

PROGRAM OF STUDY

Fall 2018

Theater Arts A.A. - Associate of Arts Degree

The Associate of Arts in Theater Arts is designed to provide knowledge, training, and practical experience in all aspects of theater arts. The curriculum provides the essential lower-division courses necessary for transfer to some similar programs at four-year institutions, as well as assisting students towards employment in professional, academic and community theater.

Career Opportunities in Theater Arts - LPC

Career Opportunities for Theater majors may include: actor, director, playwright, dramaturg, literary manager, casting director, production manager, producer, artistic director, political advocate for the arts, teacher, lighting designer, lighting operator, scenic painter, stage/set designer, stage manager, sound operator, costume designer, or stage hand. While there are a multitude of career opportunities in the arts, Theater majors also develop highly valuable skills sets that are advantageous to any profession.

REQUIRED CORE: (12 units)

| | | Units |
|----------|---|--------------|
| THEA 1A | Theory/Practice of Acting I | 3 |
| THEA 10 | Introduction to Dramatic Arts | 3 |
| THEA 47A | Performance in Production: Introduction to Live Performance | 3 |
| | or | |
| THEA 48A | Technical Theater in Production - Beginning | 3 |
| THEA 50 | Stagecraft | 3 |

LIST A: Select three Theater Arts Electives from one concentration (9-10 units)

| | | Units |
|---------------------------------|---|--------------|
| Performance Concentration | | |
| THEA 1B | Theory/Practice of Acting II | 3 |
| THEA 3A | Beginning Improvisation | 3 |
| THEA 5 | Theater for Young Audiences | 3 |
| THEA 25 | Fundamentals of Stage Speech | 3 |
| THEA 31A | Drama Workshop - Beginning | 3 |
| THEA 39A | Musical Theater Workshop - Beginning | 4 |
| THEA 47A | Performance in Production: Introduction to Live Performance | 3 |
| Technical Theater Concentration | | |
| THEA 14 | Bay Area Theatre | 3 |
| THEA 48B | Technical Theater in Production - Intermediate | 3 |
| THEA 50L | Introduction to Stage Lighting | 3 |
| THEA 51 | Introduction to Costume Design | 3 |
| THEA 52 | Introduction to Design | 3 |

LIST B: Select Related Discipline Electives for a total of 4 units

| | | Units |
|----------|--|--------------|
| CMST 2 | Oral Interpretation of Literature | 3 |
| CMST 5 | Readers Theater | 3 |
| DANC 1 | Introduction to Dance | 1 |
| DANC 2A | Jazz Dance Fundamentals/Beginning | 1 |
| DANC 3A | Ballet Fundamentals/Beginning | 1 |
| MSCM 33A | Introduction to Television Studio Operations | 3 |
| MUS 6 | Basic Music Skills | 2 |
| MUS 23A | Elementary Voice I | 1 |
| MUS 33 | Study of Voice | 1 |
| MUS 39 | Musical Theater Workshop | 2 |
| MUS 44 | Concert Choir | 1 |

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|---------|------------------------------|---|
| MUS 45 | Chamber Choir | 1 |
| MUS 46A | Beginning Jazz Choir | 1 |
| THEA 4 | American Cultures in Theater | 3 |
| THEA 11 | Stage to Screen | 3 |
| THEA 12 | Film As Art & Communication | 4 |
| THEA 53 | Script Analysis | 3 |

TOTAL UNITS IN THE MAJOR **Units**
25 - 26

GENERAL EDUCATION AND ELECTIVES **Units**
34 - 35

See the Las Positas College General Education Pattern for Associate of Arts Degree for listing of areas and courses. Double counting courses in GE and the major is permissible. The number of units that may be double counted will depend on the entry point to the degree program and the optional course(s) taken. Consult with an adviser or a counselor to plan the courses necessary to achieve your academic goal.

Total Units **60**