LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.

❖ Provide necessary institutional support for curriculum development and maintenance.

❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.

❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

SLO Committee:

Members Present (voting):
Chairs: Ann Hight, John Ruys
Administrators:
    David Johnson- Absent
    Amir Law- Absent
Faculty:
    Marty Nash
    Angelo Bummer- Absent
    Akihiko Hirose
    Robin Rehagen
    Jennie Graham
Student Services:
    Rafael Valle- Absent
Classified:
    Scott Vigallon
Members Present (non-voting):
Director of Research and Planning:
    Rajinder Samra-Absent

Academic Senate President (non-voting):

Guests: Don Carlson

Approved Minutes

1. Call to Order
Meeting called to order at 2:39pm

2. Review and Approval of Amended Agenda (March 12th, 2018)
MOTION to APPROVE Agenda
MSC: Rehagen/Graham/APPROVED * Discussion Item #4 added "Committee Charge"

3. Review and Approval of Minutes (February 26th, 2018)
MOTION to APPROVE Minutes from February 26th, 2018
MSC: Graham/Hirose/APPROVED – 1 Abstention

4. Committee Charge   Ann Hight/ John Ruys
John Ruys stated that he made some additional small wording changes to the committee charge. The committee did not have any concerns/additional changes.

5. Program Review   Ann Hight/ John Ruys
John Ruys and Ann Hight met with Karen Spirn regarding the program review template. The updated SLO section of the program review template was reviewed. The committee suggested some minor wording changes. For the planning question, the language was change to be more specific to indicate plans should be for the next academic year. It was decided that program review should be discussed during the SLO Coordinator Flex Day session. Karin Spirn will bring our changes to the template to the Program Review Committee for review. The Program Review Committee is thinking about adding a suggestion box to the template that we may want to added to the SLO Committee section.

6. Annual Report   Ann Hight/ John Ruys
Madeline Wiest and Scott Vigallon last year worked to identify all cross-listed courses (curriculum, scheduling, and families) and count them as only one course (as they are taught in the same room/ same time). We also had to merge data from both the new and old eLumen systems. This process was arduous and there was no confidence that the data was accurate. Our goal is to have honest assessment. Thus, for the ACCJC report we will only use data from the new eLumen and not identify cross-listed courses. This will bring down our numbers, but we will write the ACCJC an explanation and be consistent going forward. The eLumen report that generates the numbers for the ACCJC report is not currently functioning. eLumen is working to correct the issue.

7. Flex Day   Ann Hight/ John Ruys
There will be two SLO trainings of flex day, both a SLO Coordinator training and Introduction to eLumen/ SLOs training.

8. College Day/ Fall Flex   Ann Hight/ John Ruys
It was discussed that for College Day and Fall Flex Day the committee should request to have a SLO Coordinator work session in order to help coordinators send out assessments to their faculty. Instead of offering a basic eLumen training on college day, it will be part of new faculty orientation.

9. ISLOs   Ann Hight/ John Ruys
It discussed that our system for assessing ISLOs has been by mapping all of our course SLOs to ISLOs. However, currently we are not requiring faculty to map their SLOs to ISLOs. This is because this system creates thousands of data points that are not truly assessing the ISLOs. The SLO mapping to ISLOs in eLumen seems to be largely arbitrary. The idea is that perhaps the college should adapt the popular format of having only signature courses that map up to a particular ISLOs. This could be done perhaps by an application process in which a faculty member outlines how their course aligns with a particular ISLO. Currently, we do not required that the mapped SLOs for ISLOs must come from GE courses, but this may be something to consider (especially with the changes coming forward with guided pathways). There was

discussion that the technology ISLOs are outdated and should be potentially retired. Perhaps, informational literacy would be more appropriate. John and Ann will look at the mapping to ISLOs in eLumen for GE course and see if specific courses seem to be successfully measuring the ISLOs that may be good candidates to be signature courses. There will need to be a broader discussion if the current ISLOs are still valuable or need to be changed.

10. **Assessment Philosophy- <u>TABLED</u>**   **Ann Hight/ John Ruys**
11. **SLO Liaison for 2018-19**   **Ann Hight/ John Ruys**

It was explained that based on the lack of SLO data that is being entered into eLumen we should request two SLO Liaisons and one SAO Liaison from college council starting Fall 2018. The committee will put forward the request for the whole year, rather than just a semester. This will give the liaisons more time to see what tasks need to be done and put their plan into action. We will discuss this more with Angelo Bummer the current SLO Liaison.

12. **CLSO Review:**
    a. **New Business:**
       i. DANC 6A: Dance Production Choreography A
           - **CSLOs-** 1.) Upon completion of Dance 6A, students will be able to create, practice and perform engaging choreography 2.) Upon completion of DANC6A students will be able to apply knowledge of dance production elements for stage production 3.) Upon completion of DANC6 A, students will be able to construct critical feedback and assess feedback from others in evaluating individual choreography
                - **<u>CSLOs Approved with Changes-</u>** Spacing/ capitalization needs to be corrected for course identifier/number. Second SLO needs to have a comma. It will be discussed with the faculty if they want to level the CSLOs to show progression between DANC 6A & DANC 6B.
       ii. DANC 6B: Dance Production Choreography B
           - **CSLOs-** 1.) Upon completion of DANC6 B, students will be able to create, practice and perform clear and engaging choreography 2.) Upon completion of DANC6 B, students will be able to apply knowledge of dance production elements for stage production 3.) Upon completion of DANC6 B, students will be able to construct critical feedback and assess feedback from others in evaluating individual choreography
                - **<u>CSLOs Approved with Changes-</u>** Spacing/ capitalization needs to be corrected for course identifier/number. It will be discussed with the faculty if they want to level the CSLOs to show progression between DANC 6A & DANC 6B.
       iii. VCOM 2: Wordpress and Content Management Systems
           - **CSLOs-** 1.) Students who successfully complete VCOM2 should be able to determine the best content management system to use for a given web development project. 2.) Students who successfully complete VCOM2 should be able to install and set up WordPress and other content management systems, such as Joomla, and Drupal. 3.) Students who successfully complete VCOM2 should be able to develop dynamic websites using content management systems. 4.) Students who successfully complete VCOM2 should be able to use PHP and JavaScript/jQuery to create child and a basic custom theme in WordPress.
                - **<u>CSLOs Approved with Changes-</u>** Space needs to be added between course descriptor and course number. Comma needs to be added after course number. It was verified that "child" is a WordPress technical term.
       iv. VCOM 40: Design Shop: The Business of Design
           - **CSLO-** 1.) Students who successfully complete VCOM40 should be able to complete a project from concept to conclusion alone or in a team, to deadline, and to client's stated criteria, with disciplined control and craftsmanship. 2.) Students who successfully complete VCOM40 should be able to lead client presentations at the professional-level including an ability to discuss objectives, research, conceptual process and strategies, and lead critique and feedback sessions using industry-standard terminology. 3.) Students who successfully complete VCOM40 should be able to handle Adobe Creative Suite software with ease and facility at the advanced level. 4.) Students who successfully complete VCOM40 should be able to demonstrate an understanding of the design business, both front and back end.
                - **<u>CSLO Approved with changes-</u>** Space needed between course identifier and course number. Add commas after introductory phrases. In SLO # 4 replace "handle" with "use".
       v. VCOM 45A: Digital Painting I
           - **CSLOs-** 1.) Students who successfully complete VCOM45A should be able to develop proficiency with digital painting software and techniques. 2.) Students who successfully complete VCOM45A should be paint with a variety of techniques and software. 3.) Students who successfully complete VCOM45A should be compose paintings with the elements and principles of visual art and design. 4.) Students who successfully complete VCOM45A should be compare and contrast different available software and hardware tools for digital painting.
                - **<u>CSLOs Approved with changes-</u>** Space needed between course identifier and course number. Add commas after introductory phrases.

13. **Administrative Update:** No Report- It was discussed that this portion of the agenda should be moved to before the SLO review in the future, as many administrators leave before this portion of the meeting.
14. **SLO/SAO Liaison Report:** No Report- It was discussed that this could also be moved before SLO review in the agenda in the future.
15. **Good of the Order: None**
16. **Adjournment** at 4:30pm
17. **Next Regular Meeting** (Monday, April 9th, 2018)