REFERENCE SOURCES – Use reference sources for background information, broad overviews and summaries. The reference collection includes general and subject dictionaries and encyclopedias, biographies, directories, almanacs, atlases, etc. Many also contain bibliographies for further research. Reference books cannot be checked out from the library but may be photocopied.

General

- *Encyclopedia Americana* Call Number: Ref AE5.E333 2005
- *World Book Encyclopedia* Call Number: Ref AE5.W55 2005

Subject Specific

The following are some of the reference materials dealing with the various areas of study about military women at the LPC library.

- *War Torn: Stories of War from the Women Reporters Who Covered Vietnam.* They were risk-takers who saw firsthand what most Americans knew only from their morning newspapers or the evening news and the experience changed their lives forever.  REF DS5559.5.W3677 2003
- *Women Patriots of the American Revolution: A Biographical Dictionary.* Most Americans are familiar with two women of the American Revolution: Molly Pitcher and Betsy Ross - but what a surprise to learn that there were over five thousand women heroines.  REF E276.C5 1991

BOOKS & AUDIOVISUALS – Use the library catalog to find materials in the Library. You may limit your search in several ways: author, title, subject, or keyword (words and phrases) search, and to Las Positas only. Use “Power Search” to limit your search in these three ways: by Type: Book, DVD, or Video, or by Location: Audiovisual Collection (to show all audiovisual types on women in the military).

There are many subject headings for women in the military. Use the following subject keywords as a subject search to find materials about women in the military in the catalog.

Examples of keywords to use as subject headings:

| Armed Forces and Afro-Americans and Women | Navy Nurse Corps | SPARS | Women Soldiers and Biography | Women Soldiers and History |
| Armed Forces and Women | Vietnamese Conflict and Women | WAAC | Women Spies | Women’s Army Corps |
| Army Nurse Corps | Women Air Pilots | WAVES | Women’s Auxiliary Ferry Squadrons | World War 1914-1918 and Women |
| Aviation nursing | Women Air Force Service Pilots | Women and Military | World War 1939-1945 and Participation and Female |
| Confederate States of America Army Women | | | | |
| Marine Corps Women’s Reserve | Women in War | | | |
| Military Nursing | | | | |
| Naval Reserve Women’s Reserve | | | | |
| | | | | |
Books

Some of the titles in the LPC collection on women in the military are listed and annotated next:


Baker, Mark. *Nam: The Vietnam War in the Words of the Men and Women Who Fought There*. 1st ed. New York, NY: Berkley Books, 1983. The author seems to have gained the complete confidence of the 150 veterans he interviewed for this book. His goal was to record what the veterans could remember about the war and the consequences of that experience. DS559.5.B34 1983


Billings, Charlene W. *Grace Hopper: Navy Admiral and Computer Pioneer*. Hillside, NJ: Enslow Publishers, 1989. Traces the life of the scientist who, as well as having a distinguished career in the navy, was a pioneer contributor to computer science and is known as the grandmother of the computer age. V63.H66 B55 1989


Carl, Ann. *A WASP Among Eagles: A Women Military Test Pilot In World War II*. Washington [DC]: Smithsonian Institution Press, 1999. The Women Air Force Service Pilots (WASPs) were women who served as military flyers on the home front. They ferried new aircraft from factories to U.S. air bases, towed targets for artillery trainers, acted as flight instructors, and test-piloted repaired aircraft. Ann Baumgartner became the only women to test-fly experimental planes during the war and the first women to fly a jet. D790.272 1999

Colman, Penny. *Rosie the Riveter: Women Working on the Home Front in World War II*. 1st ed. New York: Crown Publishers, 1995. While men fought on the battlefront, the women of America became the war’s unsung heroes—filling the millions of civilian and defense positions that were created as the U.S. shifted to wartime production. **HD6095.C64 1995**


De Pauw, Linda Grant. *Battle Cries and Lullabies: Women in War from Prehistory to the Present*. Norman: University of Oklahoma Press, 1998. Some of the varied roles women have played in war are as victims and as warriors; as nurses, spies, sex workers, and wives and mothers of soldiers; as warrior queens leading armies into battle, and as baggage carriers marching in the rear. **D25.5.D44 1998**


Frank, Miriam. *The Life and Times of Rosie the Riveter: The Story of Three Million Working Women During World War II*. Educator’s ed. Emeryville, CA: Clarity Educational Productions, 1982. This is the discussion book to go with the film “The Life and Times of Rosie the Riveter”. The film focuses on five women who worked in the defense plants. More than 700 women were interviewed in the making of the film. **HD6068.2.U6 F72 1982**

Fraser, Antonia. *The Warrior Queens*. New York: Knopf, 1989. From ancient history to the present, one nation or another has watched with a mixture of awe, horror and jubilation as a Warrior Queen has emerged from its
midst. The “Iron Ladies” of the 20th century—Indira Gandhi, Golda Meir and Margaret Thatcher are chronicled. D109.F72 1989

Funkhouser, Darlene. Women of the Civil War: Soldiers, Spies, and Nurses. Weaver, IA: Quixote Press, 2004. The fair and gentle gender wasn’t always quite so fair and gentle, some of the ladies of the time stepped into far different roles. The Civil War provided opportunities for women to have adventures unshared by their stay-at-home sisters. E628.F86 2004


Gluck, Sherna Berger. Rosie the Riveter Revisited: Women, the War, and Social Change. New York: Penguin Books USA, [1988]. The women who tell their stories in this oral history worked in World War II defense plants. All reveal in what important ways doing “men’s work” affected their lives then and later. HD6073.A452 U64 1988


Greenberg, Martin Henry. Civil War Women II: Stories by Women about Women. Littlerock, AR: August House Publishers, 1997. Civil War Women portray women on both sides of the battlefield. Whether they are smuggling provisions to husbands, shouldering arms, harboring injured soldiers, the women in this collection discover reserves of grit and will that will transform their lives forever. PS648.C54.C536 1997


Gruhzt-Hoyt, Olga. They Also Served: American Women in World War II. Secaucus, NJ: Carol Pub. Group, 1995. Army Nurse Corps; Navy Nurse Corps; Women's Army Corps; WAVES (U.S. Navy); U.S. Marine Corps Women's Reserve; SPARS (U.S. Coast Guard); Women's Air Force Service Pilots; Office of War Information and Office of Strategic Services; American Red Cross. D810.W7 G67 1995


Hall, Richard. Patriots in Disguise: Women Warriors of the Civil War. New York: Marlowe & Co., 1994. The number of women who actually bore arms in the war, or who, though generally attending a regiment as nurses and vivandieres, at times engaged in the actual conflict was much larger than is generally supposed, and embraces persons of all ranks of society. E628.H35 1994

Harper, Judith E. Women during the Civil War: An Encyclopedia. New York: Routledge, 2003. This encyclopedia examines the experiences of women from all regions, races, classes, and leading ethnic groups during the years 1861 to 1865, including those whose lives were relatively untouched by war. Ref E628.H37 2003

Hartmann, Susan M. The Home Front And Beyond: American Women In The 1940s. Boston: Twayne Publishers, 1982. “Packed with new data about women in military service, the work force and domestic life, this book offers a fresh perspective which will be indispensable to understanding a crucial decade.” HQ1420.H34 1982

military pilots in short supply, the U.S. Army Air Force enlisted skilled female aviators to deliver military planes from factories to air bases. These superb pilots flew every aircraft in the U.S. Army Air Force logging more than six million miles in all kinds of weather. Yet when World War II ended, their wartime heroism was left unheralded. TL539.H33 2000


Higonnet, Margaret R. *Lines of Fire: Women Writers of World War I*. New York: Plume, 1999. This is the most comprehensive collection of women’s writing from the First World War. Its authors are a remarkable and diverse group whose lives were emotionally, economically, and spiritually altered by this devastating war. D639.W7.L48 1999


Holm, Jeanne M, and Judith Bellafaire, eds. *In Defense of a Nation: Servicewomen in World War II*. Arlington, VA: Vandamere Press; Washington, DC: Military Women’s Press, 1998. America goes to war, Jeanne M. Holm; Army Nurse Corps, Mary T. Sarnecky; Navy Nurse Corps, Susan Godson; Women's Army Corps: WAAC and WAC, Bettie J. Morden; WAVES: Navy Women's Reserve, Jean Ebbert and Marie-Beth Hall; Marine Corps Women's Reserve, Mary V. Stremlow; Coast Guard Women Reserves: SPARs, Mary E. McWilliams; Women Airforce Service Pilots: WASP, Yvonne C. Pateman; Army dietitians, physical therapists and occupational therapists, Ann M. Ritchie Hartwick; We also served, Judith Bellafaire; The legacy, Jeanne M. Holm. B47.W65 135 1998

Holm, Jeanne. *Women in the Military: An Unfinished Revolution*. Novato, CA: Presidio Press, 1992. Holm has written the history of the vast contributions made by American women to this nation’s defense. From the American Revolution through Desert Storm, she has unfolded the rich fabric of women’s battle to gain admittance into what until recent times has been the special world of men: the Armed Forces. UB418.W65 H64 1992


Honey, Maureen. *Creating Rosie the Riveter: Class, Gender, and Propaganda during World War II*. Amherst: University of Massachusetts Press, 1984. Honey describes how the media and the federal government refashioned magazine images of women in their attempt to create a model of citizen dedication to victory while legitimizing the entry of women into war work. HQ1420.H66 1984


Larson, Rebecca D. Blue and Gray Roses of Intrigue. Gettysburg, PA: Thomas Publications, 1993. The Civil War was, perhaps, the first major conflict where women broke through the once-masculine ranks of secret agents to serve their country in a manner quite unexpected. The chivalrous attitudes so apparent during this era provided an opportune backdrop for female operatives carrying messages to Union and Confederate generals. E628.L37X 1993

Leonard, Elizabeth D. All the Daring of the Soldier: Women of the Civil War Armies. 1st ed. New York: W.W. Norton & Co., 1999. These are the fascinating stories of the women who worked as spies, as daughters of the regiments, or, disguised, as male soldiers to play their heroic part in the Civil War. E628.L45 1999.


Mangerich, Agnes Jensen. Albanian Escape: The True Story of U. S. Army Nurses behind Enemy Lines. Lexington, KY, University Press of Kentucky, 1999. The nurses spent 9 weeks in occupied territory during World War II. They endured frigid weather, survived on little food, and literally wore out their shoes in 800 miles trekking across the rugged countryside. These women found courage and strength in each other and in the kindnesses of Albanians and guerrillas who hid them from the Germans. D807.U6 M357 1999

McIntosh, Elizabeth P. *Sisterhood of Spies: The Women of the OSS*. New York: Dell, [1999]. When their country called, these women traded security for daring missions and cloak-and-dagger skullduggery. And when World War II was over, America's first female secret agents had risked their lives and left behind a legacy of bravery behind enemy lines. D810.S7 M375 1999

McSherry, Frank D. *Civil War Women: The Civil War Seen through Women's Eyes in Stories by Louisa May Alcott, Kate Chopin, Eudora Welty, and Other Great Women Writers*. New York: Simon & Schuster, 1990. Civil War Women portray women on both sides of the battlefield. Whether they are smuggling provisions to husbands, shouldering arms, harboring injured soldiers, the women in this collection discover reserves of grit and will that transform their lives forever. PS648.C54.C56 1990


Morden, Bettie J. *The Women’s Army Corps, 1945-1978*. Washington, D.C.: Center of Military History, 1990. This volume covers the thirty-three years of the Women’s Army Corp history between V-J Day and the decision by Congress in 1978 to end the WACs’ separate status and assimilate them into the other branches of the Army. UA565.W6 M67 1990


Norman, Elizabeth M. *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*. 1st ed. New York: Random House, 1999. Waking Up To War; Manila Cannot Hold; Jungle Hospital #1; The Sick, the Wounded, the Work of War; Waiting for the Help That Never Came; "There Must Be No Thought Of Surrender"; Bataan Falls: The Wounded Are Left in Their Beds; Corregidor: The Last Stand; A Handful Go Home; In Enemy Hands; Santo Thomas; STIC, The First Year, 1942; Los Banos, 1943; Eating Weeds Fried in Cold Cream, 1944; And the Gates Came Crashing Down; "Home,. We're really home;" Aftermath; Across the Years. D807.U6 N58 1999

Norman, Elizabeth M. *Women At War: The Story Of Fifty Military Nurses Who Served In Vietnam*. Philadelphia: University of Pennsylvania Press, 1990. Volunteering for the Vietnam War; Arriving in Vietnam; The Professional Strains and Moral Dilemmas of Nursing in Vietnam; Personal Experiences in Vietnam; The Status of Female Military Nurses in Vietnam; Different Experiences in the Army, Navy and Air Force Nurse Corps; Factors Associated with the Year the Nurse Served in Vietnam; Leaving Vietnam; Homecoming; The Years since the War; Coming to terms with the War: Post-Traumatic Stress Disorder; Lessons Learned from the War; Conclusions. DS559.W66 N58 1999


Oates, Stephen B. *A Woman of Valor: Clara Barton and the Civil War*. New York: The Free Press, 1994. This is a biography of the founder of the American Red Cross. The Civil War years were the years that provided direction for Clara Barton's life. It also provides a good description of Civil War medicine and battlefield hospitals. E621.O24 1994


Osen, explicate one woman’s involvement in a significant period of American history and to some extent generalize the experience of who pioneered the American military frontier. D743.2.O54 1994


Reid, Constance. Slacks and Calluses: Our Summer in A Bomber Factory. Washington: Smithsonian Institution Press, 1999. This is an on-the-spot account of how two women assumed the wartime roles that would change society, coping with traditional attitudes they encountered along the way. TL724.R45 1999

Rogan, Helen. Mixed Company: Women In The Modern Army. New York: Putnam, 1981. This book tackles the question of whether women can be good soldiers. The real problems are caused not by a lack of physical or mental capability but by deep-seated attitudes and taboos. UB418.W65 R63


Scharr, Adela Riek. Sisters In The Sky: V.2 The WASP. Gerald, MO.: Patrice Press, 1986-1988. The foreword is by Barry Goldwater. This is the story of a woman’s love of flying and her experiences during World War II. D790.S334 A3 v.2


Simbeck, Rob. Daughter Of The Air: The Brief Soaring Life Of Cornelia Fort. 1st ed. New York: Atlantic Monthly Press, 1999. Cornelia Fort was one of America’s first female army pilots. In a remarkable coincidence of fate, she was in the air at Pearl Harbor when the Japanese attacked. She was the first women pilot to die in the service of her country in World War II. D790.S339 1999

Soderbergh, Peter A. Women Marines in the Korean War Era. Westport, CN: Praeger, 1994. The Korean War Era is defined as 1948-1955. This is a recounting of their training and service in the Marine Corps. DS920.5.M37 S66 1994


South Kingstown High School Honors English Program Students. What Did You Do In The War, Grandma: An Oral History of Rhode Island Women During World War II. [S.I.]: Linda P. Wood and Judi Scott, 1989. For a ninth grade honors English class, 17 students interviewed 36 Rhode Island women who recalled their lives in the years before, during and after the Second World War. It contains 26 of the stories told by the women, and retold by the students in this book. D810.W7 W5 1989


Tomblin, Barbara. *G.I. Nightingales: The Army Nurse Corps In World War II*. Lexington: University Press of Kentucky, 1996. More than 60,000 army nurses, all volunteers, cared for sick and wounded American soldiers in every theater of the war; serving in the jungles of the Southwest Pacific, the frozen reaches of Alaska and Iceland, the mud of Italy and northern Europe, or the heat and dust of the Middle East. **D807.U6 T66 1966**


Wingo, Josette Dermody. *Mother Was A Gunner’s Mate: World War II In the Waves*. Annapolis, MD.: Naval Institute Press, 1994. This is the story of Josette Dermody who joined the U.S. Navy in 1944 and how the Waves brought their own outlook to the man’s world of the Navy. **D769.597.W568 1994**


Zeinert, Karen. *Those Remarkable Women of the American Revolution*. Brookfield, CT: Millbrook Press, 1996. As spies, political commentators, even as soldiers, colonial women of all kinds, both Patriot and Loyalist, played a significant role in what was considered a man’s war—the American Revolution. **E276.Z45 1996**


**Audiovisual Materials**

Some of the audiovisual titles in the LPC collection on women in the military are listed and annotated next:

*Fly Girls*. Videorecording. PBS Video, 1999. Drawing on archival footage, rarely seen home movies, and interviews with the participants themselves, *Fly Girls* tells the story of the Women's Air Force Service Pilots (WASP). Led by America's most accomplished aviatrix Jacqueline Cochran, these courageous women logged more than sixty million miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily, sometimes deadly, battle for respect. **MV 22983**

*Free a Man To Fight: Women Soldiers of World War II*. Videorecording. Two Girls From Back East Production, 1999. Uses archival footage and interviews with women who served in various capacities in all branches of the military: gunnery instructors, pilots, mechanics, code breakers, nurses, flight instructors and others. These women reflect on their lives behind the lines, facing danger from without and often prejudice from within. **MV 23433**

*Hidden Army: Women in World War II*. Videorecording. On Deck Home Entertainment, [1995]. In an era when “men wore the pants” these wartime-produced documentaries were designed to recruit women and remind them that there was no limit to what they could do. The Hidden Army; Women in Defense; Army and Navy Nurse P.O.W.’s in WWII: They All Came Home. **MV 22688**

*In Service to America: A History of Women in the Military*. Videorecording. Dane Hansen Productions, [199-?]. Featuring interviews with Major General Jeanne Holm (USAF), Brig. General Gail Reals (USMC), Colonel Mary Hallaren (WAC), Betty Jane Williams (WWII WASP), Brig. General Connie Slewitzke (NC), Rear Admiral Mariann Stratton (NC), Betty Splaine (USCG), Brig. General Elizabeth Hoisington (WAC), Helene Coxhead (WWI F), Captain Mary Aldrian (USAF). Recounts the tales of women who disguised themselves as men to fight in the Civil War. It tells of the critical and often dangerous history of military nurses and of the earliest enlisted women – the WWI Yeomanettes. **MV 22729**

*Life and Times of Rosie the Riveter (The)*. Videorecording. Direct Cinema Ltd., [1999]. Five women reminisce about their jobs and working conditions during World War II. **MV 23232**


*20th Century With Mike Wallace: A Few Good Women*. Videorecording. A & E Home Video, 1996. The host of the program is Mike Wallace. The program looks at the history of women in the military. **MV 22968**

Focuses on some of the most daring covert operations, ingenious spy gadgets and cunning military deceptions of World War II. Painstakingly researched with previously classified footage from private sources and government archives all over the world, this program exposes the real stories of World War II. MV 23059

PERIODICALS & ELECTRONIC PRINT RESOURCES – Periodicals provide in-depth analyses of events and trends, research studies on particular subjects, and professional literature. When conducting research in the social sciences, it is important to know the difference between “popular” periodical literature and more scholarly publications. A good guide to identifying whether your source is from a popular magazine or scholarly journal can be found at Scholarly Journals or Popular Magazines: What are the Differences? LPC Library Short Guide, <http://www.laspositascollege.edu/library/magazines_journals.php>.

You can find articles by using an online database (electronic print resource). These electronic databases can be accessed in the LPC Library or from home at LPC Quick Links.

EBSCOhost: Academic Search Elite – Contains thousands of citations and full-text articles on social, scientific, health, historic, business, economic, political and global issues from magazines, journals, and newspapers. Under Search Options you can also limit your search in order to retrieve materials from peer-reviewed journals or full-text articles. If you are looking for something from a specific publication you can limit your search by entering the name of the magazine or journal.

• Suggestion: For articles on the women in the military in Vietnam, search: women and military and Vietnam

EBSCOhost: Military & Government Collection – Contains current news pertaining to all branches of the military and government.

• Suggestion: For articles on the women in the military in Korea, do a search: women and war and Korea

GenderWatch – Full-text database of periodicals and other publications that focus on the impact of gender on culture and society

• Suggestion: For articles on the women in the military in Iraq, do a search on Words in Articles: women and military and Iraq

INTERNET RESOURCES – You may want to explore some Internet resources to supplement or enhance your research. Always be cautious of information you find on the Web since the quality of sources varies tremendously on the Internet. It is always a good idea to check the information against another source. As with all information resources, whether in print or on the Internet, you evaluate its quality based on the following criteria:

Accuracy.................... Is it free from mistakes and errors?
Authority .................. What are the qualifications of the author?
Objectivity .............. Is there any strong bias?
Currency .................. Is the information up-to-date?
Coverage .................. To what extent is the topic explored?

Examples of Relevant Web Sites:

• Librarians’ Internet Index (http://www.lii.org) Use this subject directory to search for recommended sites. Search “women and military” to find good sites. Once you find a good site listed, try the subject headings listed below the annotated citation for more information, such as: Women veterans-United States, Women soldiers -United States -History, or United States - Armed Forces – Women.

• Military Women Veterans: Yesterday-Today-Tomorrow (http://userpages.aug.com/captharb/) Presents the history of women in the American military “from the American Revolution to Panama, Bosnia, Kosovo, Afghanistan and Iraq” and provides information about combat issues, current women veterans' issues, the National Guard, military academies, women spies, prisoners of war, and more.
WORKS CITED LIST – Keep printouts of your sources, or write out all pertinent information on author, title, publisher, date, or Internet address to identify where you got the information. Follow the format recommended by your instructor or ask a librarian to show you a “style manual.” You also may use the LPC WORKS CITED GUIDE at <http://www.laspositascollege.edu/library/cited.php> (or from Quick Clicks) for online help.

Sandy Clark & Peggy Carter, Reference Librarians
Updated March 2006