

Section Two: Current Topics (Required for All Programs)

A. Program-Set Standard (Instructional Programs Only): The program-set standard is a baseline that alerts programs if their student success rates have dipped suddenly. There may be many valid reasons a program does not meet the Program Set Standard; when a program does not meet this standard, they are simply asked to examine possible reasons and note any actions that should be taken, if appropriate.

Program-set standard data can be found on this page:
<http://www.laspositascollege.edu/research/outcomes.php>

(Data for AY 18-19 will be available by the beginning of Fall 2019).

Did your program meet its program-set standard for successful course completion?
 yes no

If your program did not meet your program-set standard, discuss possible reasons and how this may affect program planning or resource requests.

N/A

B. SLOs/SAOs: Describe an example of how your program used course SLO data (SLOs) or SAO data from last year (2018-19) to impact student learning, access, achievement, or other services to students. (Copy the box below if you would like to discuss multiple examples).

Course (SLOs only): MUS 19 Studies in Music Composition
SLO or SAO: Upon completion of MUS 19, the student will be able to create professional scores and parts using standard notation software.
Describe the quantitative or qualitative results: Students composed an original work that was performed by a professional string quartet. They used Sibelius notation software to produce scores and parts and received feedback from the players.
Discuss any actions taken so far (and results, if known): Results were very positive with a 90% achievement rate. This will only possible with a professional group of musicians performing student pieces.

Discuss your action plan for the future: We plan to organize a professional ensemble to workshop and perform student pieces each year. We request ongoing funding of \$5K for this purpose in the Music Gen Fund.

- C. **Program SLOs (Degree/Certificate granting programs only):** Describe an example of how your program used program-level SLO data (PSLOs) from last year (2018-19) to impact student learning or achievement. (Copy the box below if you would like to discuss multiple examples).

Degree/Certificate: Commercial Music: Music Technology Fundamentals - Certificate of Achievement

Program SLO: Upon completion of the Certificate of Achievement in Commercial Music: Music Technology Fundamentals, students will be able to present completed audio projects using recorded live audio with appropriate editing, mixing, and mastering techniques.

Describe the quantitative or qualitative results: This SLO is currently unachievable due to lack of appropriate facilities. As discussed previously in Section 1, E, there is currently no sound isolation space in which to teach live audio techniques. An industry-standard recording studio is required if students are to achieve this SLO.

Discuss any actions taken so far (and results, if known): As discussed previously in Section 1, E, M&O has identified an action plan to turn the music library into a more dedicated recording space through small projects funding.

Discuss your action plan for the future: Long-term, we continue to propose that the bamboo courtyard footprint be used for a dedicated recording studio space for all of performing arts.

D1. SLO/SAO Progress Review: To see if your program is up to date with the creation of SLO/SAOs, please consult the list available here: <https://bit.ly/2LggoKv>. List any courses or services areas that do not have SLOs or SAOs approved. These SLOs/SAOs need to be submitted to eLumen by November 18 to become active for Spring 2020; please work with your SLO/SAO coordinator.

We have created all SLOs listed in this document.

D2. This question has been removed.

D3. This question has been removed.

E. This question has been removed.

F. Student-Centered Funding Formula (SCFF): The state funding allocation model has shifted to include socio-economic status and student achievement metrics. LPC will begin