



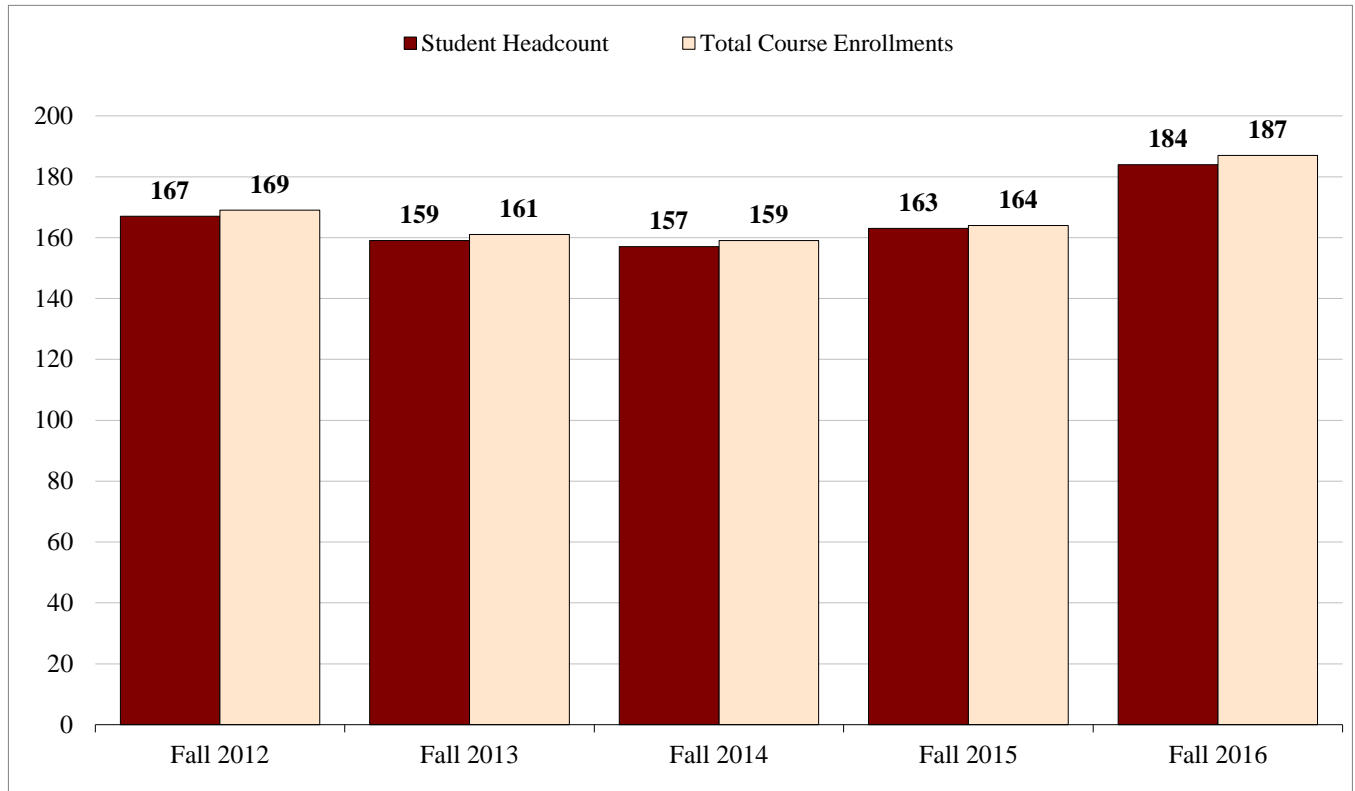
Las Positas College
Program Review Discipline Data Packet
Fall 2012 to Fall 2016

Discipline:
Art History (ARHS)

<u>TABLE OF CONTENTS</u>	<u>PAGE</u>
Headcount & Enrollment	1
Student Demographics: Gender & Age	2
Student Demographics: Race-Ethnicity	3
Student Enrollment Status	4
Student Unit Load	5
Student Educational Goal	6
Highest Educational Level of Students	7
Student Performance: Course Success & Completion Rates	8
Enrollment Management Data	9-10

Headcount & Enrollment

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Student Headcount	167	159	157	163	184
Total Course Enrollments	169	161	159	164	187



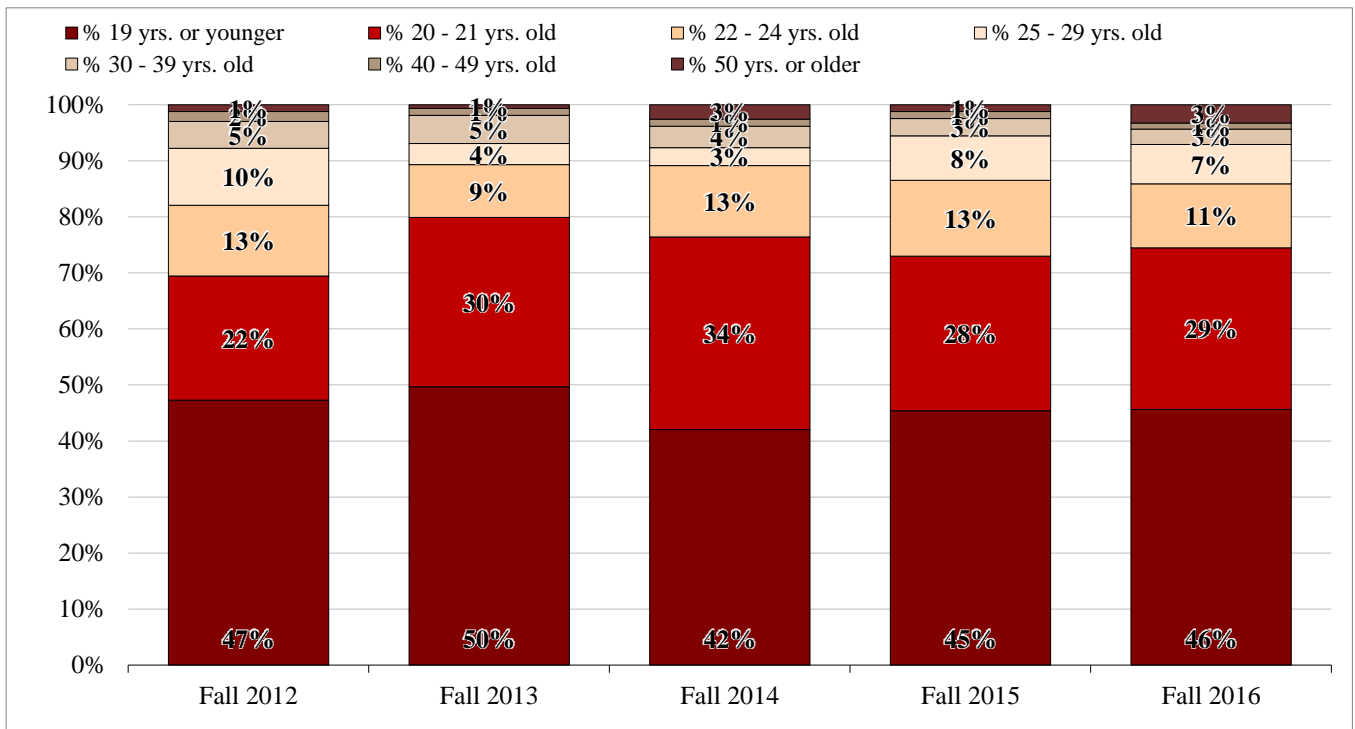
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

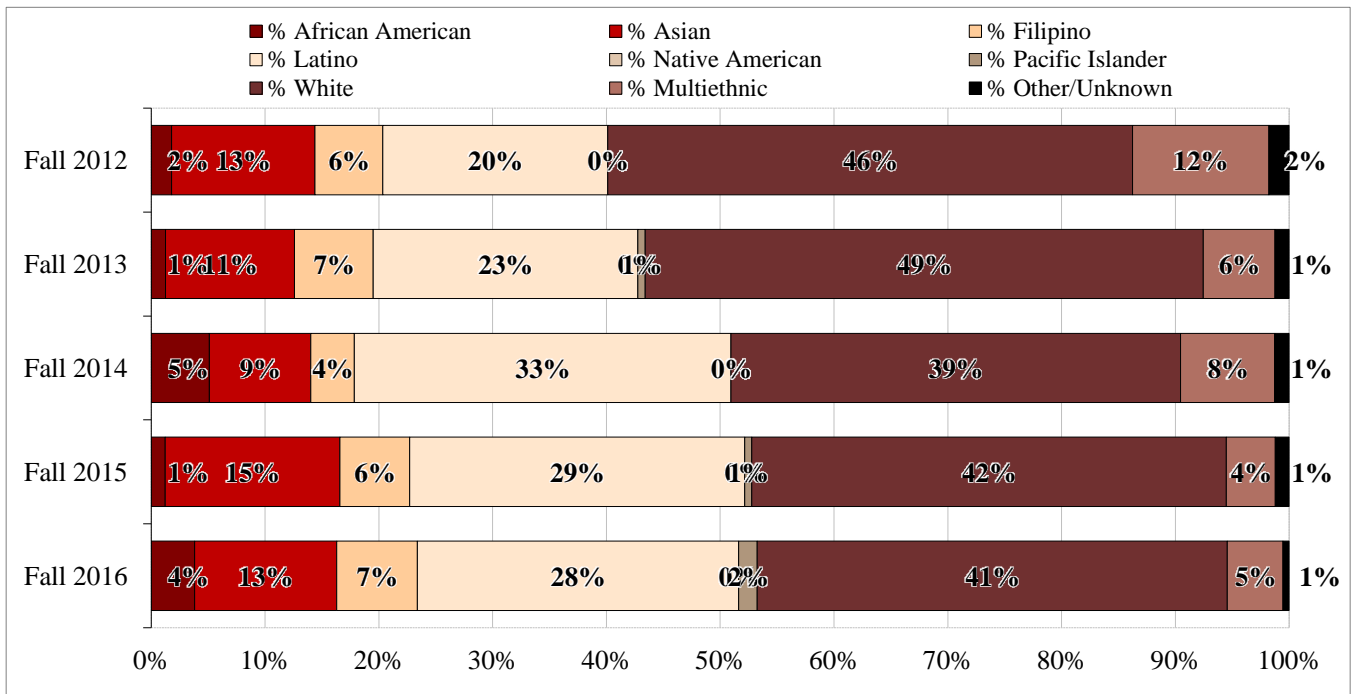
Student Demographics: Gender & Age

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Female	88	87	85	99	101
Male	77	72	71	62	81
19 yrs. or younger	79	79	66	74	84
20-21 yrs. old	37	48	54	45	53
22-24 yrs. old	21	15	20	22	21
25-29 yrs. old	17	6	5	13	13
30-39 yrs. old	8	8	6	5	5
40-49 yrs. old	3	2	2	2	2
50 yrs. or older	2	1	4	2	6
% Female	53%	55%	54%	61%	55%
% Male	47%	45%	46%	39%	45%
% 19 yrs. or younger	47%	50%	42%	45%	46%
% 20 - 21 yrs. old	22%	30%	34%	28%	29%
% 22 - 24 yrs. old	13%	9%	13%	13%	11%
% 25 - 29 yrs. old	10%	4%	3%	8%	7%
% 30 - 39 yrs. old	5%	5%	4%	3%	3%
% 40 - 49 yrs. old	2%	1%	1%	1%	1%
% 50 yrs. or older	1%	1%	3%	1%	3%



Student Demographic: Race-Ethnicity

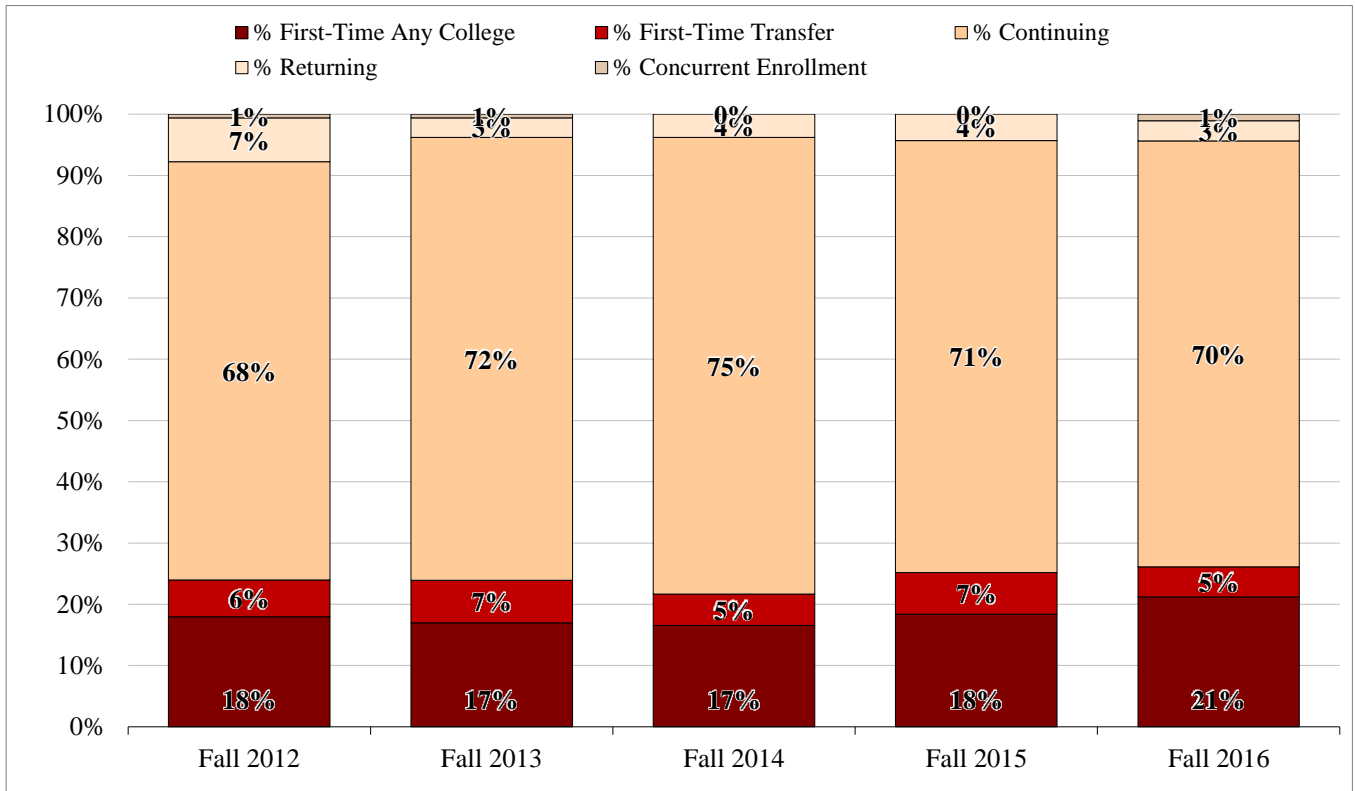
Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
African American	3	2	8	2	7
Asian	21	18	14	25	23
Filipino	10	11	6	10	13
Latino	33	37	52	48	52
Native American	0	0	0	0	0
Pacific Islander	0	1	0	1	3
White	77	78	62	68	76
Multiethnic	20	10	13	7	9
Other/Unknown	3	2	2	2	1
% African American	2%	1%	5%	1%	4%
% Asian	13%	11%	9%	15%	13%
% Filipino	6%	7%	4%	6%	7%
% Latino	20%	23%	33%	29%	28%
% Native American	0%	0%	0%	0%	0%
% Pacific Islander	0%	1%	0%	1%	2%
% White	46%	49%	39%	42%	41%
% Multiethnic	12%	6%	8%	4%	5%
% Other/Unknown	2%	1%	1%	1%	1%



Note: Multiethnic category became available in Fall 2011.

Student Enrollment Status

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
First-Time Any College	30	27	26	30	39
First-Time Transfer	10	11	8	11	9
Continuing	114	115	117	115	128
Returning	12	5	6	7	6
Concurrent Enrollment	1	1	0	0	2
% First-Time Any College	18%	17%	17%	18%	21%
% First-Time Transfer	6%	7%	5%	7%	5%
% Continuing	68%	72%	75%	71%	70%
% Returning	7%	3%	4%	4%	3%
% Concurrent Enrollment	1%	1%	0%	0%	1%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

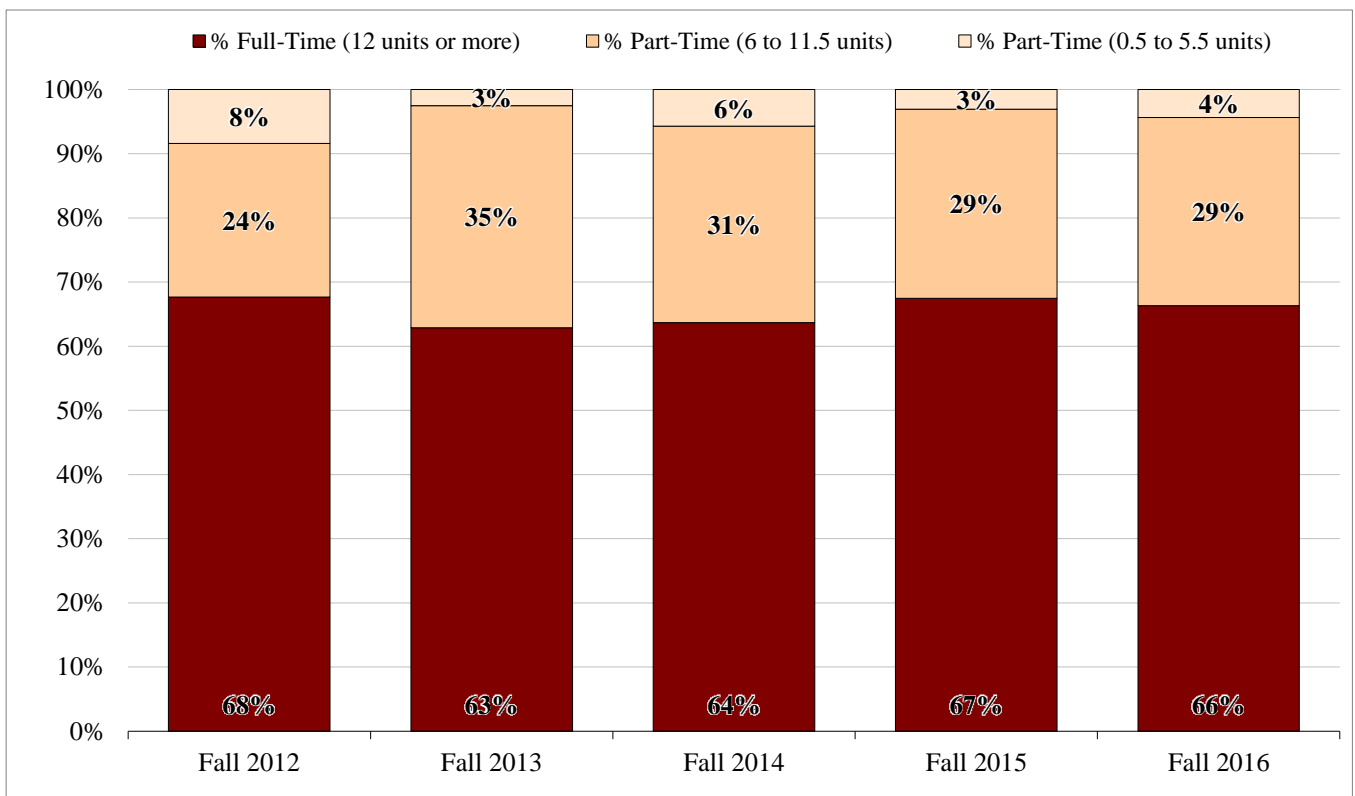
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

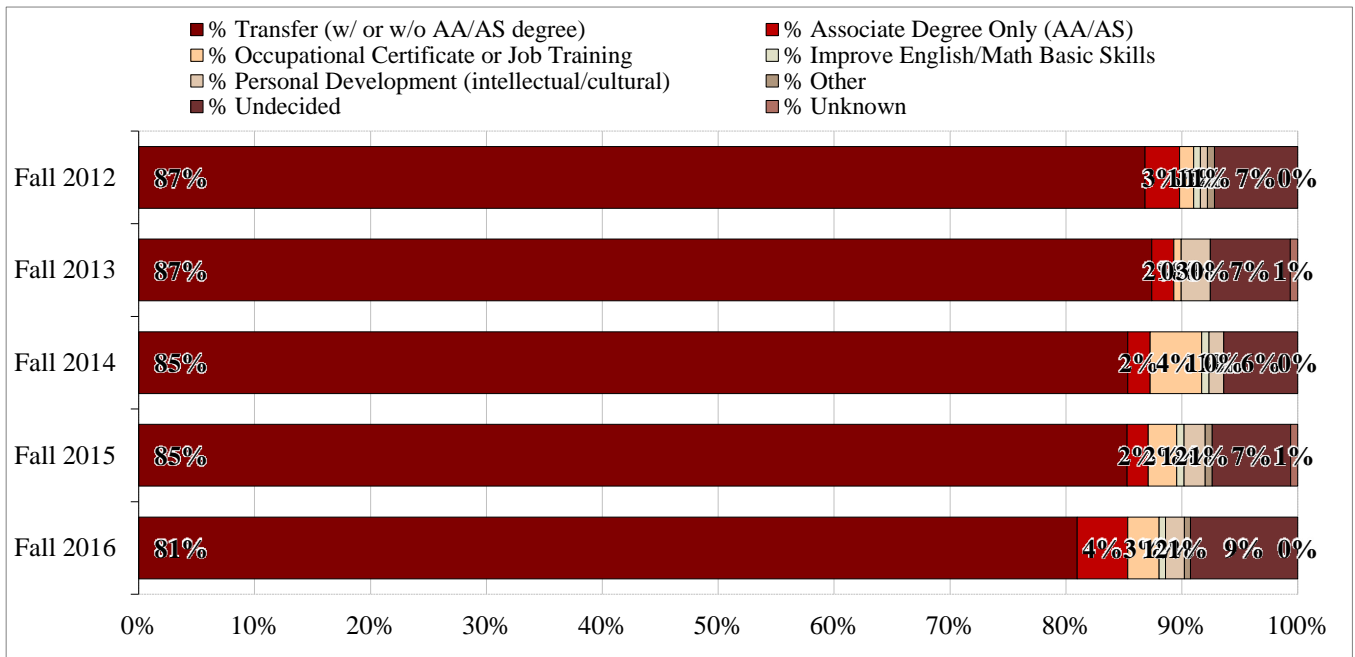
Student Unit Load

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Full-Time (12 units or more)	113	100	100	110	122
Part-Time (6 to 11.5 units)	40	55	48	48	54
Part-Time (0.5 to 5.5 units)	14	4	9	5	8
% Full-Time (12 units or more)	68%	63%	64%	67%	66%
% Part-Time (6 to 11.5 units)	24%	35%	31%	29%	29%
% Part-Time (0.5 to 5.5 units)	8%	3%	6%	3%	4%



Student Educational Goal

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Transfer (w/ or w/o AA/AS degree)	145	139	134	139	149
Associate Degree Only (AA/AS)	5	3	3	3	8
Occupational Certificate or Job Training	2	1	7	4	5
Improve English/Math Basic Skills	1	0	1	1	1
Personal Development (intellectual/cultural)	1	4	2	3	3
Other	1	0	0	1	1
Undecided	12	11	10	11	17
Unknown	0	1	0	1	0
% Transfer (w/ or w/o AA/AS degree)	87%	87%	85%	85%	81%
% Associate Degree Only (AA/AS)	3%	2%	2%	2%	4%
% Occupational Certificate or Job Training	1%	1%	4%	2%	3%
% Improve English/Math Basic Skills	1%	0%	1%	1%	1%
% Personal Development (intellectual/cultural)	1%	3%	1%	2%	2%
% Other	1%	0%	0%	1%	1%
% Undecided	7%	7%	6%	7%	9%
% Unknown	0%	1%	0%	1%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

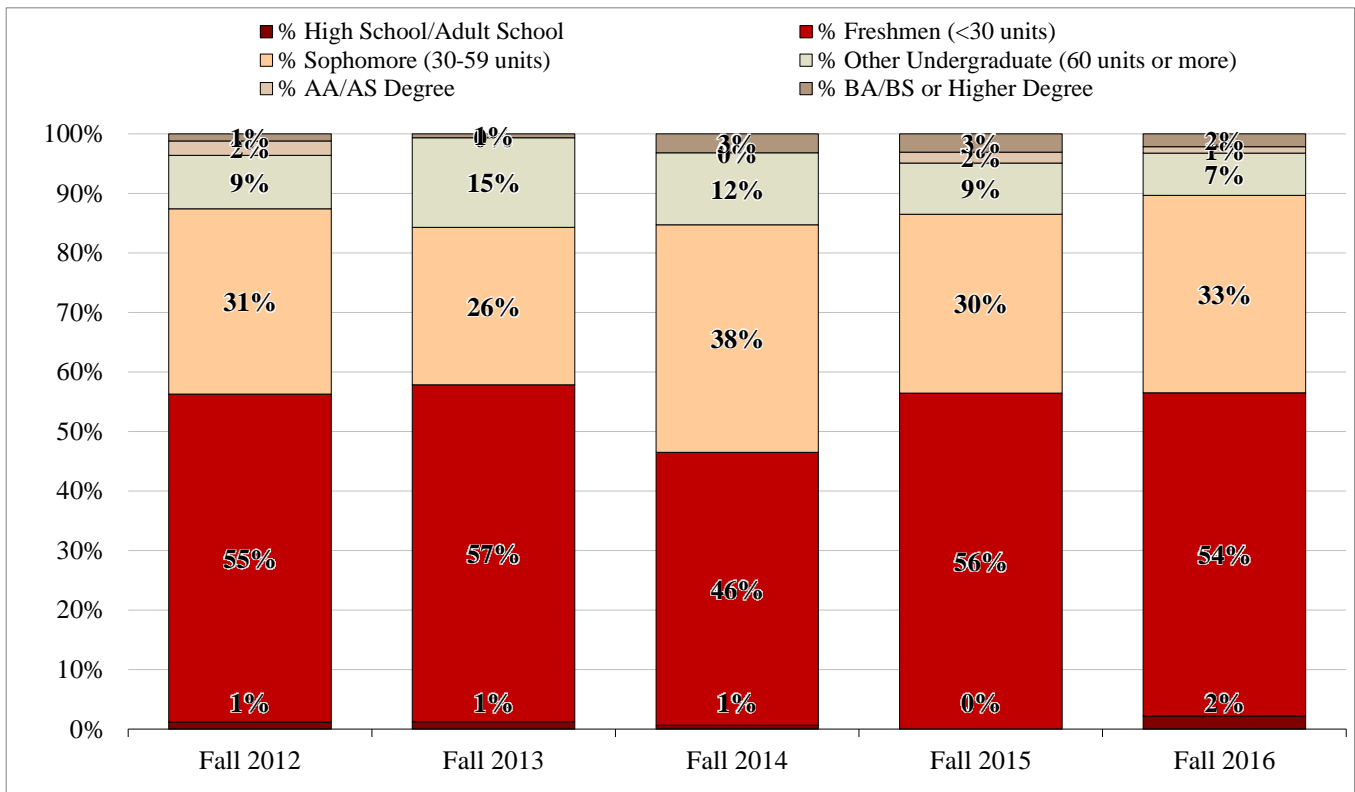
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

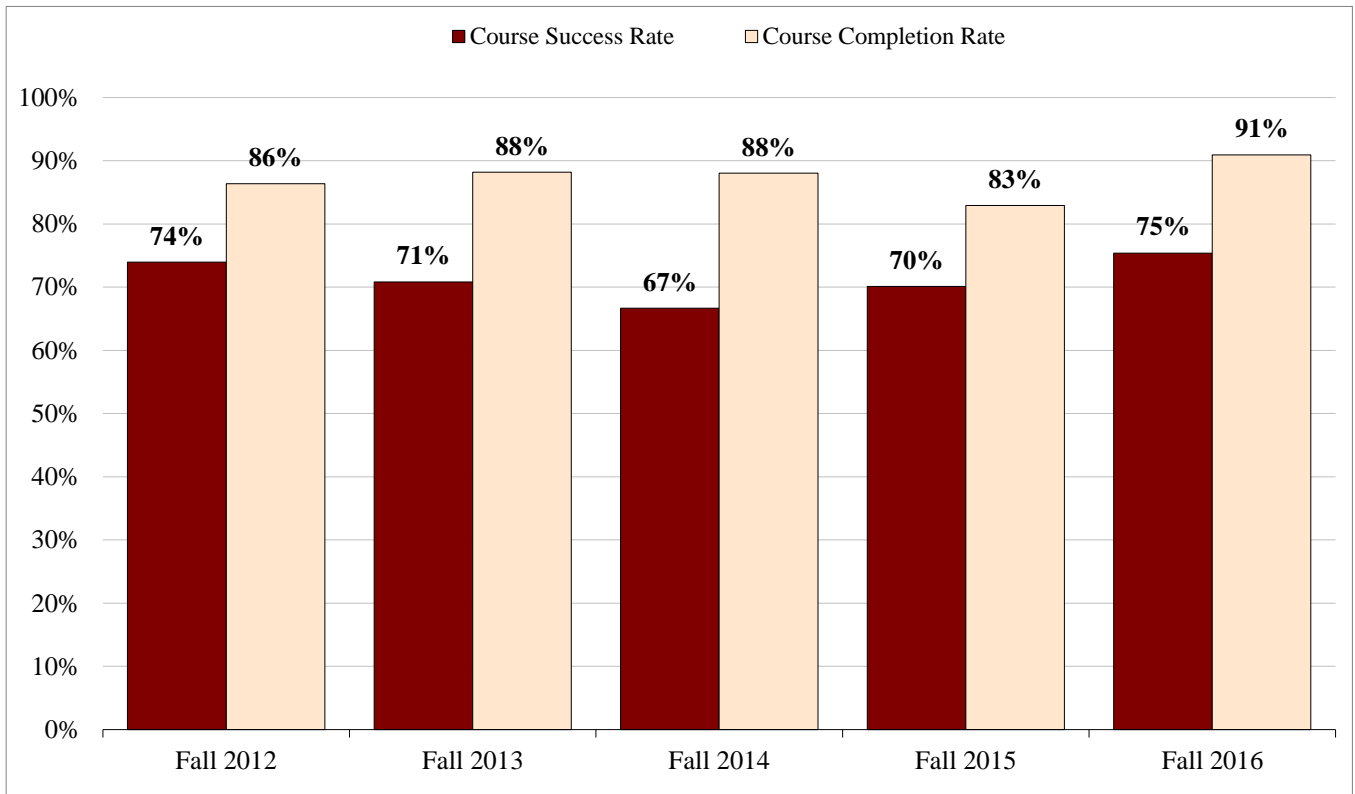
Highest Educational Level of Students

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
High School/Adult School	2	2	1	0	4
Freshmen (<30 units)	92	90	72	92	100
Sophomore (30-59 units)	52	42	60	49	61
Other Undergraduate (60 units or more)	15	24	19	14	13
AA/AS Degree	4	0	0	3	2
BA/BS or Higher Degree	2	1	5	5	4
% High School/Adult School	1%	1%	1%	0%	2%
% Freshmen (<30 units)	55%	57%	46%	56%	54%
% Sophomore (30-59 units)	31%	26%	38%	30%	33%
% Other Undergraduate (60 units or more)	9%	15%	12%	9%	7%
% AA/AS Degree	2%	0%	0%	2%	1%
% BA/BS or Higher Degree	1%	1%	3%	3%	2%



Student Performance

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Course Success Rate	74%	71%	67%	70%	75%
Course Completion Rate	86%	88%	88%	83%	91%



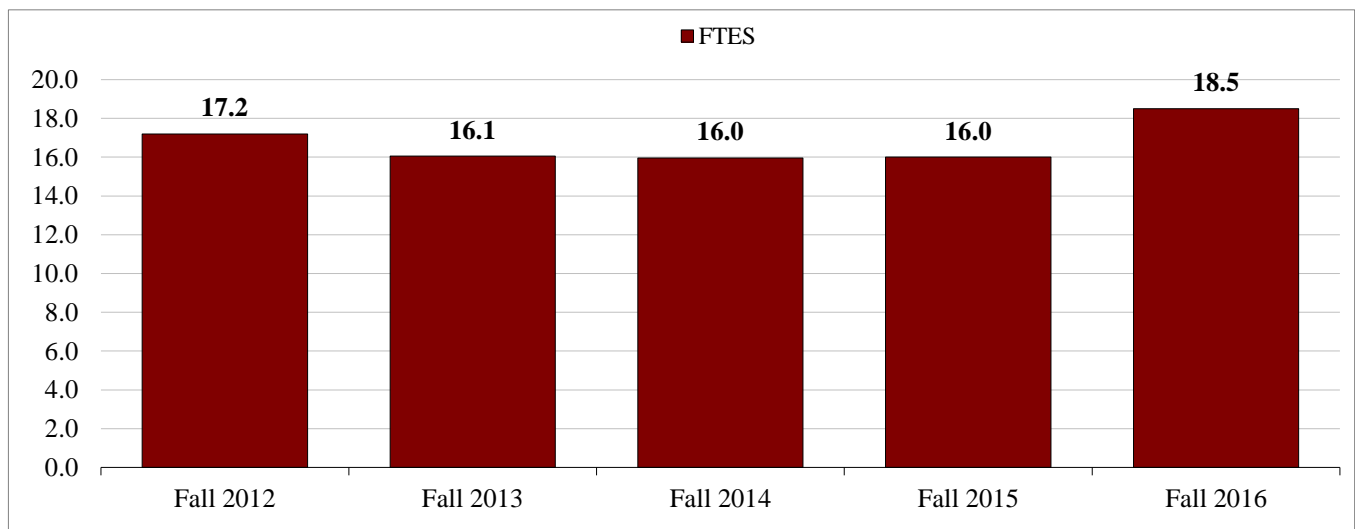
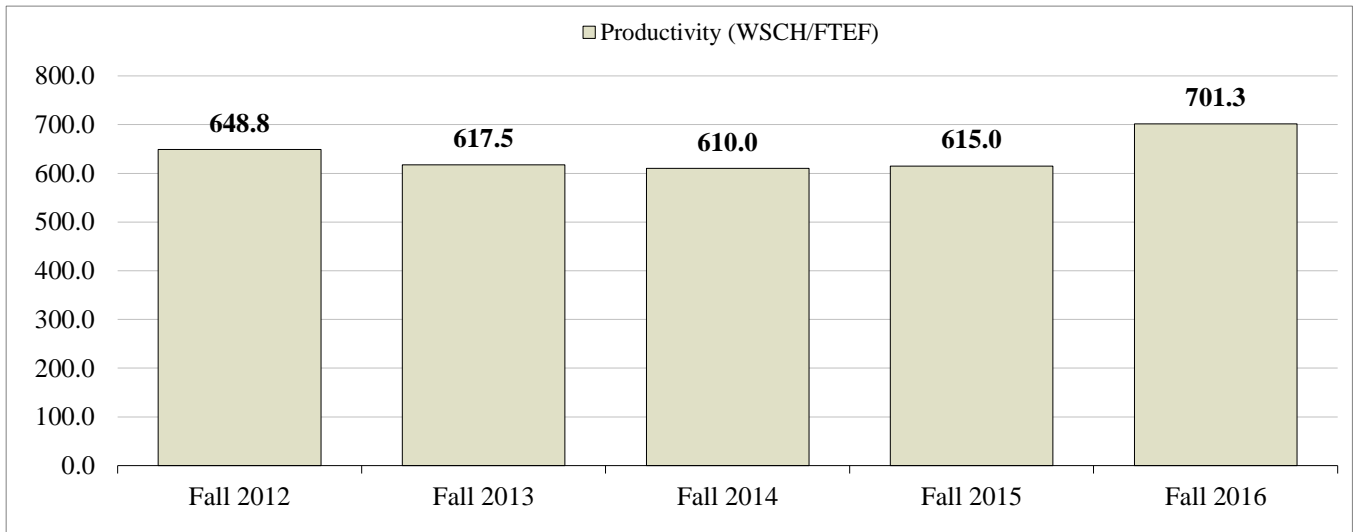
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

Course Completion Rate is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

Enrollment Management: Part 1

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
WSCH	519	494	488	492	561
FTES	17.2	16.1	16.0	16.0	18.5
FTEF	0.8	0.8	0.8	0.8	0.8
Productivity (WSCH/FTEF)	648.8	617.5	610.0	615.0	701.3



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

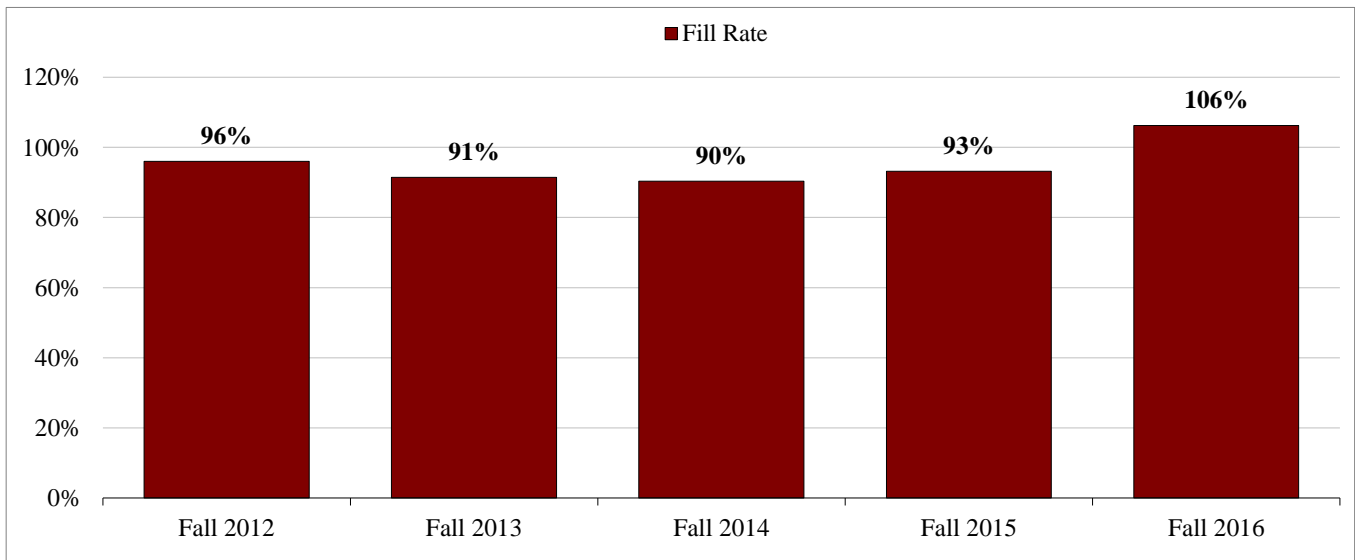
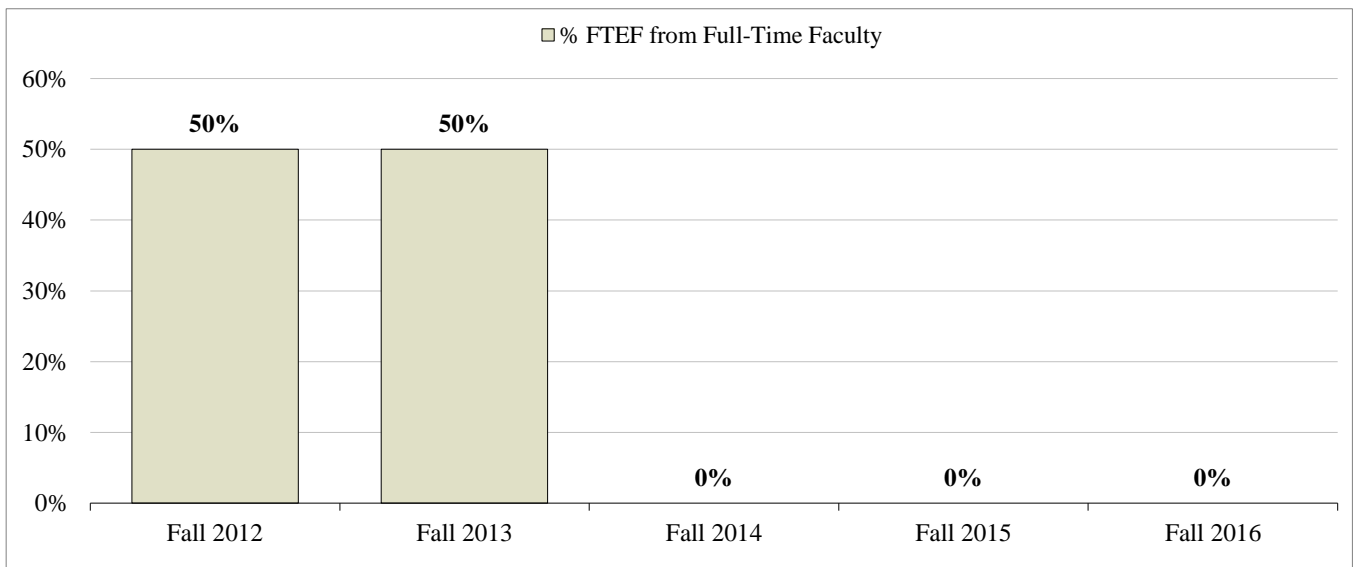
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/9/17.

Enrollment Management: Part 2

Art History (ARHS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
FTEF from Full-Time Faculty	0.4	0.4	0.0	0.0	0.0
% FTEF from Full-Time Faculty	50%	50%	0%	0%	0%
Enrollments	169	161	159	164	187
Capacity (seats available)	176	176	176	176	176
Fill Rate	96%	91%	90%	93%	106%



Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/9/17.