

CNT SLOs

Las Positas

Date: 12-18-2020

AH
American Sign Language
CSLO
ASL1A - American Sign Language I <ul style="list-style-type: none">• Upon completion of ASL 1A, the student should be able to demonstrate proficiency in comprehension of American Sign Language for daily living contexts.• Upon completion of ASL 1A, the student should be able to demonstrate receptive and expressive ASL grammatical functions and knowledge for daily living.• Upon completion of ASL 1A, the student should be able to properly respond in American Sign Language to simple questions about their selves and surroundings.
ASL1B - American Sign Language II <ul style="list-style-type: none">• Upon completion of ASL 1B, the student should be able to demonstrate increased receptive/expressive ASL grammatical functions and knowledge for daily living.
ASL2A - American Sign Language III <ul style="list-style-type: none">• Upon completion of ASL 2A, the student should be able to ability to initiate, conduct, and terminate a context-specific conversation.
ASL2B - American Sign Language IV <ul style="list-style-type: none">• Upon completion of ASL 2B, the student should be able to demonstrate comprehension and production of ASL discourse.
Art
CSLO
ARTS2A - Introduction to Drawing <ul style="list-style-type: none">• Upon completion of ARTS 2A, the student should be able to demonstrate ability to recognize and recreate, on a picture plane, observed values and proportions.• Upon completion of ARTS 2A, the student should be able to compose drawings with the elements and principles of visual art and design.• Upon completion of ARTS 2A, the student should be able to implement materials common to the drawing process.
ARTS2B - Drawing and Composition <ul style="list-style-type: none">• Upon completion of ARTS 2B, the student should be able to compose drawings with a calculated use of values.• Upon completion of ARTS 2B, the student should be able to create drawings based on simple volumes to create the illusion of space.• Upon completion of ARTS 2B, the student should be able to create drawings using mixed media.
ARTS3A - Figure and Composition I <ul style="list-style-type: none">• Upon completion of ARTS 3A, the student should be able to comprehend artistic anatomy of the human figure.• Upon completion of ARTS 3A, the student should be able to create a series of investigative drawings with different expressive strategies for the figure.• Upon completion of ARTS 3A, the student should be able to demonstrate the ability to analyze the human form, and represent that form on a 2-D surface.
ARTS3B - Figure and Composition II <ul style="list-style-type: none">• Upon completion of ARTS 3B, the student should be able to comprehend and create an informed body of work using artistic anatomy of the human figure.• Upon completion of ARTS 3B, the student should be able to create a series of intermediate level investigative drawings with different expressive strategies for the figure.• Upon completion of ARTS 3B, the student should be able to demonstrate an intermediate ability to analyze the human form, and represent that form on a 2-D surface.
ARTS3C - Figure and Composition III <ul style="list-style-type: none">• Upon completion of ARTS 3C, the student should be able to comprehend and create a well-informed body of work using artistic anatomy of the human figure.

- Upon completion of ARTS 3C, the student should be able to create a series of advanced level investigative drawings with different expressive strategies for the figure.
- Upon completion of ARTS 3C, the student should be able to demonstrate an advanced ability to analyze the human form, and represent that form on a 2-D surface.

ARTS3D - Figure and Composition IV

- Upon completion of ARTS 3D, the student should be able to comprehend and create a well-informed body of work using artistic anatomy of the human figure.
- Upon completion of ARTS 3D, the student should be able to create a series of advanced level investigative drawings with different expressive strategies for the figure.
- Upon completion of ARTS 3D, the student should be able to demonstrate an advanced ability to analyze the human form, and represent that form with a high degree of skill on a 2-D surface.

ARTS7A - Intro to Watercolor Painting

- Upon completion of ARTS 7A, the student should be able to demonstrate a knowledge and awareness of color theory and a variety of application techniques.
- Upon completion of ARTS 7A, the student should be able to demonstrate an aesthetic awareness of value and its uses in creating light and space on a 2 dimensional plane.
- Upon completion of ARTS 7A, the student should be able to demonstrate proficiency in the basic techniques of watercolor painting: flat wash, glazing, wet-in-wet.
- Upon completion of ARTS 7A, the student should be able to demonstrate the use of materials and equipment of the craft of painting in watercolor.
- Upon completion of ARTS 7A, the student should be able to produce watercolor paintings using basic techniques.

ARTS7B - Watercolor Painting

- Upon completion of ARTS 7B, the student should be able to complete a body of paintings that demonstrates an understanding of specific subject based material.
- Upon completion of ARTS 7B, the student should be able to demonstrate a knowledge of composition.
- Upon completion of ARTS 7B, the student should be able to demonstrate a mastery of watercolor application and techniques.
- Upon completion of ARTS 7B, the student should be able to produce watercolor paintings demonstrating intermediate color theory applications.
- Upon completion of ARTS 7B, the student should be able to produce watercolor paintings demonstrating intermediate value applications.

ARTS7C - Advanced Watercolor Painting I

- Upon completion of ARTS 7C, the student should be able to demonstrate advanced painting skills utilizing interdisciplinary/hybrid approaches to painting utilizing watercolors alone or modified with mixed media.
- Upon completion of ARTS 7C, the student should be able to demonstrate aesthetic independence, critical thinking, creative initiative, and formal knowledge via an independent research project.
- Upon completion of ARTS 7C, the student should be able to identify advanced technical problems, analyze and objectively assess advanced watercolor paintings in a verbal critique.
- Upon completion of ARTS 7C, the student should be able to produce watercolor paintings demonstrating advanced color theory applications utilizing watercolors alone or modified with mixed media.
- Upon completion of ARTS 7C, the student should be able to produce watercolor paintings demonstrating advanced composition applications.

ARTS7D - Advance Watercolor Painting II

- Upon completion of ARTS 7D, the student should be able to demonstrate advanced painting skills utilizing interdisciplinary/hybrid approaches to painting utilizing watercolors alone or modified with mixed media.
- Upon completion of ARTS 7D, the student should be able to demonstrate aesthetic independence, critical thinking, creative initiative, and formal knowledge via an independent research project.
- Upon completion of ARTS 7D, the student should be able to identify and create advanced watercolor paintings utilizing advanced painting skills.
- Upon completion of ARTS 7D, the student should be able to produce watercolor paintings demonstrating advanced color theory applications utilizing watercolors alone or modified with mixed media.
- Upon completion of ARTS 7D, the student should be able to produce watercolor paintings demonstrating advanced composition applications.

ARTS12A - Oil/Acrylic Painting: Begin I

- Upon completion of ARTS 12A, the student should be able to administer appropriate terminology for critiquing and analyzing paintings.
- Upon completion of ARTS 12A, the student should be able to apply content to paintings and explain its meaning.
- Upon completion of ARTS 12A, the student should be able to compose paintings with the elements and principles of visual art and design.

- Upon completion of ARTS 12A, the student should be able to develop painting skills.
- Upon completion of ARTS 12A, the student should be able to paint with a variety of techniques.

ARTS12B - Oil/Acrylic Painting: Begin II

- Upon completion of ARTS 12B, the student should be able to administer appropriate terminology for critiquing and analyzing paintings.
- Upon completion of ARTS 12B, the student should be able to apply Content to paintings and explain its meaning.
- Upon completion of ARTS 12B, the student should be able to compose paintings with the elements and principles of visual art and design.
- Upon completion of ARTS 12B, the student should be able to develop upon established painting skills.
- Upon completion of ARTS 12B, the student should be able to paint with a variety of techniques and refine those techniques.

ARTS12C - Oil/Acrylic Painting: Adv I

- Upon completion of ARTS 12C, the student should be able to administer appropriate terminology for critiquing and analyzing paintings.
- Upon completion of ARTS 12C, the student should be able to apply content to paintings and explain its meaning.
- Upon completion of ARTS 12C, the student should be able to compose paintings with the elements and principles of visual art and design.
- Upon completion of ARTS 12C, the student should be able to develop further upon established painting skills.
- Upon completion of ARTS 12C, the student should be able to focus on previously refined techniques to develop skill.

ARTS12D - Oil/Acrylic Painting: Adv II

- Upon completion of ARTS 12D, the student should be able to administer appropriate terminology for critiquing and analyzing paintings.
- Upon completion of ARTS 12D, the student should be able to apply researched content to paintings and explain its meaning.
- Upon completion of ARTS 12D, the student should be able to compose paintings with the elements and principles of visual art and design.
- Upon completion of ARTS 12D, the student should be able to focus on previously refined techniques to develop skill.

ARTS23 - 2-D Design

- Upon completion of ARTS 23, the student should be able to create a portfolio of all projects that demonstrates a working knowledge of 2D design.
- Upon completion of ARTS 23, the student should be able to create a self-portrait collage that demonstrates knowledge of the elements and principles of design.

ARTS24 - 3-D Design

- Upon completion of ARTS 24, the student should be able to demonstrate and apply an understanding of 3D composition.
- Upon completion of ARTS 24, the student should be able to demonstrate and apply excellent craftsmanship.

ARTS26 - Color Theory

- Upon the completion of ARTS 26, the student should be able to evaluate the use of color by other artists and designers.
- Upon the completion of ARTS 26, the student should be able to manipulate the emotional effect of a composition through the calculated use of color.
- Upon the completion of ARTS 26, the student should be able to produce compelling compositions using color relationships (triads, complements, analogous, etc.).

Art History

CSLO

ARHS1 - Intro to Art History

- Upon completion of ARHS 1, the student should be able to demonstrate critical and creative thinking by applying interdisciplinary approaches to the interpretation of artwork.
- Upon completion of ARHS 1, the student should be able to identify formal elements in an artwork and be able to ascertain how these elements create meaning in the chosen art work.
- Upon completion of ARHS 1, the student should be able to identify themes of art within a chosen art work across a broad range of cultures and time periods.

ARHS2 - Art of the Ancient Americas

- Upon completion of ARHS 2, the student should be able to analyze artwork of the Ancient Americas using art historical methodology.
- Upon completion of ARHS 2, the student should be able to identify and evaluate art historical styles, movements, and concepts in the art of the Ancient Americas.