



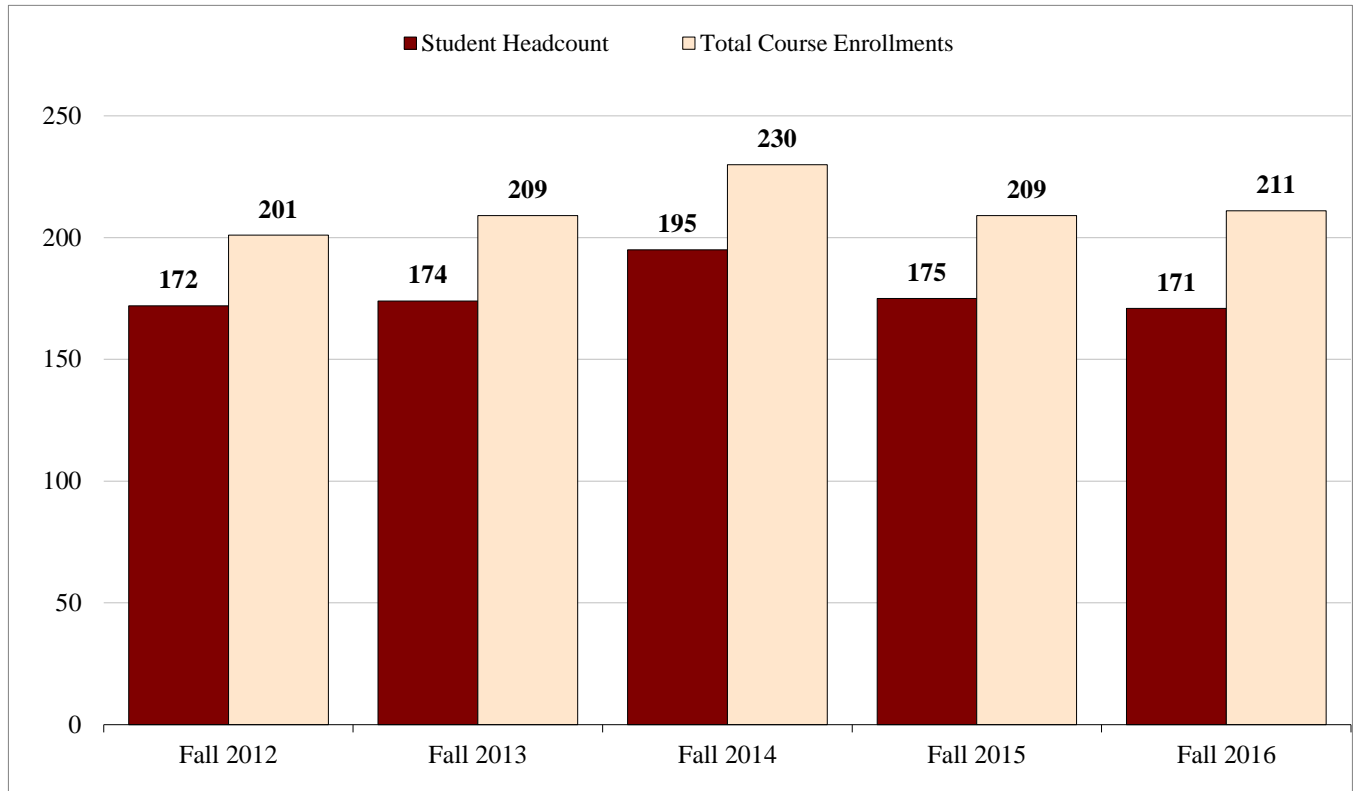
Las Positas College
Program Review Discipline Data Packet
Fall 2012 to Fall 2016

Discipline:
Theater Arts (THEA)

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Headcount & Enrollment

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Student Headcount	172	174	195	175	171
Total Course Enrollments	201	209	230	209	211



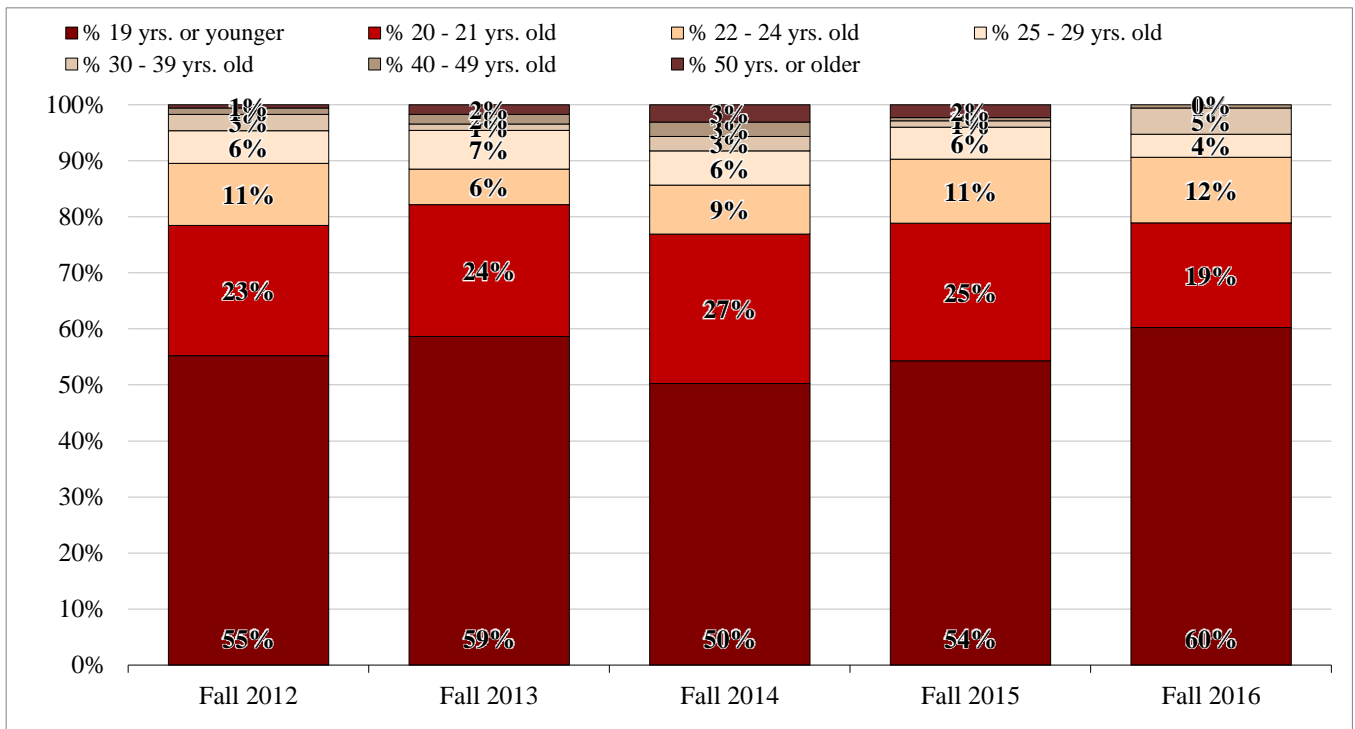
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

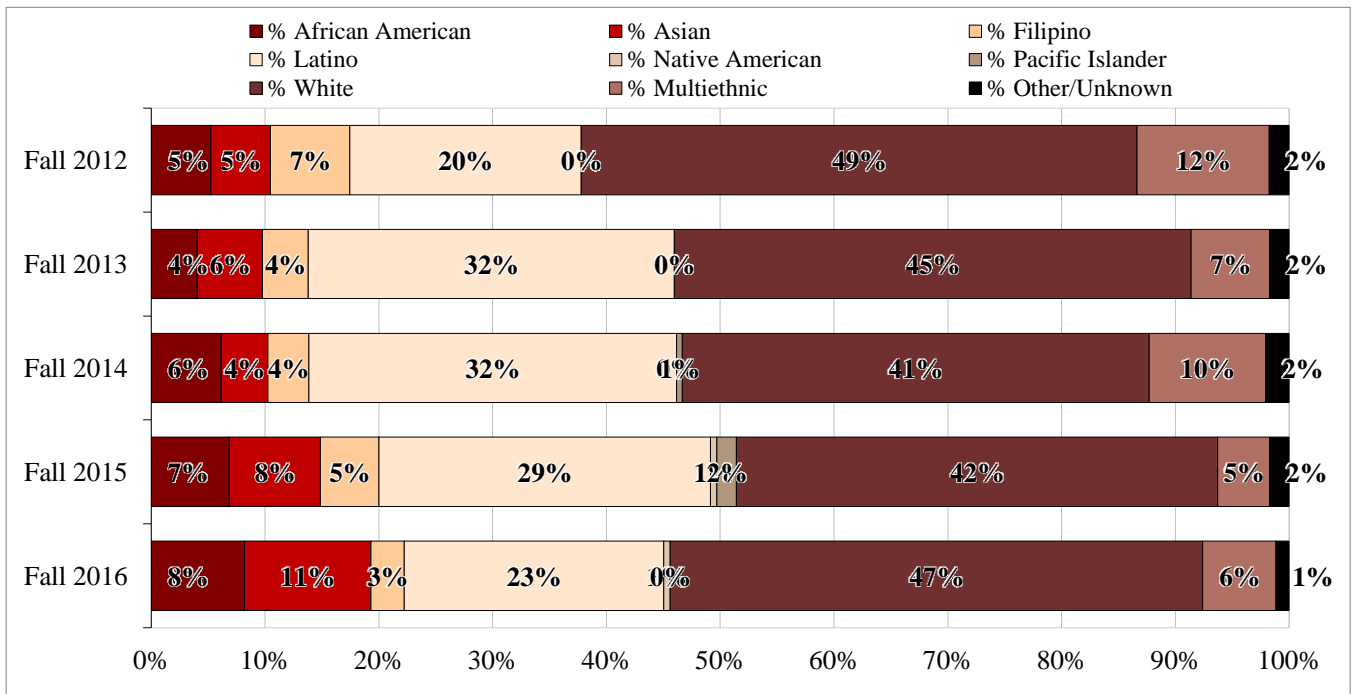
Student Demographics: Gender & Age

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Female	78	72	103	77	86
Male	92	100	90	93	82
19 yrs. or younger	95	102	98	95	103
20-21 yrs. old	40	41	52	43	32
22-24 yrs. old	19	11	17	20	20
25-29 yrs. old	10	12	12	10	7
30-39 yrs. old	5	2	5	2	8
40-49 yrs. old	2	3	5	1	1
50 yrs. or older	1	3	6	4	0
% Female	46%	42%	53%	45%	51%
% Male	54%	58%	47%	55%	49%
% 19 yrs. or younger	55%	59%	50%	54%	60%
% 20 - 21 yrs. old	23%	24%	27%	25%	19%
% 22 - 24 yrs. old	11%	6%	9%	11%	12%
% 25 - 29 yrs. old	6%	7%	6%	6%	4%
% 30 - 39 yrs. old	3%	1%	3%	1%	5%
% 40 - 49 yrs. old	1%	2%	3%	1%	1%
% 50 yrs. or older	1%	2%	3%	2%	0%



Student Demographic: Race-Ethnicity

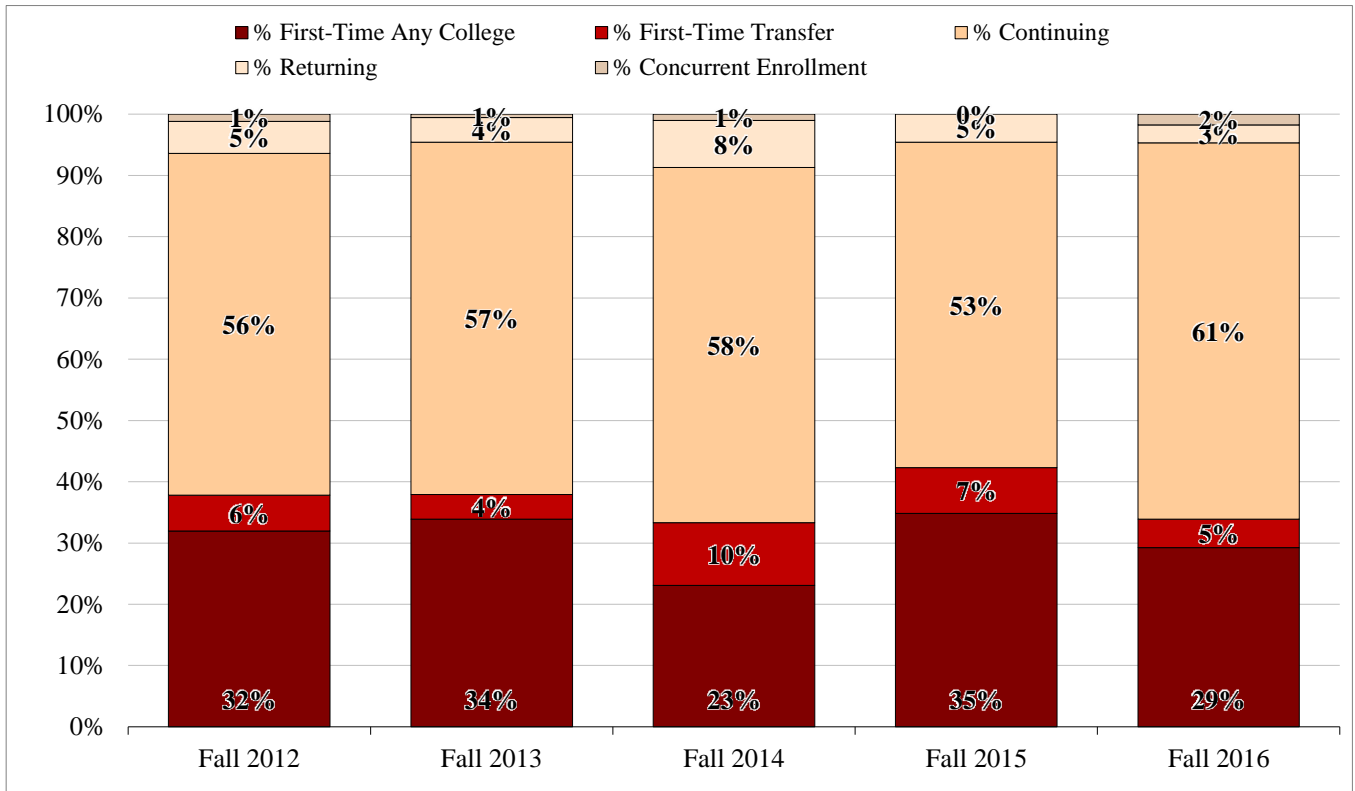
Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
African American	9	7	12	12	14
Asian	9	10	8	14	19
Filipino	12	7	7	9	5
Latino	35	56	63	51	39
Native American	0	0	0	1	1
Pacific Islander	0	0	1	3	0
White	84	79	80	74	80
Multiethnic	20	12	20	8	11
Other/Unknown	3	3	4	3	2
% African American	5%	4%	6%	7%	8%
% Asian	5%	6%	4%	8%	11%
% Filipino	7%	4%	4%	5%	3%
% Latino	20%	32%	32%	29%	23%
% Native American	0%	0%	0%	1%	1%
% Pacific Islander	0%	0%	1%	2%	0%
% White	49%	45%	41%	42%	47%
% Multiethnic	12%	7%	10%	5%	6%
% Other/Unknown	2%	2%	2%	2%	1%



Note: Multiethnic category became available in Fall 2011.

Student Enrollment Status

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
First-Time Any College	55	59	45	61	50
First-Time Transfer	10	7	20	13	8
Continuing	96	100	113	93	105
Returning	9	7	15	8	5
Concurrent Enrollment	2	1	2	0	3
% First-Time Any College	32%	34%	23%	35%	29%
% First-Time Transfer	6%	4%	10%	7%	5%
% Continuing	56%	57%	58%	53%	61%
% Returning	5%	4%	8%	5%	3%
% Concurrent Enrollment	1%	1%	1%	0%	2%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

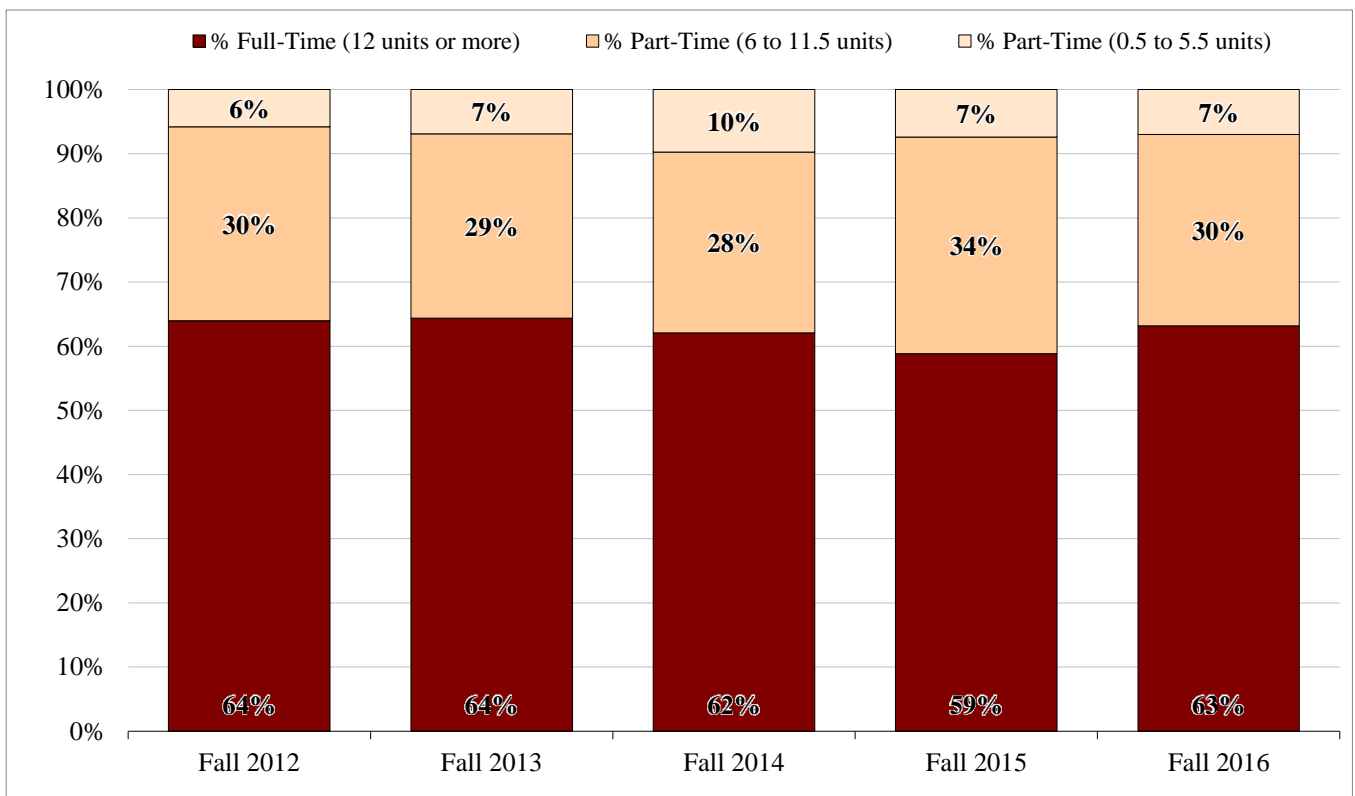
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

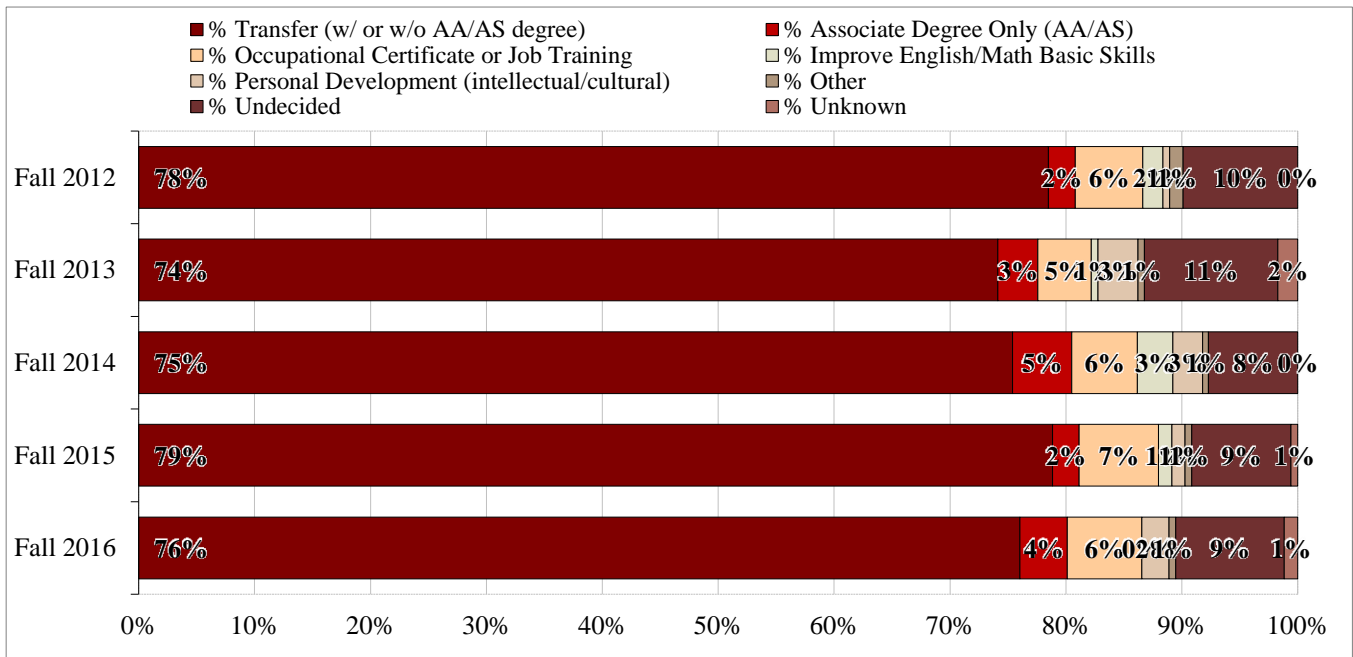
Student Unit Load

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Full-Time (12 units or more)	110	112	121	103	108
Part-Time (6 to 11.5 units)	52	50	55	59	51
Part-Time (0.5 to 5.5 units)	10	12	19	13	12
% Full-Time (12 units or more)	64%	64%	62%	59%	63%
% Part-Time (6 to 11.5 units)	30%	29%	28%	34%	30%
% Part-Time (0.5 to 5.5 units)	6%	7%	10%	7%	7%



Student Educational Goal

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Transfer (w/ or w/o AA/AS degree)	135	129	147	138	130
Associate Degree Only (AA/AS)	4	6	10	4	7
Occupational Certificate or Job Training	10	8	11	12	11
Improve English/Math Basic Skills	3	1	6	2	0
Personal Development (intellectual/cultural)	1	6	5	2	4
Other	2	1	1	1	1
Undecided	17	20	15	15	16
Unknown	0	3	0	1	2
% Transfer (w/ or w/o AA/AS degree)	78%	74%	75%	79%	76%
% Associate Degree Only (AA/AS)	2%	3%	5%	2%	4%
% Occupational Certificate or Job Training	6%	5%	6%	7%	6%
% Improve English/Math Basic Skills	2%	1%	3%	1%	0%
% Personal Development (intellectual/cultural)	1%	3%	3%	1%	2%
% Other	1%	1%	1%	1%	1%
% Undecided	10%	11%	8%	9%	9%
% Unknown	0%	2%	0%	1%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

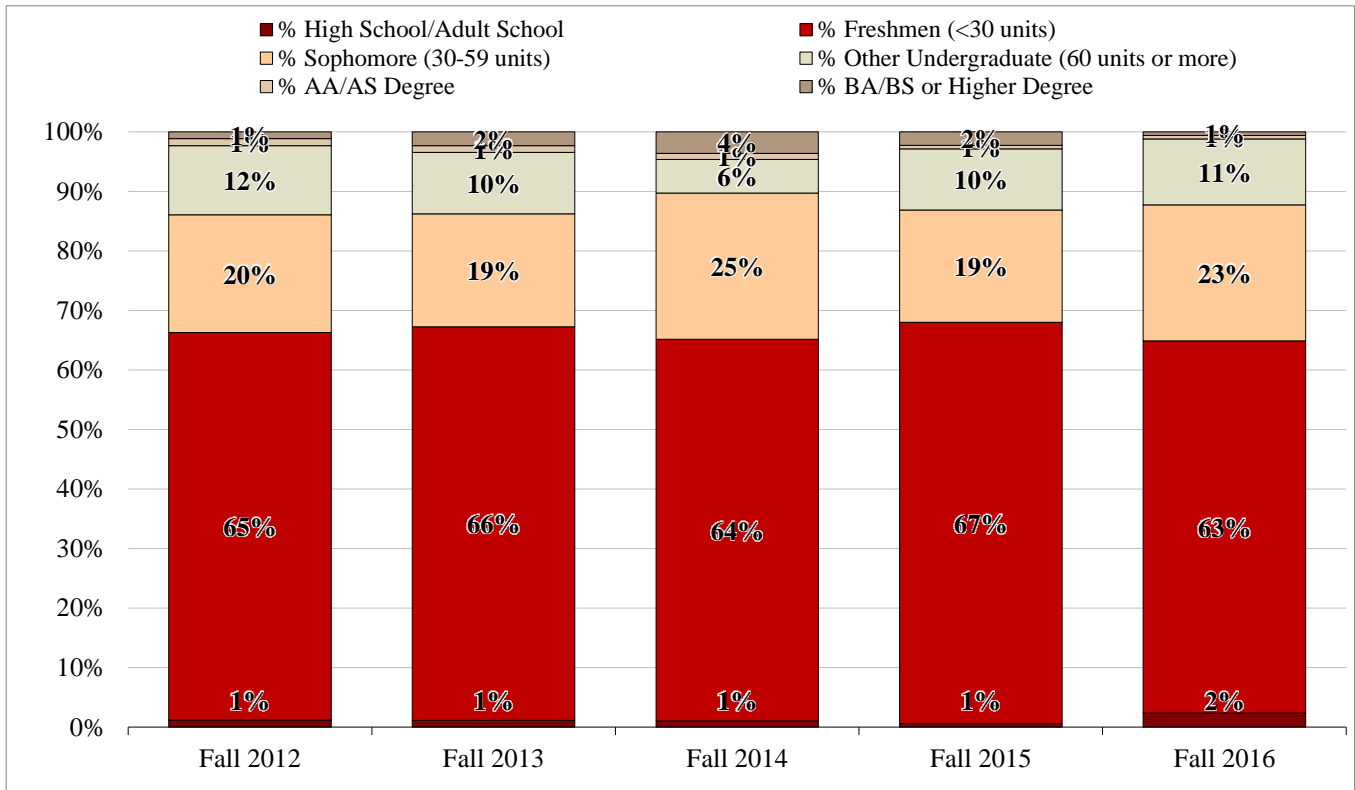
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

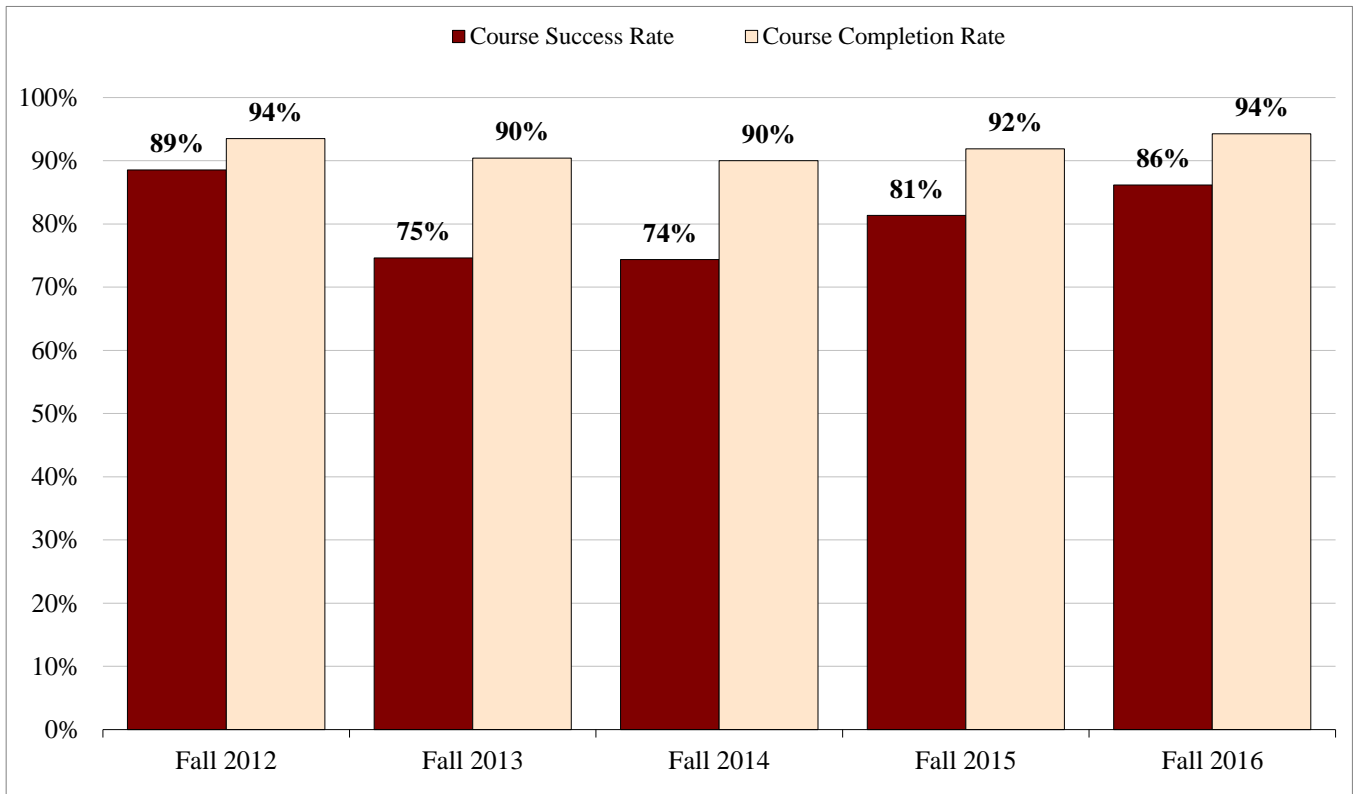
Highest Educational Level of Students

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
High School/Adult School	2	2	2	1	4
Freshmen (<30 units)	112	115	125	118	107
Sophomore (30-59 units)	34	33	48	33	39
Other Undergraduate (60 units or more)	20	18	11	18	19
AA/AS Degree	2	2	2	1	1
BA/BS or Higher Degree	2	4	7	4	1
% High School/Adult School	1%	1%	1%	1%	2%
% Freshmen (<30 units)	65%	66%	64%	67%	63%
% Sophomore (30-59 units)	20%	19%	25%	19%	23%
% Other Undergraduate (60 units or more)	12%	10%	6%	10%	11%
% AA/AS Degree	1%	1%	1%	1%	1%
% BA/BS or Higher Degree	1%	2%	4%	2%	1%



Student Performance

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Course Success Rate	89%	75%	74%	81%	86%
Course Completion Rate	94%	90%	90%	92%	94%



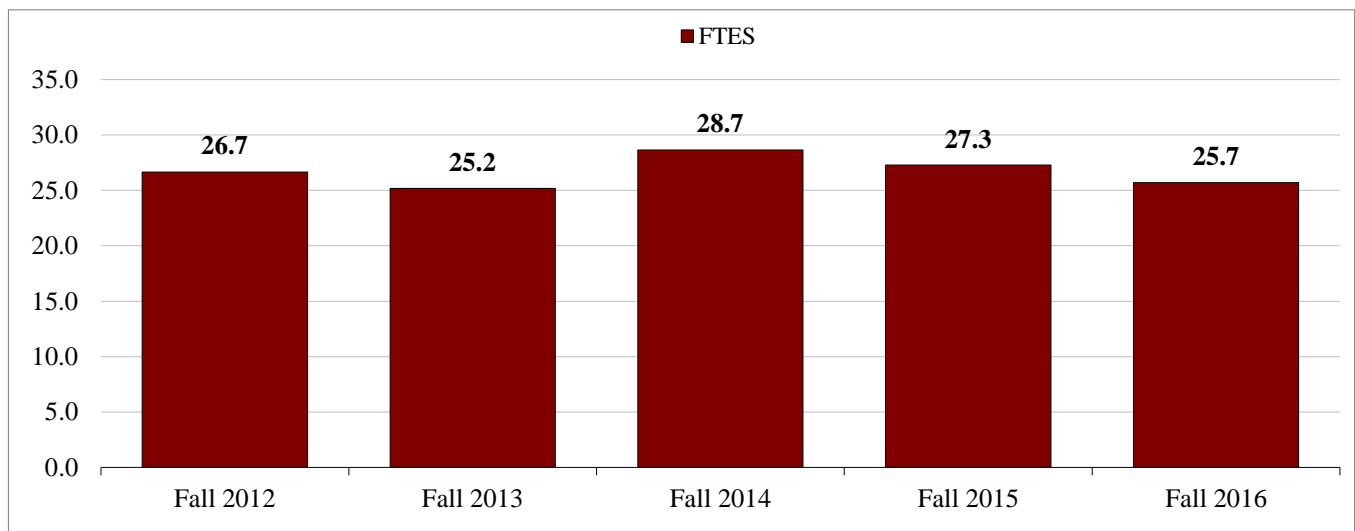
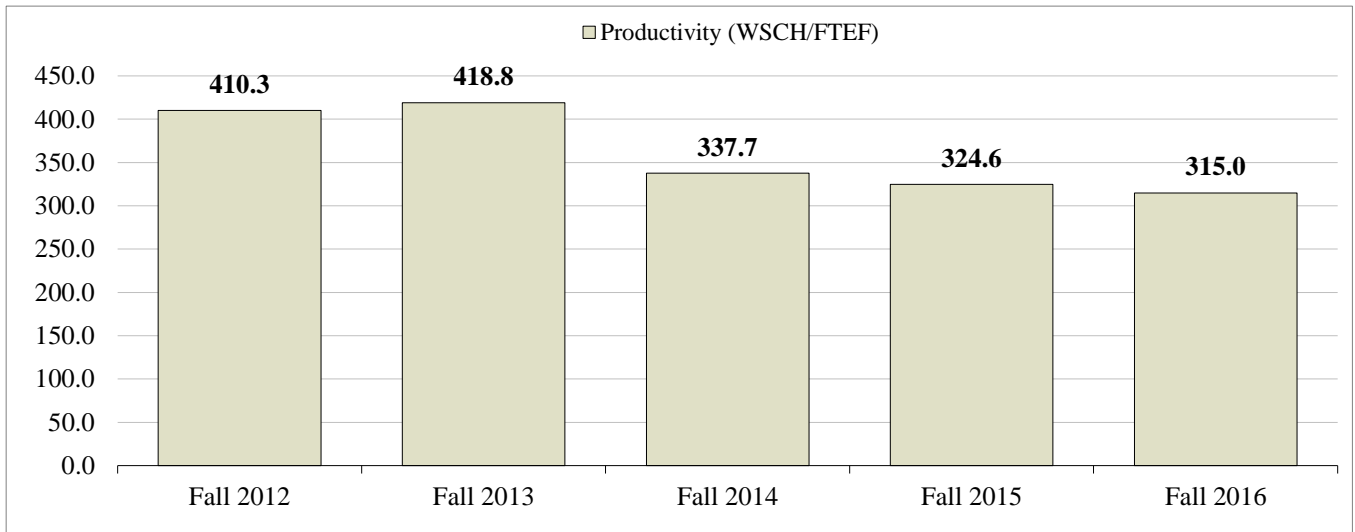
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

Course Completion Rate is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

Enrollment Management: Part 1

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
WSCH	800	761	867	844	777
FTES	26.7	25.2	28.7	27.3	25.7
FTEF	2.0	1.8	2.6	2.6	2.5
Productivity (WSCH/FTEF)	410.3	418.8	337.7	324.6	315.0



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

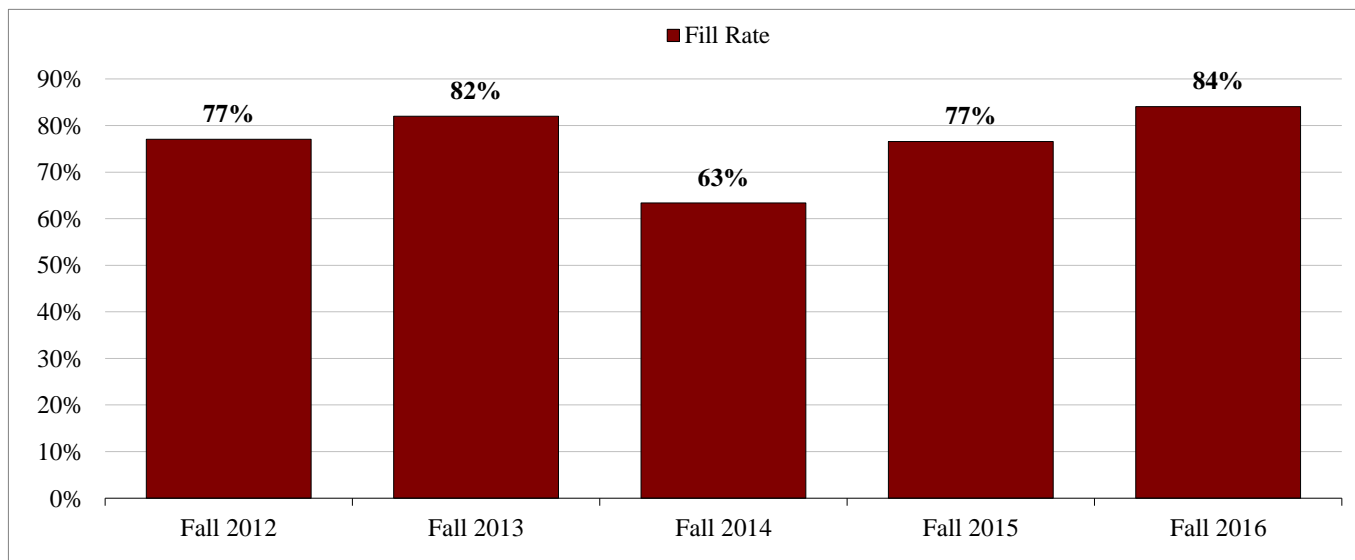
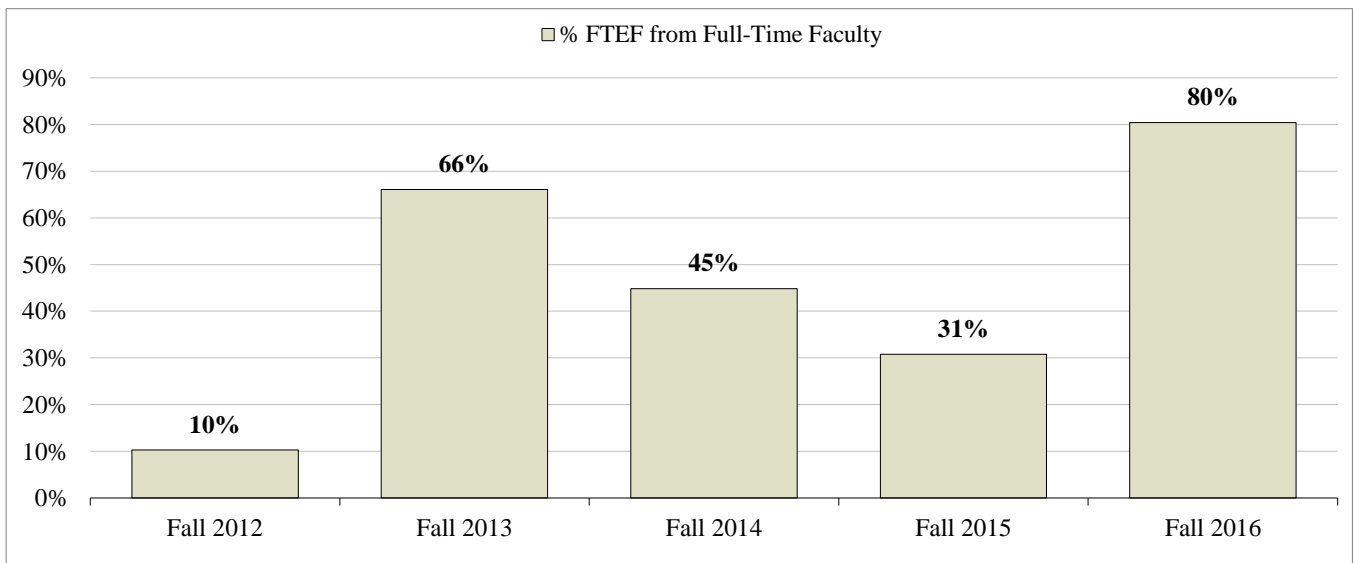
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/9/17.

Enrollment Management: Part 2

Theater Arts (THEA)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
FTEF from Full-Time Faculty	0.2	1.2	1.2	0.8	2.0
% FTEF from Full-Time Faculty	10%	66%	45%	31%	80%
Enrollments	201	209	230	209	211
Capacity (seats available)	261	255	363	273	251
Fill Rate	77%	82%	63%	77%	84%



Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/9/17.