



Las Positas College
Program Review Discipline Data Packet
Spring 2013 to Spring 2017

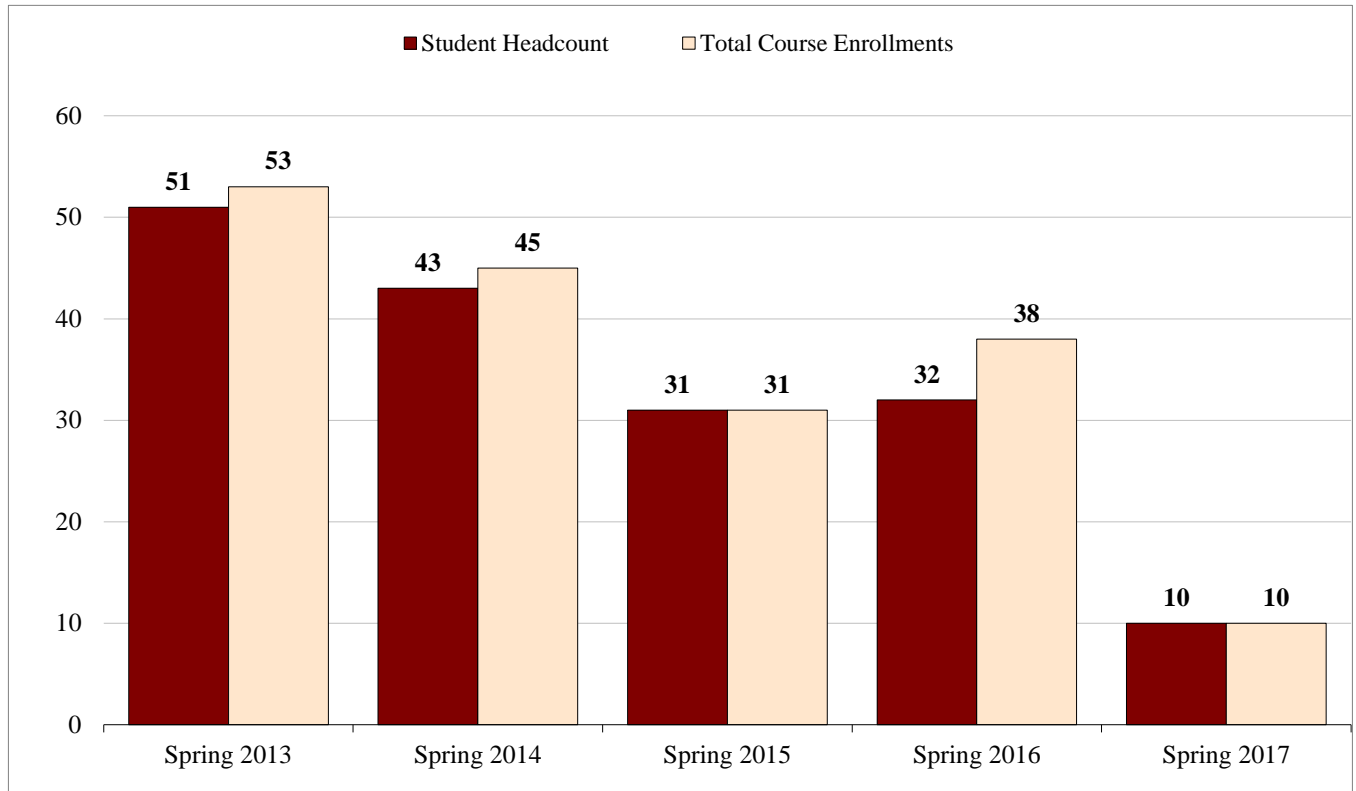
Discipline:

Dance (DANC)

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Headcount & Enrollment

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Student Headcount	51	43	31	32	10
Total Course Enrollments	53	45	31	38	10



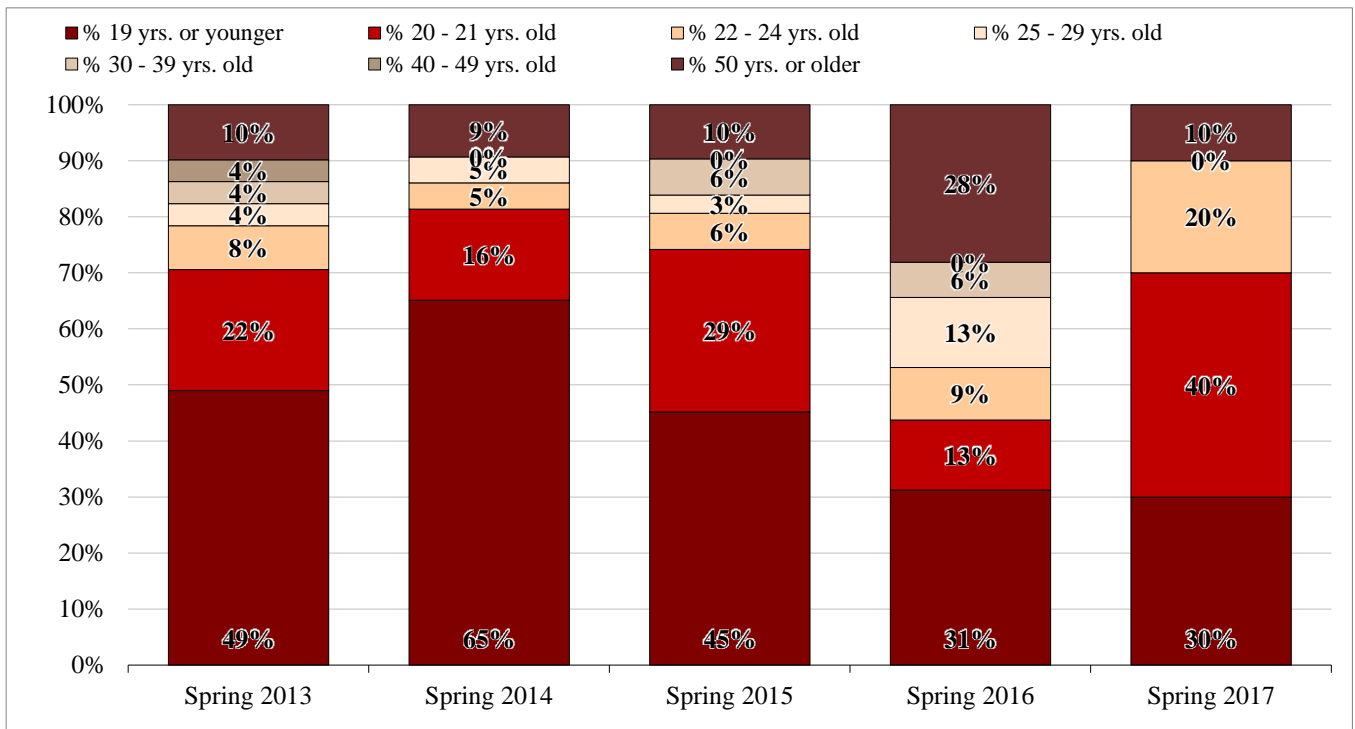
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

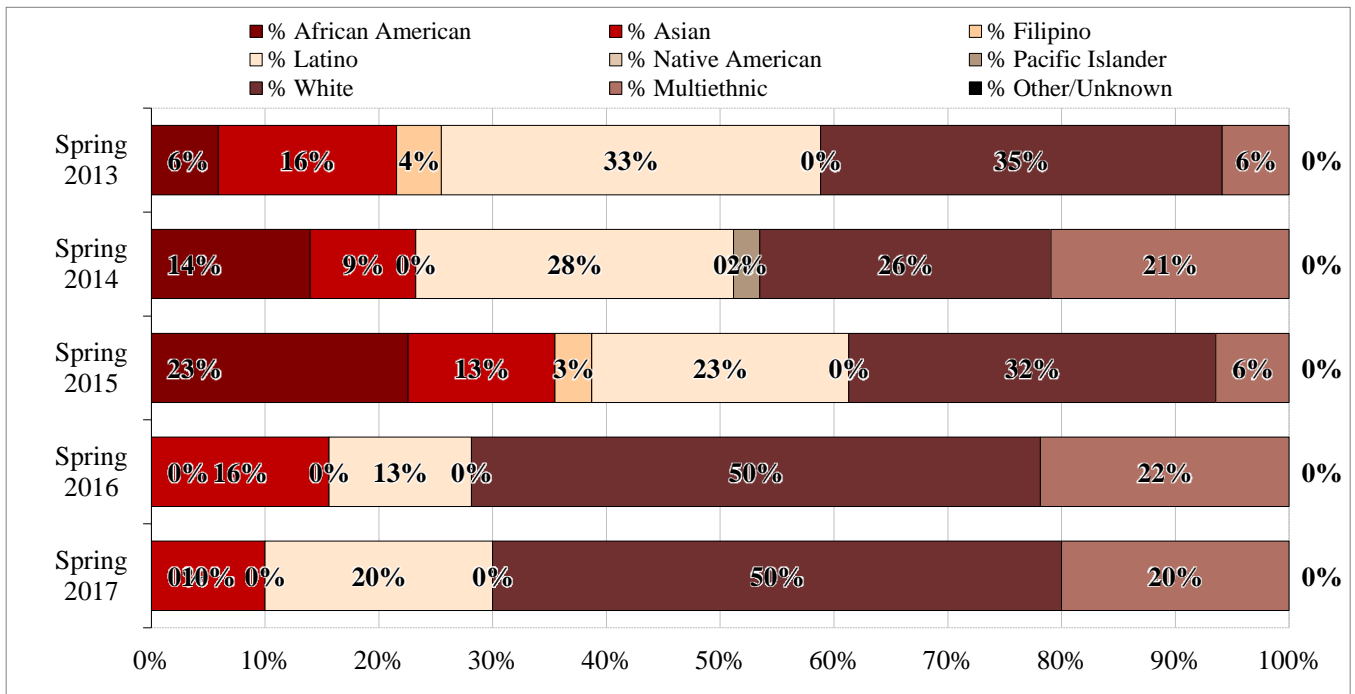
Student Demographics: Gender & Age

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Female	45	33	23	30	8
Male	4	8	8	1	2
19 yrs. or younger	25	28	14	10	3
20-21 yrs. old	11	7	9	4	4
22-24 yrs. old	4	2	2	3	2
25-29 yrs. old	2	2	1	4	0
30-39 yrs. old	2	0	2	2	0
40-49 yrs. old	2	0	0	0	0
50 yrs. or older	5	4	3	9	1
% Female	92%	80%	74%	97%	80%
% Male	8%	20%	26%	3%	20%
% 19 yrs. or younger	49%	65%	45%	31%	30%
% 20 - 21 yrs. old	22%	16%	29%	13%	40%
% 22 - 24 yrs. old	8%	5%	6%	9%	20%
% 25 - 29 yrs. old	4%	5%	3%	13%	0%
% 30 - 39 yrs. old	4%	0%	6%	6%	0%
% 40 - 49 yrs. old	4%	0%	0%	0%	0%
% 50 yrs. or older	10%	9%	10%	28%	10%



Student Demographic: Race-Ethnicity

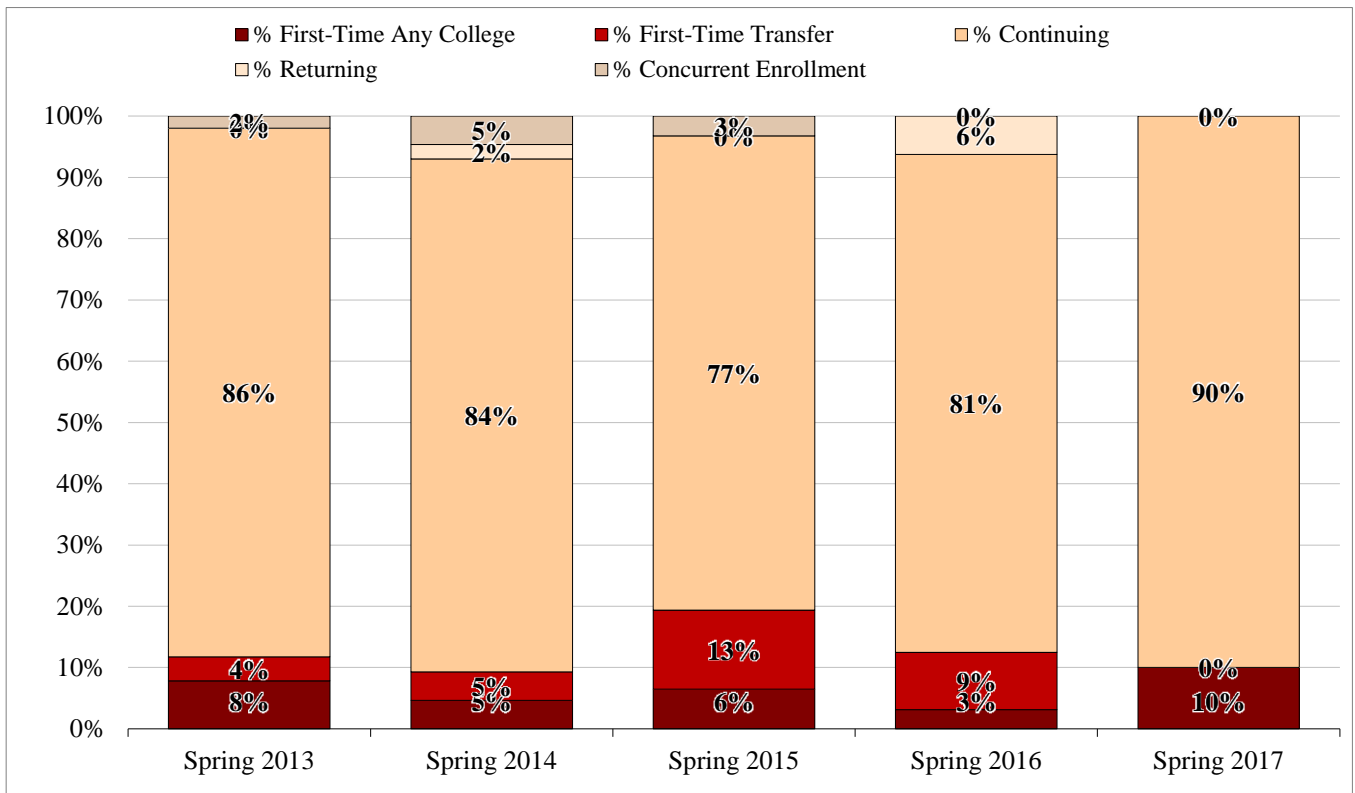
Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
African American	3	6	7	0	0
Asian	8	4	4	5	1
Filipino	2	0	1	0	0
Latino	17	12	7	4	2
Native American	0	0	0	0	0
Pacific Islander	0	1	0	0	0
White	18	11	10	16	5
Multiethnic	3	9	2	7	2
Other/Unknown	0	0	0	0	0
% African American	6%	14%	23%	0%	0%
% Asian	16%	9%	13%	16%	10%
% Filipino	4%	0%	3%	0%	0%
% Latino	33%	28%	23%	13%	20%
% Native American	0%	0%	0%	0%	0%
% Pacific Islander	0%	2%	0%	0%	0%
% White	35%	26%	32%	50%	50%
% Multiethnic	6%	21%	6%	22%	20%
% Other/Unknown	0%	0%	0%	0%	0%



Note: Multiethnic category became available in Fall 2011.

Student Enrollment Status

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
First-Time Any College	4	2	2	1	1
First-Time Transfer	2	2	4	3	0
Continuing	44	36	24	26	9
Returning	0	1	0	2	0
Concurrent Enrollment	1	2	1	0	0
% First-Time Any College	8%	5%	6%	3%	10%
% First-Time Transfer	4%	5%	13%	9%	0%
% Continuing	86%	84%	77%	81%	90%
% Returning	0%	2%	0%	6%	0%
% Concurrent Enrollment	2%	5%	3%	0%	0%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

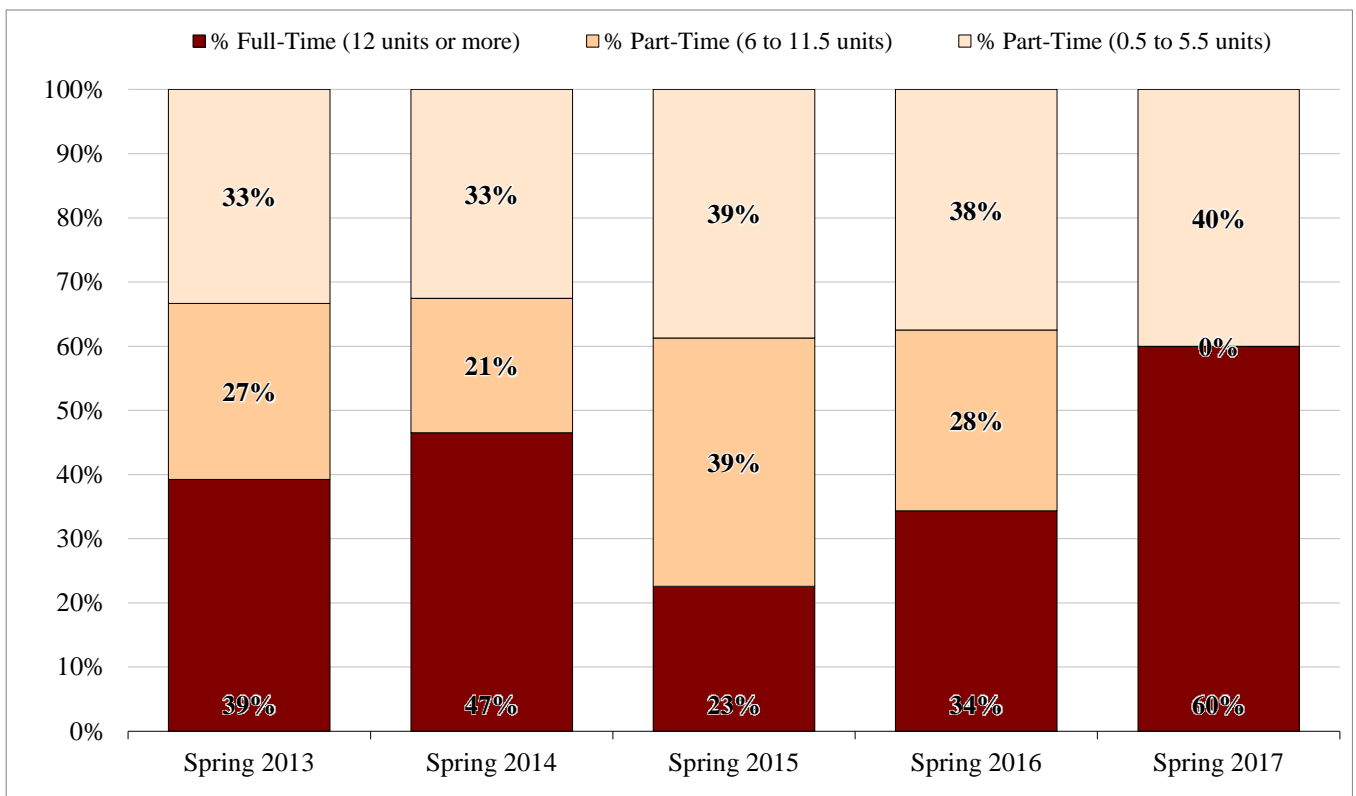
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

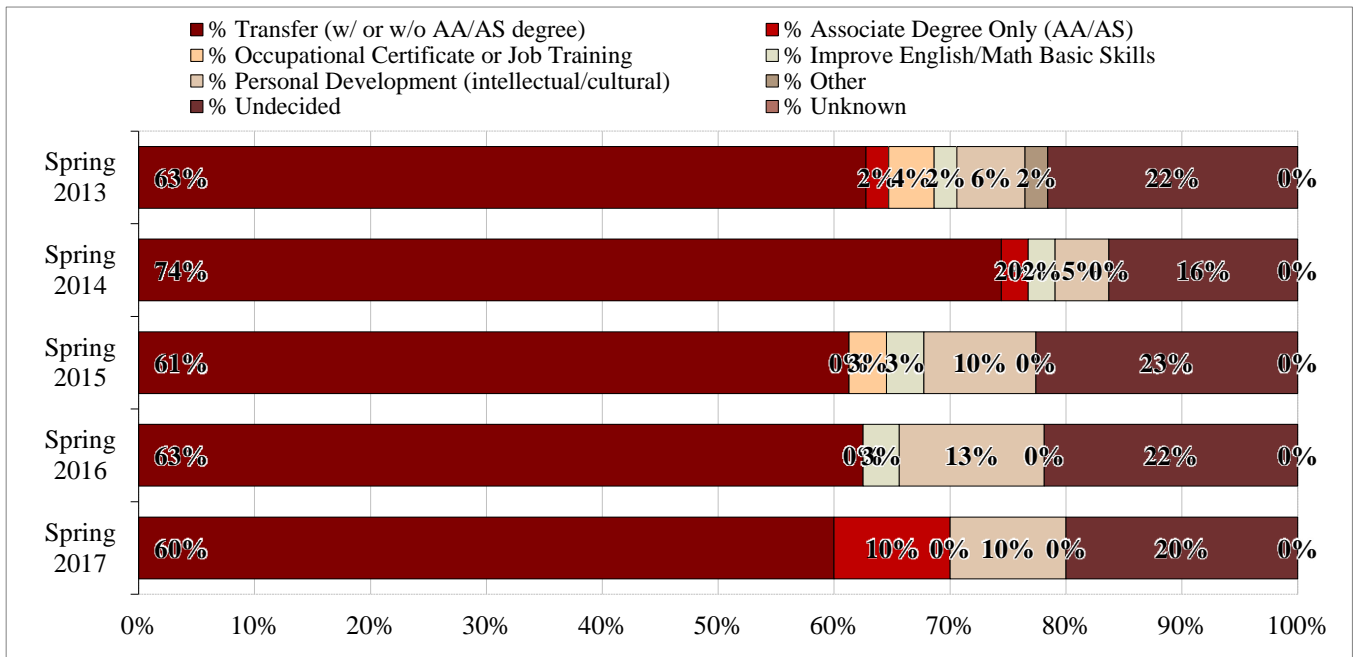
Student Unit Load

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Full-Time (12 units or more)	20	20	7	11	6
Part-Time (6 to 11.5 units)	14	9	12	9	0
Part-Time (0.5 to 5.5 units)	17	14	12	12	4
% Full-Time (12 units or more)	39%	47%	23%	34%	60%
% Part-Time (6 to 11.5 units)	27%	21%	39%	28%	0%
% Part-Time (0.5 to 5.5 units)	33%	33%	39%	38%	40%



Student Educational Goal

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Transfer (w/ or w/o AA/AS degree)	32	32	19	20	6
Associate Degree Only (AA/AS)	1	1	0	0	1
Occupational Certificate or Job Training	2	0	1	0	0
Improve English/Math Basic Skills	1	1	1	1	0
Personal Development (intellectual/cultural)	3	2	3	4	1
Other	1	0	0	0	0
Undecided	11	7	7	7	2
Unknown	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	63%	74%	61%	63%	60%
% Associate Degree Only (AA/AS)	2%	2%	0%	0%	10%
% Occupational Certificate or Job Training	4%	0%	3%	0%	0%
% Improve English/Math Basic Skills	2%	2%	3%	3%	0%
% Personal Development (intellectual/cultural)	6%	5%	10%	13%	10%
% Other	2%	0%	0%	0%	0%
% Undecided	22%	16%	23%	22%	20%
% Unknown	0%	0%	0%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

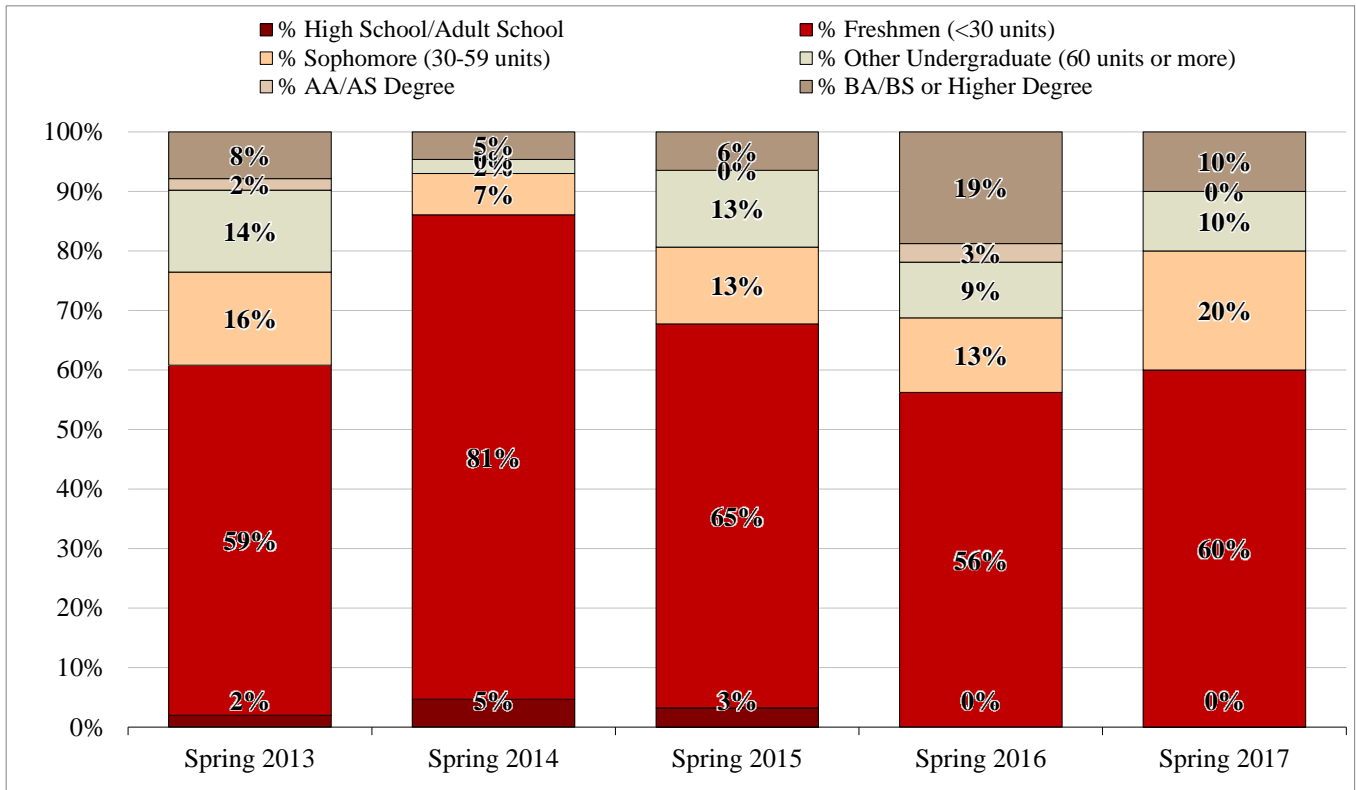
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

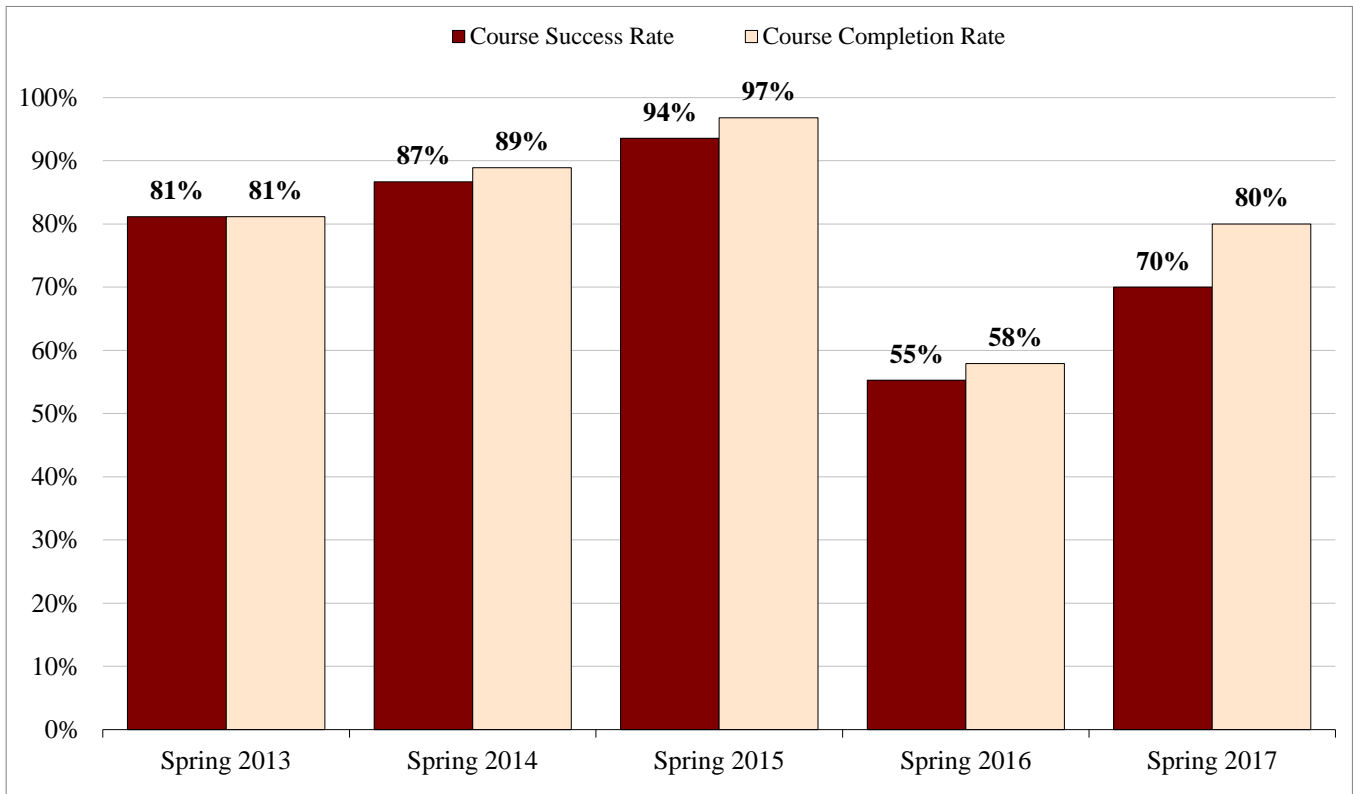
Highest Educational Level of Students

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
High School/Adult School	1	2	1	0	0
Freshmen (<30 units)	30	35	20	18	6
Sophomore (30-59 units)	8	3	4	4	2
Other Undergraduate (60 units or more)	7	1	4	3	1
AA/AS Degree	1	0	0	1	0
BA/BS or Higher Degree	4	2	2	6	1
% High School/Adult School	2%	5%	3%	0%	0%
% Freshmen (<30 units)	59%	81%	65%	56%	60%
% Sophomore (30-59 units)	16%	7%	13%	13%	20%
% Other Undergraduate (60 units or more)	14%	2%	13%	9%	10%
% AA/AS Degree	2%	0%	0%	3%	0%
% BA/BS or Higher Degree	8%	5%	6%	19%	10%



Student Performance

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Course Success Rate	81%	87%	94%	55%	70%
Course Completion Rate	81%	89%	97%	58%	80%



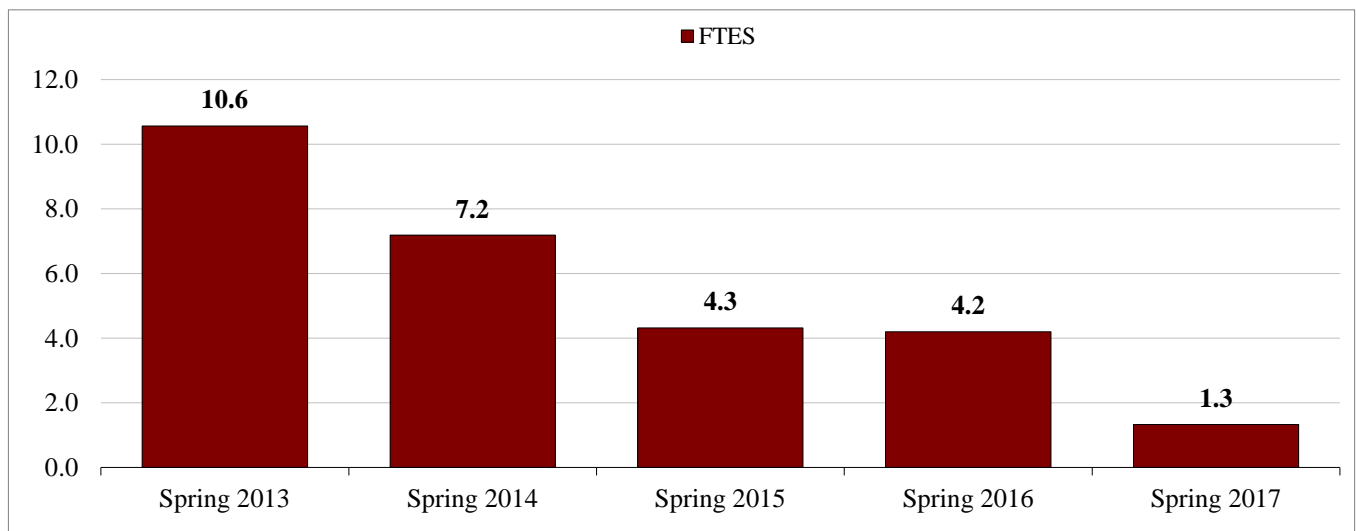
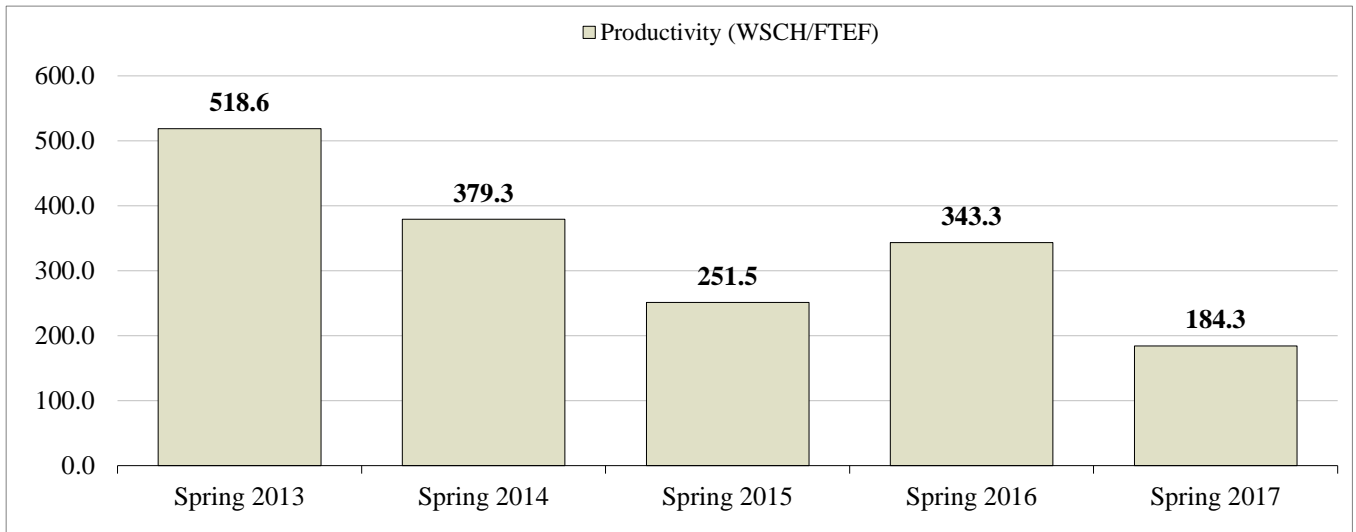
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

Course Completion Rate is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

Enrollment Management: Part 1

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
WSCH	320	234	130	126	40
FTES	10.6	7.2	4.3	4.2	1.3
FTEF	0.6	0.6	0.5	0.4	0.2
Productivity (WSCH/FTEF)	518.6	379.3	251.5	343.3	184.3



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

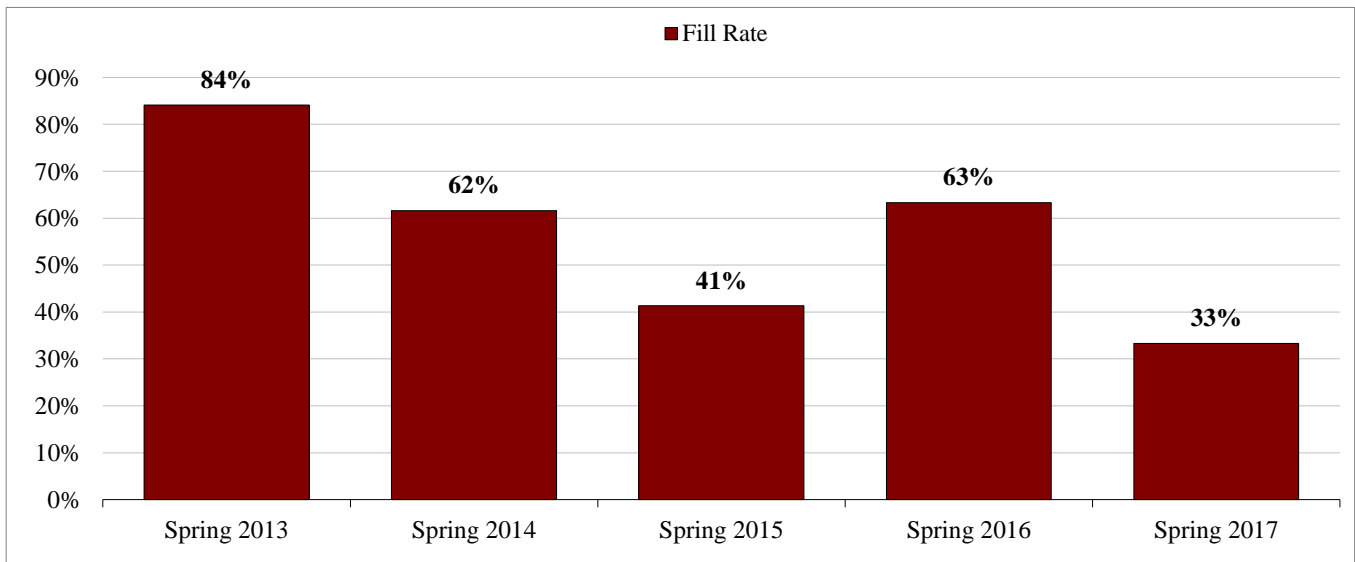
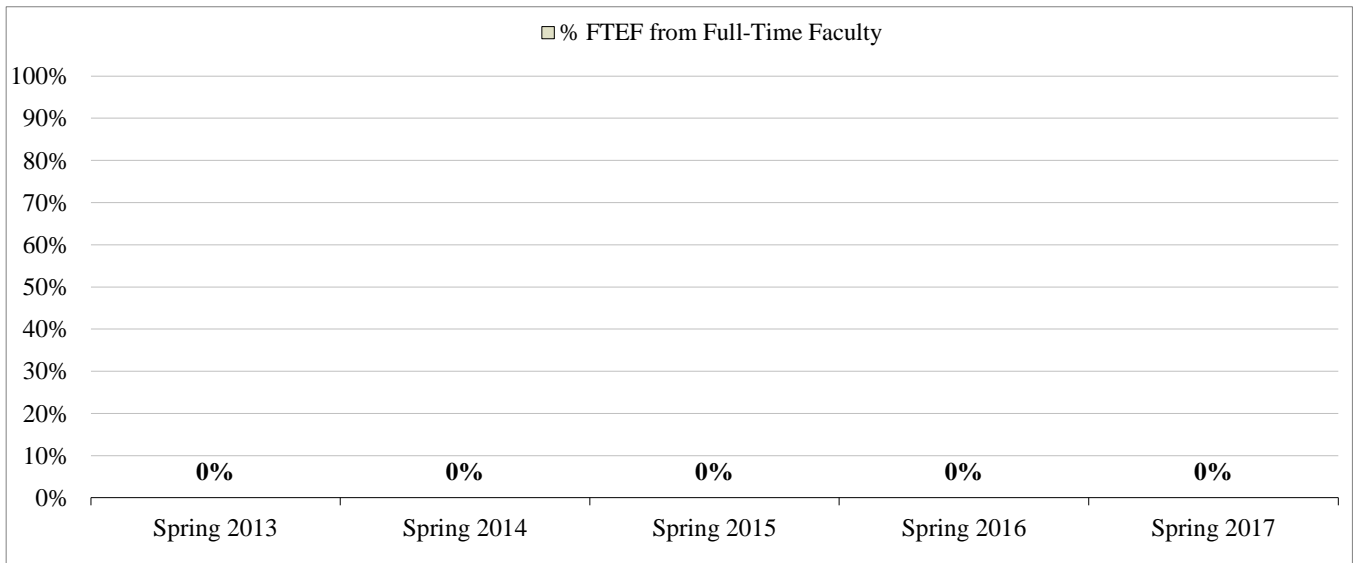
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.

Enrollment Management: Part 2

Dance (DANC)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
FTEF from Full-Time Faculty	0.0	0.0	0.0	0.0	0.0
% FTEF from Full-Time Faculty	0%	0%	0%	0%	0%
Enrollments	53	45	31	38	10
Capacity (seats available)	63	73	75	60	30
Fill Rate	84%	62%	41%	63%	33%



Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.