



LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

SLO Committee:

Members Present (voting):

Chair: Ann Hight

Administrators:

Diane Brady- Absent
Don Miller- Absent
William Garcia- Absent
Amir Law - Absent

Faculty:

Mark Tarte (Faculty Assoc)-Absent
Marty Nash
Angelo Bummer
Akihiko Hirose
Robin Rehagen
Jennie Graham

Student Services:

Rafael Valle

Classified:

Scott Vigallon

Members Present (non-voting):

Director of Research and Planning:

Rajinder Samra-Absent

Academic Senate President (non-voting):

Melissa Korber- Absent

Approved Minutes

1. Call to Order

Meeting called to order at 2:33pm

2. Review and Approval of Agenda (October 23rd, 2017)

MOTION to APPROVE Amended Agenda

MSC: Vigallon/Bummer/APPROVED

3. Review and Approval of Minutes (October 9th, 2017)

MOTION to APPROVE Amended Minutes from October 9th 2017

MSC: Nash/Vigallon/APPROVED

4. SLO Flex Day Sessions

Marty Nash discussed that he will lead tomorrow mornings general SLO Session, which will discuss the definition of an SLO, how SLOs are different from measurable objectives, and what PSLO and ISLOs are and how they linked. He has done this session twice before and it lasts approximately 45 minutes. After the lecture, there will be an eLumen tutorial session. There was discussion among the committee whether to show faculty how to create their own assessments in eLumen (using naming convention), as the committee is trying to encourage SLO Coordinators to create common assessments. It was decided that as some departments don't have full time faculty or the SLO Coordinators are not creating common assessments, the session will cover how to create an assessment. However, the presenters will encourage faculty to discuss whether they will be using common assessments with their SLO Coordinator before they create their own assessments. Ann Hight stated that for the afternoon SLO Coordinator Training she and Jennie Graham will go through a PowerPoint explaining SLO Coordinator duties. After the PowerPoint, there will be a breakout sessions to discuss individual program circumstances and discuss best practices. This should include discussion data factors such as on class size, how many students in a section, and frequency of course offering. There will be discussion questions such as: Where are you in your SLO Discipline process? How can examining SLO Data be useful? How common should common assessments be?

Ann Hight

5. CSLO Review:

a. New Business:

i. THEA 50L: Introduction to Stage Lighting

- **CSLOs- 1.)** Upon completion of THEA 50L students should be able to analyze a script and design a light plot for an assigned production. 2.) Upon completion of THEA 50L students should be able to evaluate the effective use of lighting in production. 3.) Upon completion of THEA 50L students should be able to hang and focus a light plot for an assigned production or repertory plot. 4.) Upon completion of THEA 50L students should be able to produce all technical and creative paperwork for a lighting plot for an assigned production or repertory plot 5.) Upon completion of THEA 50L students should be able to recognize and use lighting control and lighting terminology, tools, materials and techniques
 - **CSLOs Approved-** Missing Periods and Commas – CSLOs will be approved once corrected.

b. Old Business:

i. ECD 56: Child Growth and Development

- **CSLOs- 1.)** By the end of ECD 56 students, shall be able to identify cultural, economic, political and historical contexts that impact children's development 2.) By the end of ECD 56, students shall be able to describe development of children from conception through adolescence in the physical, social, emotional and cognitive domains.3.) By the end of ECD 56, students shall be able to identify cultural, economic, political and historical contexts that impact children's development.
 - **CSLOs 2nd and 3rd Approved-** 1st CSLO is a duplicate.

ii. THEA 52: Introduction to Design

- **CSLOs-** 1.) Upon completion of THEA 52 students should be able to produce fundamental technical and creative paperwork for a scenic, lighting, costume, or sound design for an assigned production. 2.) Upon completion of THEA 52 students should be able to recognize and use theatrical design terminology, tools, materials and techniques.
 - **CSLO Approved-** Missing Commas – CSLOs will be approved once corrected.

6. **PSLO Review:**

a. New Business:

i. Commercial Music: Music Business Certificate of Achievement

- **PSLOs-** 1.) Upon completion of the certificate in Commercial Music: Music Business, students will be able to analyze and evaluate standard contracts and legal procedures in the music industry. 2.) Upon completion of the certificate in Commercial Music: Music Business, students will develop a variety of approaches for marketing and promoting musical ensembles. 3.) Upon completion of the certificate in Commercial Music: Music Business, students will develop strategies to solve challenges of self-employment in the music industry.
 - **PSLOs Approved-** Phrase “Will be able to” added to 2nd and 3rd CSLO

ii. Music AA-T

- **PSLOs-** 1.) Upon completion of the AA-T in Music, students will be able to analyze, rehearse, and perform music in a variety of genres at a high level. 2.) Upon completion of the AA-T in Music, students will gain a well-rounded knowledge of music theory and music history.
 - **1st PSLO Approved-** Concern over the use of “students will gain”, 2nd CSLO returned for revision.

iii. Music AA

- **PSLOs-** 1.) Upon completion of the AA in Music students will be able to demonstrate an adherence to recognized standards of professionalism in a rehearsal setting. 2.) Upon completion of the AA in Music, students will be able to play or sing on pitch in a section and ensemble as directed by a conductor.
 - **2nd PSLO Approved-** Missing Comma in 1st CSLOs and concern over use of “demonstrate”. Returned for revision.

iv. Health and Human Services Certificate of Achievement

- **PSLOs-** 1.) Upon successful completion of the Certificate of Achievement in Health and Human Services, students will be able to evaluate personal motives, values and philosophy to work with diverse populations in fields of the helping professions. 2.) Upon successful completion of the Certificate of Achievement in Health and Human Services, students will be able to explain the practice of human services in terms of the helping process professional and ethical concerns and working within a system
 - **PSLOs Not Approved-** Missing punctuation and perhaps needs additional language in 1st CSLO such as “in order to work with” or “necessary to work with”. Returned for revision.

7. **Administrative Update-** No Update

8. **SLO/ SAO Liaison Recommendations:** Ann Hight explained that in talking with Rajinder Samra, the SLO Committee will need to make a formal SLO Liaison Recommendation to the VP of Academic Services for the spring semester. Rafael Valle explained that William Garcia, VP of Student Services, is still working to find a SAO Liaison. This SAO Liaison will most likely receive coordinating assistance from Nessa Julian. Angelo Bummer will be the SLO Liaison for spring. As a SAO Liaison has not yet been identified, this issue will be revisited at our next SLO Meeting.

9. **SLO Liaison Report:** Angelo Bummer reported he is working with Erick Bell in the business department on updating CSLOs. Marty Nash stated that in working with adjunct faculty, there does not seem to be a formal system for reporting professional responsibility hours.

10. **Good of the Order**

11. **Adjournment** at 3:37pm

12. **Next Regular Meeting** (Monday, November 13th, 2017)