



Las Positas College
Program Review Discipline Data Packet
Fall 2013 to Fall 2017

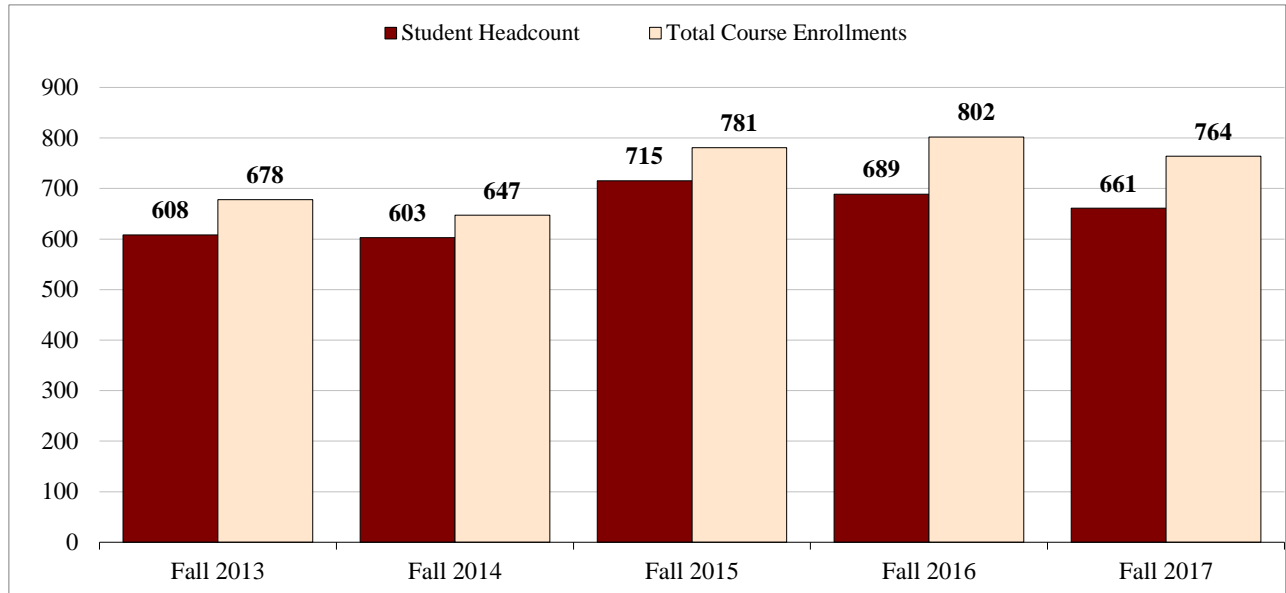
Discipline:

Music (MUS)

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Headcount & Enrollment

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Student Headcount	608	603	715	689	661
Total Course Enrollments	678	647	781	802	764



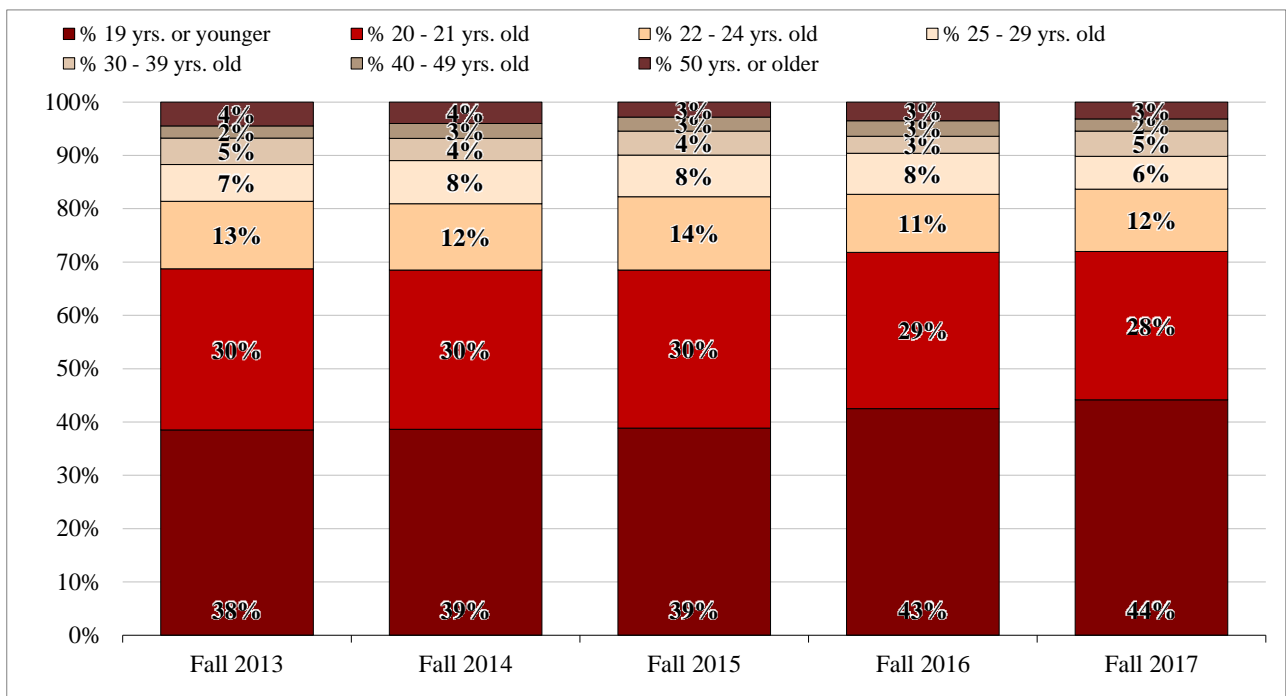
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

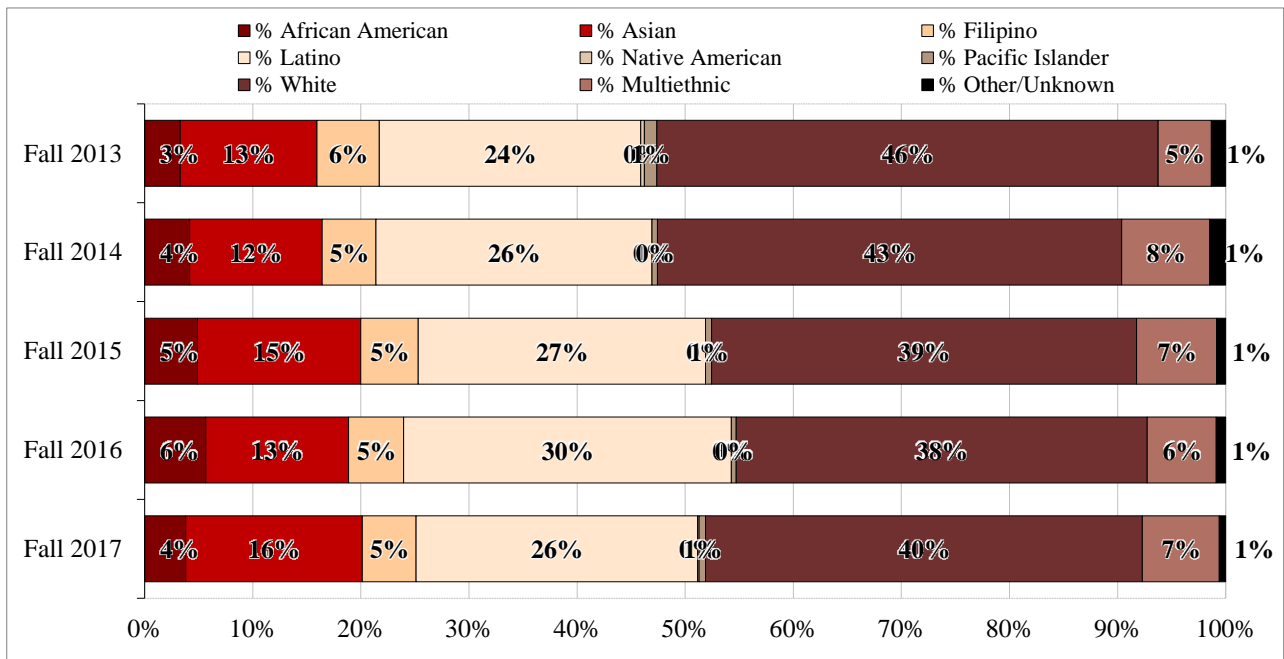
Student Demographics: Gender & Age

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Female	287	295	338	300	295
Male	316	297	369	383	358
19 yrs. or younger	234	233	278	293	292
20-21 yrs. old	184	180	212	202	184
22-24 yrs. old	77	75	98	75	77
25-29 yrs. old	42	49	56	53	41
30-39 yrs. old	30	25	32	22	31
40-49 yrs. old	14	17	19	20	15
50 yrs. or older	27	24	20	24	21
% Female	48%	50%	48%	44%	45%
% Male	52%	50%	52%	56%	55%
% 19 yrs. or younger	38%	39%	39%	43%	44%
% 20 - 21 yrs. old	30%	30%	30%	29%	28%
% 22 - 24 yrs. old	13%	12%	14%	11%	12%
% 25 - 29 yrs. old	7%	8%	8%	8%	6%
% 30 - 39 yrs. old	5%	4%	4%	3%	5%
% 40 - 49 yrs. old	2%	3%	3%	3%	2%
% 50 yrs. or older	4%	4%	3%	3%	3%



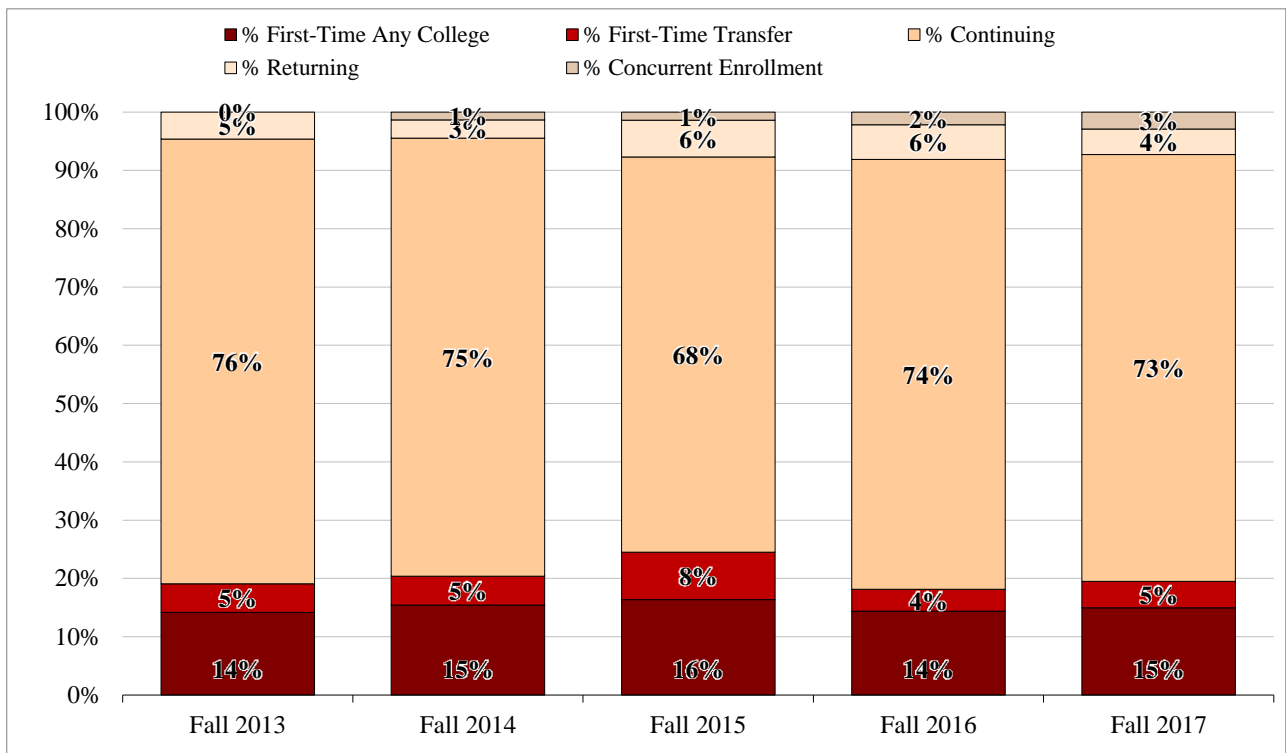
Student Demographic: Race-Ethnicity

	Music (MUS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
African American	20	25	35	39	25
Asian	77	74	108	91	108
Filipino	35	30	38	35	33
Latino	147	154	190	209	172
Native American	2	0	0	0	1
Pacific Islander	7	3	4	3	4
White	282	259	281	262	267
Multiethnic	30	49	53	44	47
Other/Unknown	8	9	6	6	4
% African American	3%	4%	5%	6%	4%
% Asian	13%	12%	15%	13%	16%
% Filipino	6%	5%	5%	5%	5%
% Latino	24%	26%	27%	30%	26%
% Native American	<1%	0%	0%	0%	<1%
% Pacific Islander	1%	0%	1%	<1%	1%
% White	46%	43%	39%	38%	40%
% Multiethnic	5%	8%	7%	6%	7%
% Other/Unknown	1%	1%	1%	1%	1%



Student Enrollment Status

	Music (MUS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
First-Time Any College	86	93	117	99	99
First-Time Transfer	30	30	58	26	30
Continuing	463	453	484	508	484
Returning	28	19	45	41	29
Concurrent Enrollment	0	8	10	15	19
% First-Time Any College	14%	15%	16%	14%	15%
% First-Time Transfer	5%	5%	8%	4%	5%
% Continuing	76%	75%	68%	74%	73%
% Returning	5%	3%	6%	6%	4%
% Concurrent Enrollment	0%	1%	1%	2%	3%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

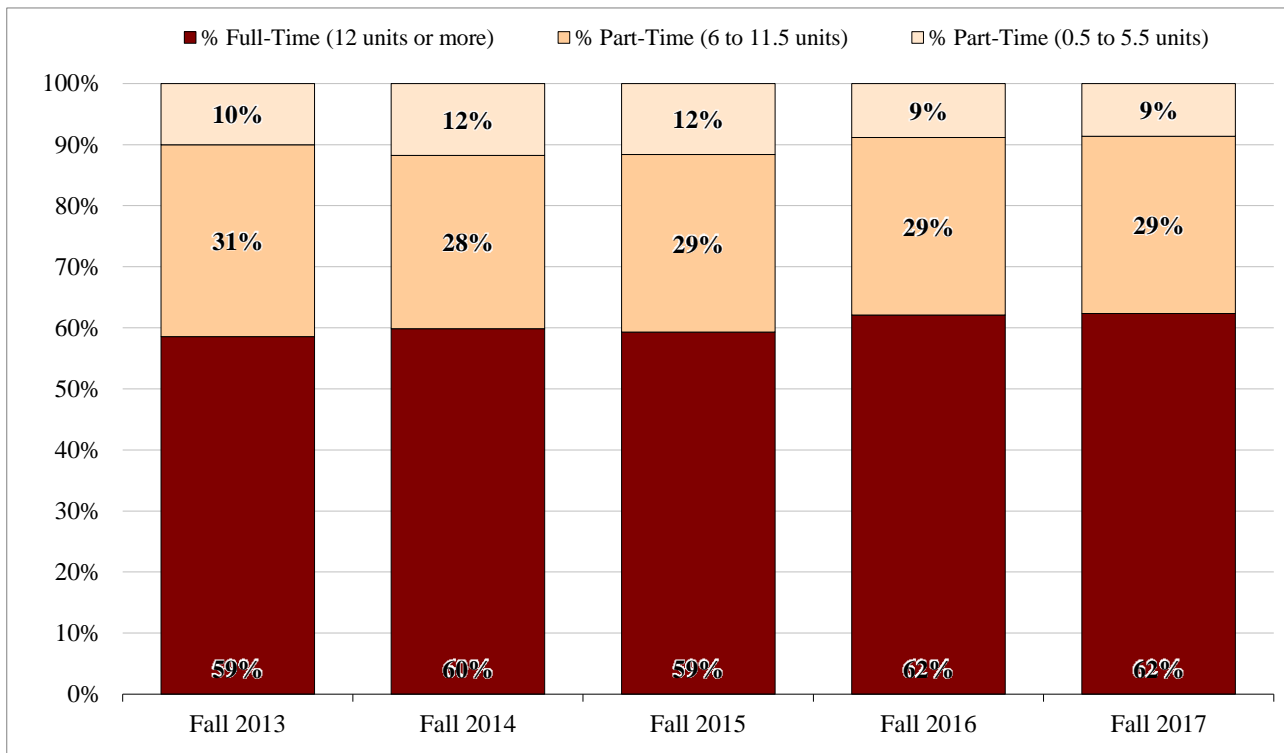
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

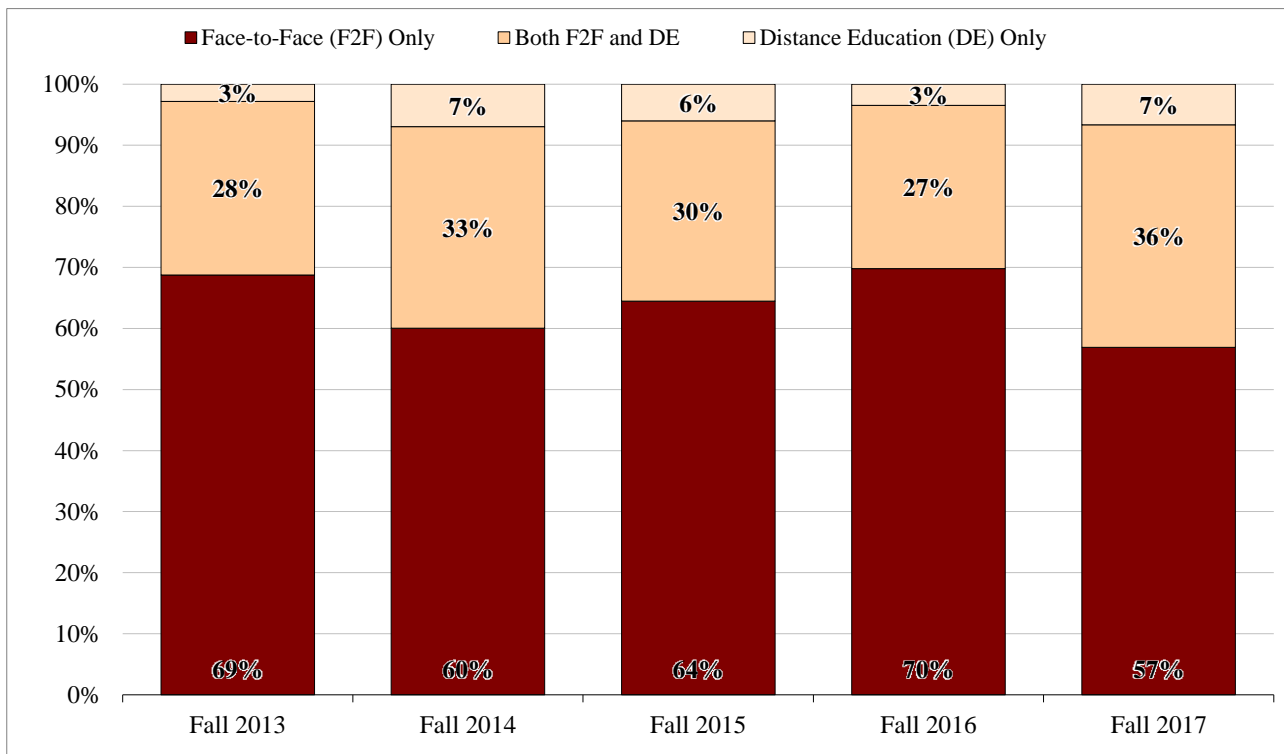
Student Unit Load

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Full-Time (12 units or more)	356	361	424	428	412
Part-Time (6 to 11.5 units)	191	171	208	200	192
Part-Time (0.5 to 5.5 units)	61	71	83	61	57
% Full-Time (12 units or more)	59%	60%	59%	62%	62%
% Part-Time (6 to 11.5 units)	31%	28%	29%	29%	29%
% Part-Time (0.5 to 5.5 units)	10%	12%	12%	9%	9%



Students Using Distance Education

Music (MUS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Face-to-Face (F2F) Only	418	362	461	481	376
Both F2F and DE	173	199	211	184	241
Distance Education (DE) Only	17	42	43	24	44
% Face-to-Face (F2F) Only	69%	60%	64%	70%	57%
% Both F2F and DE	28%	33%	30%	27%	36%
% Distance Education (DE) Only	3%	7%	6%	3%	7%

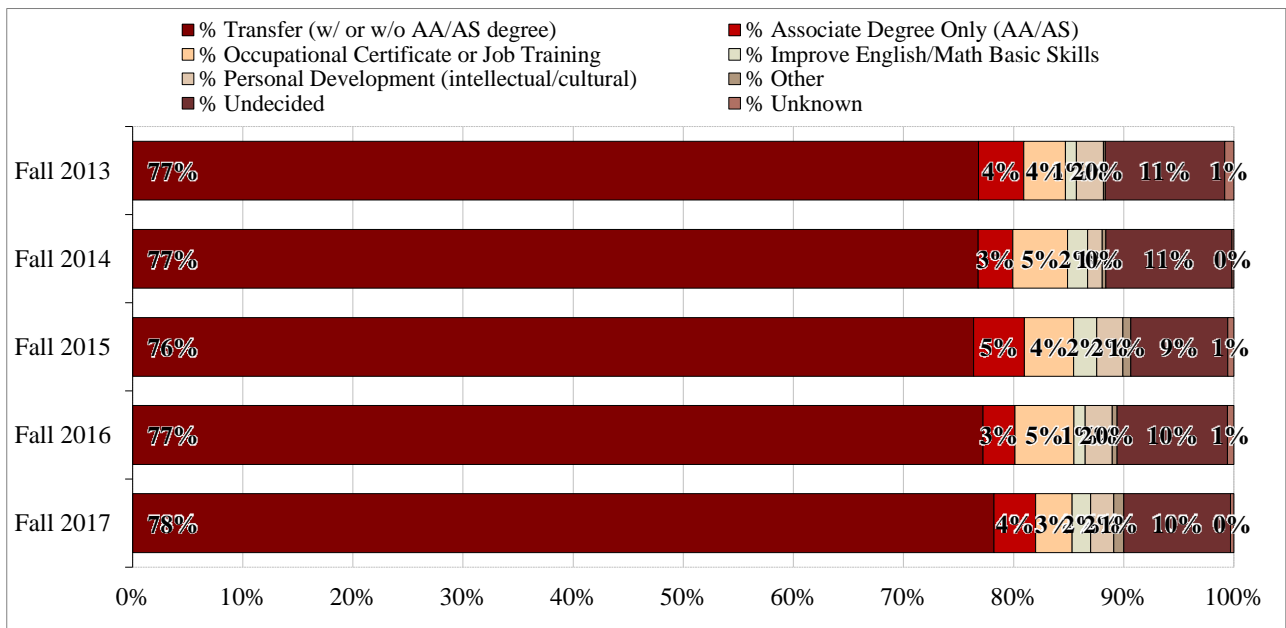


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Transfer (w/ or w/o AA/AS degree)	467	463	546	532	517
Associate Degree Only (AA/AS)	25	19	33	20	25
Occupational Certificate or Job Training	23	30	32	37	22
Improve English/Math Basic Skills	6	11	15	7	11
Personal Development (intellectual/cultural)	15	8	17	17	14
Other	1	2	5	3	6
Undecided	66	69	63	69	64
Unknown	5	1	4	4	2
% Transfer (w/ or w/o AA/AS degree)	77%	77%	76%	77%	78%
% Associate Degree Only (AA/AS)	4%	3%	5%	3%	4%
% Occupational Certificate or Job Training	4%	5%	4%	5%	3%
% Improve English/Math Basic Skills	1%	2%	2%	1%	2%
% Personal Development (intellectual/cultural)	2%	1%	2%	2%	2%
% Other	<1%	<1%	1%	<1%	1%
% Undecided	11%	11%	9%	10%	10%
% Unknown	1%	<1%	1%	1%	<1%

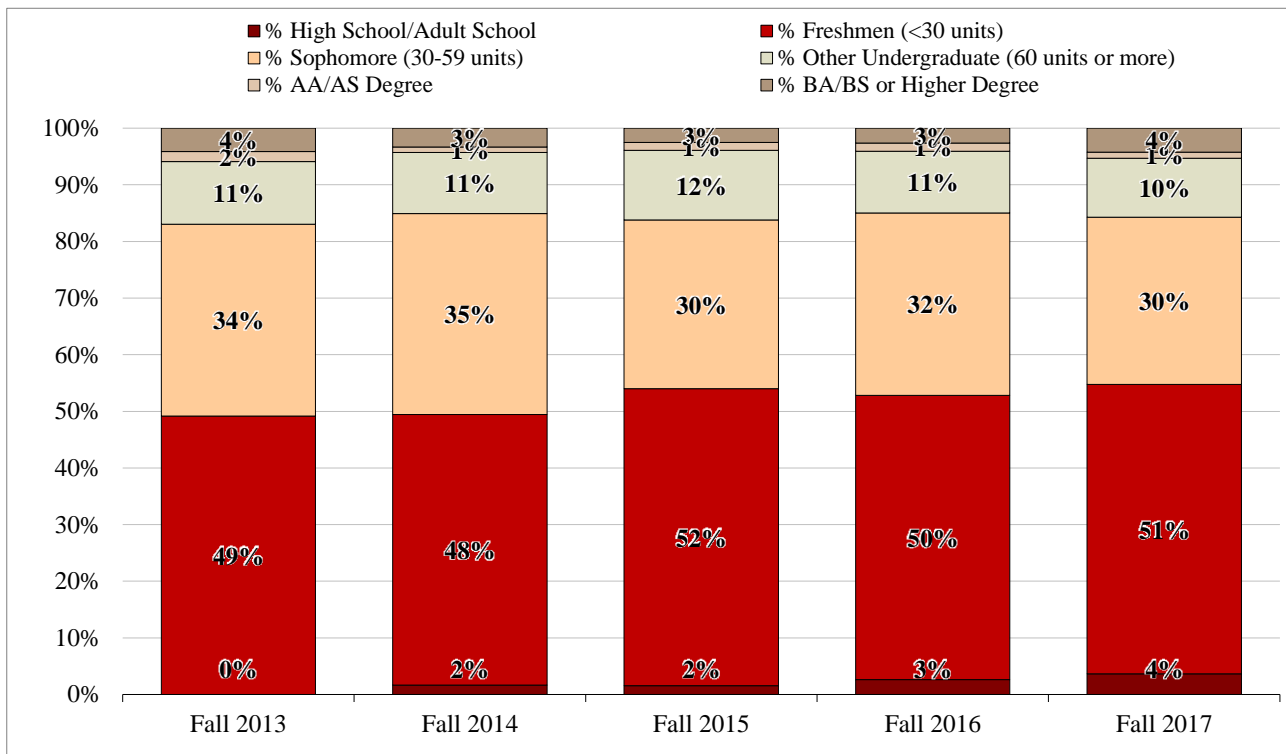


Definitions:

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

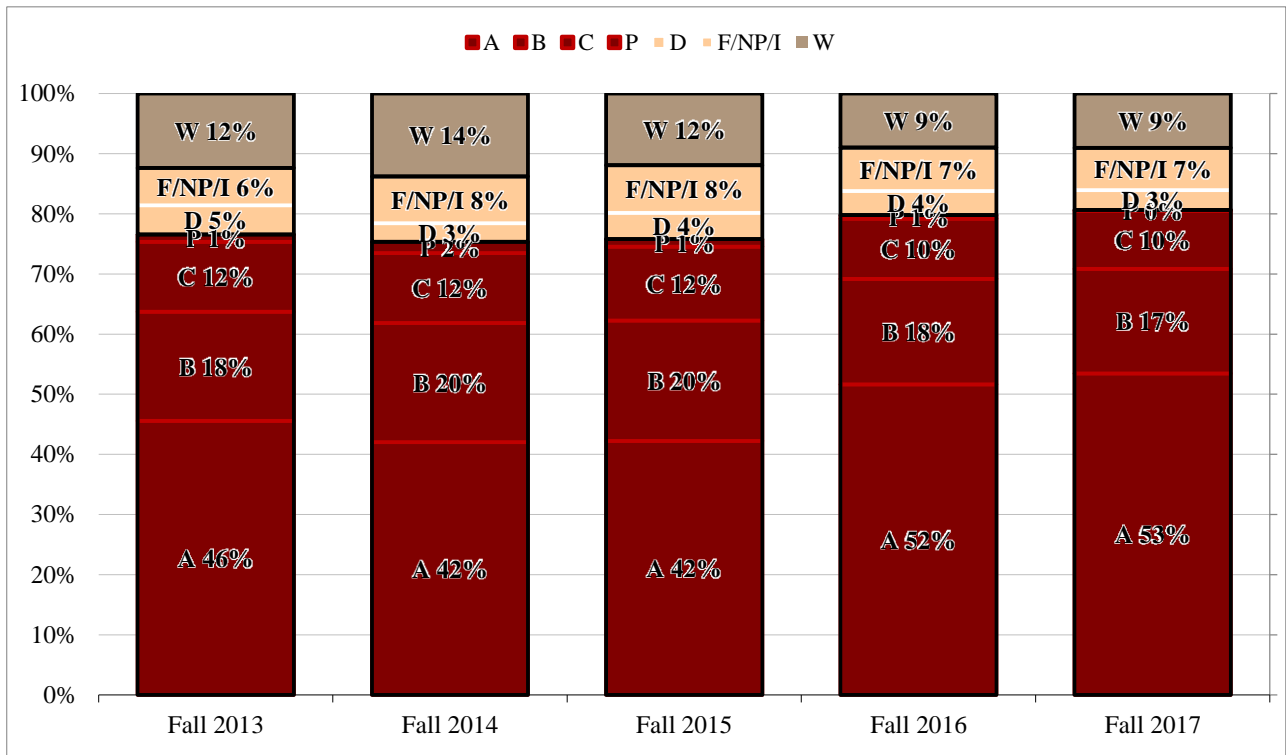
Highest Educational Level of Students

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
High School/Adult School	0	10	11	18	24
Freshmen (<30 units)	299	288	375	346	338
Sophomore (30-59 units)	206	214	213	222	195
Other Undergraduate (60 units or more)	67	65	88	75	69
AA/AS Degree	11	6	10	10	7
BA/BS or Higher Degree	25	20	18	18	28
% High School/Adult School	0%	2%	2%	3%	4%
% Freshmen (<30 units)	49%	48%	52%	50%	51%
% Sophomore (30-59 units)	34%	35%	30%	32%	30%
% Other Undergraduate (60 units or more)	11%	11%	12%	11%	10%
% AA/AS Degree	2%	1%	1%	1%	1%
% BA/BS or Higher Degree	4%	3%	3%	3%	4%



Student Performance: Grade Distribution

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Total Course Enrollments	678	647	781	802	764
Course Success Rates	77%	75%	76%	80%	81%
A	46%	42%	42%	52%	53%
B	18%	20%	20%	18%	17%
C	12%	12%	12%	10%	10%
P	1%	2%	1%	1%	<1%
Course Non-Success Rate	11%	11%	12%	11%	10%
D	5%	3%	4%	4%	3%
F/NP/I	6%	8%	8%	7%	7%
Withdrawals (W)	12%	14%	12%	9%	9%



Definitions:

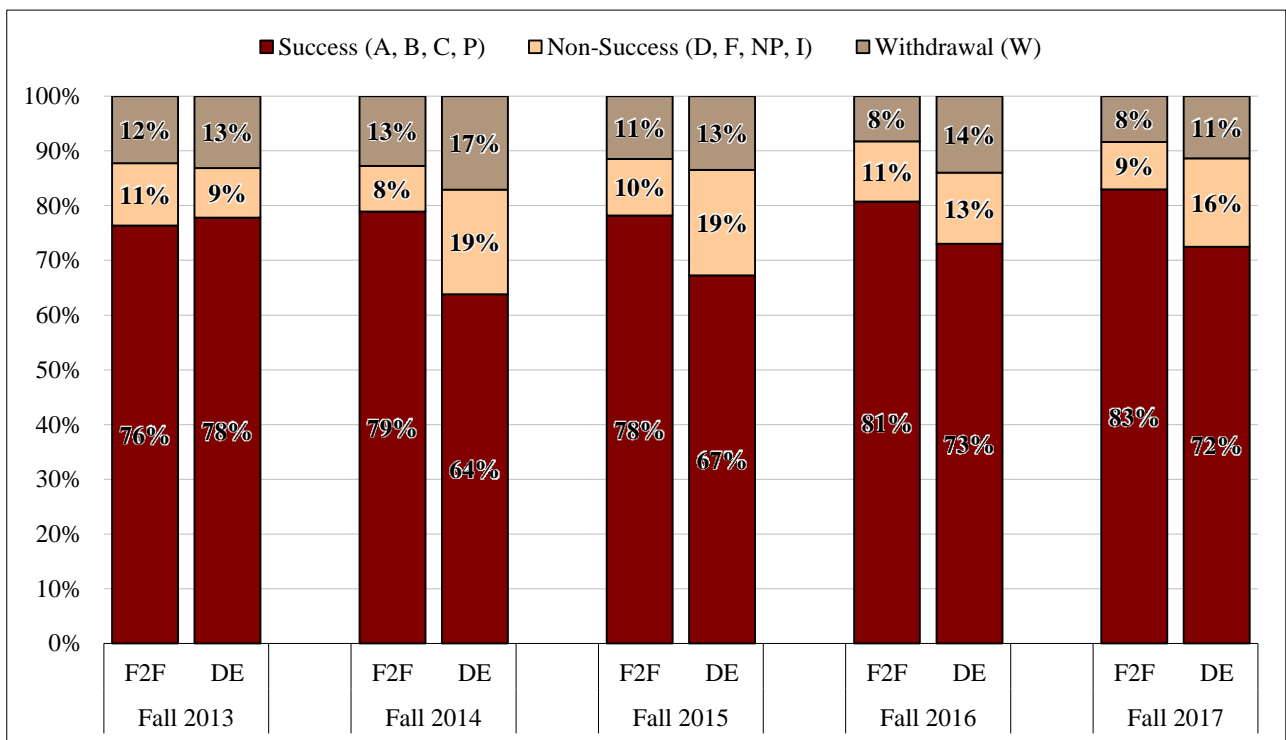
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Total Course Enrollments	678	647	781	802	764
Face-to-Face (F2F) Sections	579	495	610	702	598
Success Rates	76%	79%	78%	81%	83%
Non-Success Rates	11%	8%	10%	11%	9%
Withdrawals	12%	13%	11%	8%	8%
Distance Education (DE) Sections	99	152	171	100	166
Success Rates	78%	64%	67%	73%	72%
Non-Success Rates	9%	19%	19%	13%	16%
Withdrawals	13%	17%	13%	14%	11%

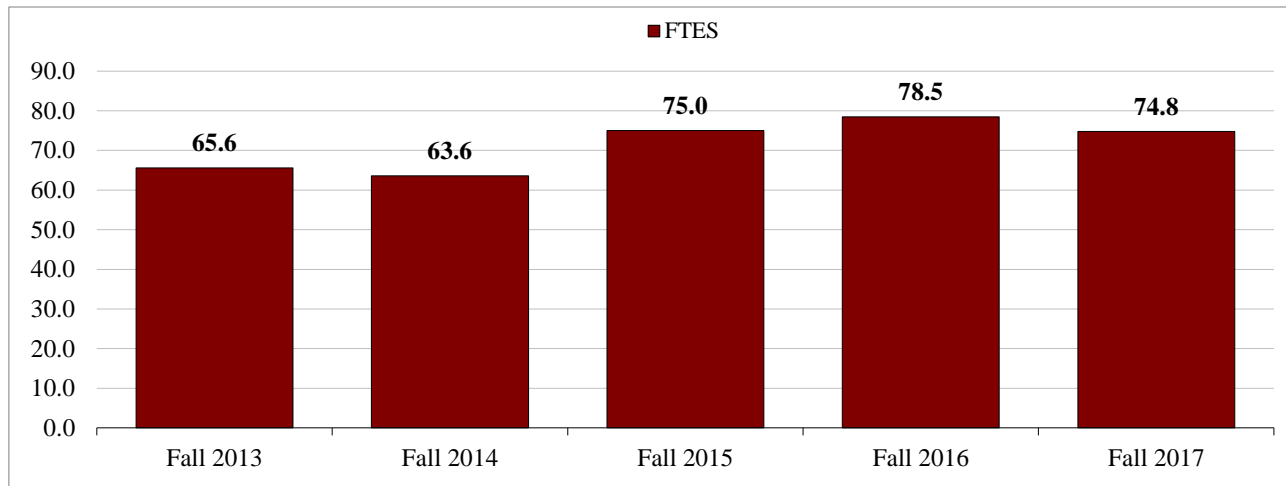
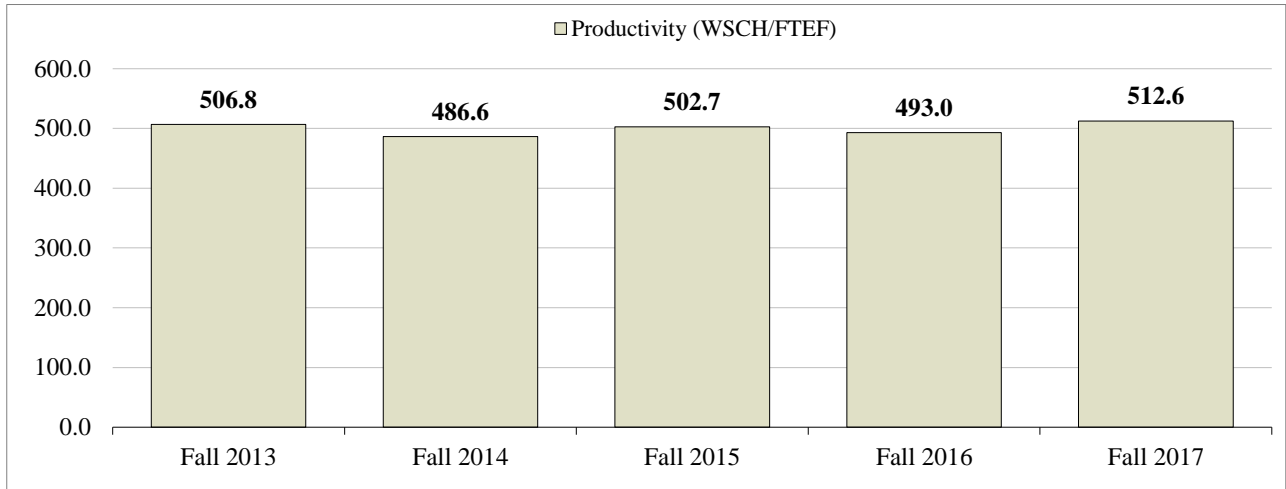


Definitions:

- Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.
- Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T) relative to all students receiving a grade.
- Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.
- Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Music (MUS)				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
WSCH	2,044	1,954	2,354	2,415	2,298
FTEs	65.6	63.6	75.0	78.5	74.8
FTEF	4.0	4.0	4.7	4.9	4.5
Productivity (WSCH/FTEF)	506.8	486.6	502.7	493.0	512.6



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTEs is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

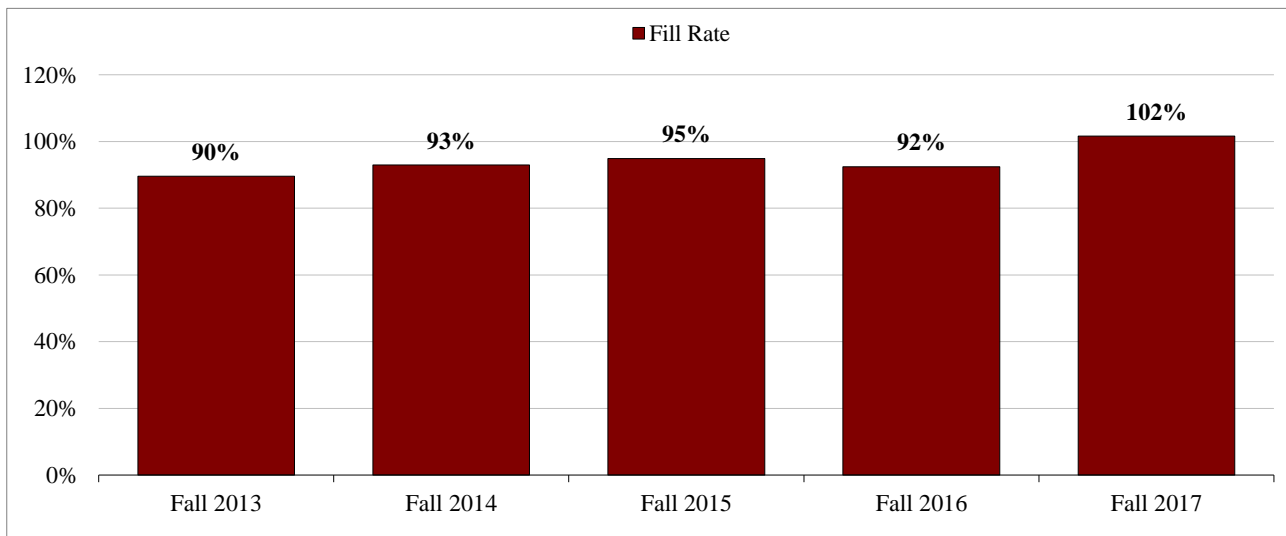
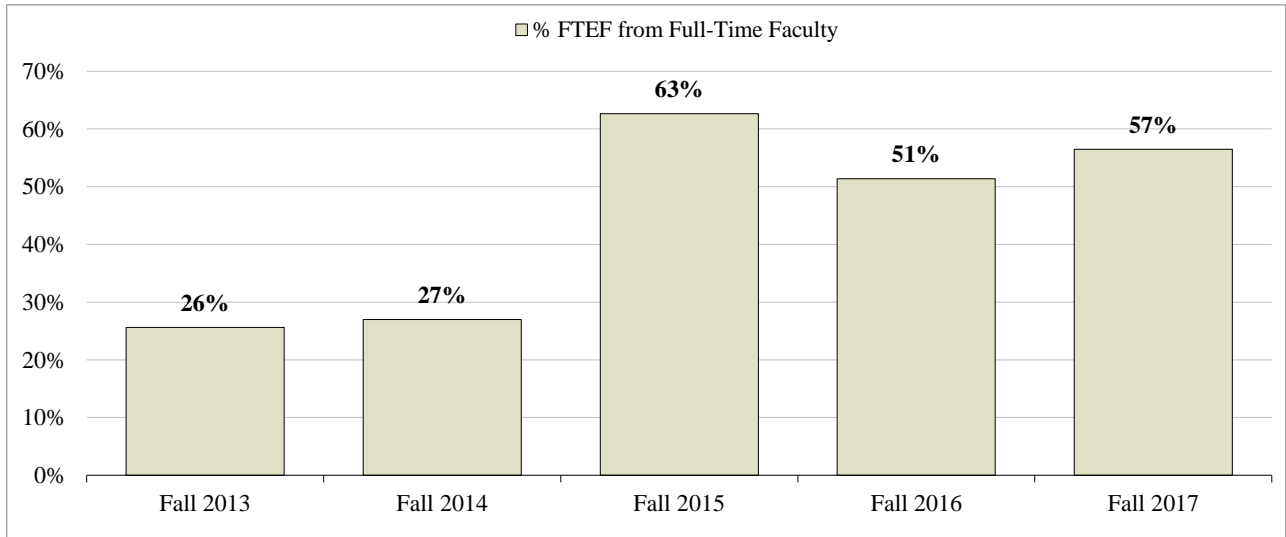
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

Music (MUS)					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
FTEF from Full-Time Faculty	1.0	1.1	2.9	2.5	2.5
% FTEF from Full-Time Faculty	26%	27%	63%	51%	57%
Enrollments	678	647	781	802	764
Capacity (seats available)	757	696	823	868	752
Fill Rate	90%	93%	95%	92%	102%



Definitions:

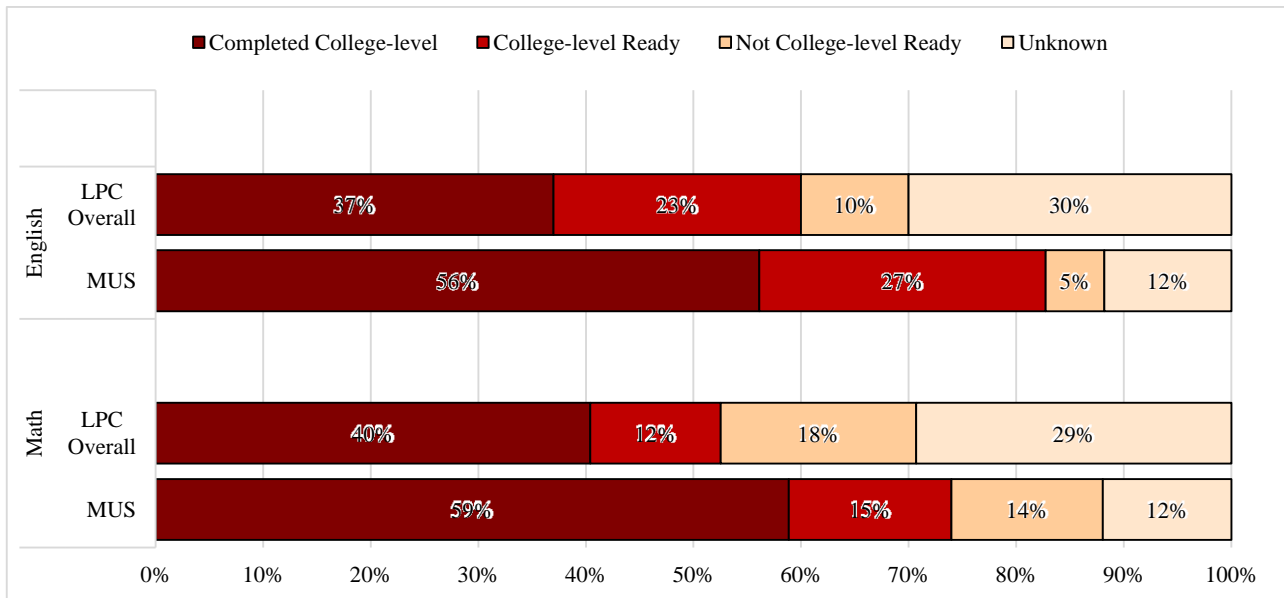
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Fall 2017				
	MUS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	371	56%	3,485	37%
College-level Ready	176	26%	2,141	23%
Not College-level Ready	36	6%	904	10%
Unknown	78	12%	2,842	30%
College Math				
Completed College-level	389	59%	3,738	40%
College-level Ready	100	15%	1,138	12%
Not College-level Ready	93	14%	1,733	18%
Unknown	79	12%	2,763	29%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.