



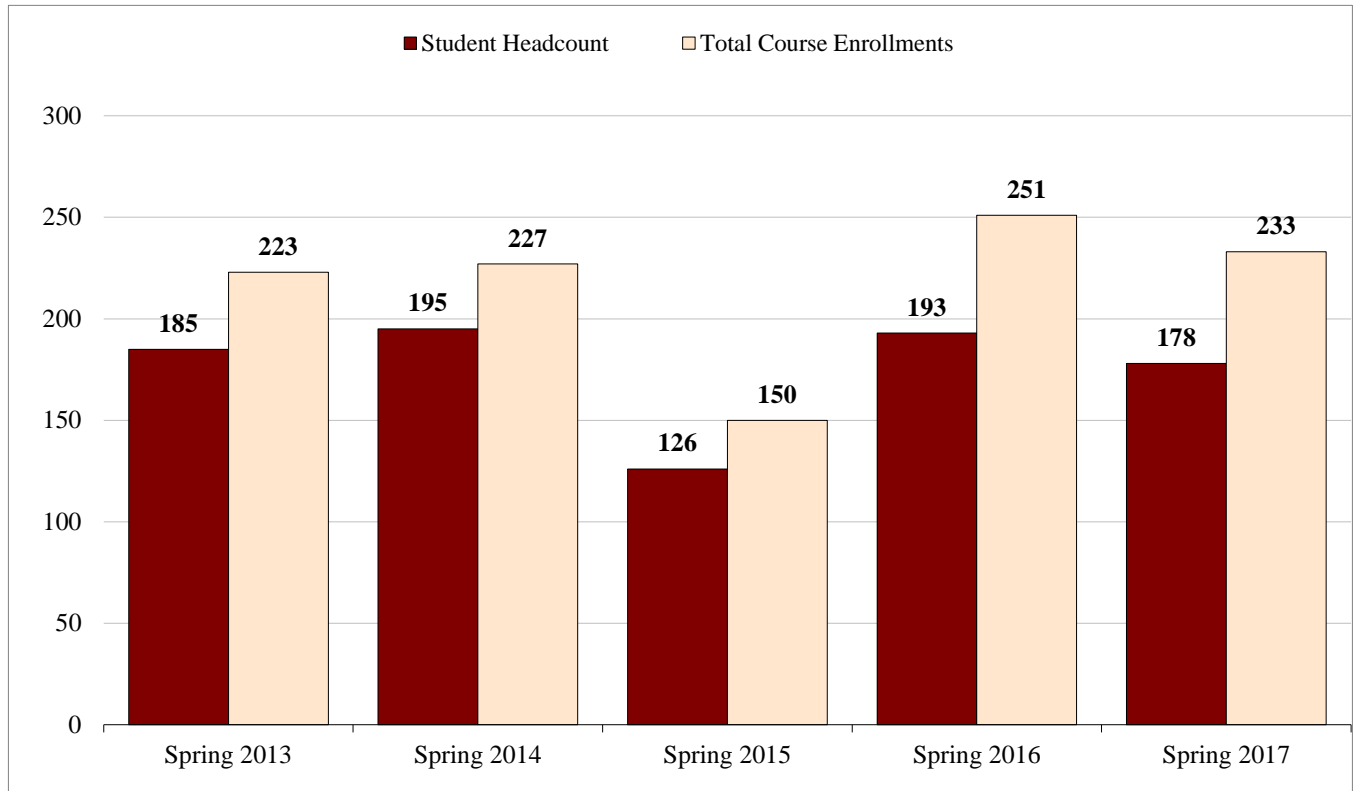
Las Positas College  
**Program Review Discipline Data Packet**  
Spring 2013 to Spring 2017

Discipline:  
**Theater Arts (THEA)**

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## Headcount & Enrollment

| Theater Arts ( THEA )    |             |             |             |             |             |
|--------------------------|-------------|-------------|-------------|-------------|-------------|
|                          | Term        |             |             |             |             |
|                          | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| Student Headcount        | 185         | 195         | 126         | 193         | 178         |
| Total Course Enrollments | 223         | 227         | 150         | 251         | 233         |



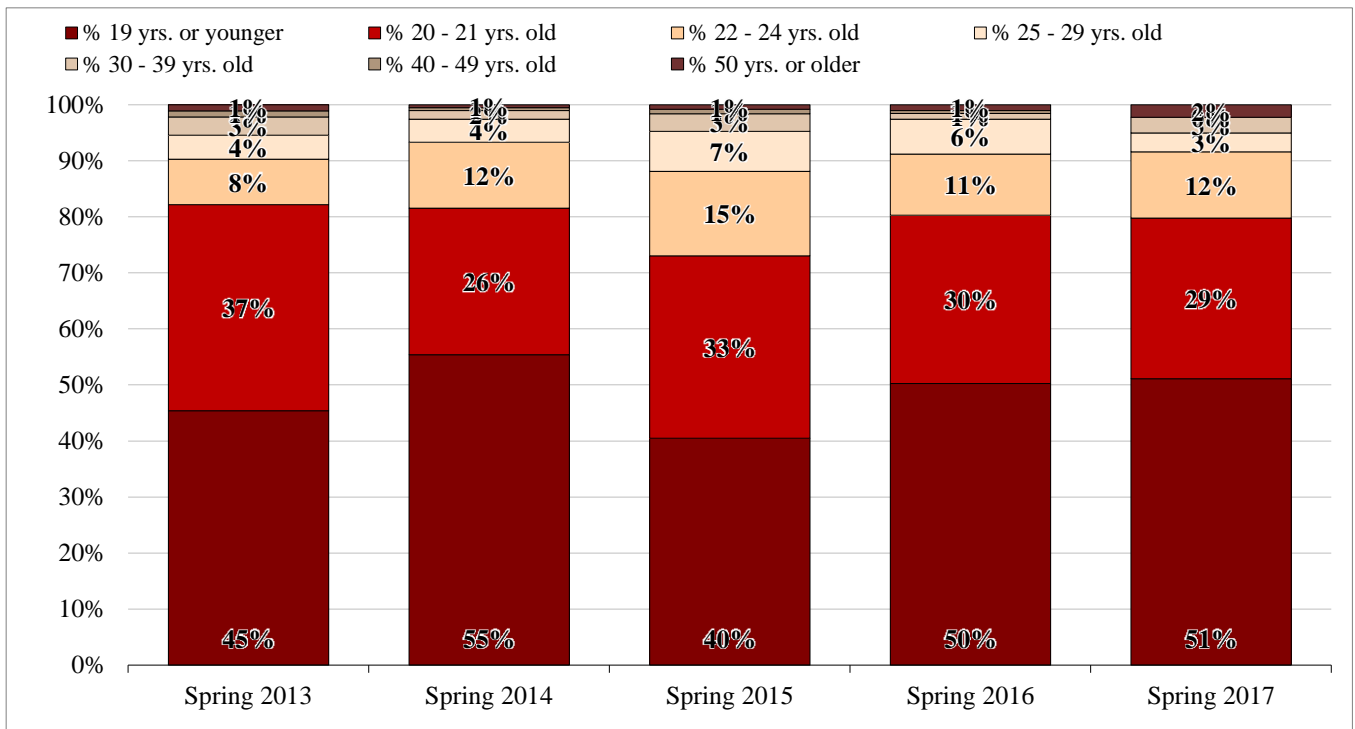
**Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

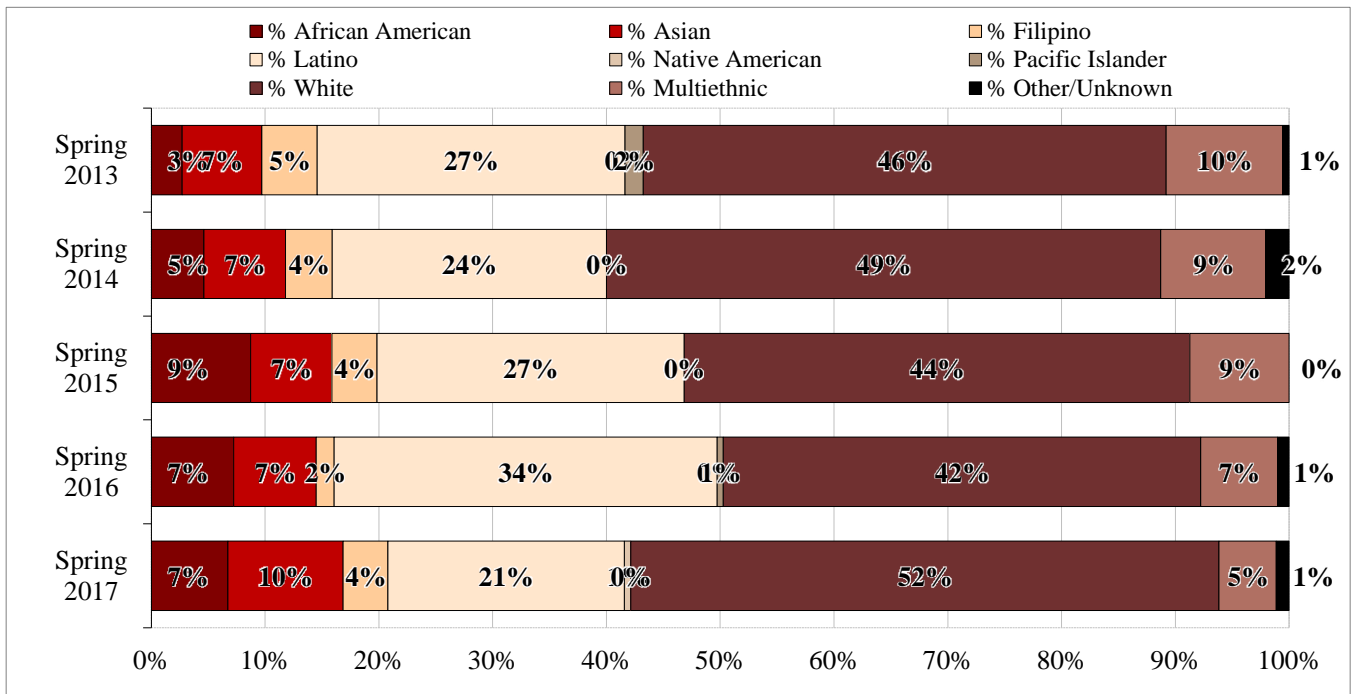
### Student Demographics: Gender & Age

| Theater Arts ( THEA ) |             |             |             |             |             |
|-----------------------|-------------|-------------|-------------|-------------|-------------|
|                       | Term        |             |             |             |             |
|                       | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| Female                | 77          | 88          | 49          | 92          | 82          |
| Male                  | 107         | 105         | 76          | 95          | 94          |
| 19 yrs. or younger    | 84          | 108         | 51          | 97          | 91          |
| 20-21 yrs. old        | 68          | 51          | 41          | 58          | 51          |
| 22-24 yrs. old        | 15          | 23          | 19          | 21          | 21          |
| 25-29 yrs. old        | 8           | 8           | 9           | 12          | 6           |
| 30-39 yrs. old        | 6           | 3           | 4           | 2           | 5           |
| 40-49 yrs. old        | 2           | 1           | 1           | 1           | 0           |
| 50 yrs. or older      | 2           | 1           | 1           | 2           | 4           |
| % Female              | 42%         | 46%         | 39%         | 49%         | 47%         |
| % Male                | 58%         | 54%         | 61%         | 51%         | 53%         |
| % 19 yrs. or younger  | 45%         | 55%         | 40%         | 50%         | 51%         |
| % 20 - 21 yrs. old    | 37%         | 26%         | 33%         | 30%         | 29%         |
| % 22 - 24 yrs. old    | 8%          | 12%         | 15%         | 11%         | 12%         |
| % 25 - 29 yrs. old    | 4%          | 4%          | 7%          | 6%          | 3%          |
| % 30 - 39 yrs. old    | 3%          | 2%          | 3%          | 1%          | 3%          |
| % 40 - 49 yrs. old    | 1%          | 1%          | 1%          | 1%          | 0%          |
| % 50 yrs. or older    | 1%          | 1%          | 1%          | 1%          | 2%          |



### Student Demographic: Race-Ethnicity

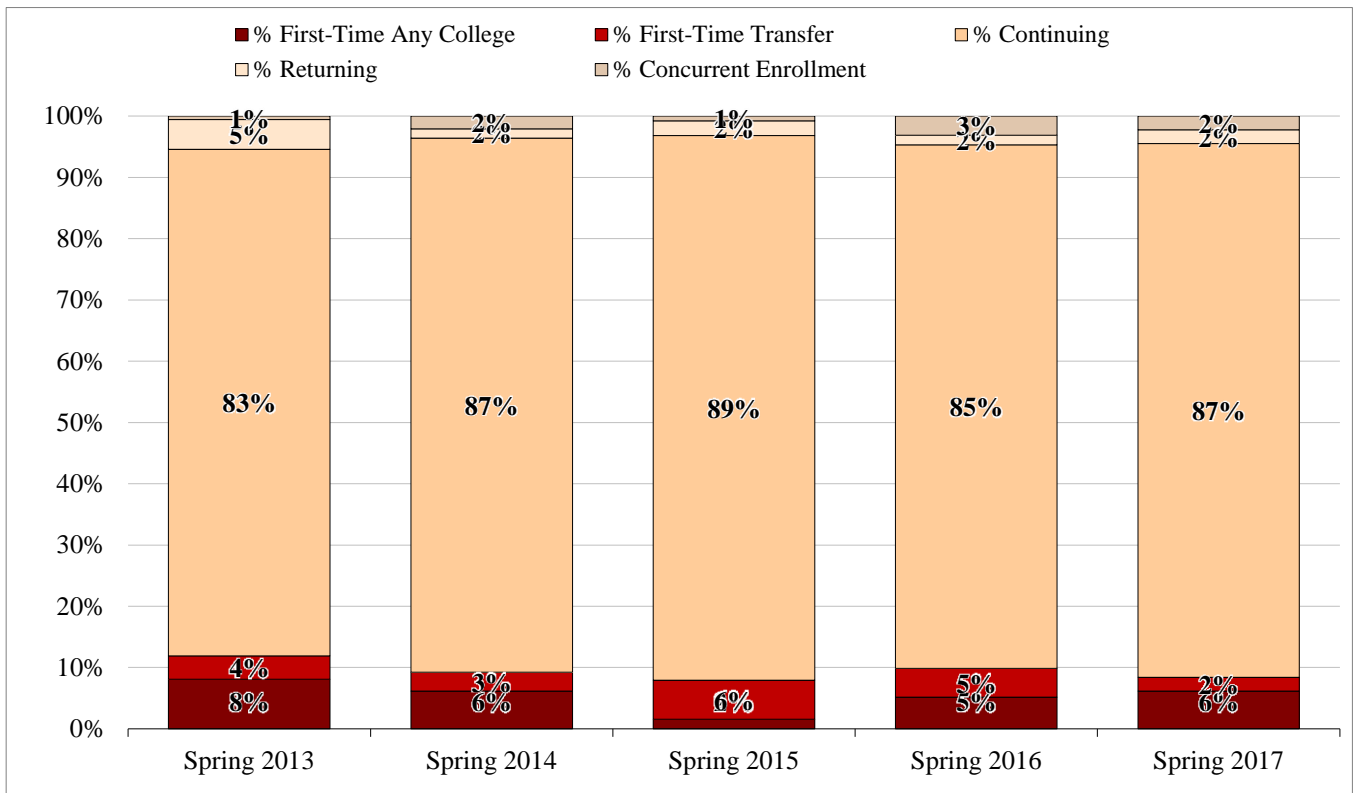
| Theater Arts ( THEA ) |             |             |             |             |             |
|-----------------------|-------------|-------------|-------------|-------------|-------------|
|                       | Term        |             |             |             |             |
|                       | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| African American      | 5           | 9           | 11          | 14          | 12          |
| Asian                 | 13          | 14          | 9           | 14          | 18          |
| Filipino              | 9           | 8           | 5           | 3           | 7           |
| Latino                | 50          | 47          | 34          | 65          | 37          |
| Native American       | 0           | 0           | 0           | 0           | 1           |
| Pacific Islander      | 3           | 0           | 0           | 1           | 0           |
| White                 | 85          | 95          | 56          | 81          | 92          |
| Multiethnic           | 19          | 18          | 11          | 13          | 9           |
| Other/Unknown         | 1           | 4           | 0           | 2           | 2           |
| % African American    | 3%          | 5%          | 9%          | 7%          | 7%          |
| % Asian               | 7%          | 7%          | 7%          | 7%          | 10%         |
| % Filipino            | 5%          | 4%          | 4%          | 2%          | 4%          |
| % Latino              | 27%         | 24%         | 27%         | 34%         | 21%         |
| % Native American     | 0%          | 0%          | 0%          | 0%          | 1%          |
| % Pacific Islander    | 2%          | 0%          | 0%          | 1%          | 0%          |
| % White               | 46%         | 49%         | 44%         | 42%         | 52%         |
| % Multiethnic         | 10%         | 9%          | 9%          | 7%          | 5%          |
| % Other/Unknown       | 1%          | 2%          | 0%          | 1%          | 1%          |



Note: Multiethnic category became available in Fall 2011.

## Student Enrollment Status

| Theater Arts ( THEA )    |             |             |             |             |             |
|--------------------------|-------------|-------------|-------------|-------------|-------------|
|                          | Term        |             |             |             |             |
|                          | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| First-Time Any College   | 15          | 12          | 2           | 10          | 11          |
| First-Time Transfer      | 7           | 6           | 8           | 9           | 4           |
| Continuing               | 153         | 170         | 112         | 165         | 155         |
| Returning                | 9           | 3           | 3           | 3           | 4           |
| Concurrent Enrollment    | 1           | 4           | 1           | 6           | 4           |
| % First-Time Any College | 8%          | 6%          | 2%          | 5%          | 6%          |
| % First-Time Transfer    | 4%          | 3%          | 6%          | 5%          | 2%          |
| % Continuing             | 83%         | 87%         | 89%         | 85%         | 87%         |
| % Returning              | 5%          | 2%          | 2%          | 2%          | 2%          |
| % Concurrent Enrollment  | 1%          | 2%          | 1%          | 3%          | 2%          |



**Definitions:**

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

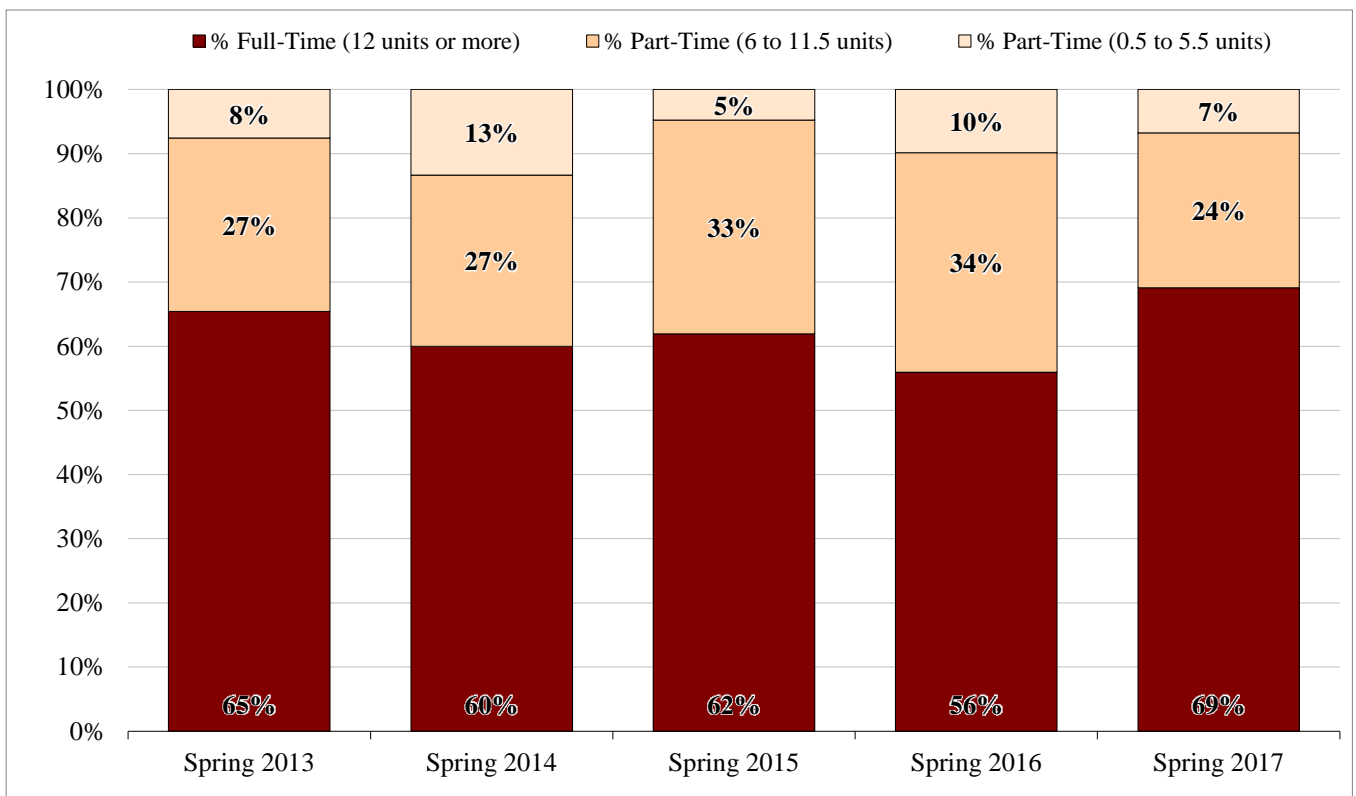
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

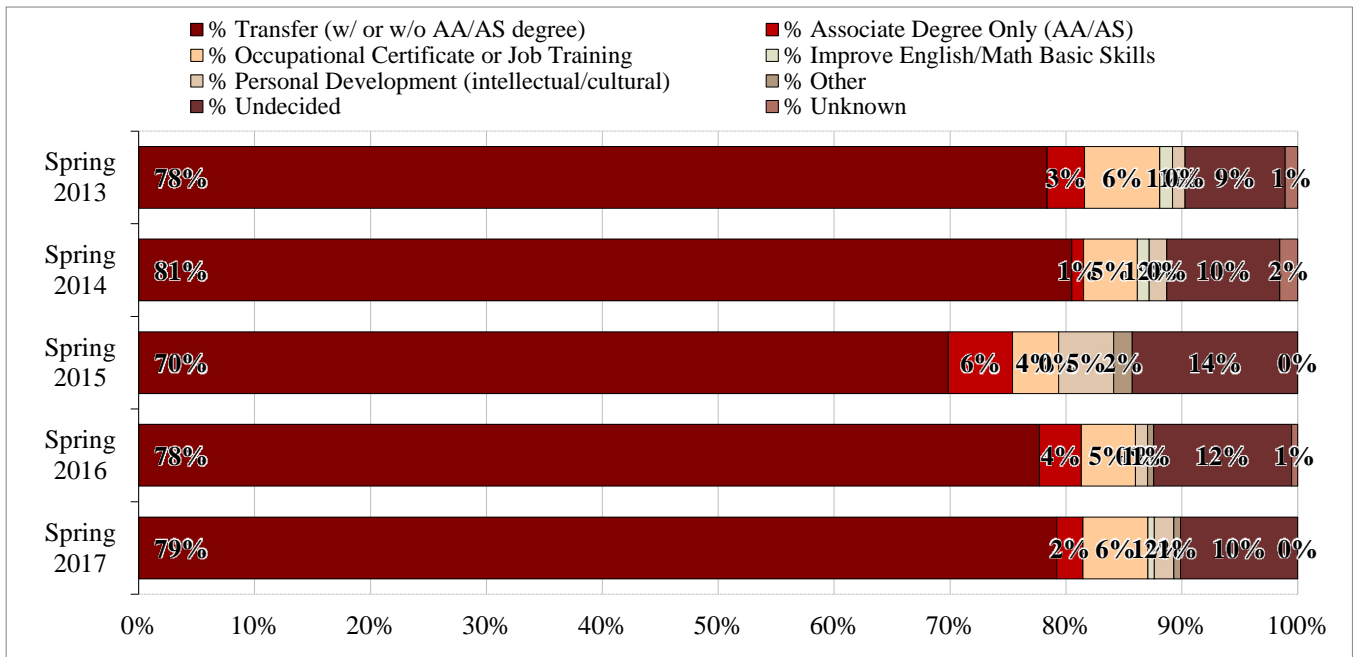
### Student Unit Load

| Theater Arts ( THEA )          |             |             |             |             |             |
|--------------------------------|-------------|-------------|-------------|-------------|-------------|
|                                | Term        |             |             |             |             |
|                                | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| Full-Time (12 units or more)   | 121         | 117         | 78          | 108         | 123         |
| Part-Time (6 to 11.5 units)    | 50          | 52          | 42          | 66          | 43          |
| Part-Time (0.5 to 5.5 units)   | 14          | 26          | 6           | 19          | 12          |
| % Full-Time (12 units or more) | 65%         | 60%         | 62%         | 56%         | 69%         |
| % Part-Time (6 to 11.5 units)  | 27%         | 27%         | 33%         | 34%         | 24%         |
| % Part-Time (0.5 to 5.5 units) | 8%          | 13%         | 5%          | 10%         | 7%          |



## Student Educational Goal

| Theater Arts ( THEA )                                 |             |             |             |             |             |
|---|-------------|-------------|-------------|-------------|-------------|
|   | Term        |             |             |             |             |
|   | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| Transfer (w/ or w/o AA/AS degree)                     | 145         | 157         | 88          | 150         | 141         |
| Associate Degree Only (AA/AS)                         | 6           | 2           | 7           | 7           | 4           |
| Occupational Certificate or Job Training              | 12          | 9           | 5           | 9           | 10          |
| Improve English/Math Basic Skills                     | 2           | 2           | 0           | 0           | 1           |
| Personal Development (intellectual/cultural)          | 2           | 3           | 6           | 2           | 3           |
| Other   | 0           | 0           | 2           | 1           | 1           |
| Undecided   | 16          | 19          | 18          | 23          | 18          |
| Unknown   | 2           | 3           | 0           | 1           | 0           |
| <b>% Transfer (w/ or w/o AA/AS degree)</b>            | <b>78%</b>  | <b>81%</b>  | <b>70%</b>  | <b>78%</b>  | <b>79%</b>  |
| <b>% Associate Degree Only (AA/AS)</b>                | <b>3%</b>   | <b>1%</b>   | <b>6%</b>   | <b>4%</b>   | <b>2%</b>   |
| <b>% Occupational Certificate or Job Training</b>     | <b>6%</b>   | <b>5%</b>   | <b>4%</b>   | <b>5%</b>   | <b>6%</b>   |
| <b>% Improve English/Math Basic Skills</b>            | <b>1%</b>   | <b>1%</b>   | <b>0%</b>   | <b>0%</b>   | <b>1%</b>   |
| <b>% Personal Development (intellectual/cultural)</b> | <b>1%</b>   | <b>2%</b>   | <b>5%</b>   | <b>1%</b>   | <b>2%</b>   |
| <b>% Other</b>  | <b>0%</b>   | <b>0%</b>   | <b>2%</b>   | <b>1%</b>   | <b>1%</b>   |
| <b>% Undecided</b>                                    | <b>9%</b>   | <b>10%</b>  | <b>14%</b>  | <b>12%</b>  | <b>10%</b>  |
| <b>% Unknown</b>                                      | <b>1%</b>   | <b>2%</b>   | <b>0%</b>   | <b>1%</b>   | <b>0%</b>   |



**Definitions:**

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

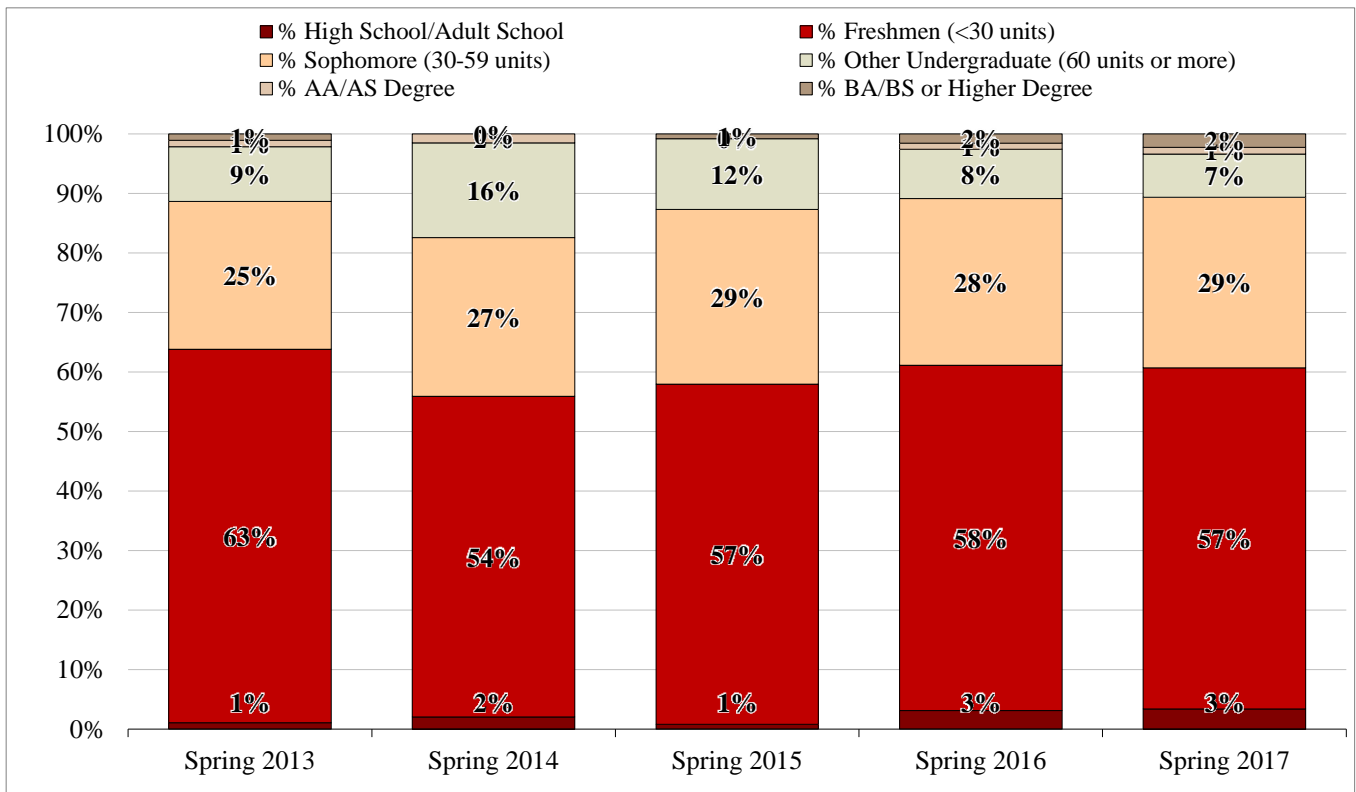
**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

### Highest Educational Level of Students

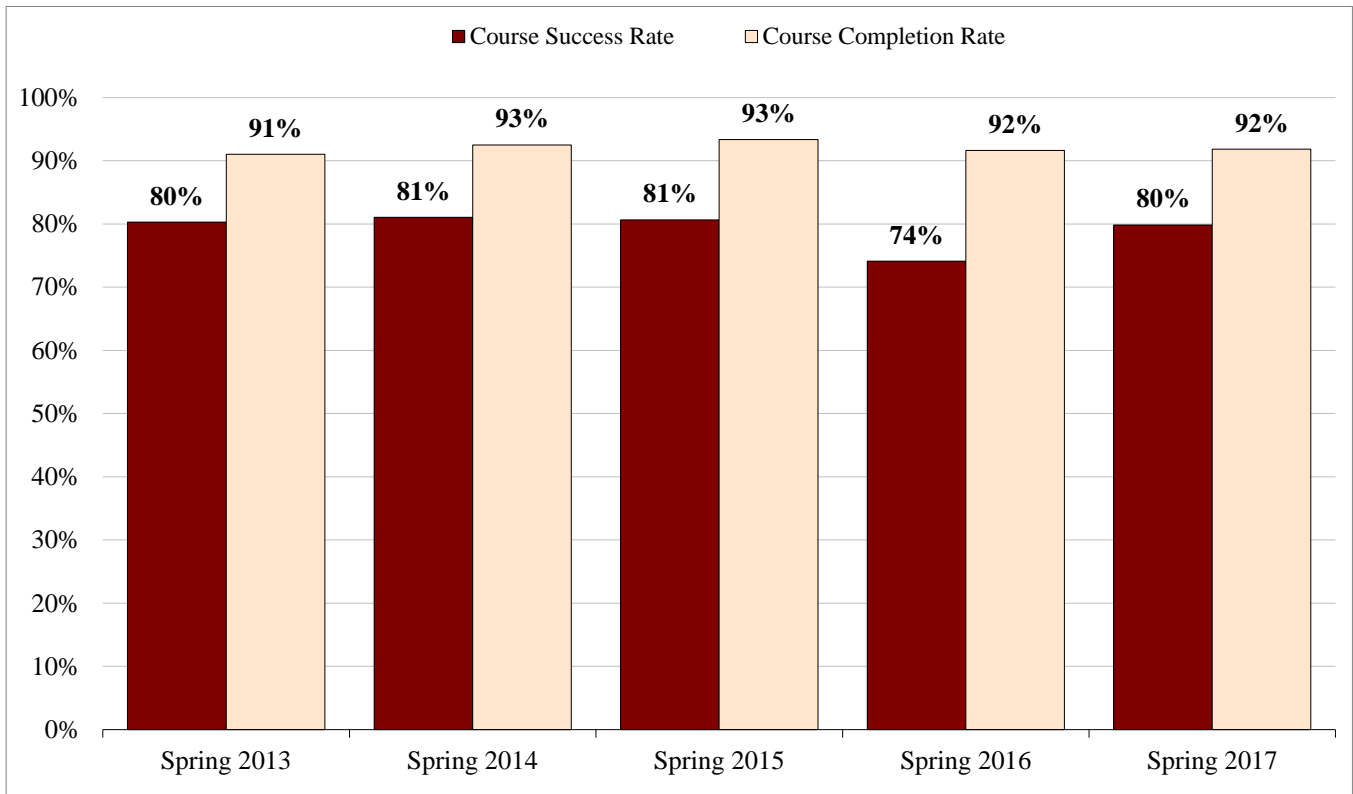
| Theater Arts ( THEA )                    |             |             |             |             |             |
|--|-------------|-------------|-------------|-------------|-------------|
|  | Term        |             |             |             |             |
|  | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| High School/Adult School                 | 2           | 4           | 1           | 6           | 6           |
| Freshmen (<30 units)                     | 116         | 105         | 72          | 112         | 102         |
| Sophomore (30-59 units)                  | 46          | 52          | 37          | 54          | 51          |
| Other Undergraduate (60 units or more)   | 17          | 31          | 15          | 16          | 13          |
| AA/AS Degree                             | 2           | 3           | 0           | 2           | 2           |
| BA/BS or Higher Degree                   | 2           | 0           | 1           | 3           | 4           |
| % High School/Adult School               | 1%          | 2%          | 1%          | 3%          | 3%          |
| % Freshmen (<30 units)                   | 63%         | 54%         | 57%         | 58%         | 57%         |
| % Sophomore (30-59 units)                | 25%         | 27%         | 29%         | 28%         | 29%         |
| % Other Undergraduate (60 units or more) | 9%          | 16%         | 12%         | 8%          | 7%          |
| % AA/AS Degree                           | 1%          | 2%          | 0%          | 1%          | 1%          |
| % BA/BS or Higher Degree                 | 1%          | 0%          | 1%          | 2%          | 2%          |





## Student Performance

| Theater Arts ( THEA )  |             |             |             |             |             |
|------------------------|-------------|-------------|-------------|-------------|-------------|
|                        | Term        |             |             |             |             |
|                        | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| Course Success Rate    | 80%         | 81%         | 81%         | 74%         | 80%         |
| Course Completion Rate | 91%         | 93%         | 93%         | 92%         | 92%         |



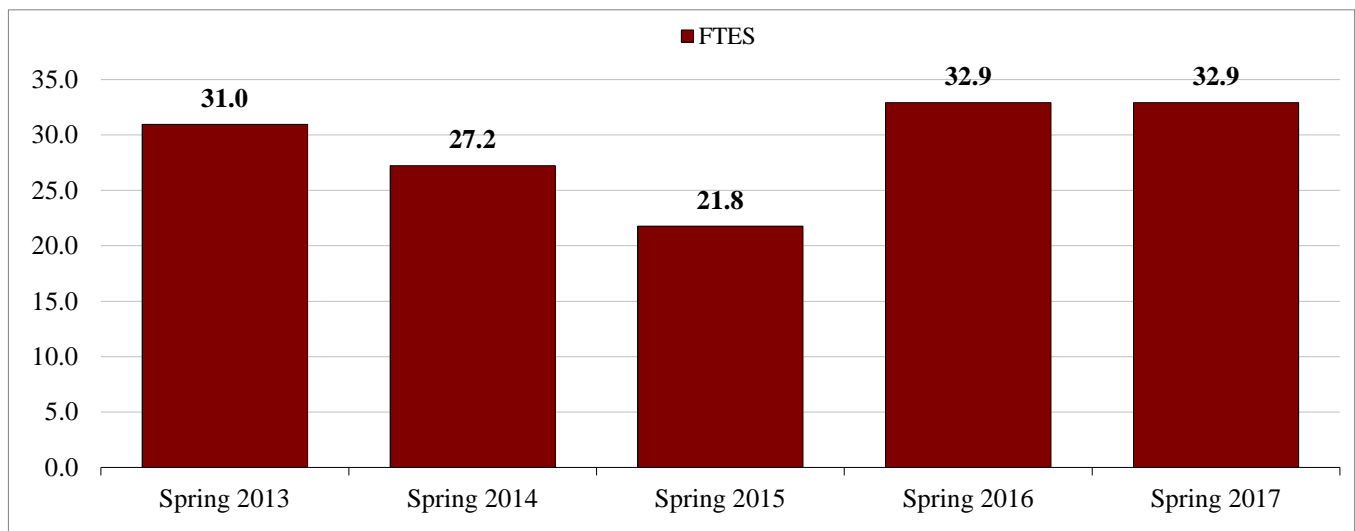
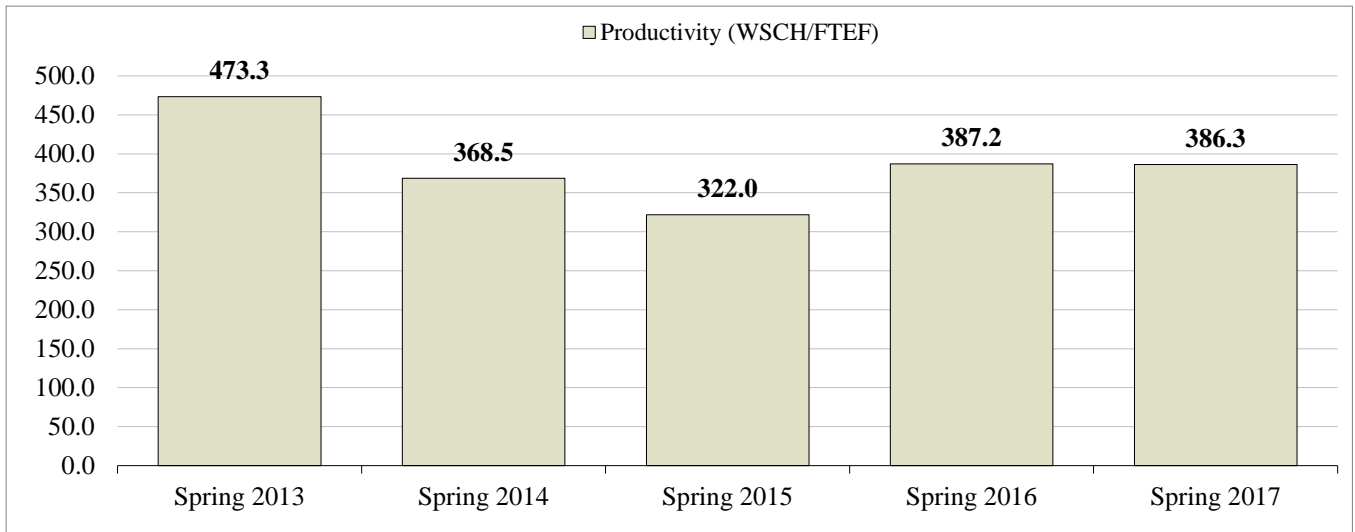
**Definitions:**

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', 'CR', or 'P') relative to all students receiving a grade.

**Course Completion Rate** is the percentage of students receiving any grade other than 'W' relative to all students receiving a grade.

## Enrollment Management: Part 1

| Theater Arts ( THEA )    |             |             |             |             |             |
|--------------------------|-------------|-------------|-------------|-------------|-------------|
|                          | Term        |             |             |             |             |
|                          | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| WSCH                     | 931         | 817         | 660         | 1,016       | 1,001       |
| FTES                     | 31.0        | 27.2        | 21.8        | 32.9        | 32.9        |
| FTEF                     | 2.0         | 2.2         | 2.1         | 2.6         | 2.6         |
| Productivity (WSCH/FTEF) | 473.3       | 368.5       | 322.0       | 387.2       | 386.3       |



**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

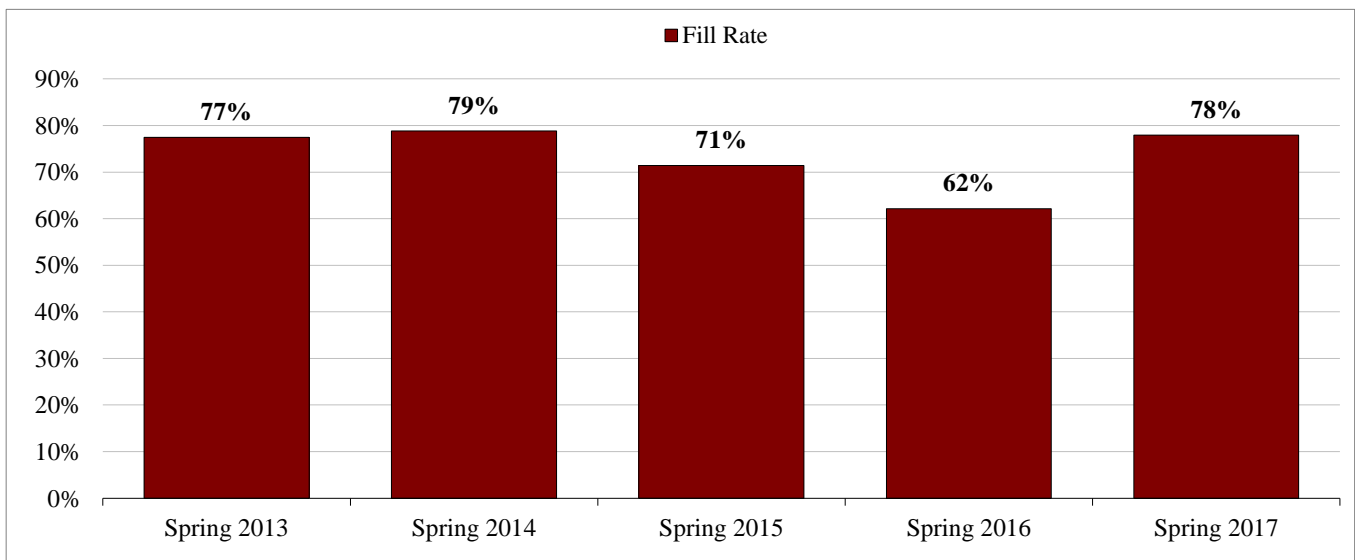
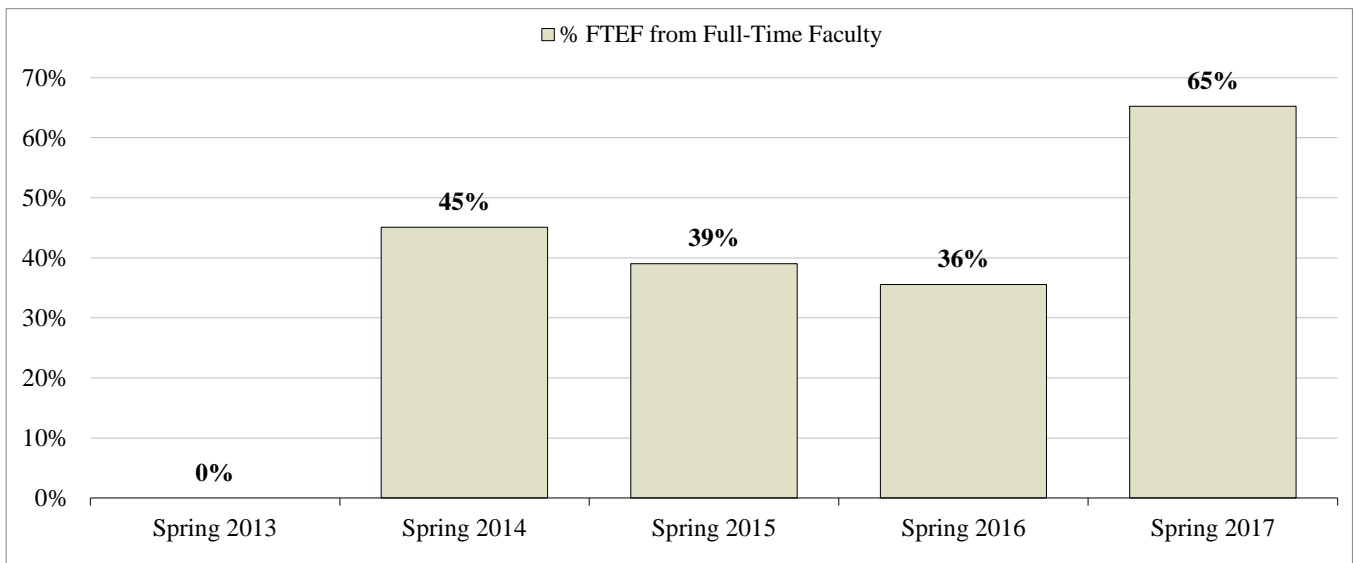
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.

## Enrollment Management: Part 2

| Theater Arts ( THEA )         |             |             |             |             |             |
|-------------------------------|-------------|-------------|-------------|-------------|-------------|
|                               | Term        |             |             |             |             |
|                               | Spring 2013 | Spring 2014 | Spring 2015 | Spring 2016 | Spring 2017 |
| FTEF from Full-Time Faculty   | 0.0         | 1.0         | 0.8         | 0.9         | 1.7         |
| % FTEF from Full-Time Faculty | 0%          | 45%         | 39%         | 36%         | 65%         |
| Enrollments                   | 223         | 227         | 150         | 251         | 233         |
| Capacity (seats available)    | 288         | 288         | 210         | 404         | 299         |
| Fill Rate                     | 77%         | 79%         | 71%         | 62%         | 78%         |



**Definitions:**

**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 7/11/17.