



Las Positas College  
**Program Review Discipline Data Packet**  
Spring 2013 to Spring 2017

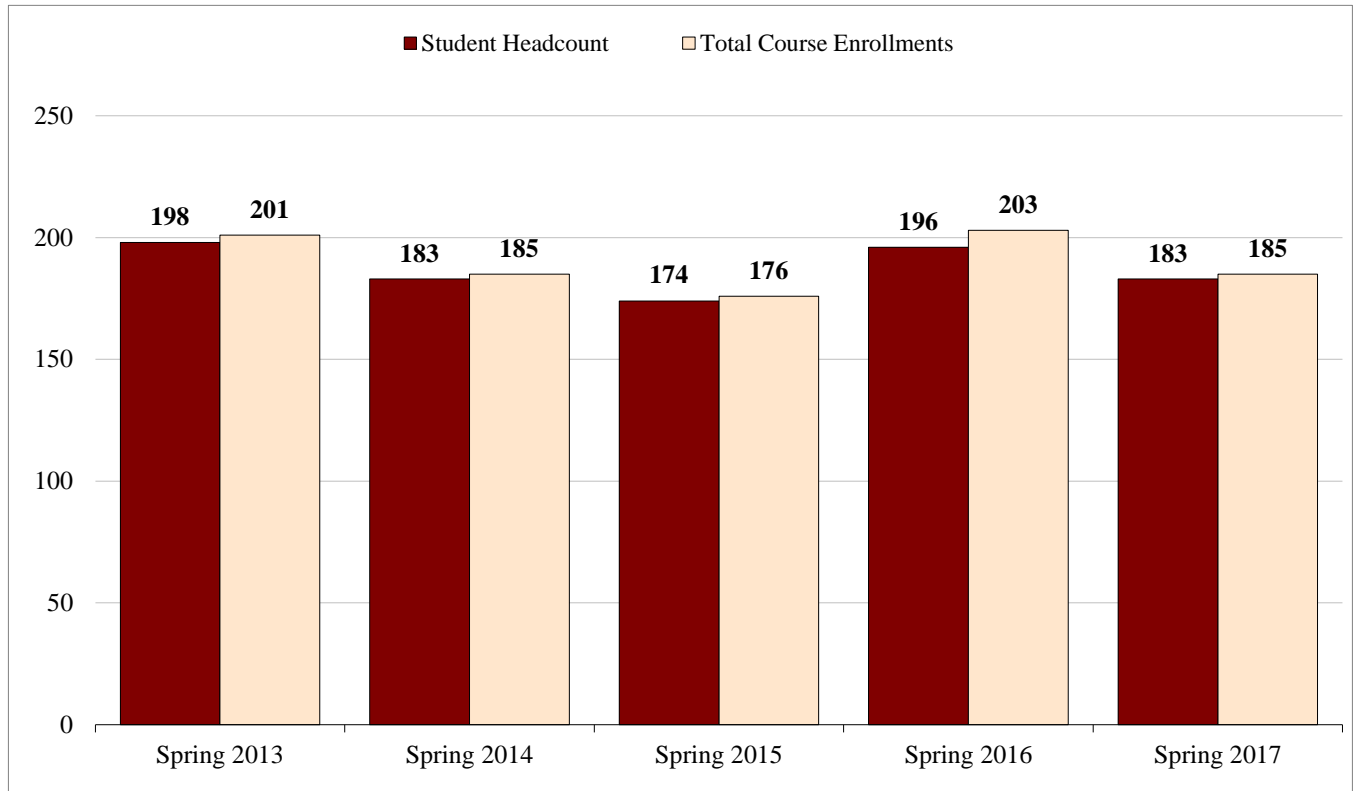
Discipline:

**Art History (ARHS)**

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## Headcount & Enrollment

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Student Headcount	198	183	174	196	183
Total Course Enrollments	201	185	176	203	185



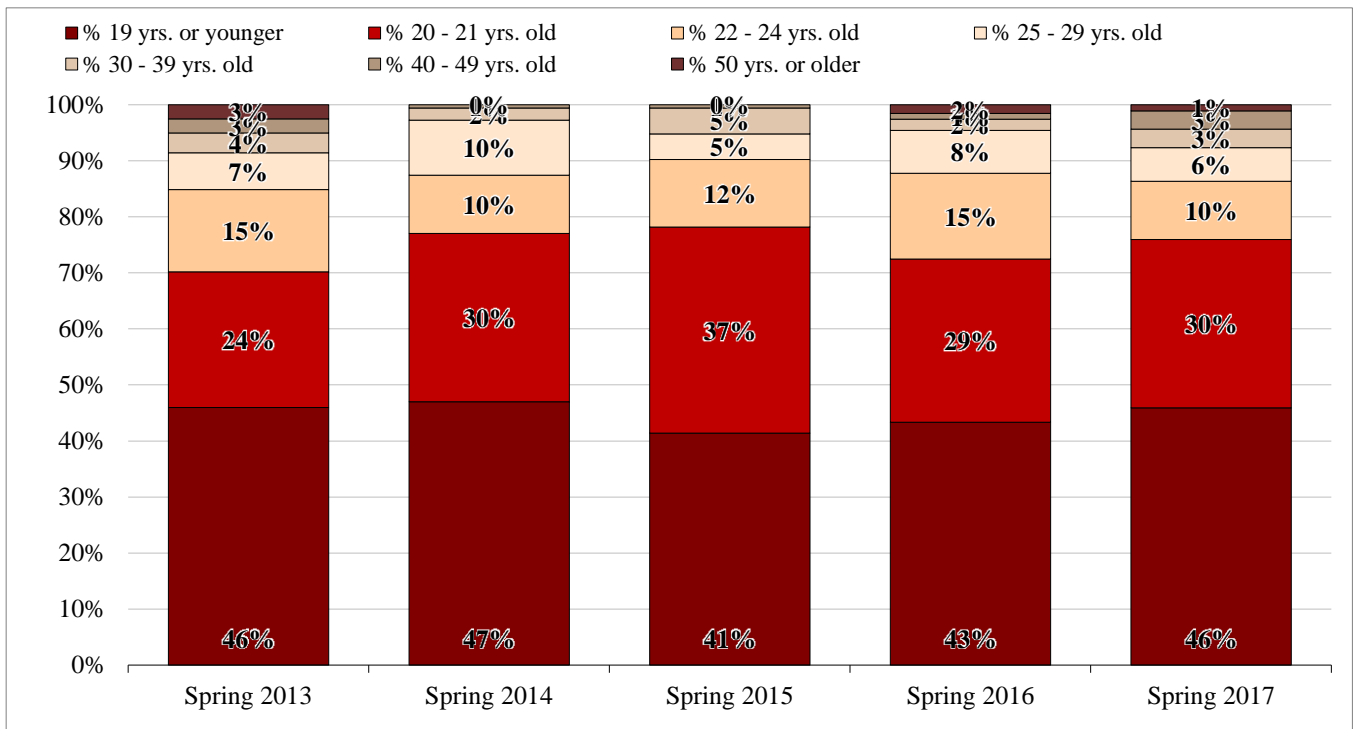
**Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

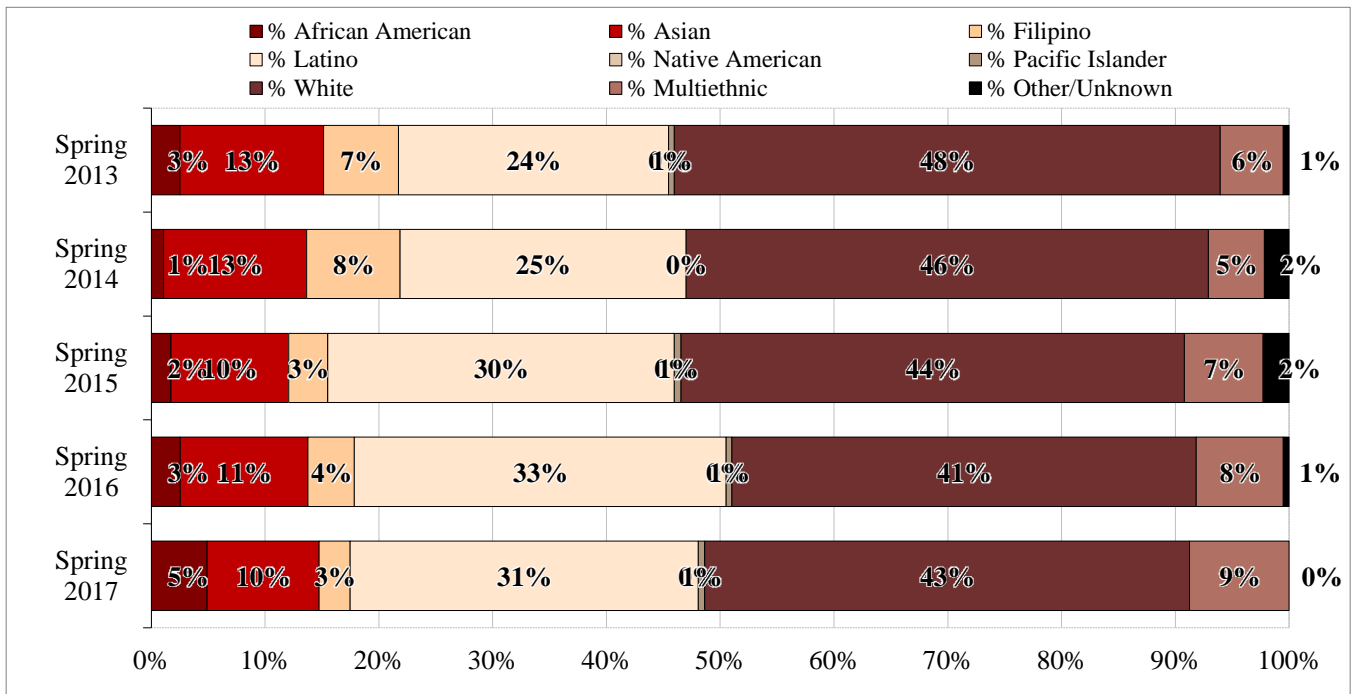
### Student Demographics: Gender & Age

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Female	105	99	95	100	105
Male	91	83	79	96	75
19 yrs. or younger	91	86	72	85	84
20-21 yrs. old	48	55	64	57	55
22-24 yrs. old	29	19	21	30	19
25-29 yrs. old	13	18	8	15	11
30-39 yrs. old	7	4	8	4	6
40-49 yrs. old	5	1	1	2	6
50 yrs. or older	5	0	0	3	2
% Female	54%	54%	55%	51%	58%
% Male	46%	46%	45%	49%	42%
% 19 yrs. or younger	46%	47%	41%	43%	46%
% 20 - 21 yrs. old	24%	30%	37%	29%	30%
% 22 - 24 yrs. old	15%	10%	12%	15%	10%
% 25 - 29 yrs. old	7%	10%	5%	8%	6%
% 30 - 39 yrs. old	4%	2%	5%	2%	3%
% 40 - 49 yrs. old	3%	1%	1%	1%	3%
% 50 yrs. or older	3%	0%	0%	2%	1%



### Student Demographic: Race-Ethnicity

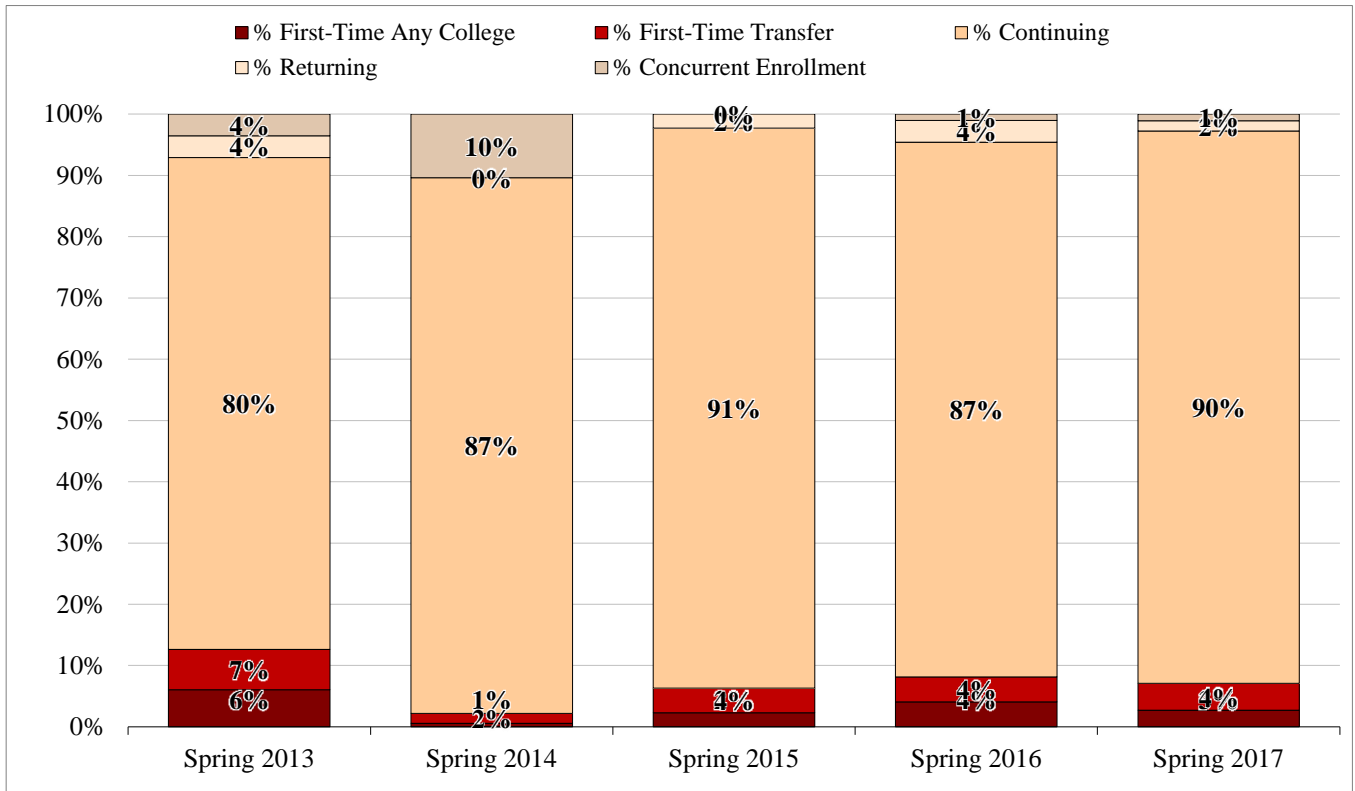
Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
African American	5	2	3	5	9
Asian	25	23	18	22	18
Filipino	13	15	6	8	5
Latino	47	46	53	64	56
Native American	0	0	0	0	0
Pacific Islander	1	0	1	1	1
White	95	84	77	80	78
Multiethnic	11	9	12	15	16
Other/Unknown	1	4	4	1	0
% African American	3%	1%	2%	3%	5%
% Asian	13%	13%	10%	11%	10%
% Filipino	7%	8%	3%	4%	3%
% Latino	24%	25%	30%	33%	31%
% Native American	0%	0%	0%	0%	0%
% Pacific Islander	1%	0%	1%	1%	1%
% White	48%	46%	44%	41%	43%
% Multiethnic	6%	5%	7%	8%	9%
% Other/Unknown	1%	2%	2%	1%	0%



Note: Multiethnic category became available in Fall 2011.

## Student Enrollment Status

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
First-Time Any College	12	1	4	8	5
First-Time Transfer	13	3	7	8	8
Continuing	159	160	159	171	165
Returning	7	0	4	7	3
Concurrent Enrollment	7	19	0	2	2
% First-Time Any College	6%	1%	2%	4%	3%
% First-Time Transfer	7%	2%	4%	4%	4%
% Continuing	80%	87%	91%	87%	90%
% Returning	4%	0%	2%	4%	2%
% Concurrent Enrollment	4%	10%	0%	1%	1%



**Definitions:**

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

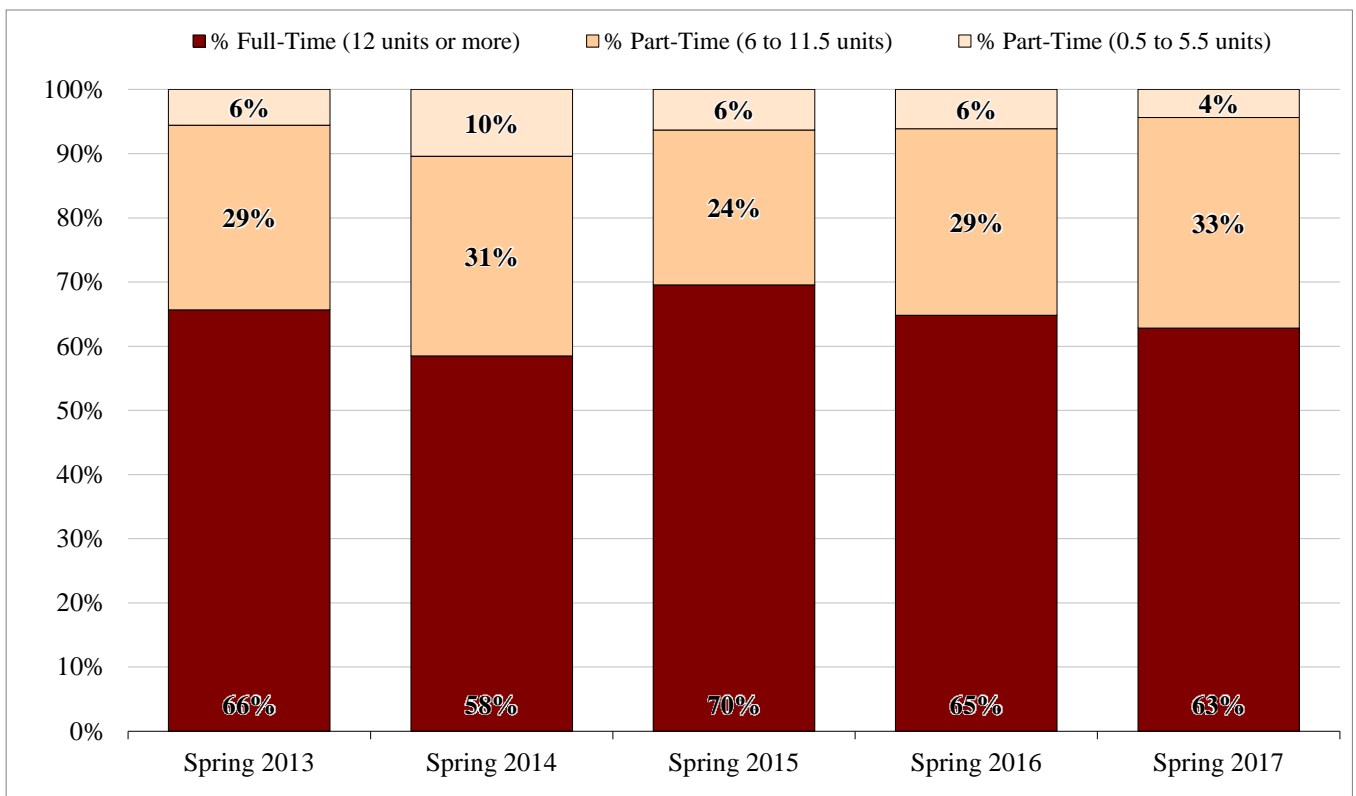
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

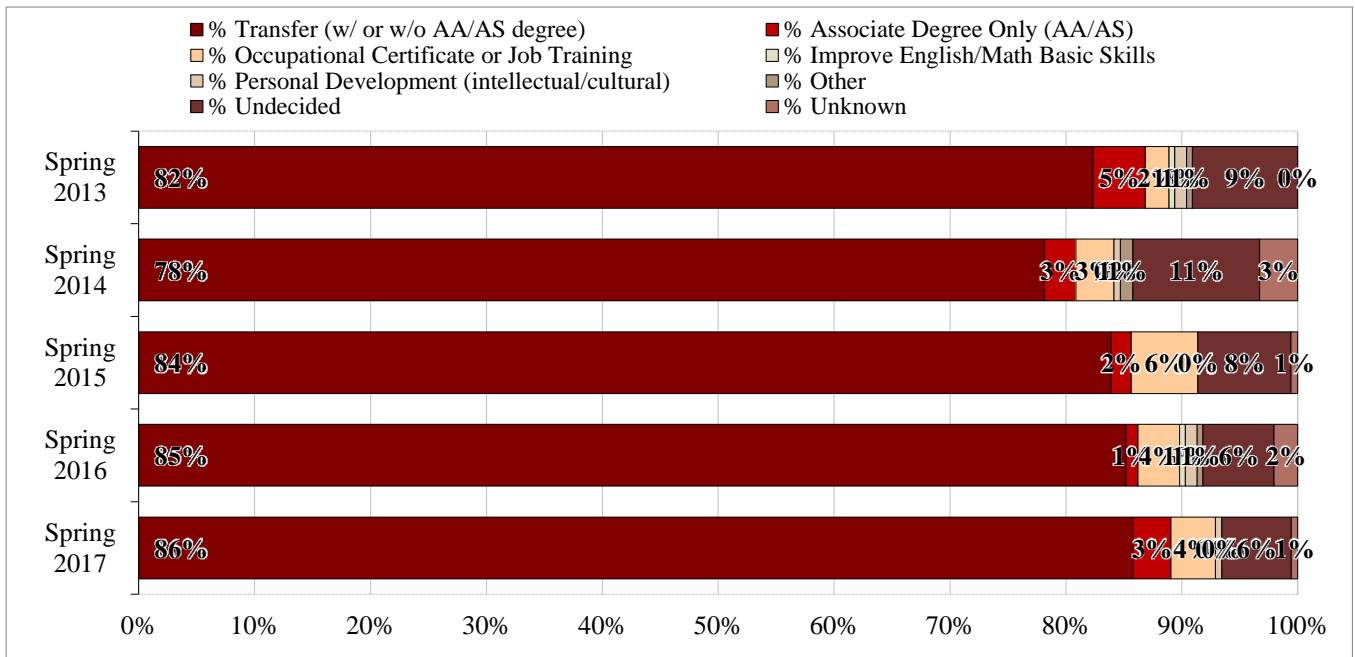
## Student Unit Load

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Full-Time (12 units or more)	130	107	121	127	115
Part-Time (6 to 11.5 units)	57	57	42	57	60
Part-Time (0.5 to 5.5 units)	11	19	11	12	8
% Full-Time (12 units or more)	66%	58%	70%	65%	63%
% Part-Time (6 to 11.5 units)	29%	31%	24%	29%	33%
% Part-Time (0.5 to 5.5 units)	6%	10%	6%	6%	4%



## Student Educational Goal

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Transfer (w/ or w/o AA/AS degree)	163	143	146	167	157
Associate Degree Only (AA/AS)	9	5	3	2	6
Occupational Certificate or Job Training	4	6	10	7	7
Improve English/Math Basic Skills	1	0	0	1	0
Personal Development (intellectual/cultural)	2	1	0	2	1
Other	1	2	0	1	0
Undecided	18	20	14	12	11
Unknown	0	6	1	4	1
<b>% Transfer (w/ or w/o AA/AS degree)</b>	<b>82%</b>	<b>78%</b>	<b>84%</b>	<b>85%</b>	<b>86%</b>
<b>% Associate Degree Only (AA/AS)</b>	<b>5%</b>	<b>3%</b>	<b>2%</b>	<b>1%</b>	<b>3%</b>
<b>% Occupational Certificate or Job Training</b>	<b>2%</b>	<b>3%</b>	<b>6%</b>	<b>4%</b>	<b>4%</b>
<b>% Improve English/Math Basic Skills</b>	<b>1%</b>	<b>0%</b>	<b>0%</b>	<b>1%</b>	<b>0%</b>
<b>% Personal Development (intellectual/cultural)</b>	<b>1%</b>	<b>1%</b>	<b>0%</b>	<b>1%</b>	<b>1%</b>
<b>% Other</b>	<b>1%</b>	<b>1%</b>	<b>0%</b>	<b>1%</b>	<b>0%</b>
<b>% Undecided</b>	<b>9%</b>	<b>11%</b>	<b>8%</b>	<b>6%</b>	<b>6%</b>
<b>% Unknown</b>	<b>0%</b>	<b>3%</b>	<b>1%</b>	<b>2%</b>	<b>1%</b>



**Definitions:**

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

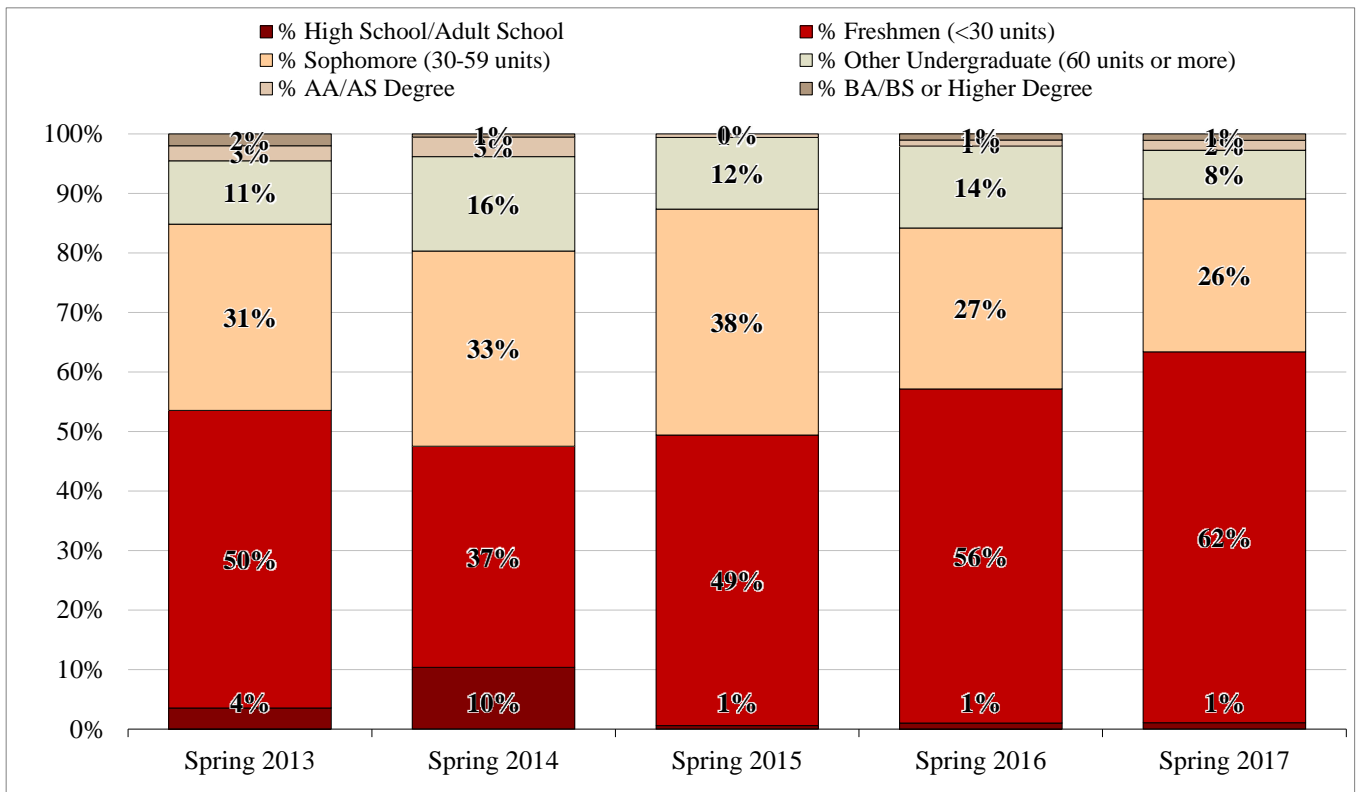
**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

### Highest Educational Level of Students

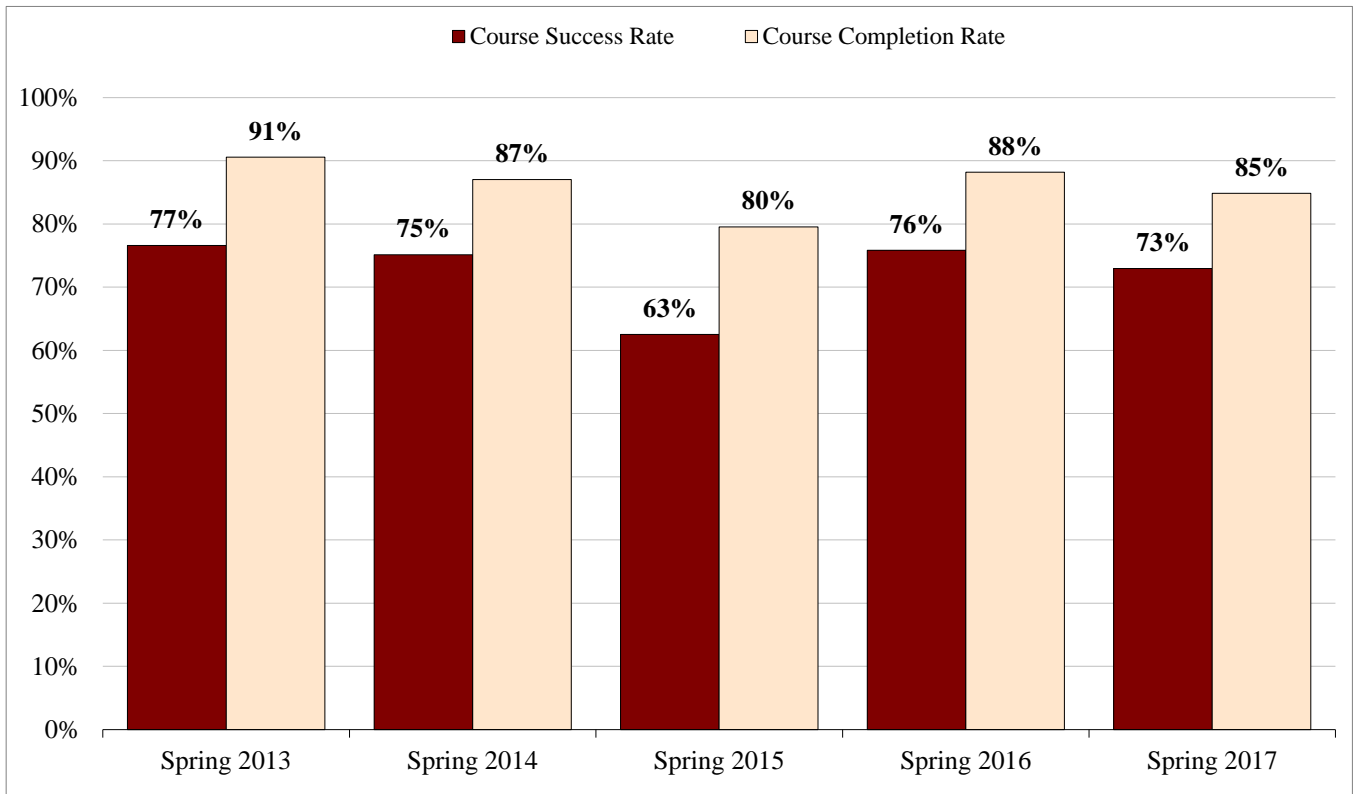
Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
High School/Adult School	7	19	1	2	2
Freshmen (<30 units)	99	68	85	110	114
Sophomore (30-59 units)	62	60	66	53	47
Other Undergraduate (60 units or more)	21	29	21	27	15
AA/AS Degree	5	6	1	2	3
BA/BS or Higher Degree	4	1	0	2	2
% High School/Adult School	4%	10%	1%	1%	1%
% Freshmen (<30 units)	50%	37%	49%	56%	62%
% Sophomore (30-59 units)	31%	33%	38%	27%	26%
% Other Undergraduate (60 units or more)	11%	16%	12%	14%	8%
% AA/AS Degree	3%	3%	1%	1%	2%
% BA/BS or Higher Degree	2%	1%	0%	1%	1%





## Student Performance

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Course Success Rate	77%	75%	63%	76%	73%
Course Completion Rate	91%	87%	80%	88%	85%



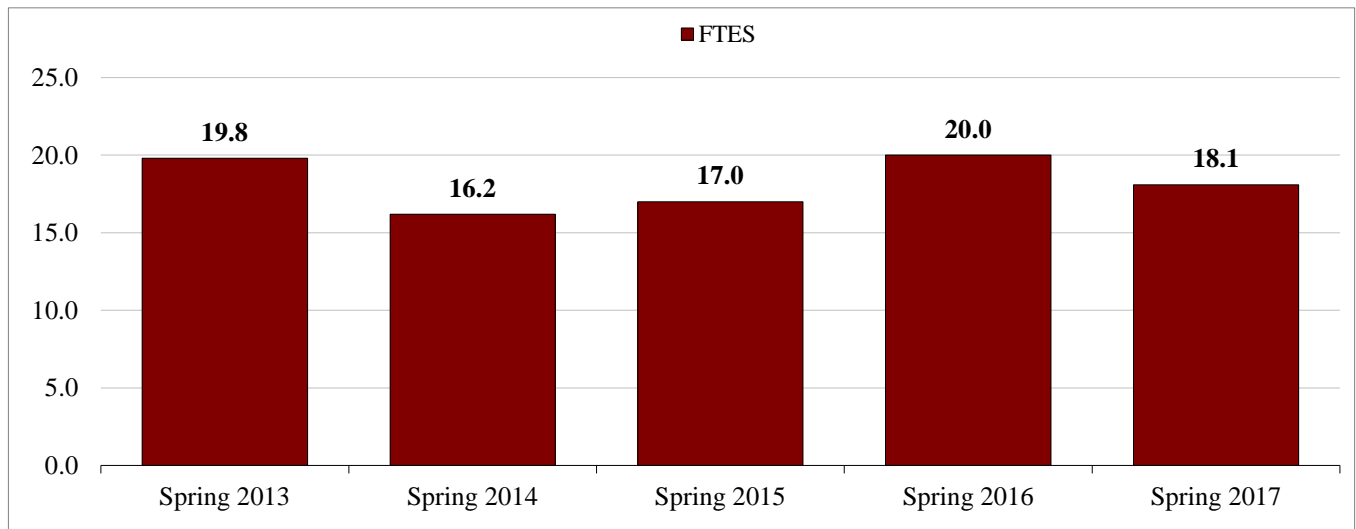
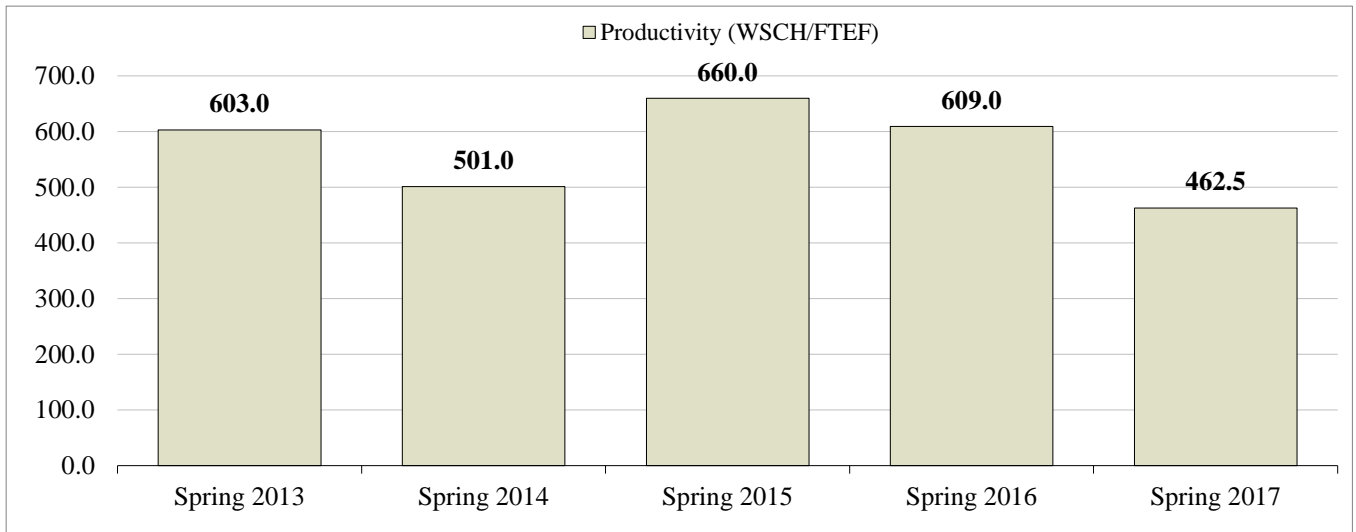
**Definitions:**

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

**Course Completion Rate** is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

## Enrollment Management: Part 1

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
WSCH	603	501	528	609	555
FTES	19.8	16.2	17.0	20.0	18.1
FTEF	1.0	1.0	0.8	1.0	1.2
Productivity (WSCH/FTEF)	603.0	501.0	660.0	609.0	462.5



**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

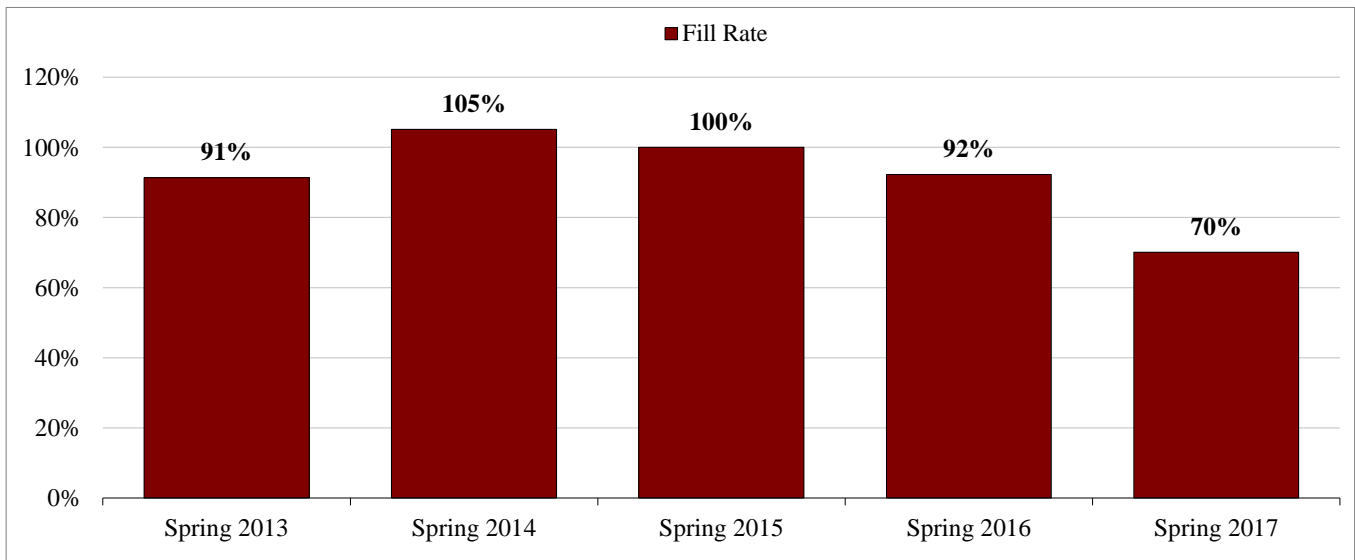
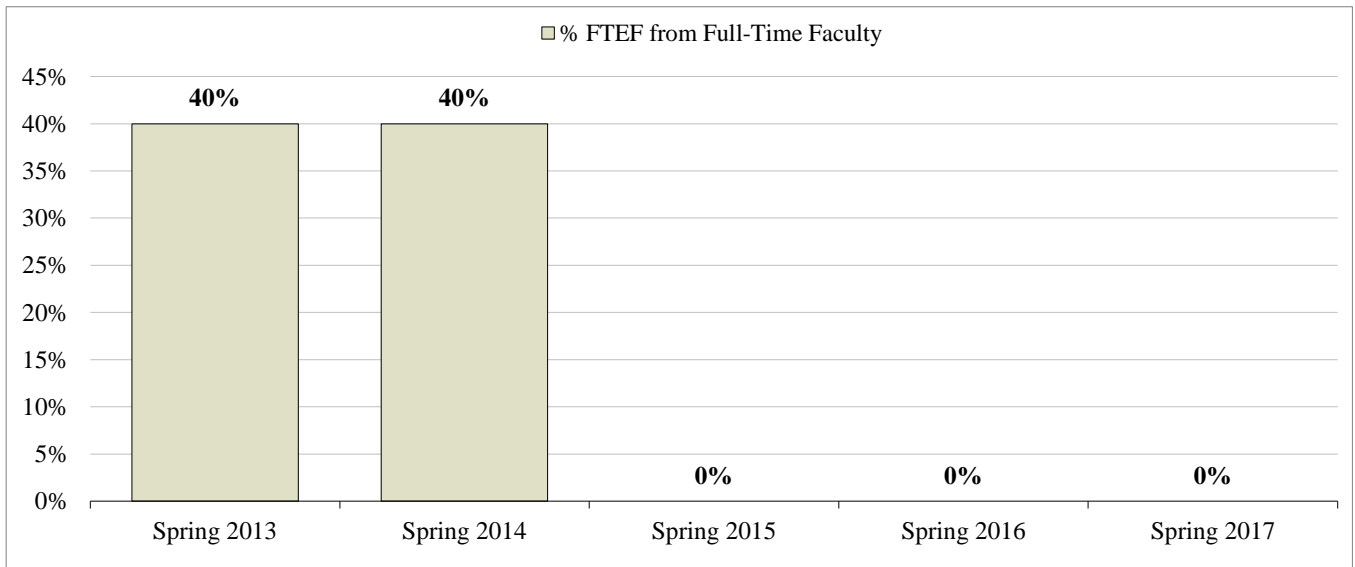
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.

## Enrollment Management: Part 2

Art History ( ARHS )					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
FTEF from Full-Time Faculty	0.4	0.4	0.0	0.0	0.0
% FTEF from Full-Time Faculty	40%	40%	0%	0%	0%
Enrollments	201	185	176	203	185
Capacity (seats available)	220	176	176	220	264
Fill Rate	91%	105%	100%	92%	70%



**Definitions:**

**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.