

LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

SLO Committee:

Members Present (voting):

Chair: Ann Hight

Administrators:

Amir Law

Faculty:

Marty Nash- Absent
Angelo Bummer
Jennie Graham
Daniel Cearley- Absent
Robin Rehagen
John Ruys- Absent

Student Services:

Michael Schwarz

Student Services Classified:

Danielle Donohoe

Members Present (non-voting):

Director of Research and Planning:

Rajinder Samra-Absent

Guests: Jake Massie, Hariel Colcol, German Sierra, Paul Sapsford

Approved Minutes

1. Call to Order

Meeting called to order at 2:34 pm

2. Review and Approval of Agenda (February 25th, 2019)

MOTION to APPROVE Agenda

MSC: Graham/Schwarz/APPROVED

3. Review and Approval of Minutes (February 11th, 2019)

MOTION to APPROVE Minutes from January 28th, 2019

MSC: Graham/Bummer/APPROVED

4. CSLO Review

a. New Business:

- i. MUS 10A: Chromatic Harmony/Musicianship
 - **CSLO-** Upon completion of MUS 10A, students will be able to analyze harmonic, melodic, and formal elements of chromatic music using a variety of techniques and approaches.
 - **CSLO Approved**
- ii. MUS 10B: Post Romantic/20th Cen Harmony
 - **CSLOs-** 1.) Upon completion of MUS 10B, students will demonstrate an advanced understanding of how music is constructed and performed in 20th and 21st Century Styles through various quizzes, analyses, and research projects. 2.) Upon completion of MUS 10B, students will hone their musicianship abilities through ear-training exercises such as harmonic dictation, melodic dictation, rhythmic dictation, and sight-singing.
 - **CSLOs not Approved-** 1st -End sentence at styles. Change to "will be able to". 2nd- n=Need clarification regarding ear training and if needs to be included.
- iii. MUS 17A: Jazz Combo 1
 - **CSLO-** Upon completion of MUS 17A, students will demonstrate knowledge of jazz repertoire through performance and practice.
 - **CSLO not Approved-**Remove "demonstrate knowledge" and suggest change to "will be able to perform jazz repertoire"
- iv. MUS 18A: Jazz/Pop Piano 1
 - **CSLOs-** 1.) Upon completion of MUS 18A, students will apply jazz/pop voicings and stylistic approaches to jazz/pop repertoire. 2.) Upon completion of MUS 18A, students will be able to interpret and perform basic lead-sheets.
 - **2nd CSLO Approved-** 1st Change to "will be able to apply".
- v. MUS 21A: Beginning Piano
 - **CSLOs-** 1.) Upon completion of MUS 21A, students will develop and implement basic piano technique with effective hand position, posture, and fingering. 2.) Upon completion of MUS 21A, students will learn and implement basic music theory through practicing, performing, and memorizing scales, chords, and simple harmonic progressions. 3.) Upon completion of MUS 21A, students will learn how to practice course material effectively on their own.
 - **CSLOs not Approved-** 1st -Use "will be able to demonstrate". 2nd - Change to "will be able to apply basic music theory." Remove rest of sentence. 3rd - Change to "will be able to practice effectively."

- vi. MUS 21B: Beginning Piano: Intermediate
 - **CSLOs-** 1.) Upon completion of MUS 21B, students will develop an understanding of intermediate music theory and be able to apply it by practicing and performing scales, chords, and progressions. 2.) Upon completion of MUS 21B, students will learn and employ intermediate piano technique and incorporate it into daily practice. 3.) Upon completion of MUS 21B, students will select, practice, master, and memorize intermediate repertoire in a variety of styles while displaying accurate rhythm, fingering, and expression.
 - **CSLOs not Approved-** Mirror as above with “will be able to demonstrate” and remove methods. Change 2nd and 3rd into outcomes
- vii. MUS 25: Teaching Beginning Piano
 - **CSLOs-** 1.) Upon completion of MUS 25, students will be able to evaluate a variety of methods for teaching beginners. 2.) Upon completion of MUS 25, students will learn how to prepare, execute, and evaluate a comprehensive piano lesson for the beginning piano student.
 - **1st CSLOs Approved-** 2nd change to “will be able to”

5. PSLO Review

a. New Business:

i. Photography AA

- **PSLOs-** 1.) Upon completion of the AA in Photography, the student will be able to operate digital and film-based still cameras. 2.) Upon completion of the AA in Photography, the student will be able to basic understanding of video production, production phases, camera usage and editing. 3.) Upon completion of the AA in Photography, the student will be able to understand and effectively set-up photographic studio lighting for various subjects. 4.) Upon completion of the AA in Photography, the student will be able to digitally edit (post-process) images using software for online, print, and archiving. 5.) Upon completion of the AA in Photography, the student will be able to utilize computers, scanners, software, and other related equipment to complete photographic and video assignments. 6.) Upon completion of the AA in Photography, the student will be able to ability to print both digital and film-based photographic imagery for portfolio and exhibition. 7.) Upon completion of the AA in Photography, the student will be able to conceptualize and visualize various subjects for completion of assignments. 8.) Upon completion of the AA in Photography, the student will be able to understand the history, aesthetics and contemporary issues of photography. 9.) Upon completion of the AA in Photography, the student will be able to critique and discuss photographic images. 10.) Upon completion of the AA in Photography, the student will be able to completion of the GE requirements will give students a broad knowledge that will enhance their ability to create work.
 - **PSLOs not Approved-** Committee created list of themes. Angelo Bummer will meet with Discipline Coordinator to revise before catalog deadline.

ii. Photography Certificate of Achievement

- **PSLOs-** 1.) Upon completion of the Certificate of Achievement in Photography, the student will be able to operate digital and film-based still cameras. 2.) Upon completion of the Certificate of Achievement in Photography, the student will be able to basic understanding of video production, production phases, camera usage and editing. 3.) Upon completion of the Certificate of Achievement in Photography, the student will be able to understand and effectively set-up photographic studio lighting for various subjects. 4.) Upon completion of the Certificate of Achievement in Photography, the student will be able to ability to digitally edit (post-process) images using software for online, print, and archiving. 5.) Upon completion of the Certificate of Achievement in Photography, the student will be able to utilize computers, scanners, software, and other related equipment to complete photographic and video assignments. 6.) Upon completion of the Certificate of Achievement in Photography, the student will be able to ability to print both digital and film-based photographic imagery for portfolio and exhibition. 7.) Upon completion of the Certificate of Achievement in Photography, the student will be able to conceptualize and visualize various subjects for completion of assignments. 8.) Upon completion of the Certificate of Achievement in Photography, the student will be able to understanding of the history, aesthetics and contemporary issues of photography. 9.) Upon completion of the Certificate of Achievement in Photography, the student will be able to ability to critique and discuss photographic images.
 - **PSLOs not Approved-** Committee created list of themes. Angelo Bummer will meet with Discipline Coordinator to revise before catalog deadline.

6. SAO Review

a. New Business:

i. Health Center

- **SAOs-** 1.) As a result of participating in a Chill and Chat peer support group, students report that they can better handle their feelings and behaviors. 2.) As a result of participating in a Chill and Chat peer support group, students report that they made progress toward their personal goals. 3.) As a result of the health center's outreach, staff/faculty are aware of the Behavioral Intervention Resource webpage (BIRT).

- **SAOs Approved**

ii. Student Life

- **SAO-** As a result of their involvement in Las Positas College Student Government (LPCSG), students will develop the ability to effectively plan, organize, and facilitate meetings following parliamentary procedures (Robert's Rules of Order), and the Brown Act.

- **SAO Approved**

7. eLumen/Assessment Schedule

John Ruys/Ann Hight

IT was discussed that currently we are in data overload and not getting to the importance of closing the loop and best practices. On the other hand, data is required to meet the accreditation standards. It was debated whether to change program review so that PSLOs are only reviewed in year 4 and year 7 before accreditation reports. PSLOs would not be part of the programs reviews in between. Faculty would still need to assess and put in data. This would give faculty flexibility to decide what they want to look out that is important to their department. The possibility of GE PSLOs, were discussed as a starting point for review as it would lead to more useful data. Ann Hight is going to meet with Karen Spirn to discuss the program review piece further. Committee liked these ideas, but was concerned that by not having PSLOs in Program Review every year, faculty may forget to enter data into eLumen. It was discussed also whether SLOs approved this semester should be entered into eLumen effective Spring 2019 to allow for data entry for accreditation, however the SLOs on the syllabi would no longer match. This will require further discussion.

8. Guiding Principles for SLO Assessment

Ann Hight

The document seemed like a stream of consciousness. #11 should be #1 followed by #5, 8. #1 should be last or be removed. #2 vague open to interpretation (who are the appropriate people: adjuncts?). #9 should be moved above #3. Book will need to be reordered. #4, 6, 7 are process oriented and should be grouped together. #10 separate at bottom.

9. **TABLED-** Accreditation

John Ruys

10. Administrative Update- None

11. SLO/SAO Liaison Report

Mike Schwarz/ Angelo Bummer

Angelo Bummer sent out an email letting coordinators know to check the reports and map their PSLOs. He has had a significant response and has been meeting with faculty. Reports inactive SLOs not being excluded. Mike Schwarz stated learning communities are moving their SLOs to SAOs as previously discussed. He discussed having a Flex Day assessment workshop at the division meeting for SAOs. He has advised his department to delete SAOs that are not needed and to keep new SAOs not planning to assess currently.

12. **Good of the Order:** Discuss Program Mapping at next Meeting. Each course map to a PSLOs (not all SLOs need to map). Cross listed courses same SLOs.

13. **Adjournment** at 4:37pm

14. **Next Regular Meeting** (Monday, March 11th, 2019)