



Las Positas College
Program Review Discipline Data Packet
Spring 2013 to Spring 2017

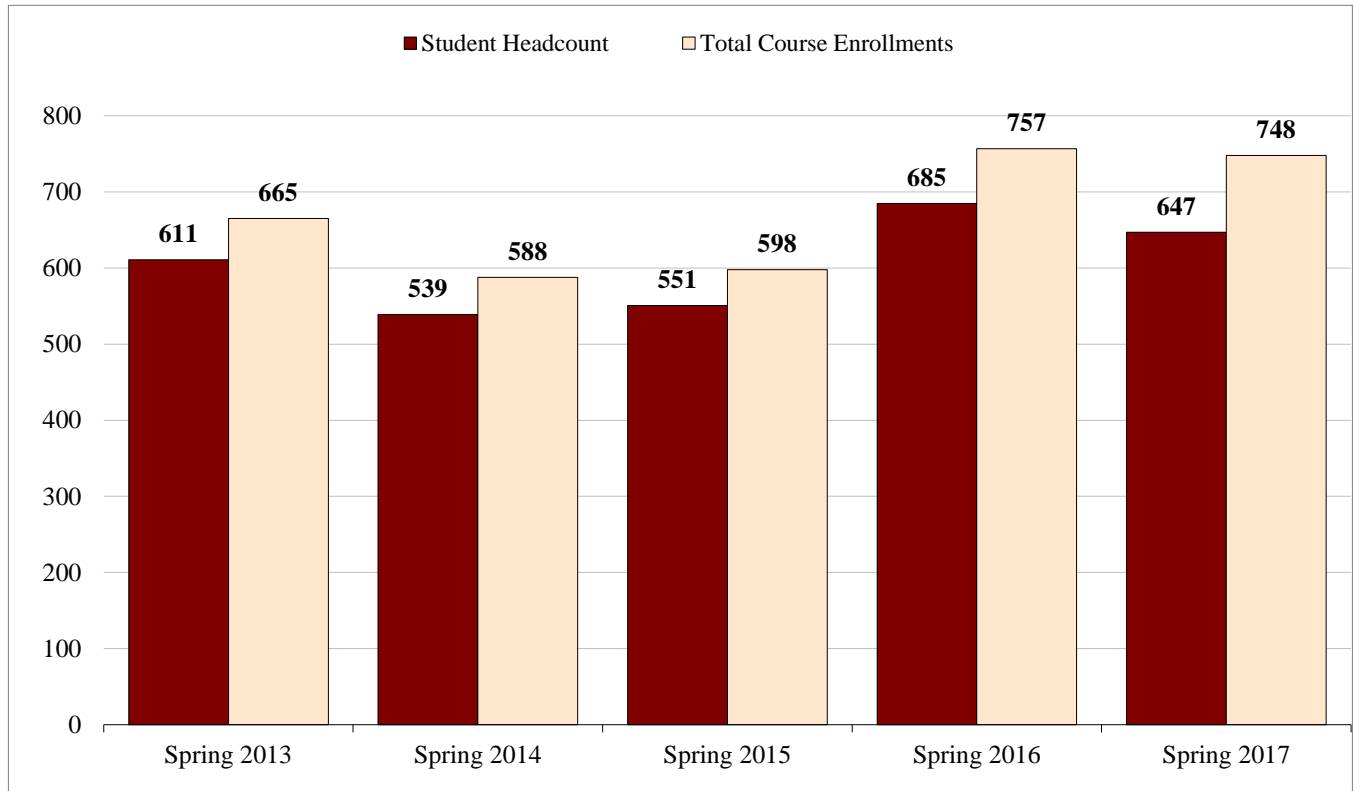
Discipline:

Music (MUS)

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Headcount & Enrollment

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Student Headcount	611	539	551	685	647
Total Course Enrollments	665	588	598	757	748



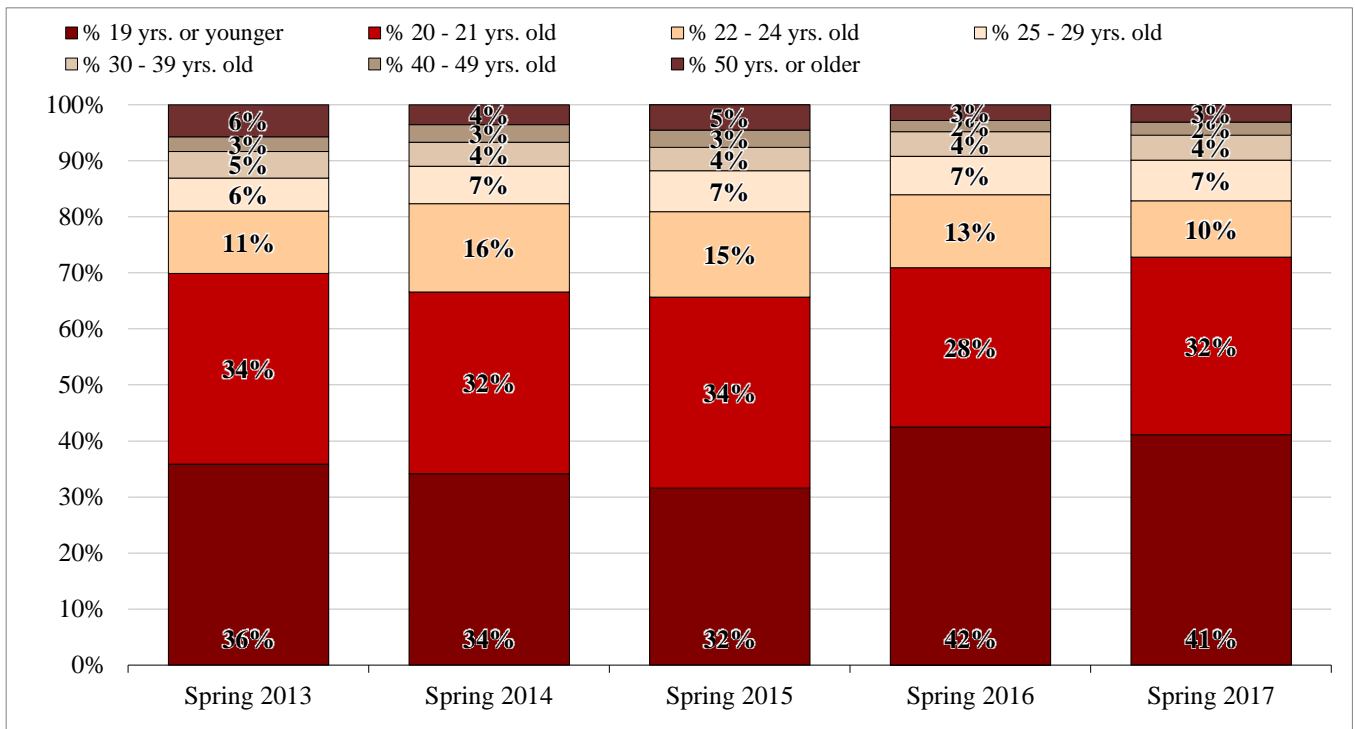
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

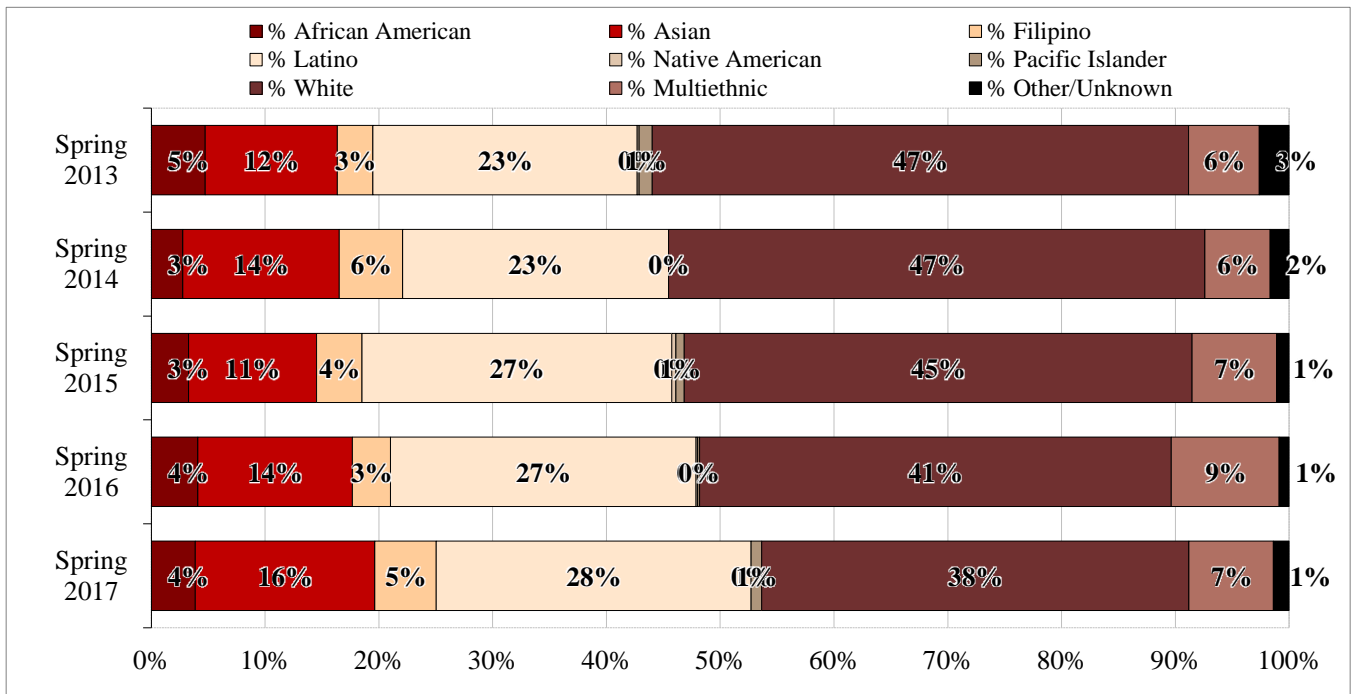
Student Demographics: Gender & Age

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Female	286	243	251	332	290
Male	317	289	297	349	351
19 yrs. or younger	219	184	174	291	266
20-21 yrs. old	208	175	188	195	205
22-24 yrs. old	68	85	84	89	65
25-29 yrs. old	36	36	40	47	47
30-39 yrs. old	29	23	23	30	29
40-49 yrs. old	16	17	17	14	15
50 yrs. or older	35	19	25	19	20
% Female	47%	46%	46%	49%	45%
% Male	53%	54%	54%	51%	55%
% 19 yrs. or younger	36%	34%	32%	42%	41%
% 20 - 21 yrs. old	34%	32%	34%	28%	32%
% 22 - 24 yrs. old	11%	16%	15%	13%	10%
% 25 - 29 yrs. old	6%	7%	7%	7%	7%
% 30 - 39 yrs. old	5%	4%	4%	4%	4%
% 40 - 49 yrs. old	3%	3%	3%	2%	2%
% 50 yrs. or older	6%	4%	5%	3%	3%



Student Demographic: Race-Ethnicity

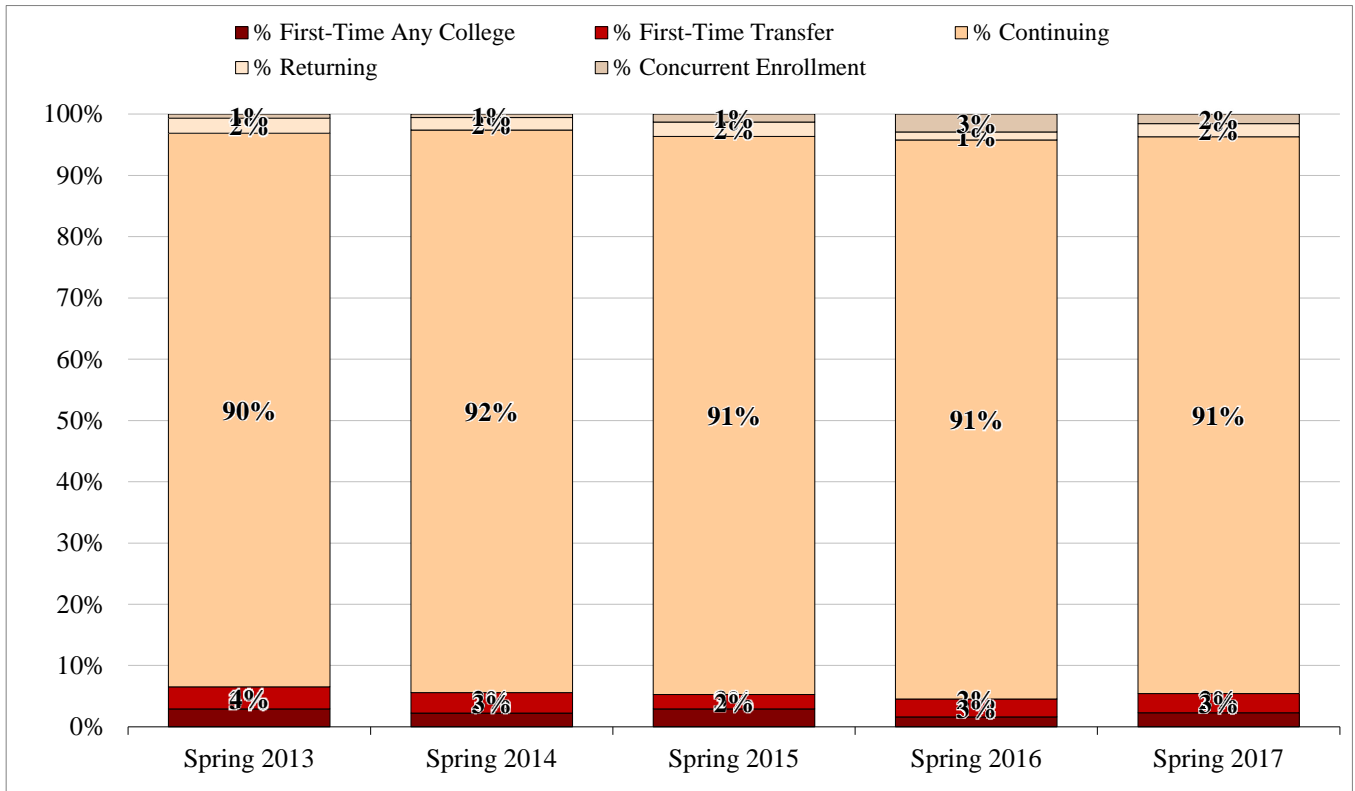
Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
African American	29	15	18	28	25
Asian	71	74	62	93	102
Filipino	19	30	22	23	35
Latino	142	126	150	184	179
Native American	1	0	2	1	0
Pacific Islander	7	0	4	1	6
White	288	254	246	284	243
Multiethnic	38	31	41	65	48
Other/Unknown	16	9	6	6	9
% African American	5%	3%	3%	4%	4%
% Asian	12%	14%	11%	14%	16%
% Filipino	3%	6%	4%	3%	5%
% Latino	23%	23%	27%	27%	28%
% Native American	<1%	0%	<1%	<1%	0%
% Pacific Islander	1%	0%	1%	<1%	1%
% White	47%	47%	45%	41%	38%
% Multiethnic	6%	6%	7%	9%	7%
% Other/Unknown	3%	2%	1%	1%	1%



Note: Multiethnic category became available in Fall 2011.

Student Enrollment Status

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
First-Time Any College	18	12	16	11	15
First-Time Transfer	22	18	13	20	20
Continuing	552	495	502	624	588
Returning	15	11	13	9	14
Concurrent Enrollment	4	3	7	20	10
% First-Time Any College	3%	2%	3%	2%	2%
% First-Time Transfer	4%	3%	2%	3%	3%
% Continuing	90%	92%	91%	91%	91%
% Returning	2%	2%	2%	1%	2%
% Concurrent Enrollment	1%	1%	1%	3%	2%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

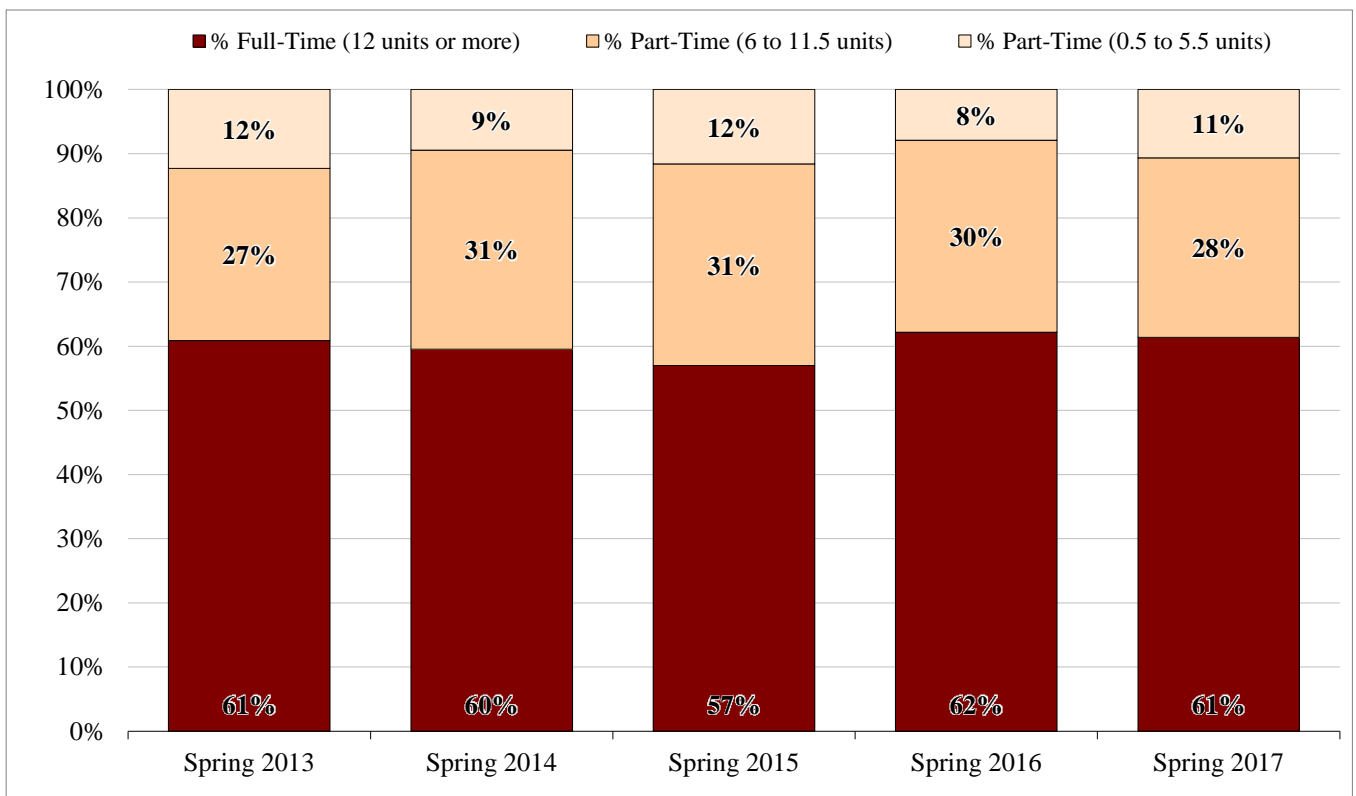
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

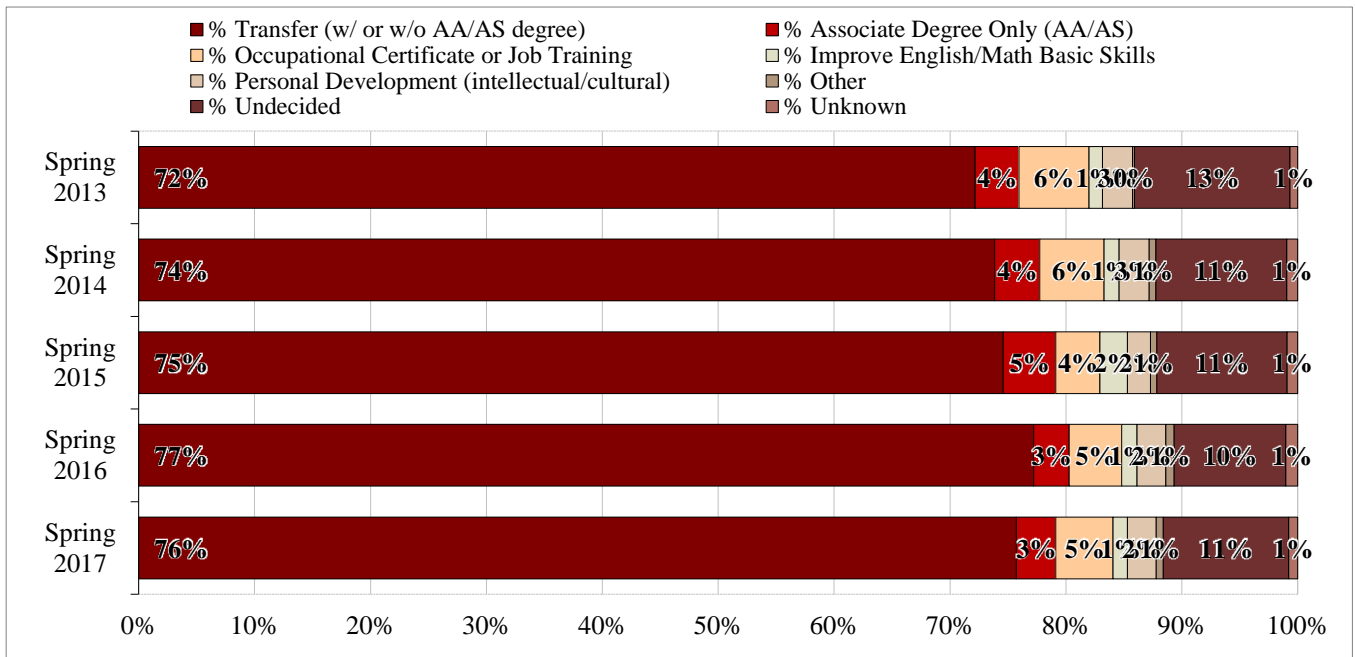
Student Unit Load

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Full-Time (12 units or more)	372	321	314	426	397
Part-Time (6 to 11.5 units)	164	167	173	205	181
Part-Time (0.5 to 5.5 units)	75	51	64	54	69
% Full-Time (12 units or more)	61%	60%	57%	62%	61%
% Part-Time (6 to 11.5 units)	27%	31%	31%	30%	28%
% Part-Time (0.5 to 5.5 units)	12%	9%	12%	8%	11%



Student Educational Goal

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Transfer (w/ or w/o AA/AS degree)	441	398	411	529	490
Associate Degree Only (AA/AS)	23	21	25	21	22
Occupational Certificate or Job Training	37	30	21	31	32
Improve English/Math Basic Skills	7	7	13	9	8
Personal Development (intellectual/cultural)	16	14	11	17	16
Other	1	3	3	5	4
Undecided	82	61	62	66	70
Unknown	4	5	5	7	5
% Transfer (w/ or w/o AA/AS degree)	72%	74%	75%	77%	76%
% Associate Degree Only (AA/AS)	4%	4%	5%	3%	3%
% Occupational Certificate or Job Training	6%	6%	4%	5%	5%
% Improve English/Math Basic Skills	1%	1%	2%	1%	1%
% Personal Development (intellectual/cultural)	3%	3%	2%	2%	2%
% Other	<1%	1%	1%	1%	1%
% Undecided	13%	11%	11%	10%	11%
% Unknown	1%	1%	1%	1%	1%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

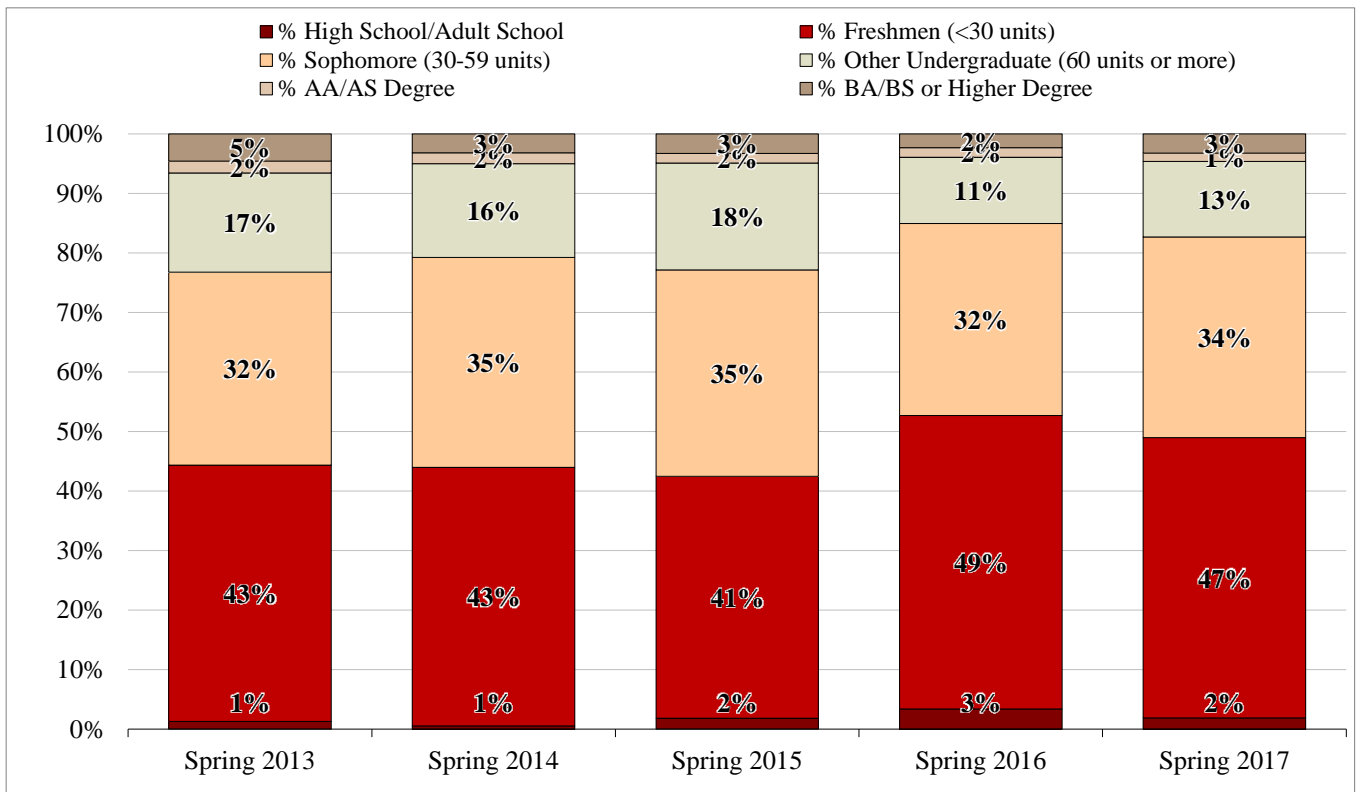
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

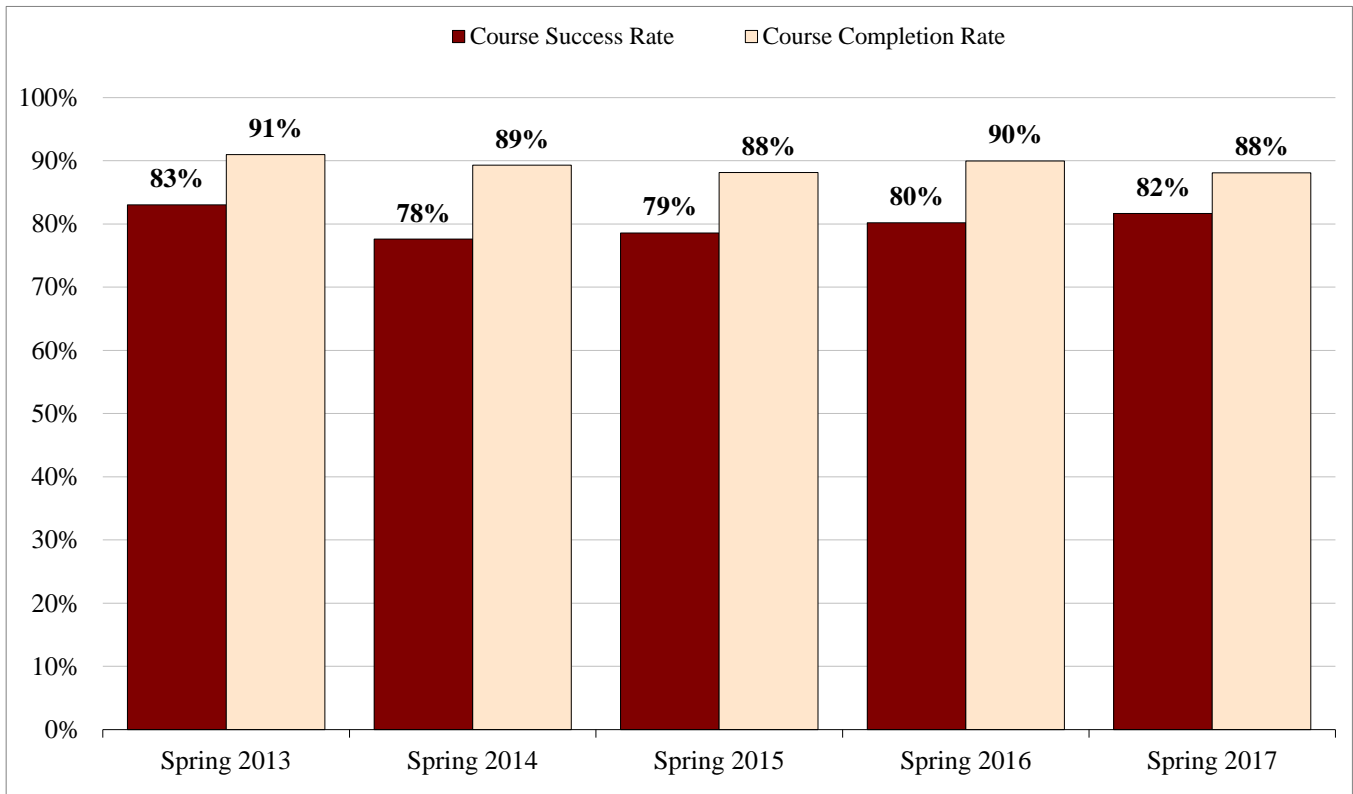
Highest Educational Level of Students

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
High School/Adult School	8	3	10	23	12
Freshmen (<30 units)	263	234	224	338	305
Sophomore (30-59 units)	198	190	191	221	218
Other Undergraduate (60 units or more)	102	85	99	76	82
AA/AS Degree	12	10	9	11	9
BA/BS or Higher Degree	28	17	18	16	21
% High School/Adult School	1%	1%	2%	3%	2%
% Freshmen (<30 units)	43%	43%	41%	49%	47%
% Sophomore (30-59 units)	32%	35%	35%	32%	34%
% Other Undergraduate (60 units or more)	17%	16%	18%	11%	13%
% AA/AS Degree	2%	2%	2%	2%	1%
% BA/BS or Higher Degree	5%	3%	3%	2%	3%



Student Performance

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
Course Success Rate	83%	78%	79%	80%	82%
Course Completion Rate	91%	89%	88%	90%	88%



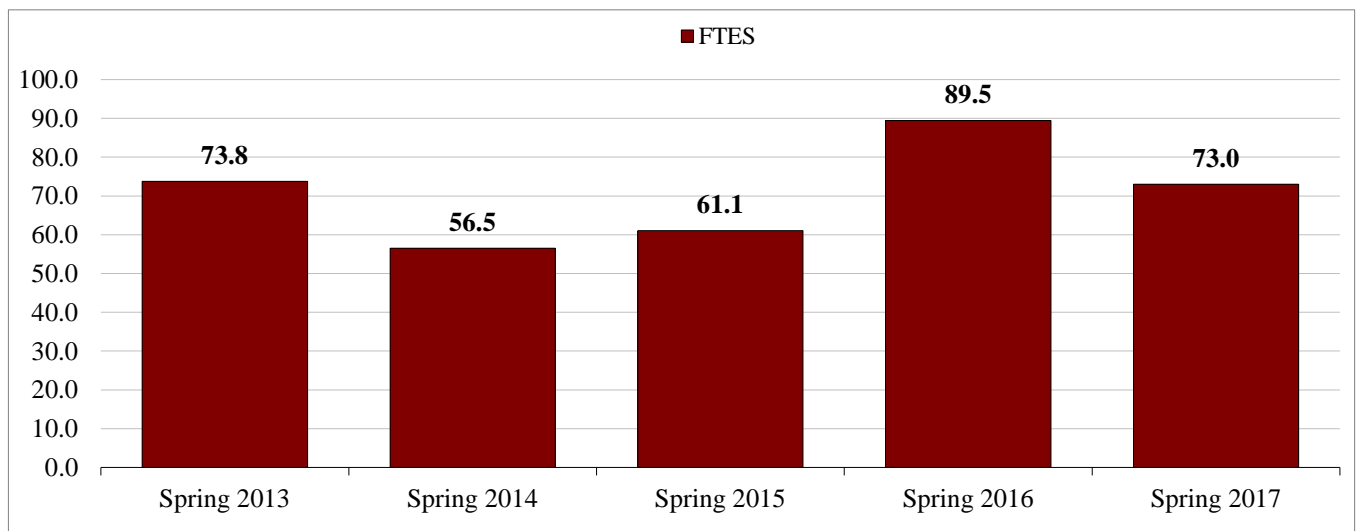
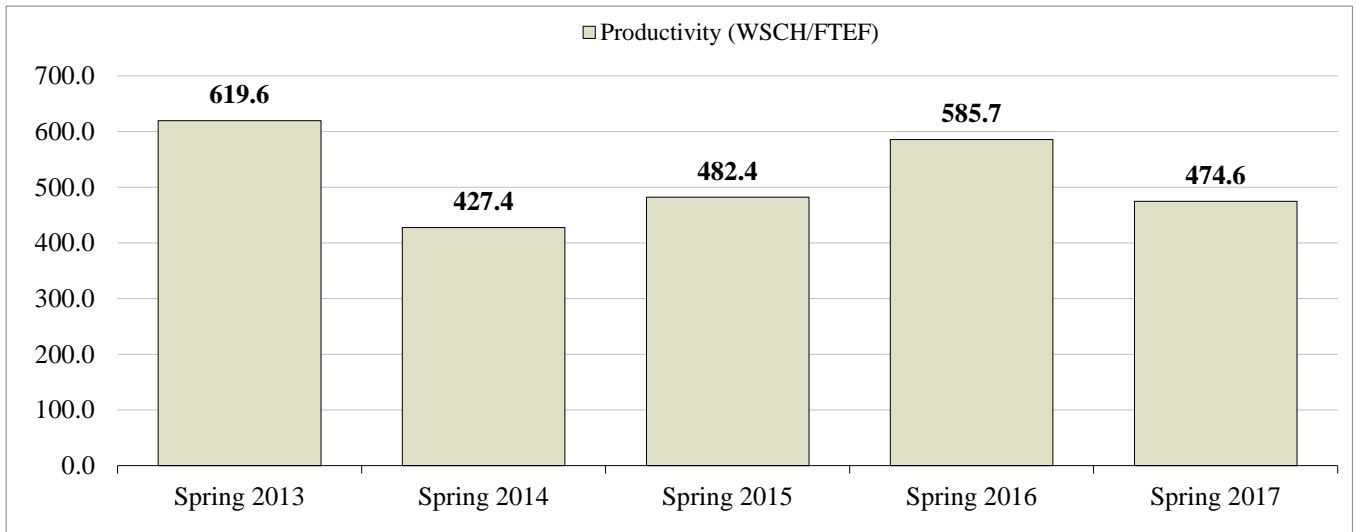
Definitions:

Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

Course Completion Rate is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

Enrollment Management: Part 1

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
WSCH	2,282	1,752	1,873	2,772	2,270
FTES	73.8	56.5	61.1	89.5	73.0
FTEF	3.7	4.1	3.9	4.7	4.8
Productivity (WSCH/FTEF)	619.6	427.4	482.4	585.7	474.6



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

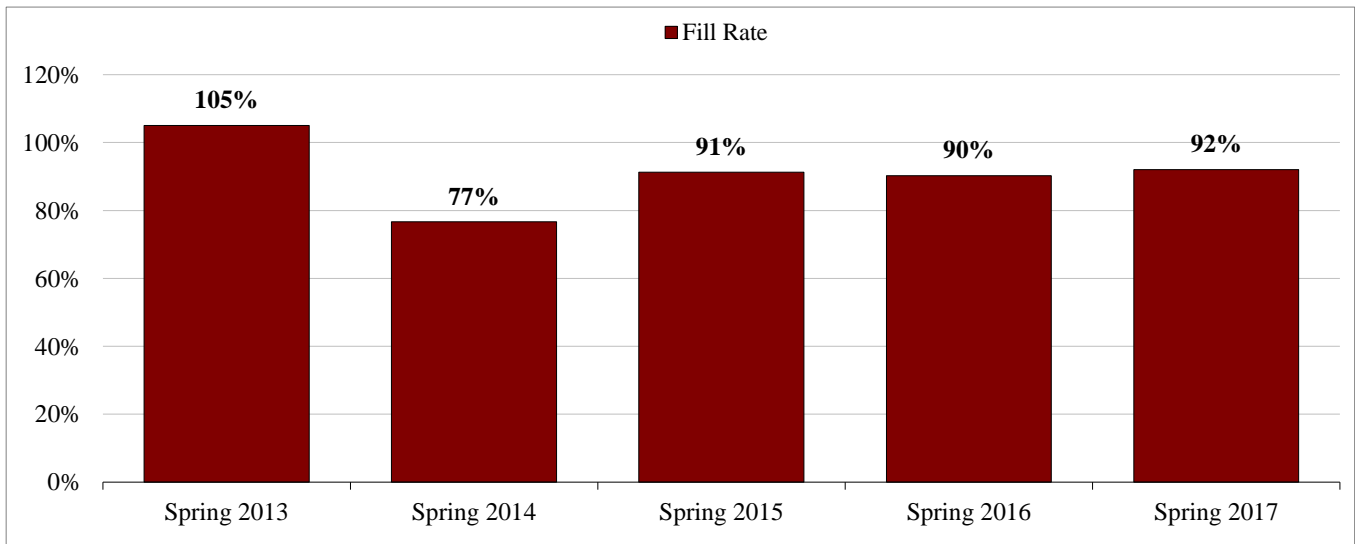
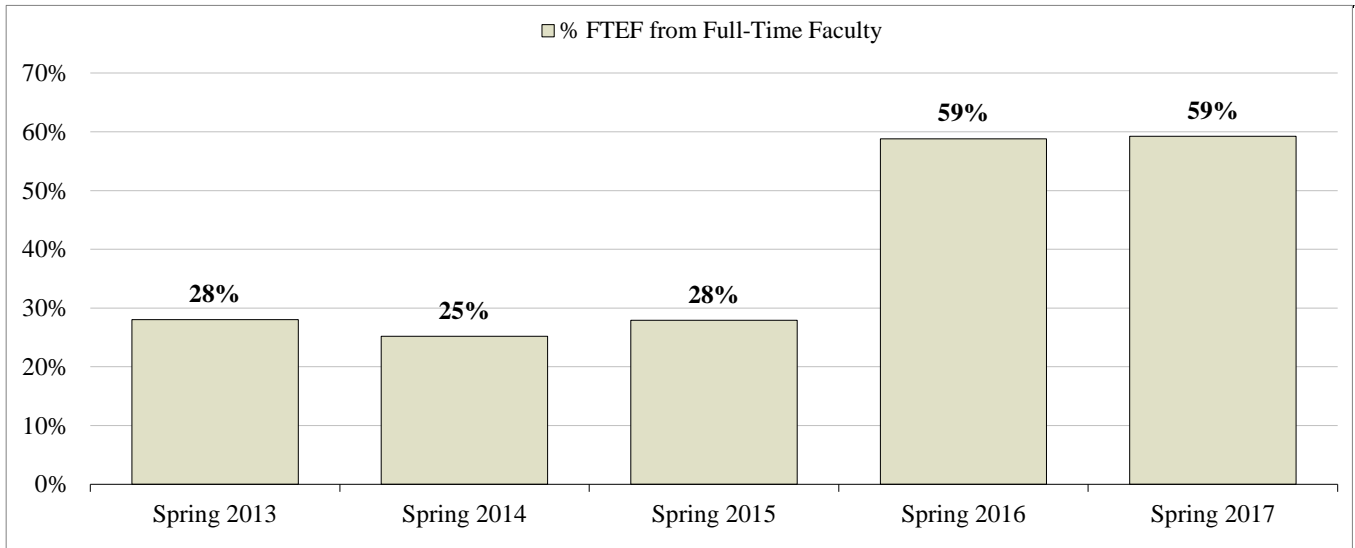
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.

Enrollment Management: Part 2

Music (MUS)					
	Term				
	Spring 2013	Spring 2014	Spring 2015	Spring 2016	Spring 2017
FTEF from Full-Time Faculty	1.0	1.0	1.1	2.8	2.8
% FTEF from Full-Time Faculty	28%	25%	28%	59%	59%
Enrollments	665	588	598	757	748
Capacity <small>(seats available)</small>	633	767	655	839	813
Fill Rate	105%	77%	91%	90%	92%



Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.