% 40 - 49 yrs. old	0%	1%	2%	2%	2%
% 50 yrs. or older	1%	2%	3%	2%	0%



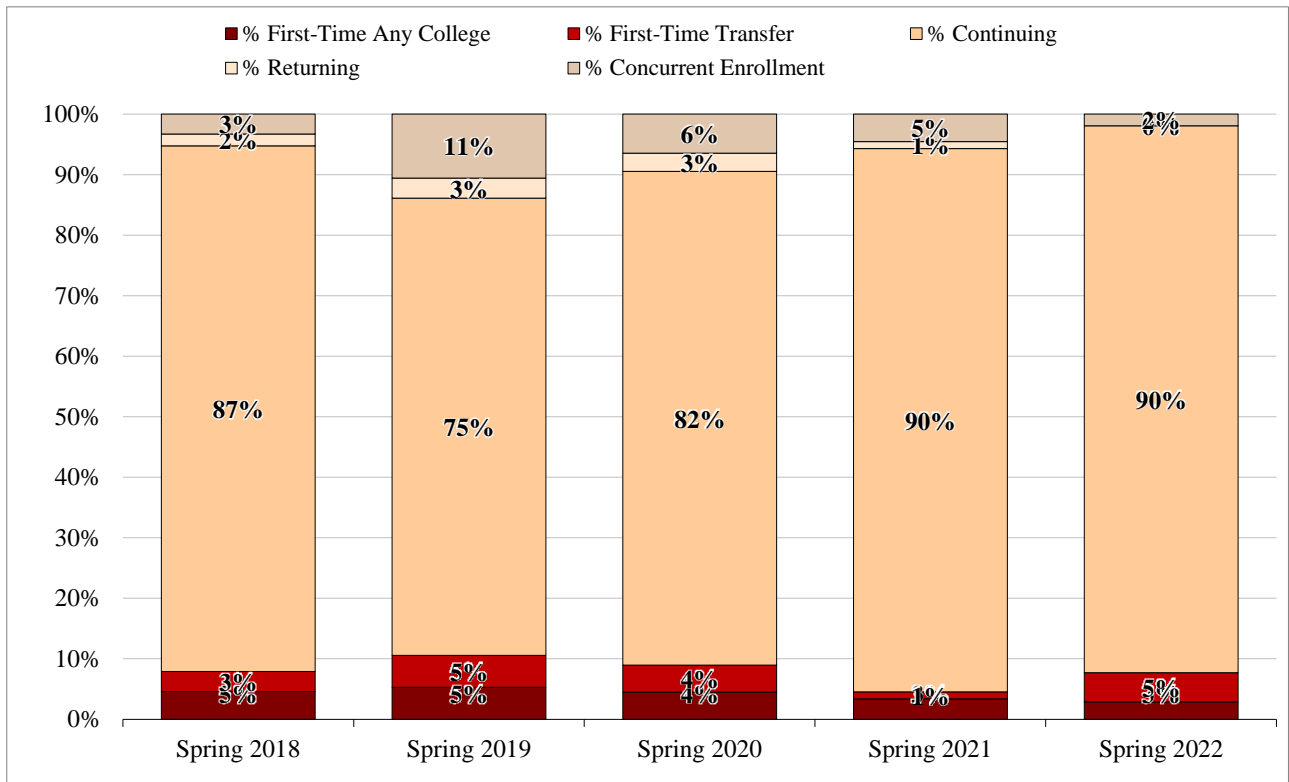
Student Demographic: Race-Ethnicity

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
African American	3	7	12	2	5
Asian	13	17	13	6	10
Filipino	9	7	8	1	0
Latino	37	44	61	32	33
Native American	0	0	0	0	0
Pacific Islander	0	0	2	0	0
White	78	65	90	41	43
Multiethnic	12	11	13	6	10
Other/Unknown	0	0	2	0	3
% African American	2%	5%	6%	2%	5%
% Asian	9%	11%	6%	7%	10%
% Filipino	6%	5%	4%	1%	0%
% Latino	24%	29%	30%	36%	32%
% Native American	0%	0%	0%	0%	0%
% Pacific Islander	0%	0%	1%	0%	0%
% White	51%	43%	45%	47%	41%
% Multiethnic	8%	7%	6%	7%	10%
% Other/Unknown	0%	0%	1%	0%	3%



Student Enrollment Status

	Theater Arts (THEA)				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
First-Time Any College	7	8	9	3	3
First-Time Transfer	5	8	9	1	5
Continuing	132	114	164	79	94
Returning	3	5	6	1	0
Concurrent Enrollment	5	16	13	4	2
% First-Time Any College	5%	5%	4%	3%	3%
% First-Time Transfer	3%	5%	4%	1%	5%
% Continuing	87%	75%	82%	90%	90%
% Returning	2%	3%	3%	1%	0%
% Concurrent Enrollment	3%	11%	6%	5%	2%

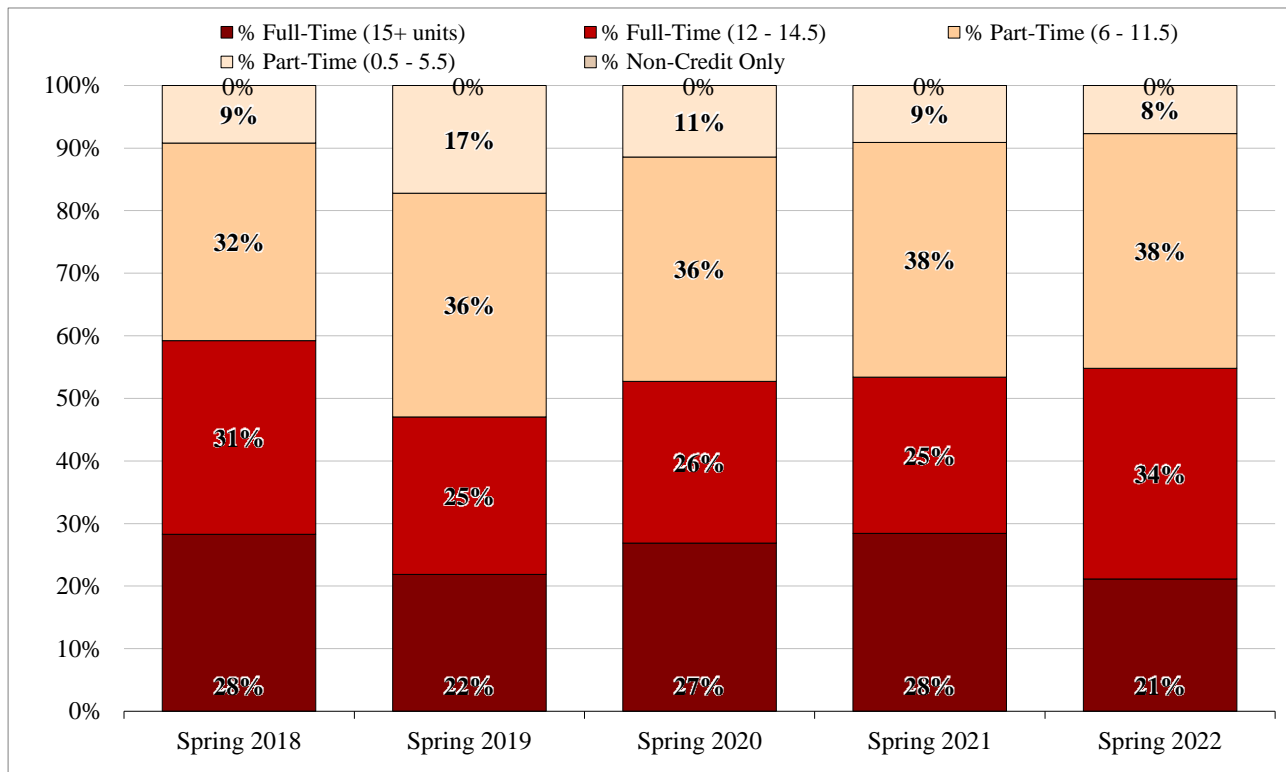


Definitions:

- First-Time Any College:** Students enrolled in college for the first time.
- First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.
- Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.
- Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.
- Concurrent Enrollment:** A special admit student currently enrolled in K-12.

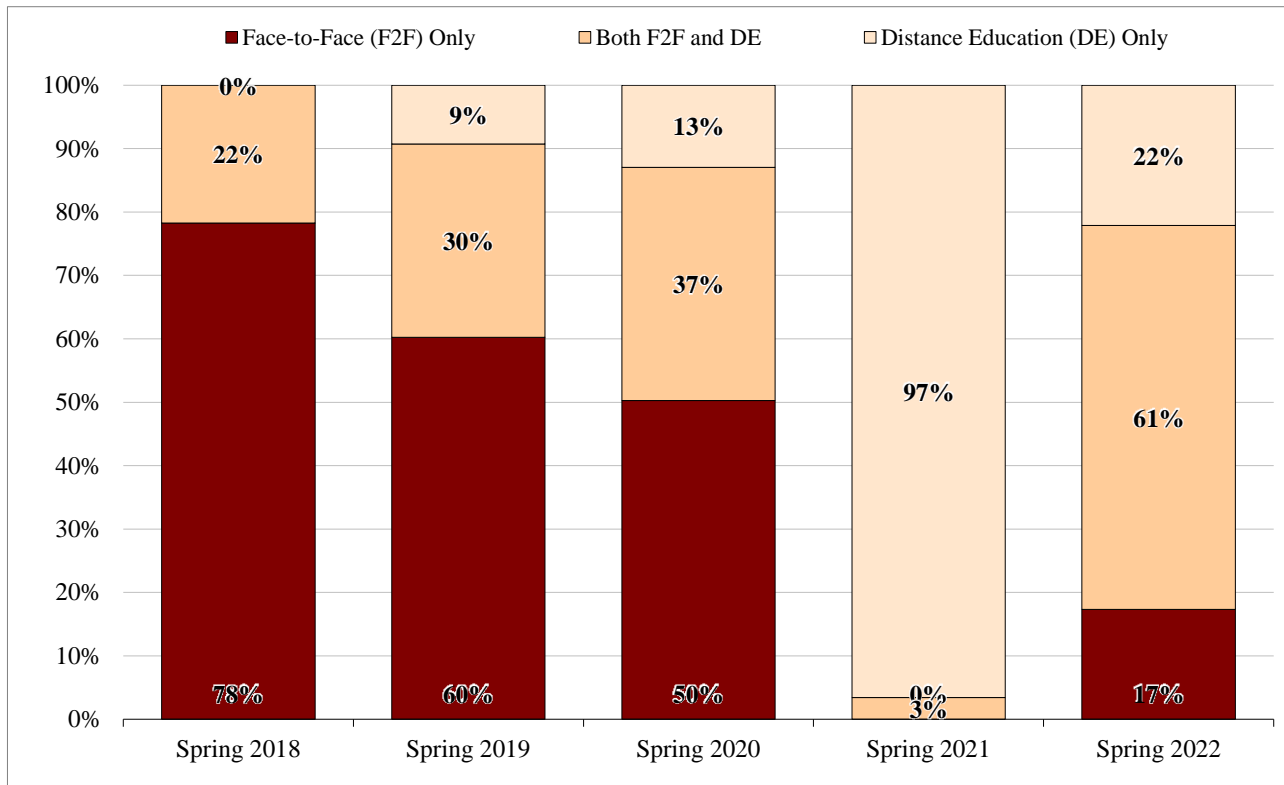
Student Unit Load

	Theater Arts (THEA)				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Full-Time (15+ units)	43	33	54	25	22
Full-Time (12 - 14.5)	47	38	52	22	35
Part-Time (6 - 11.5)	48	54	72	33	39
Part-Time (0.5 - 5.5)	14	26	23	8	8
Non-Credit Only	0	0	0	0	0
% Full-Time (15+ units)	28%	22%	27%	28%	21%
% Full-Time (12 - 14.5)	31%	25%	26%	25%	34%
% Part-Time (6 - 11.5)	32%	36%	36%	38%	38%
% Part-Time (0.5 - 5.5)	9%	17%	11%	9%	8%
% Non-Credit Only	0%	0%	0%	0%	0%



Students Using Distance Education

Theater Arts (THEA)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Face-to-Face (F2F) Only	119	91	101	0	18
Both F2F and DE	33	46	74	3	63
Distance Education (DE) Only	0	14	26	85	23
% Face-to-Face (F2F) Only	78%	60%	50%	0%	17%
% Both F2F and DE	22%	30%	37%	3%	61%
% Distance Education (DE) Only	0%	9%	13%	97%	22%

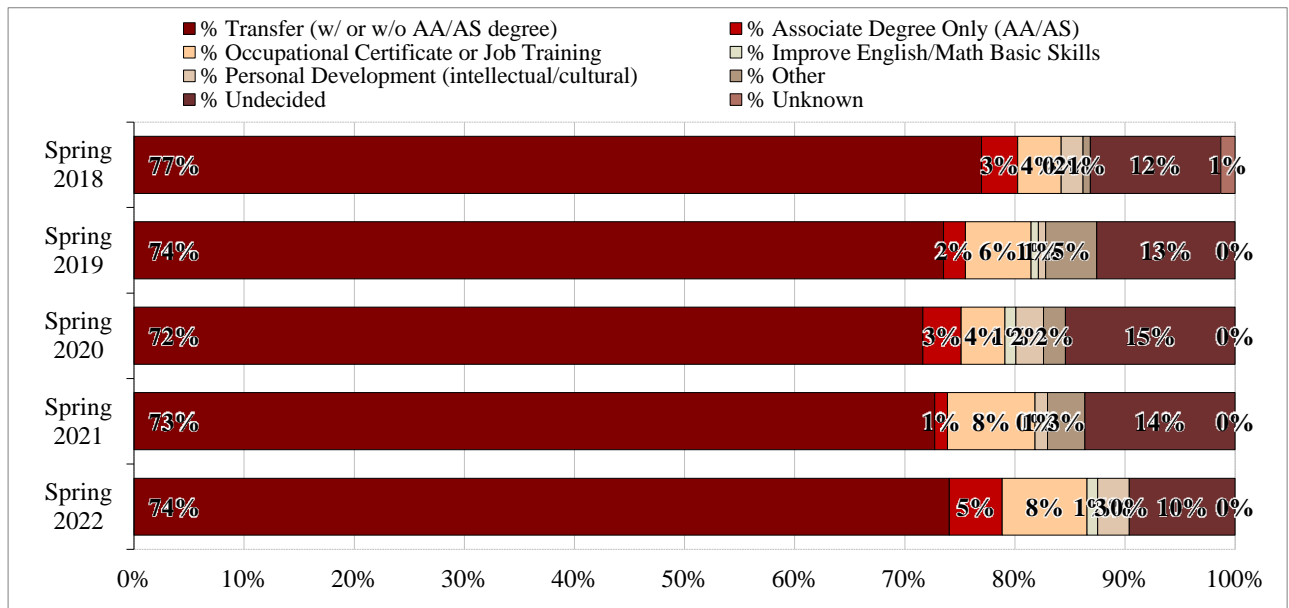


Definitions:

Distance Education (DE) includes enrollments in courses with section numbers designated as courses with 51% or more of instruction delivered online. Due to the COVID-19 pandemic, 2020-21 DE courses were distinguished through provisional designations.

Student Educational Goal

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Transfer (w/ or w/o AA/AS degree)	117	111	144	64	77
Associate Degree Only (AA/AS)	5	3	7	1	5
Occupational Certificate or Job Training	6	9	8	7	8
Improve English/Math Basic Skills	0	1	2	0	1
Personal Development (intellectual/cultural)	3	1	5	1	3
Other	1	7	4	3	0
Undecided	18	19	31	12	10
Unknown	2	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	77%	74%	72%	73%	74%
% Associate Degree Only (AA/AS)	3%	2%	3%	1%	5%
% Occupational Certificate or Job Training	4%	6%	4%	8%	8%
% Improve English/Math Basic Skills	0%	1%	1%	0%	1%
% Personal Development (intellectual/cultural)	2%	1%	2%	1%	3%
% Other	1%	5%	2%	3%	0%
% Undecided	12%	13%	15%	14%	10%
% Unknown	1%	0%	0%	0%	0%

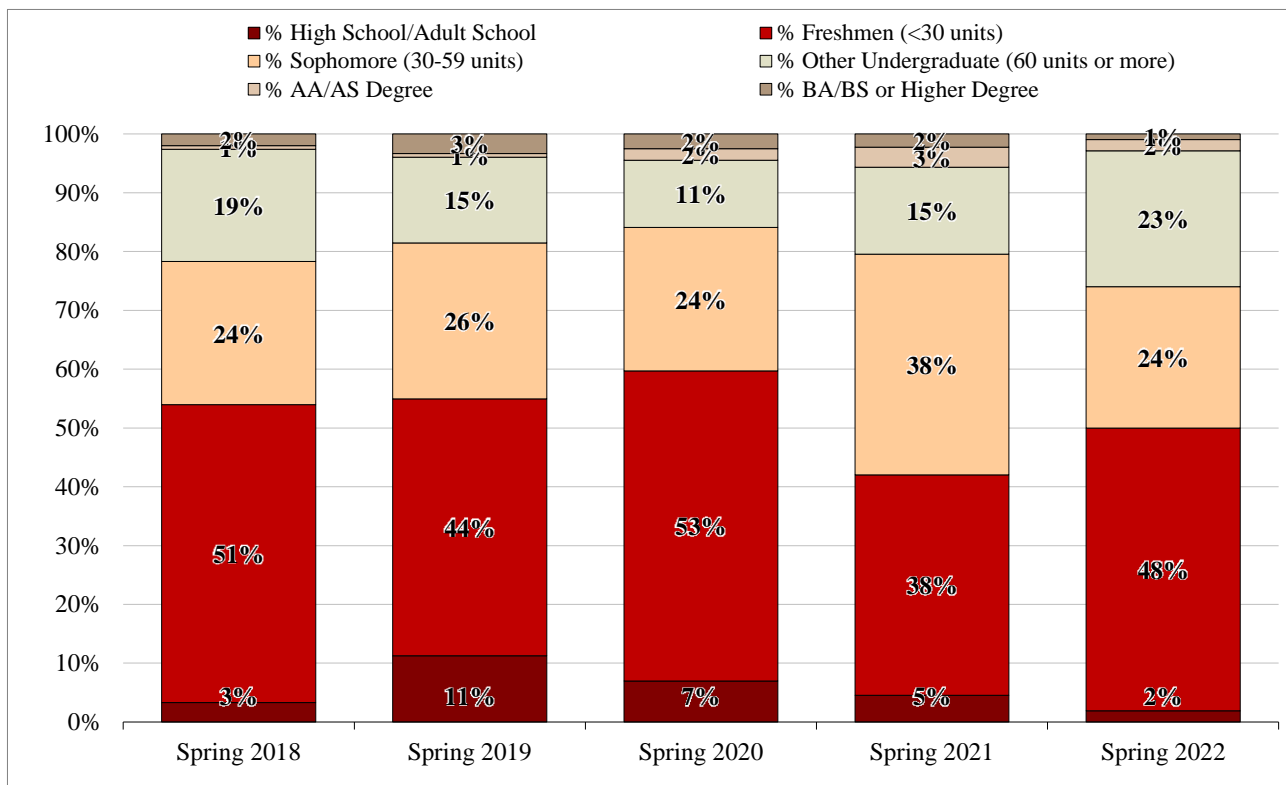


Definitions:

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

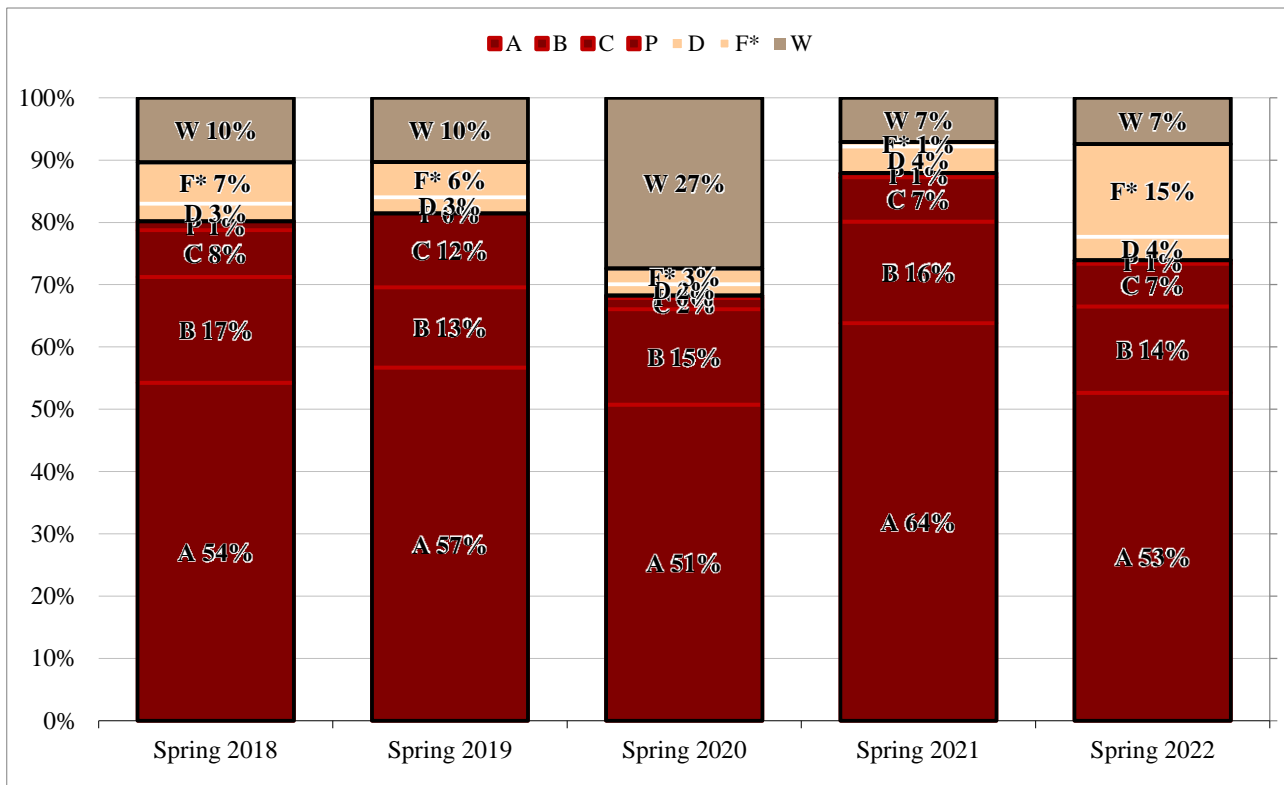
Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
High School/Adult School	5	17	14	4	2
Freshmen (<30 units)	77	66	106	33	50
Sophomore (30-59 units)	37	40	49	33	25
Other Undergraduate (60 units or more)	29	22	23	13	24
AA/AS Degree	1	1	4	3	2
BA/BS or Higher Degree	3	5	5	2	1
% High School/Adult School	3%	11%	7%	5%	2%
% Freshmen (<30 units)	51%	44%	53%	38%	48%
% Sophomore (30-59 units)	24%	26%	24%	38%	24%
% Other Undergraduate (60 units or more)	19%	15%	11%	15%	23%
% AA/AS Degree	1%	1%	2%	3%	2%
% BA/BS or Higher Degree	2%	3%	2%	2%	1%



Student Performance: Grade Distribution

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Total Course Enrollments	212	194	274	141	188
Course Success Rates	80%	81%	68%	88%	74%
A	54%	57%	51%	64%	53%
B	17%	13%	15%	16%	14%
C	8%	12%	2%	7%	7%
P	1%	0%	<1%	1%	1%
Course Non-Success Rate	9%	8%	4%	5%	19%
D	3%	3%	2%	4%	4%
F*	7%	6%	3%	1%	15%
Withdrawals (See Note)	10%	10%	27%	7%	7%



Definitions:

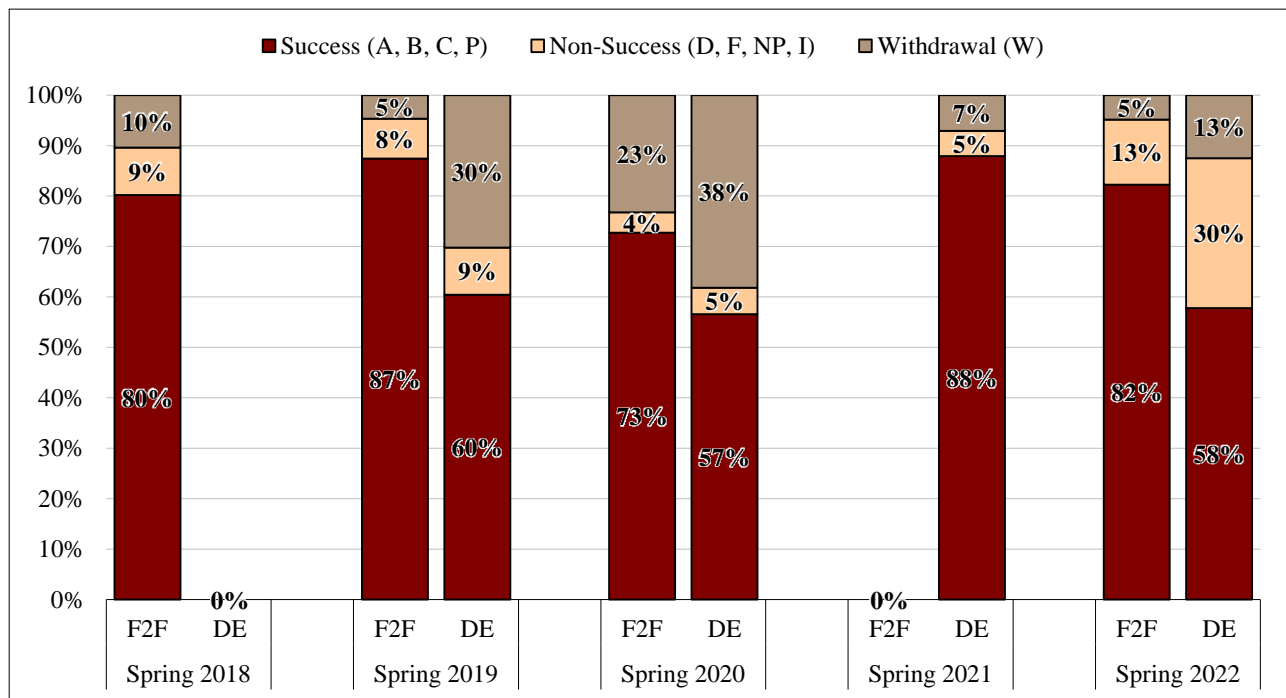
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)					
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
Total Course Enrollments	212	194	274	141	188
Face-to-Face (F2F) Sections	212	151	198	0	124
Success Rates	80%	87%	73%	—	82%
Non-Success Rates	9%	8%	4%	—	13%
Withdrawals	10%	5%	23%	—	5%
Distance Education (DE) Sections	0	43	76	141	64
Success Rates	—	60%	57%	88%	58%
Non-Success Rates	—	9%	5%	5%	30%
Withdrawals	—	30%	38%	7%	13%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

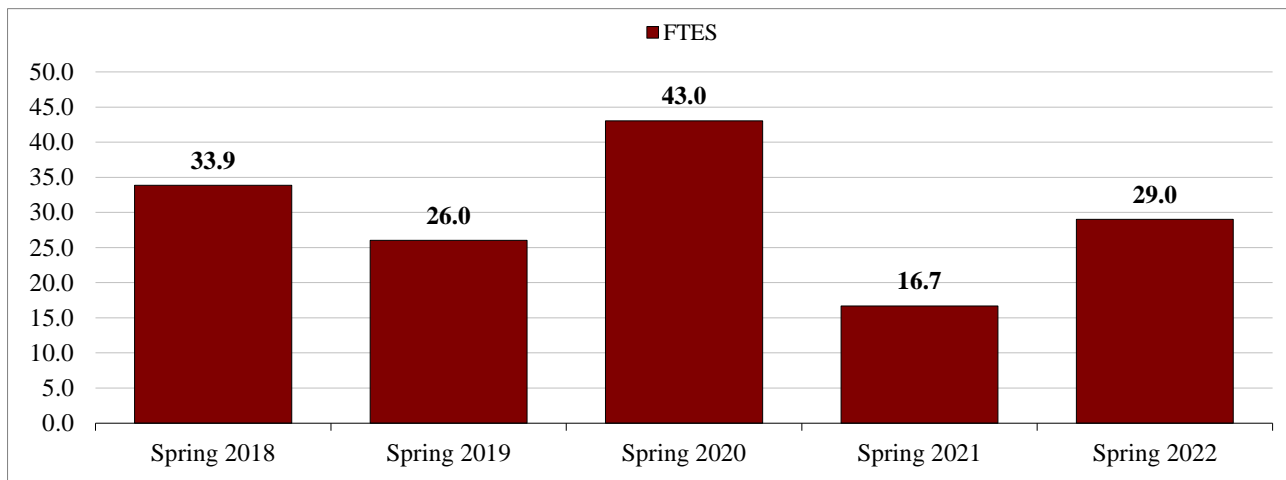
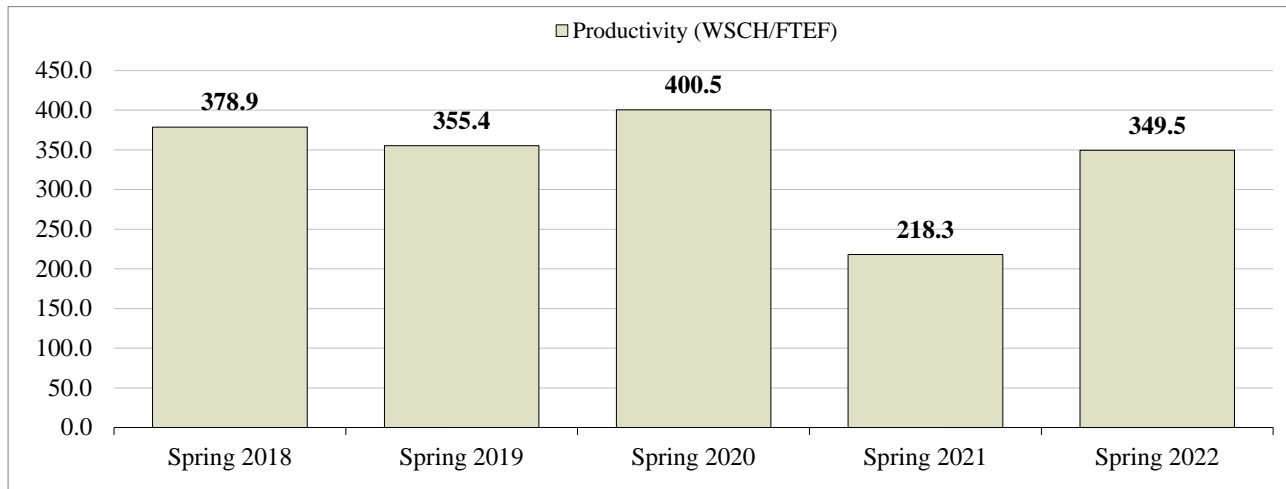
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Theater Arts (THEA)						
	Term					
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022	
WSCH	1,032	788	1,308	509	874	
FTEs	33.9	26.0	43.0	16.7	29.0	
FTEF	2.7	2.2	3.3	2.3	2.5	
Productivity (WSCH/FTEF)	378.9	355.4	400.5	218.3	349.5	



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTEs is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

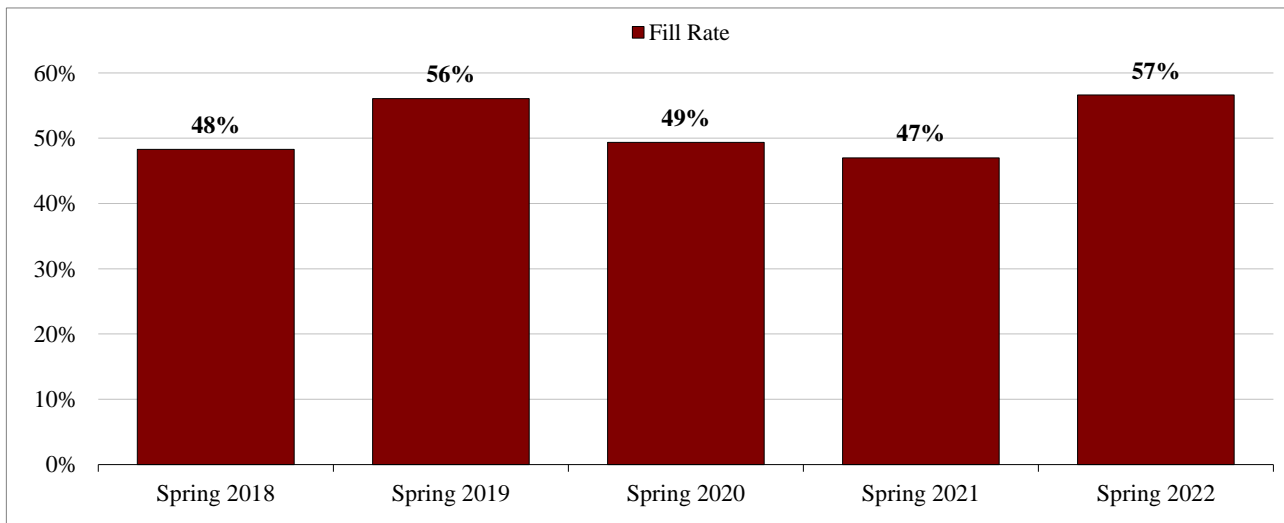
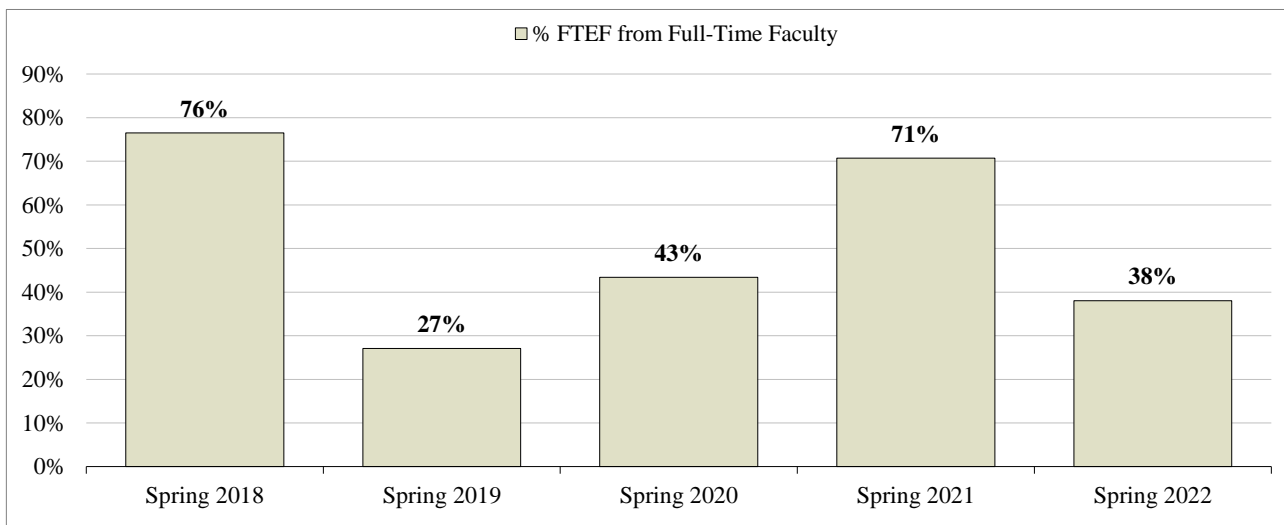
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Enrollment Management: Part 2

	Theater Arts (THEA)				
	Term				
	Spring 2018	Spring 2019	Spring 2020	Spring 2021	Spring 2022
FTEF from Full-Time Faculty	2.1	0.6	1.4	1.6	1.0
% FTEF from Full-Time Faculty	76%	27%	43%	71%	38%
Enrollments	212	194	274	141	188
Capacity (seats available)	439	346	555	300	332
Fill Rate	48%	56%	49%	47%	57%



Definitions:

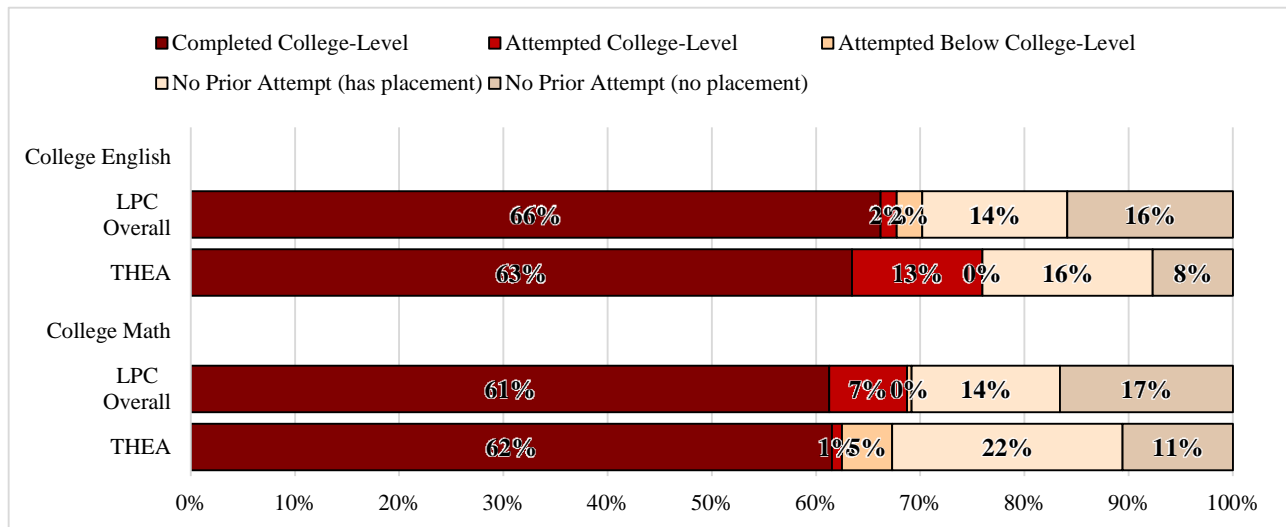
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/20/21.

Prior Experience in English & Math

	Spring 2022			
	THEA		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	66	63%	4,022	61%
Attempted College-level	13	13%	490	7%
Attempted Below College-level	0	0%	30	0%
No Prior Attempt (has placement)	17	16%	934	14%
No Prior Attempt (no placement)	8	8%	1,089	17%
College Math				
Completed College-level	64	62%	4,345	66%
Attempted College-level	1	1%	103	2%
Attempted Below College-level	5	5%	160	2%
No Prior Attempt (has placement)	23	22%	914	14%
No Prior Attempt (no placement)	11	11%	1,043	16%



Definitions:

College English: Completed College-level = successfully completed ENG 1A, 1AEX, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted ENG 1A or 1AEX but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted ENG 102, 104, 105, 100A, 100B, NENG 204, or ESL 25 prior to indicated term.

No Prior Attempt (has placement) = no previous English enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous English enrollments within the sequence and did not utilize a placement tool.

College Math:

Completed College-level = successfully completed MATH 55, 50, NMAT 255 or 250, or attempted transfer level, or has earned at least an Associates degree.

Attempted College-level = attempted MATH 55, 50, NMAT 255 or 250 but has not successfully completed prior to indicated term.

Attempted Below College-level = attempted MATH 110, 107, NMAT 210 or 207 prior to indicated term.

No Prior Attempt (has placement) = no previous Math enrollments within the sequence but has used a placement tool.

No Prior Attempt (no placement) = no previous Math enrollments within the sequence and did not utilize a placement tool.