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**Approved Minutes**

**1. Call to Order**

Meeting called to order 2:34pm

**2. Review and Approval of Modified Agenda (April 22<sup>nd</sup>, 2019)**

MOTION to APPROVE Amended Agenda

MSC: Colcol/Massie/APPROVED

Amendments: Move #7 to #4, Add additional item before #6: Accreditation Standards

**3. Review and Approval of Minutes (April 8<sup>th</sup>, 2019)**

MOTION to APPROVE Minutes from April 8<sup>th</sup>, 2019

MSC: Rehagen/Graham/APPROVED – 3 Abstentions

**4. Program Review**

**Karin Spirn**

The SLO questions for next year's program review were examined. The first two questions have been used before and lead to the best results. The 1<sup>st</sup> SLO language was updated to include "or other services to students" to be more SAO friendly and student focused. Questions 3 & 4 were craft based on initial discussions with the SLO Committee, before the eLumen issues. The committee decided that they would like to keep both questions. Madeline Wiest will ask eLumen for a list of courses that have not been assessed in three years, as we cannot find this information ourselves in eLumen. We will provide this link to faculty so that they can complete these questions. Another question will be added regarding whether any SLOs, SAOs, or PSLOs are missing from your program. As the template needs to be finalized this week, Karin Spirn will draft the changes and send them to Madeline Wiest to forward to the committee for review.

**5. CSLO Review**

a. Old Business:

i. HLTH 7: Introduction to Public Health

- **CSLOs-** 1.) Upon completion of Health 7, students will be able to utilize credible sources of health data and information, and communicate that information to a wide range of audiences through an array of media.

- **CSLOs Approved**

b. New Business:

i. ARHS 1: Introduction to Art History

- **CSLO-** 1.) Upon completion of ARHS 1, apply artistic terminology, including the elements and principles of design, to written and verbal analysis of artwork. 2.) Upon completion of ARHS 1, demonstrate critical and creative thinking by applying interdisciplinary approaches to the interpretation of artwork. 3.) Upon completion of ARHS 1, demonstrate knowledge of diverse themes in the visual arts through written and oral articulation of the cultural context and significance of artworks from diverse cultures and time periods. 4.) Upon completion of ARHS 1, identify historical and contemporary artistic mediums and technical processes. 5.) Upon completion of ARHS 1, the student should be able to apply artistic terminology, including the elements and principles of design, to written and verbal analysis of artwork. 6.) Upon completion of ARHS 1, the student should be able to demonstrate critical and creative thinking by applying interdisciplinary approaches to the interpretation of artwork. 7.) Upon completion of ARHS 1, the student should be able to demonstrate knowledge of diverse themes in the visual arts through written and oral articulation of the cultural context and significance of artworks from diverse cultures and time periods. 8.) Upon completion of ARHS 1, the student should be able to identify

**LPC Mission Statement**

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

**LPC Planning Priorities**

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

**SLO Committee:**

**Members Present (voting):**

**Chair:** Ann Hight

**Administrators:**

Amir Law

**Faculty:**

Marty Nash

Angelo Bummer- Absent

Jennie Graham

Daniel Cearley

Robin Rehagen

**Student Services:**

Michael Schwarz

**Student Services Classified:**

Danielle Donohoe- Absent

**Students:** Jake Massie, Hariel Colcol

**Members Present (non-voting):**

**Director of Research and Planning:**

Rajinder Samra-Absent

historical and contemporary artistic mediums and technical processes.

- **5<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup> CSLOs Approved**- First four SLOs duplicates- removed. 7<sup>th</sup> SLO is too wordy, will discuss with faculty member.
- ii. ARHS 4: Western Art History – Ancient to Medieval
  - **CSLOs**- 1.) Upon completion of ARHS 4, the student should be able to analyze the religious, cultural, economic and political issues of the ancient Western world and their relationship to artistic and architectural production. 2.) Upon completion of ARHS 4, the student should be able to articulate connections between artistic movements and historical events in the Western world from pre-history through the Gothic period. 3.) Upon completion of ARHS 4, the student should be able to demonstrate knowledge of art historical theories and methodologies through interdisciplinary research and discussion of artworks of the ancient Western world. 4.) Upon completion of ARHS 4, the student should be able to identify ancient Western art movements, artists, and technical processes.
    - **1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup> CSLOs Approved**- 3<sup>rd</sup> SLO- concern over “demonstrate knowledge” & “historical theories” will discuss with faculty member.
- iii. ARHS 5: Western Art History – Renaissance to Contemporary
  - **CSLOs**- 1.) Upon completion of ARHS 5, the student should be able to analyze the religious, cultural, economic and political issues of the modern Western world and their relationship to artistic and architectural production. 2.) Upon completion of ARHS 5, the student should be able to articulate connections between artistic movements and historical events in the Western world from the Renaissance through the 20th century. 3.) Upon completion of ARHS 5, the student should be able to demonstrate knowledge of art historical theories and methodologies through interdisciplinary research and discussion of artworks of the modern Western world. 4.) Upon completion of ARHS 5, the student should be able to identify Western art movements, artists, and technical processes from the Renaissance through the 20th century.
    - **1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup> CSLOs Approved**- 3<sup>rd</sup> SLO- concern over “demonstrate knowledge” & “historical theories” will discuss with faculty member.
- iv. BUSN 33: Personal Financial Management and Planning
  - **CSLOs**- 1.) Upon successful completion of BUSN 33, students will be able to compare the common types of consumer credits including credit cards and installment loans. 2.) Upon successful completion of BUSN 33, students will be able to develop a comprehensive personal financial plan. 3.) Upon successful completion of BUSN 33, students will be able to explain fundamental economic considerations that affect decision making in personal finance. 4.) Upon successful completion of BUSN 33, students will be able to identify and categorize the financial statement elements associated with the balance sheet and income statement.
    - **CSLOs Approved**- 3<sup>rd</sup> SLO- add dash to “decision-making”
- v. GDDM 3: The History of Modern Design
  - **CSLOs**- 1.) Students who successfully complete GDDM 3 should be able to identify and discuss the basic historical influences of modern design in architecture, industrial design, graphic design, and interior design. 2.) Students who successfully complete GDDM 3 should be able to identify and discuss the role of design in contemporary society. 3.) Students who successfully complete GDDM 3 should be able to identify, compare, and discuss the major historical design movements of the 20th century.
    - **CSLOs Approved**
- vi. MKTG 56: Retail Strategies
  - **CSLOs**- Upon completion of Marketing 56, students will be able to create effective online marketing strategies and campaigns, and employ free web analytics tools to track and measure success.
    - **CSLOs Approved**

## 6. SAO Review

a. Old Business:

i. Umoja

- **SAO**- Students who complete at least one Umoja course per semester for two consecutive semesters will return for the following semester.
- **SAO Approved**- There was concern that this information could be procured from institutional data. It was decided that if the SAO is meaningful to the learning community it is ok to approve. Need clarification regarding “will return for” will need to use a binary rubric for the assessment.

## 7. Accreditation Standards

**Ann Hight**

Standard 1B 1: Dialog- Standard is met through Program Review

Standard 1B 5: Disaggregation of Data Program Level- Standard not being met, as not possible with current eLumen system despite initial promises by eLumen.

Standard 1B 6: Disaggregation of Data Intuition Level- Standard met through surveys through Institutional Research.

Standard 2A 3: Sentence 2- Can't be met as eLumen linked to Banner, faculty cannot submit SLOs until the course is offered.

Standard 2A 9: Grades are not tied to outcomes, so difficult to meet standard.

Standard 2A 11: This standard could be met through picking exemplary GE courses

**8. eLumen Alternatives**

**Ann Hight**

Ann Hight stated that eLumen will be sending us a report of the numbers needed for Accreditation Report. This is a special request. It was clarified that we should contact eLumen to make sure they are including formative assessments in the numbers they will send to us. Ann Hight stated that she is waiting to hear back from Bruce Griffin regarding using Banner for assessment, rather than eLumen.

**9. Administrative Update-** None

**10. SLO/SAO Liaison Report**

**Mike Schwarz/Angelo Bummer**

Mike Schwarz stated that he is helping Student Services enter assessment data into eLumen. The deadline for entering data was established by the committee as May 30<sup>th</sup>. This will be reported out at the division meetings.

**11. Good of the Order:** None

**12. Adjournment** at 4:09pm

**13. Next Regular Meeting** (Monday, May 13<sup>th</sup>, 2019)