



LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

SLO Committee

Members:

Ann Hight (Chair)
Kristina Whalen
Stuart McElderry
Angelo Bummer
Susan Cumbo
Daniel Cearley
Jennie Graham
Robin Rehagen
Mike Schwarz
Madeline Wiest

Approved Amended Agenda

1. Call to Order
2. Review and Approval of Agenda (May 11th, 2020)
3. Review and Approval of Minutes (April 27th, 2020)
4. Public Comments (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on these items.)
5. Program Review Ann Hight
6. CSLO Review
 - a. New Business
 - i. HIST 3: World History to 1500
 - a. Upon completion of HIST 3, students will be able to explain the historical developments and practices of major belief systems.
 - b. Upon completion of HIST 3, students will be able to explain political, economic, social, and cultural developments across natural, regional and cultural boundaries.
 - c. Upon completion of HIST 3, students will be able to explain the impact humans have had on the of the world's physical and natural environment.
 - d. Upon completion of HIST 3, students will be able to explain the major discoveries and developments in technology, science, art, architecture, and literature.
 - e. Upon completion of HIST 3, students will be able to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
 - ii. HIST 4: World History since 1500
 - a. Upon completion of HIST 4, students will be able to explain political, economic, social, cultural, and environmental developments across natural, regional and cultural boundaries.
 - b. Upon completion of HIST 4, students will be able to explain the history of modern world civilizations through analytical categories of race, class, gender, ethnicity, and nationality.
 - c. Upon completion of HIST 4, students will be able to identify the ways trade, migration, warfare, cultural and biological exchange affect human groups from 1500 C.E. to the present.
 - d. Upon completion of HIST 4, students will be able to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
 - iii. HUMN 2: Introduction to Film Studies
 - a. Upon completion of HUMN 2, the student should be able to explain what the academic discipline of Film Studies is and analyze films using the major approaches of Film Theory.
 - b. Upon completion of HUMN 2, the student should be able to compare and contrast major film types and film genres.

- c. Upon completion of HUMN 2, the student should be able to analyze films in terms of their formal elements, e.g. narrative structure, mise-en-scene, cinematography, editing, and sound.
 - d. Upon completion of HUMN 2, the student should be able to describe the evolution of cinema as an art form and a business, referencing the major film styles and industries in film history.
 - iv. HUMN 11: Culture and Arts I: Ancient World to Renaissance
 - a. Upon completion of HUMN 11, the student should be able to explain the approach of the Humanities and use it to analyze works of art from different artistic media in terms of both form and content.
 - b. Upon completion of HUMN 11, the student should be able to reconstruct a basic historical timeline of major artistic, cultural, religious, and philosophical movements from the Ancient World to the 15th century.
 - c. Upon completion of HUMN 11, the student should be able to discuss the impact of important Western and non-Western cultural and artistic developments on the global humanities.
 - v. HUMN 12: Culture and the Arts II: The Modern World
 - a. Upon completion of HUMN 12, the student should be able to explain the approach of the Humanities and use it to analyze works of art from different artistic media in terms of both form and content.
 - b. Upon completion of HUMN 12, the student should be able to reconstruct a basic historical timeline of major artistic, cultural, religious, and philosophical movements from the 15th century to the present.
 - c. Upon completion of HUMN 12, the student should be able to discuss the impact of important Western and non-Western cultural and artistic developments on the global humanities.
 - vi. THEA 56: Acting for the Camera I
 - a. Upon completion of THEA 56, the student should be able to apply fundamental techniques of voice, movement, and the actor's craft adjusted to on camera requirements.
 - b. Upon completion of THEA 56, the student should be able to demonstrate an understanding of the vocabulary and expectations of an actor on a set.
 - c. Upon completion of THEA 56, the student should be able to produce an effective online audition for casting, self-promotion, and social-media broadcasting.
- 7. Reports
 - a. Chair's Report
 - b. Administrative Report
- 8. Good of the Order
- 9. Adjournment
- 10. Next Regular Meeting (Monday, August 24th, 2020)

Ann Hight

Kristina Whalen/Stuart McElderry