



Las Positas College
Program Review Discipline Data Packet
Fall 2012 to Fall 2016

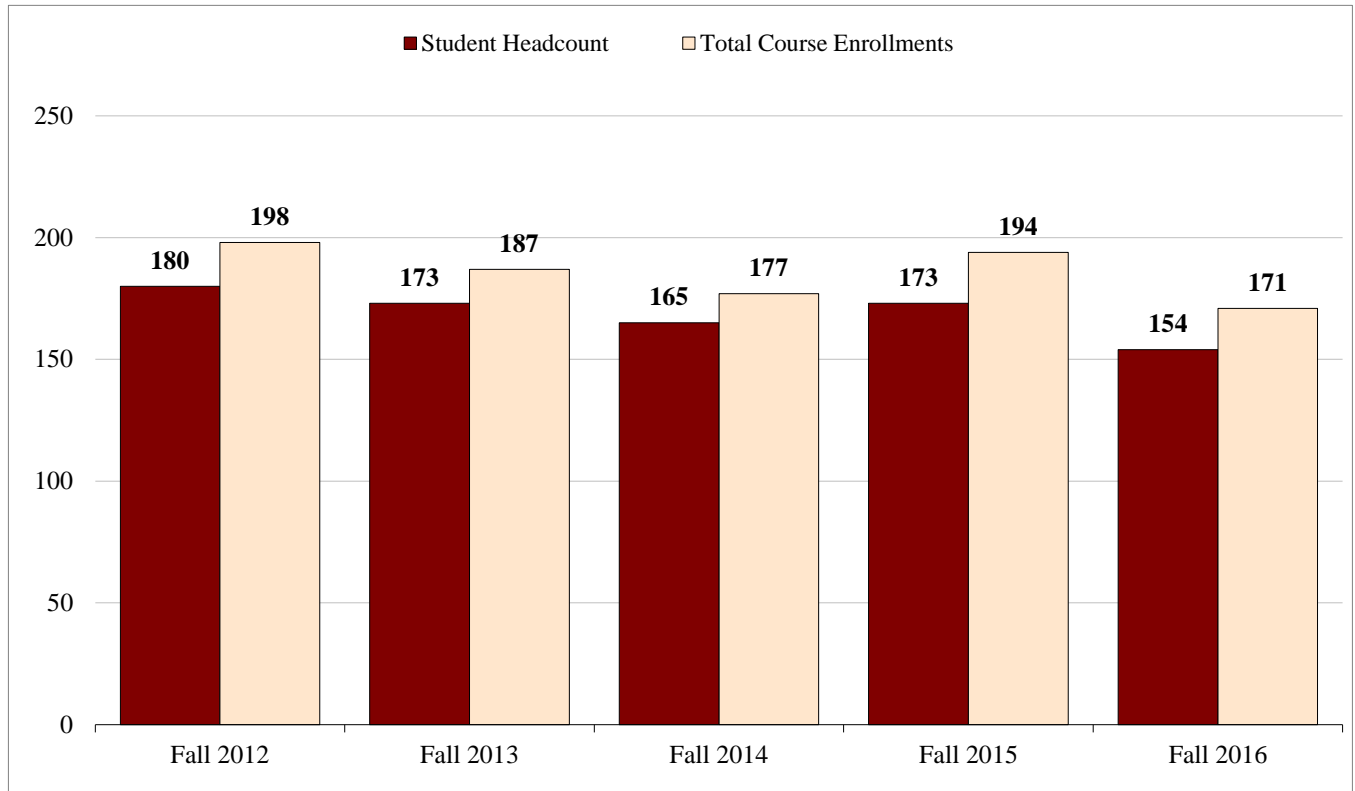
Discipline:

Art (ARTS)

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Headcount & Enrollment

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Student Headcount	180	173	165	173	154
Total Course Enrollments	198	187	177	194	171



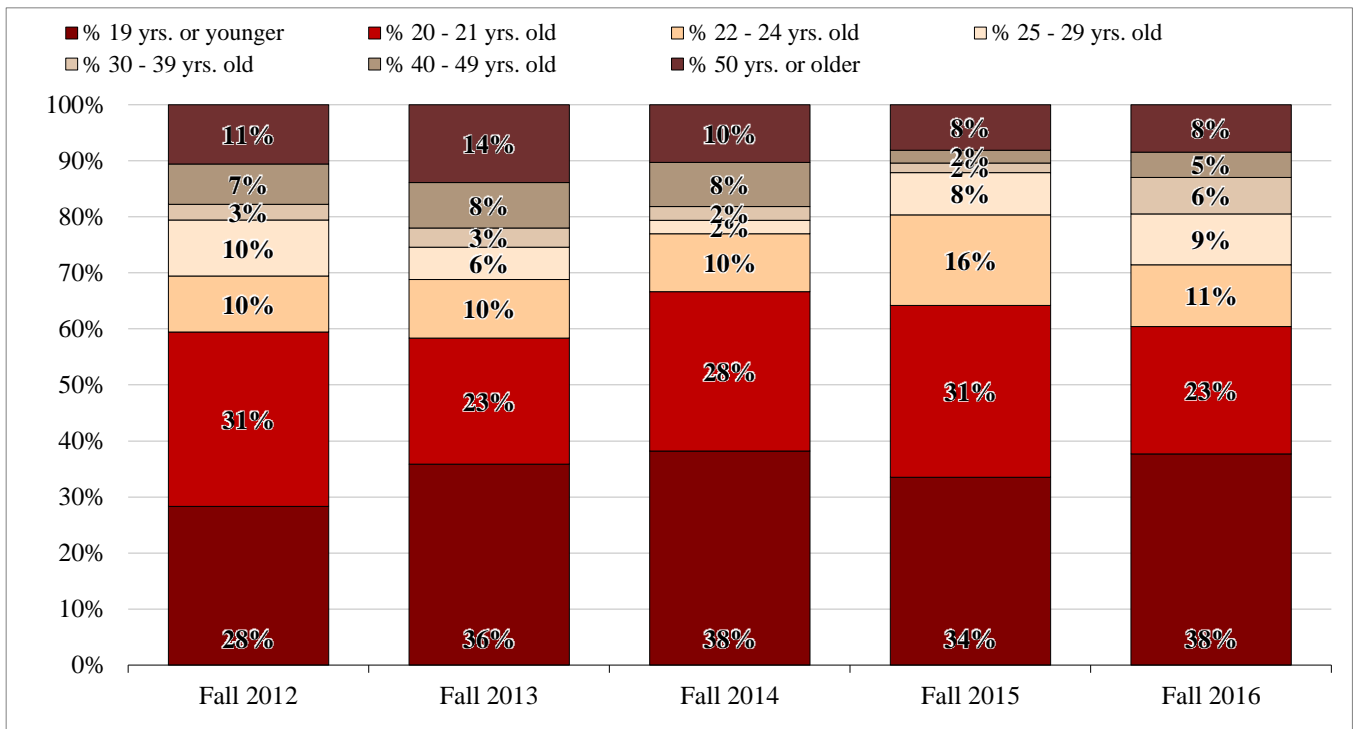
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

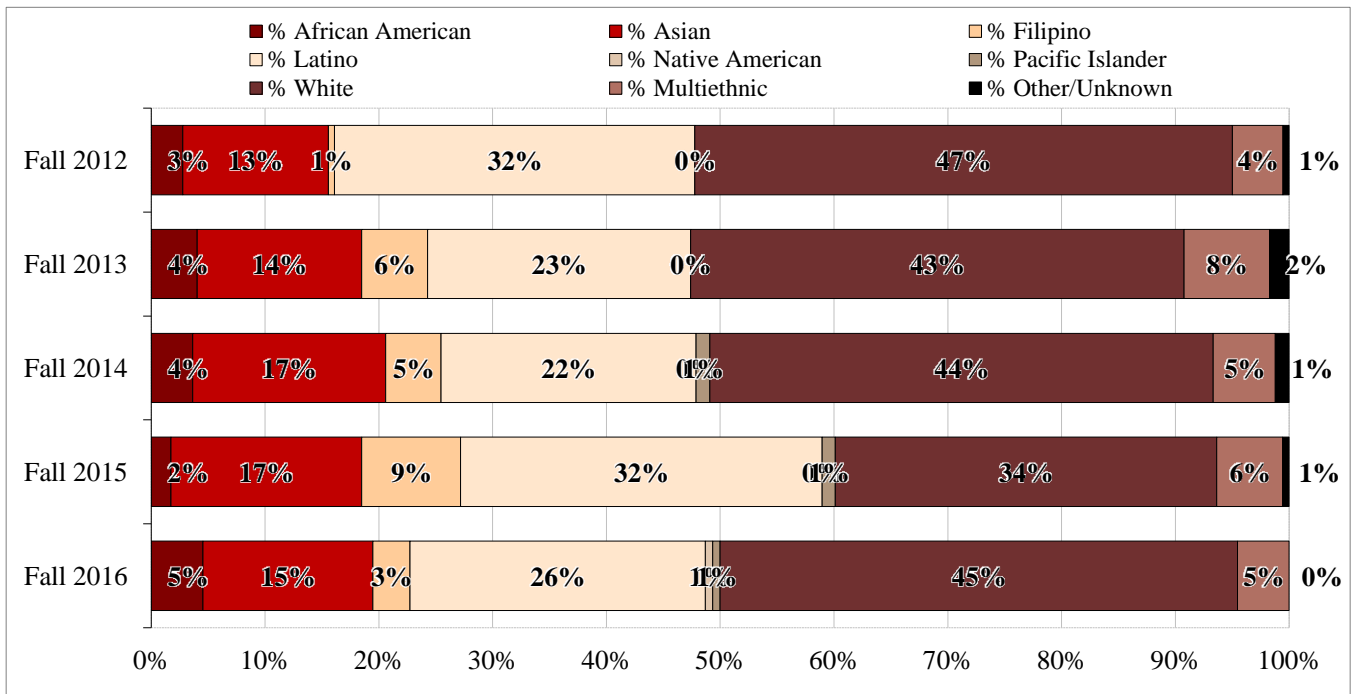
Student Demographics: Gender & Age

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Female	103	103	101	106	93
Male	77	70	61	67	55
19 yrs. or younger	51	62	63	58	58
20-21 yrs. old	56	39	47	53	35
22-24 yrs. old	18	18	17	28	17
25-29 yrs. old	18	10	4	13	14
30-39 yrs. old	5	6	4	3	10
40-49 yrs. old	13	14	13	4	7
50 yrs. or older	19	24	17	14	13
% Female	57%	60%	62%	61%	63%
% Male	43%	40%	38%	39%	37%
% 19 yrs. or younger	28%	36%	38%	34%	38%
% 20 - 21 yrs. old	31%	23%	28%	31%	23%
% 22 - 24 yrs. old	10%	10%	10%	16%	11%
% 25 - 29 yrs. old	10%	6%	2%	8%	9%
% 30 - 39 yrs. old	3%	3%	2%	2%	6%
% 40 - 49 yrs. old	7%	8%	8%	2%	5%
% 50 yrs. or older	11%	14%	10%	8%	8%



Student Demographic: Race-Ethnicity

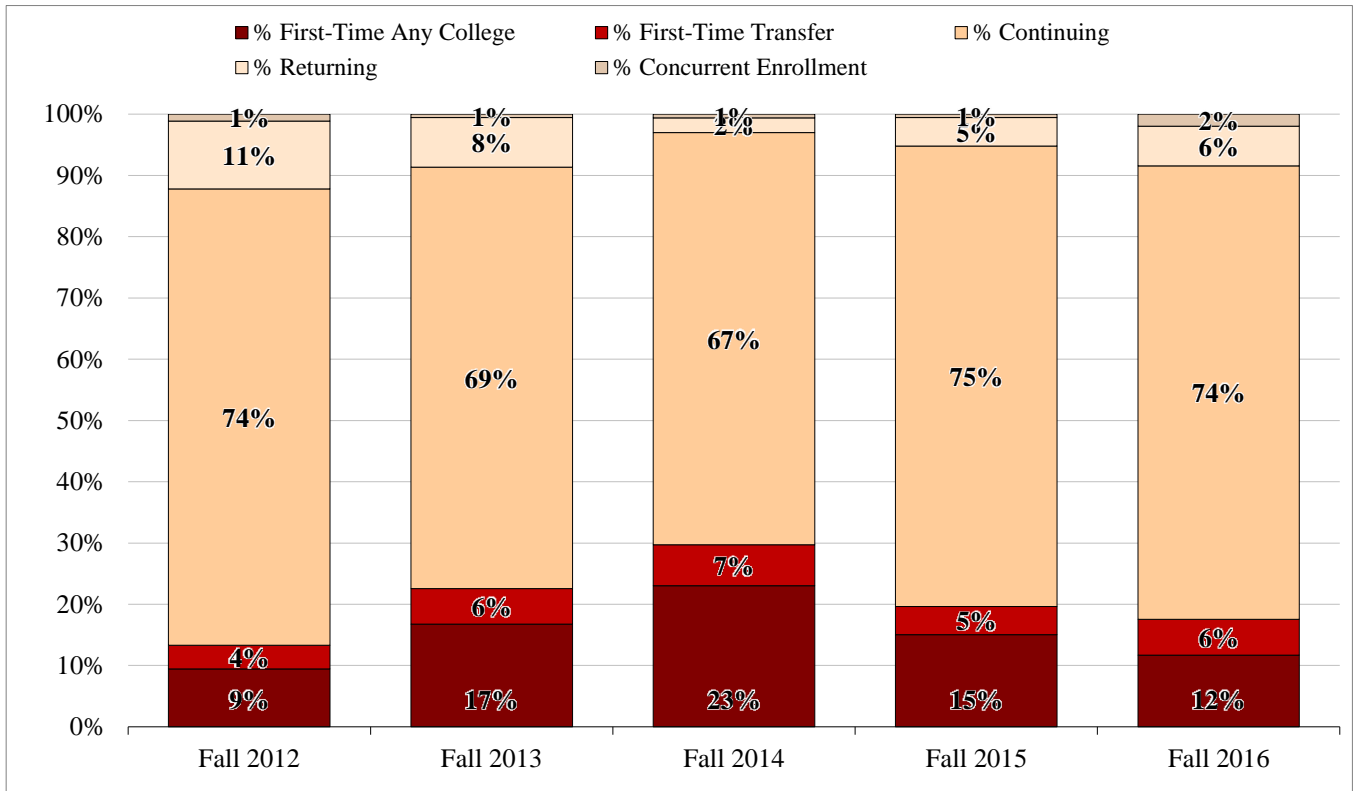
Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
African American	5	7	6	3	7
Asian	23	25	28	29	23
Filipino	1	10	8	15	5
Latino	57	40	37	55	40
Native American	0	0	0	0	1
Pacific Islander	0	0	2	2	1
White	85	75	73	58	70
Multiethnic	8	13	9	10	7
Other/Unknown	1	3	2	1	0
% African American	3%	4%	4%	2%	5%
% Asian	13%	14%	17%	17%	15%
% Filipino	1%	6%	5%	9%	3%
% Latino	32%	23%	22%	32%	26%
% Native American	0%	0%	0%	0%	1%
% Pacific Islander	0%	0%	1%	1%	1%
% White	47%	43%	44%	34%	45%
% Multiethnic	4%	8%	5%	6%	5%
% Other/Unknown	1%	2%	1%	1%	0%



Note: Multiethnic category became available in Fall 2011.

Student Enrollment Status

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
First-Time Any College	17	29	38	26	18
First-Time Transfer	7	10	11	8	9
Continuing	134	119	111	130	114
Returning	20	14	4	8	10
Concurrent Enrollment	2	1	1	1	3
% First-Time Any College	9%	17%	23%	15%	12%
% First-Time Transfer	4%	6%	7%	5%	6%
% Continuing	74%	69%	67%	75%	74%
% Returning	11%	8%	2%	5%	6%
% Concurrent Enrollment	1%	1%	1%	1%	2%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

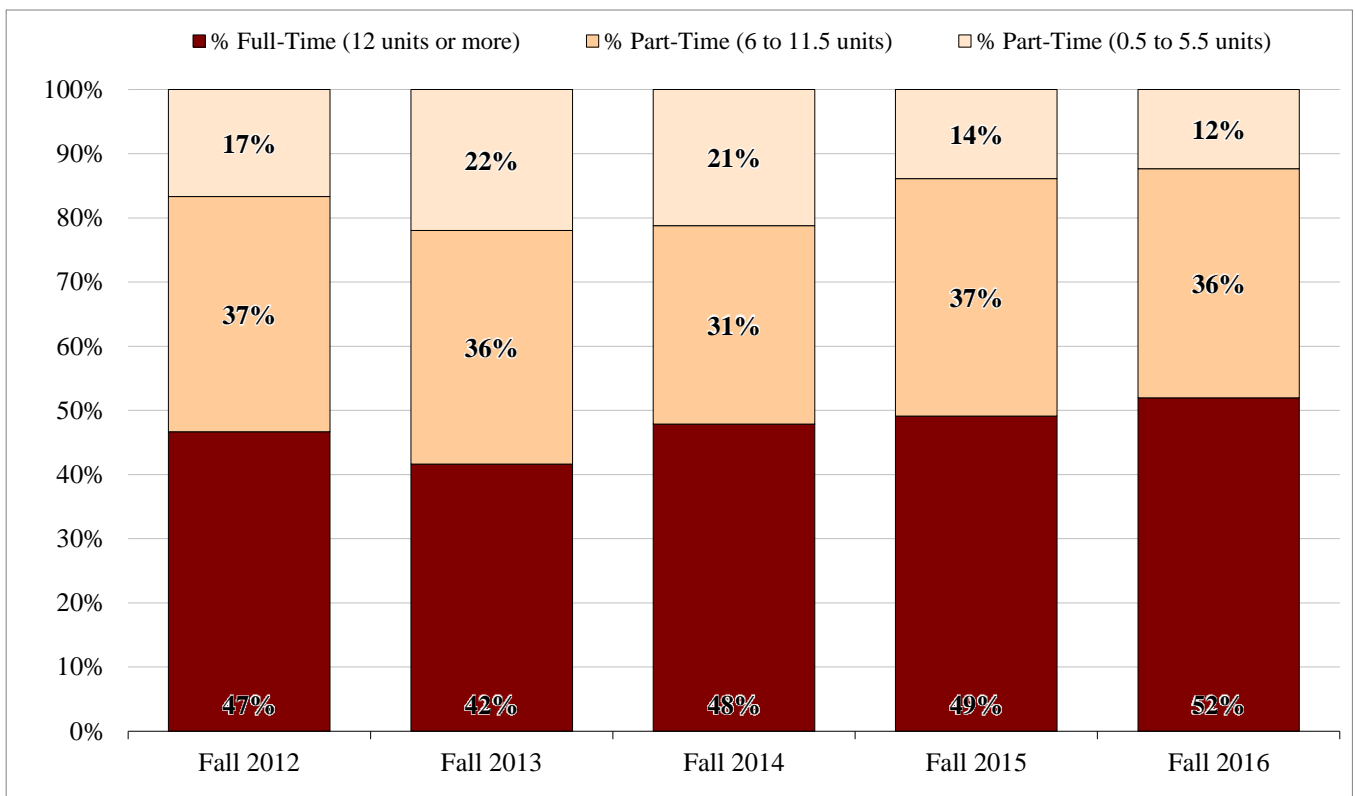
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

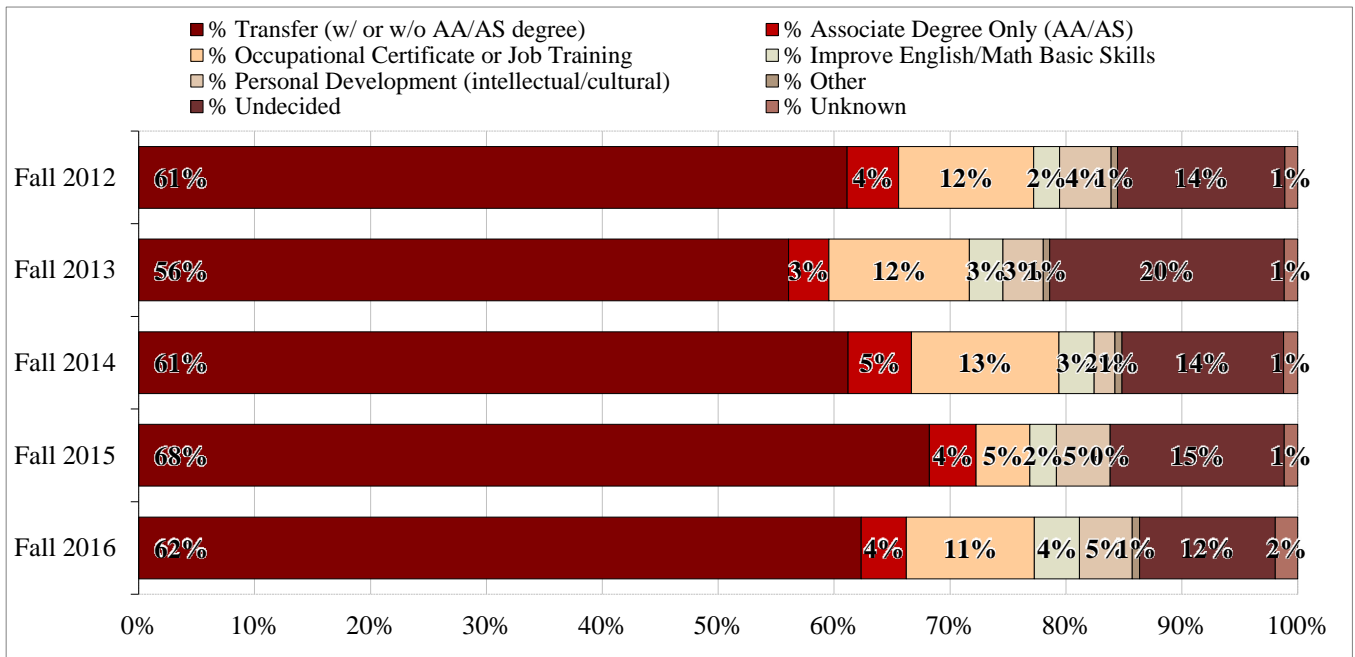
Student Unit Load

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Full-Time (12 units or more)	84	72	79	85	80
Part-Time (6 to 11.5 units)	66	63	51	64	55
Part-Time (0.5 to 5.5 units)	30	38	35	24	19
% Full-Time (12 units or more)	47%	42%	48%	49%	52%
% Part-Time (6 to 11.5 units)	37%	36%	31%	37%	36%
% Part-Time (0.5 to 5.5 units)	17%	22%	21%	14%	12%



Student Educational Goal

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Transfer (w/ or w/o AA/AS degree)	110	97	101	118	96
Associate Degree Only (AA/AS)	8	6	9	7	6
Occupational Certificate or Job Training	21	21	21	8	17
Improve English/Math Basic Skills	4	5	5	4	6
Personal Development (intellectual/cultural)	8	6	3	8	7
Other	1	1	1	0	1
Undecided	26	35	23	26	18
Unknown	2	2	2	2	3
% Transfer (w/ or w/o AA/AS degree)	61%	56%	61%	68%	62%
% Associate Degree Only (AA/AS)	4%	3%	5%	4%	4%
% Occupational Certificate or Job Training	12%	12%	13%	5%	11%
% Improve English/Math Basic Skills	2%	3%	3%	2%	4%
% Personal Development (intellectual/cultural)	4%	3%	2%	5%	5%
% Other	1%	1%	1%	0%	1%
% Undecided	14%	20%	14%	15%	12%
% Unknown	1%	1%	1%	1%	2%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

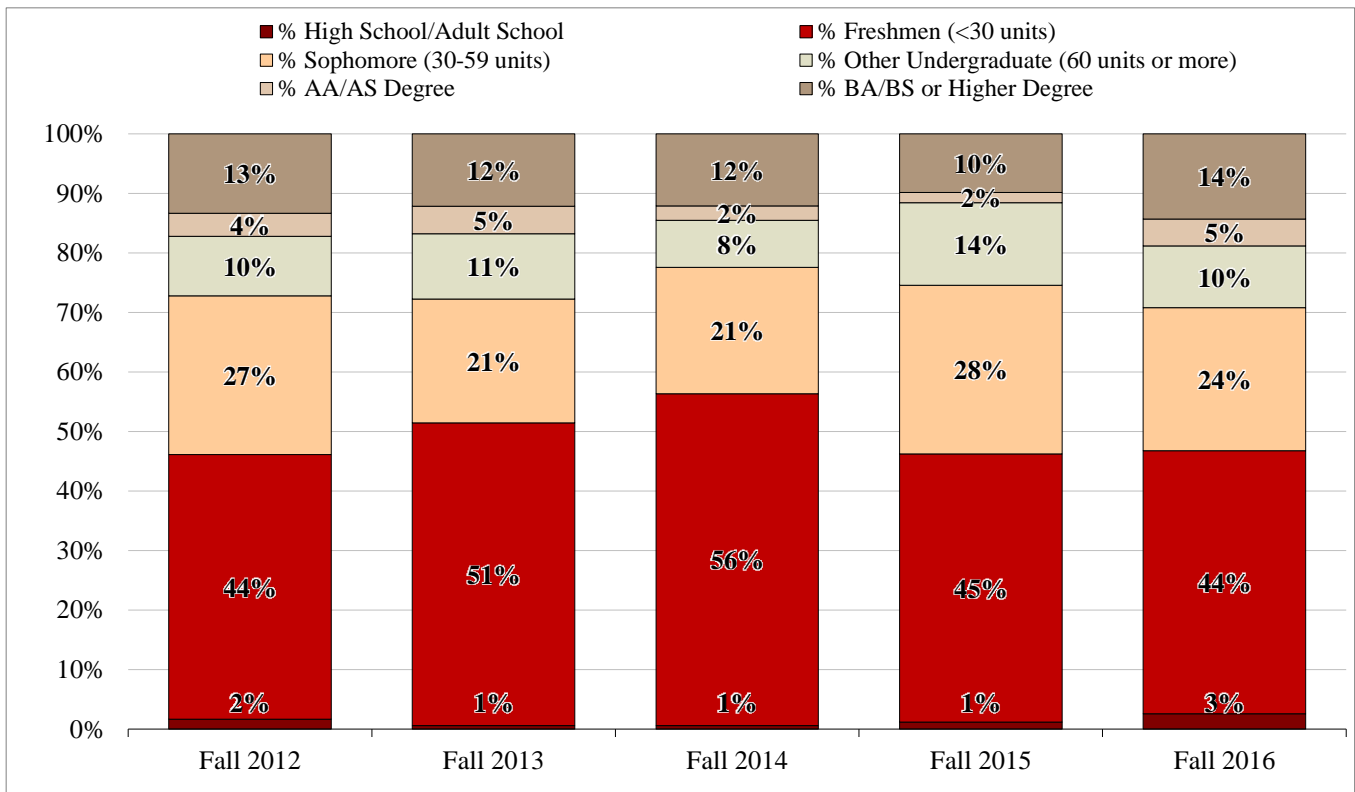
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

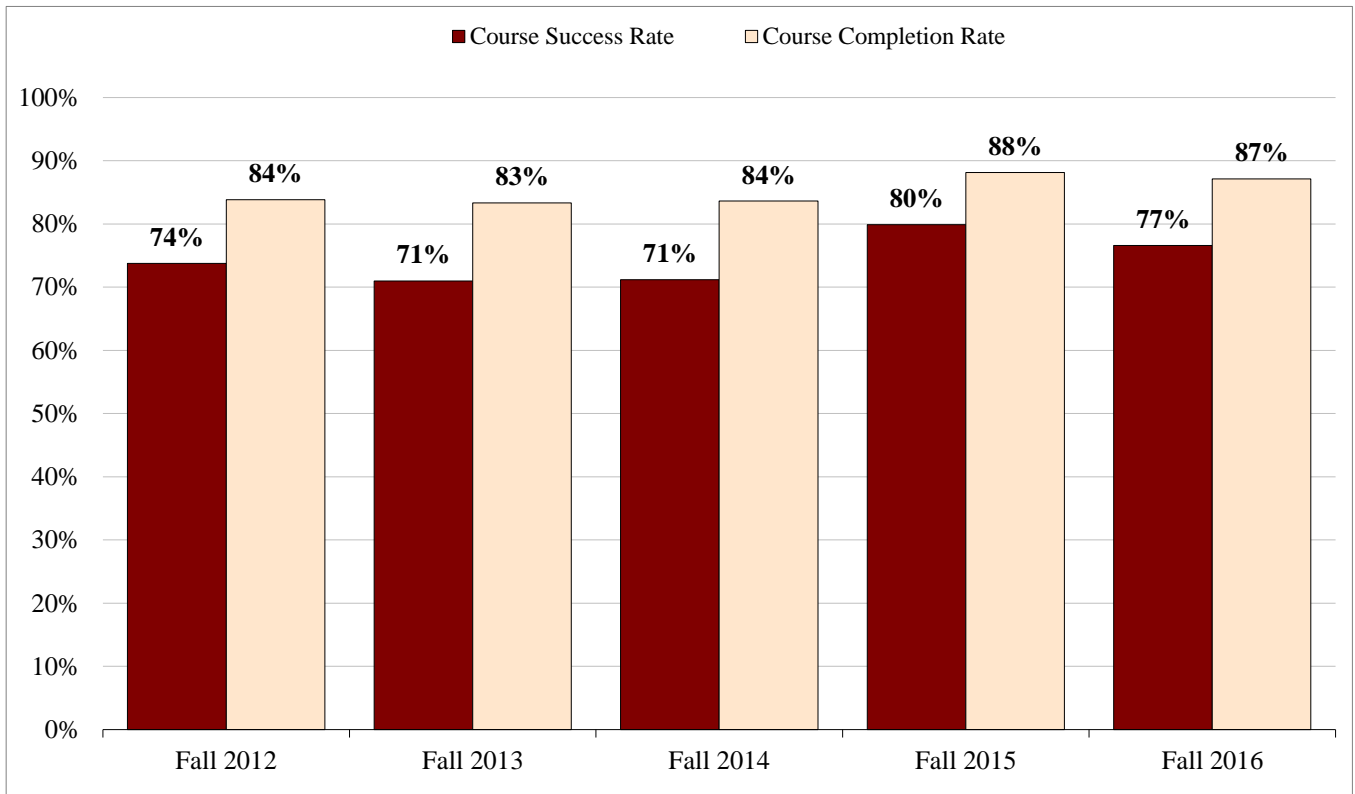
Highest Educational Level of Students

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
High School/Adult School	3	1	1	2	4
Freshmen (<30 units)	80	88	92	78	68
Sophomore (30-59 units)	48	36	35	49	37
Other Undergraduate (60 units or more)	18	19	13	24	16
AA/AS Degree	7	8	4	3	7
BA/BS or Higher Degree	24	21	20	17	22
% High School/Adult School	2%	1%	1%	1%	3%
% Freshmen (<30 units)	44%	51%	56%	45%	44%
% Sophomore (30-59 units)	27%	21%	21%	28%	24%
% Other Undergraduate (60 units or more)	10%	11%	8%	14%	10%
% AA/AS Degree	4%	5%	2%	2%	5%
% BA/BS or Higher Degree	13%	12%	12%	10%	14%



Student Performance

Art (ARTS)					
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Course Success Rate	74%	71%	71%	80%	77%
Course Completion Rate	84%	83%	84%	88%	87%



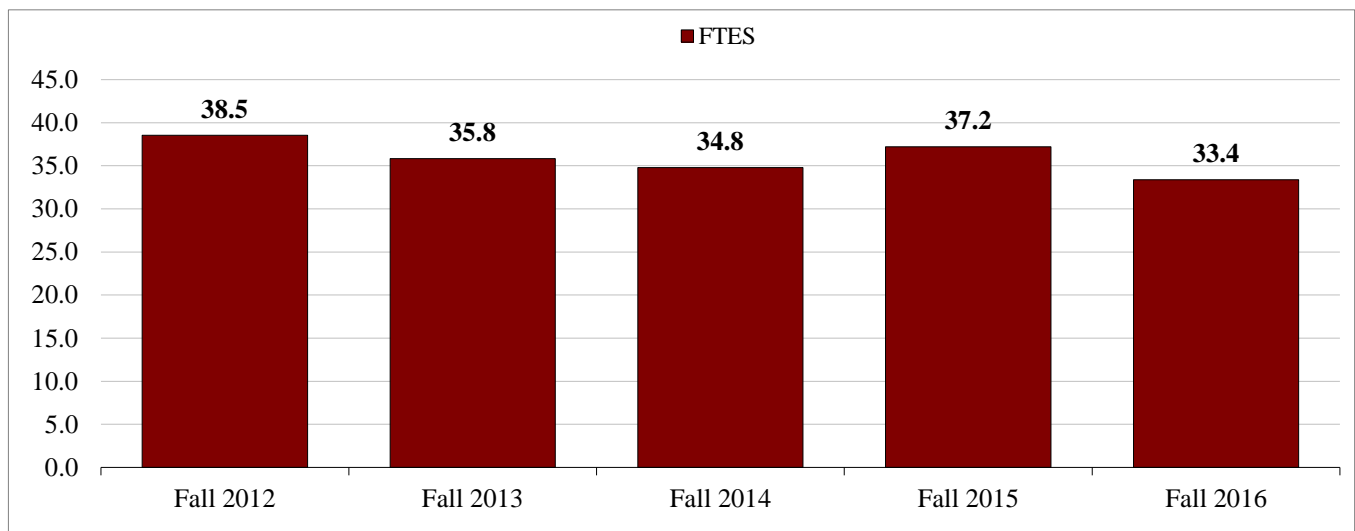
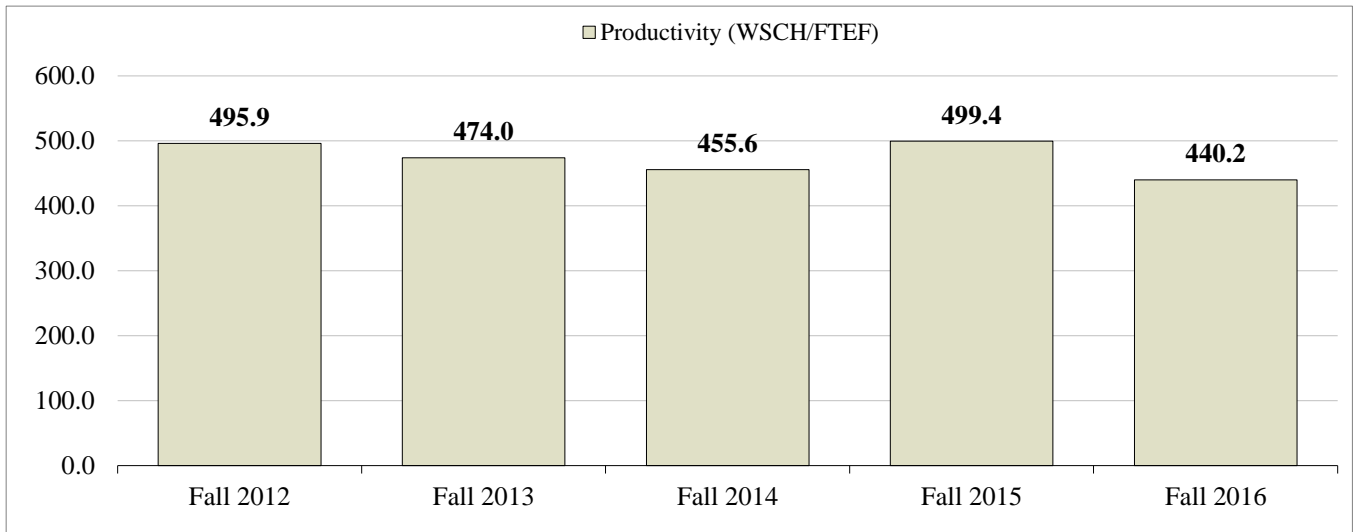
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

Course Completion Rate is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

Enrollment Management: Part 1

	Art (ARTS)				
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
WSCH	1,156	1,105	1,062	1,164	1,026
FTES	38.5	35.8	34.8	37.2	33.4
FTEF	2.3	2.3	2.3	2.3	2.3
Productivity (WSCH/FTEF)	495.9	474.0	455.6	499.4	440.2



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

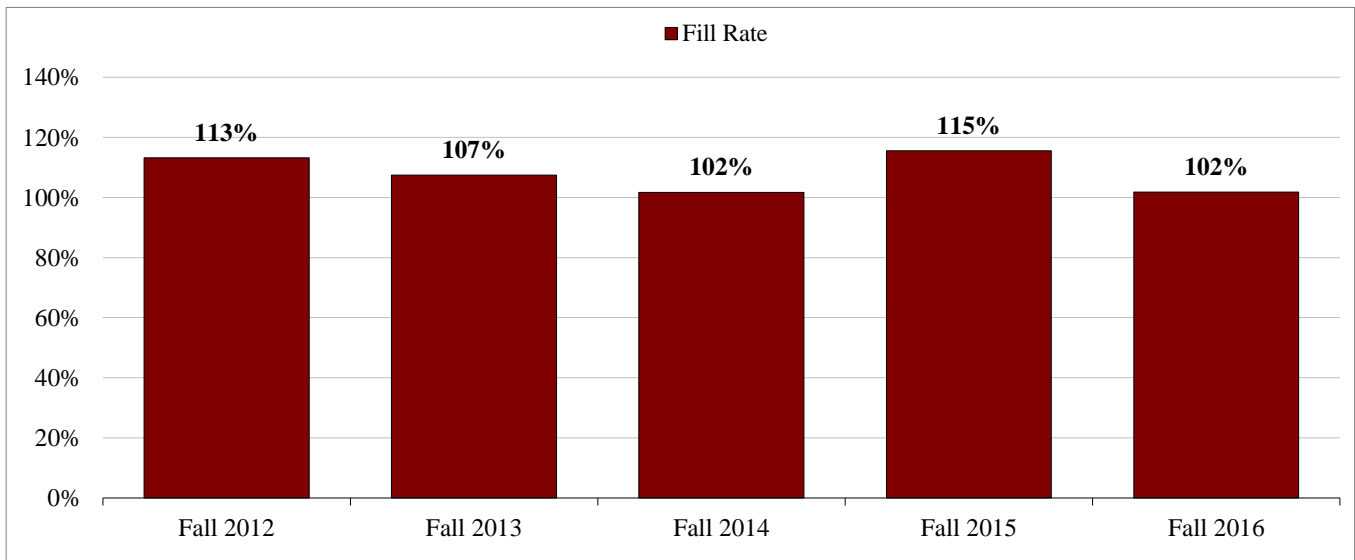
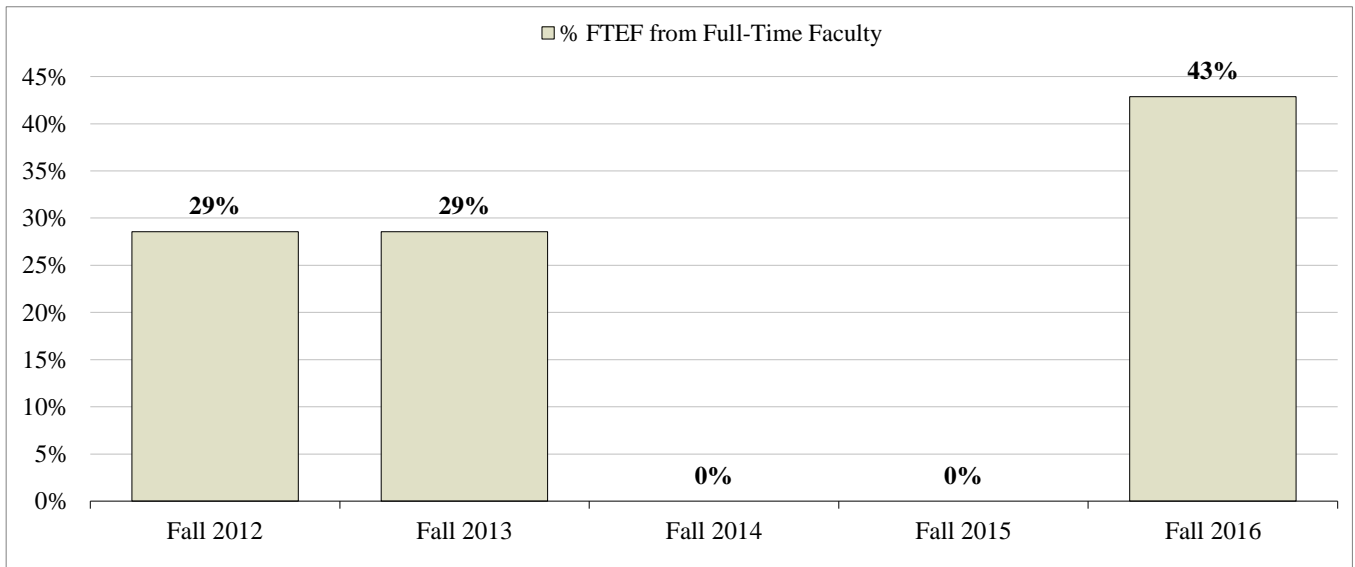
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/9/17.

Enrollment Management: Part 2

	Art (ARTS)				
	Term				
	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
FTEF from Full-Time Faculty	0.7	0.7	0.0	0.0	1.0
% FTEF from Full-Time Faculty	29%	29%	0%	0%	43%
Enrollments	198	187	177	194	171
Capacity (seats available)	175	174	174	168	168
Fill Rate	113%	107%	102%	115%	102%



Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/9/17.