LAS POSITAS COLLEGE

LAS POSITAS COLLEGE

WINTER 2026 | SPRING 2027 COURSE OFFERINGS

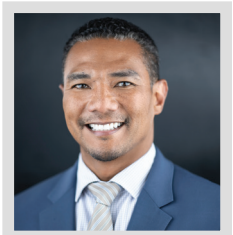


Winter classes begin in December.
Spring classes begin in February.
www.laspositascollege.edu

Guaranteed Transfer
to UC or CSU
See page 12

Enroll Today in one of the top 5 Community Colleges in CA and the US

MESSAGE FROM LAS POSITAS COLLEGE



Welcome to Las Positas College!

Whether you're beginning your college journey, continuing toward a degree or certificate, preparing to transfer, or building new skills for your career, you belong at Las Positas College.

At LPC, our commitment is simple: supporting you in achieving your goals.

You'll find intriguing academic programs, dedicated faculty, and staff who care about your progress. From counseling and tutoring to financial aid, career services, transfer support, and health and wellness resources, we are here to help you navigate the college and to keep moving forward.

Our students define success in many ways. Some transfer to four-year universities. Others complete career education programs and enter the workforce with in-demand skills. Some are reskilling, upskilling, or exploring a new direction. Whatever brings you to LPC, we want to help you build a clear path from where you are today to where you want to go.

As you plan for Winter Intersession and Spring 2027, I encourage you to:

- Meet with a counselor early to create or update your education plan and stay on track toward your goal.
- Use the resources available to you, including tutoring, the library, learning communities, financial aid, and other student services.
- Get connected by joining a club, attending campus events, participating in student leadership, or simply finding a community where you feel at home.
- Choose courses that work with your life and your goals, including in-person, online, and HyFlex course options.

At Las Positas College, we believe in your potential, we will challenge you to grow, and we will be here to support you along the way.

I look forward to seeing you on campus and wish you a rewarding and successful Winter and Spring 2027.

Warmly,

Dr. Dyrell Foster
President, Las Positas College



WELCOME TO THE LPC COMMUNITY!

BOARD OF TRUSTEES
Linda Granger,
Board President
Stephen Lanza,
Board Secretary
Hector Garcia
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Catheryn Grier
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Dyrell Foster, Ed.D., President, Las Positas College
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CHANCELLOR
Ronald P. Gerhard, Chancellor

CHABOT LAS POSITAS
COMMUNITY COLLEGE DISTRICT

LAS POSITAS COLLEGE

MISSION STATEMENT
Las Positas College provides an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting life-long learning.

VISION STATEMENT
Las Positas College strives to support and empower students to develop the knowledge, skills, values, and abilities needed to become engaged participants and leaders in their local and global communities.

VALUES STATEMENT
Las Positas College thrives as a collaborative teaching and learning community committed to integrity and excellence by:

1. Encouraging and celebrating lifelong learning
2. Responding to the needs of the ever-changing workplace and society
3. Demonstrating civic, social and environmental responsibility
4. Promoting ethical behavior, mutual trust, equity, and respect within our diverse community
5. Fostering a climate of discovery, creativity, personal development, and physical and mental health
6. Committing to anti-racist policies and practices.
7. Ensuring that Las Positas is a sanctuary campus for undocumented students
8. Holding firm to the belief that each of us makes an astonishing difference.

ACCREDITATION

Las Positas College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges.

TABLE OF CONTENTS

Mission, Vision & Values 1
Accreditation 1
LPC Tuition-Free Information 2
Steps to Register 3
Winter/Spring 2027 Academic Calendar 4
Registration Dates 5
ZoneMail Information 6, 80
HyFLEX Info 7
Admission Information 8, 9
Course Registration Procedures 10
Enrollment Policies & Procedures 11, 12
BCRC Information 12
Orientation, Placement & Educational Plan 13
DegreeWorks Information 14, 15
Degree, Certificate & Transfer Programs 16, 17
Concurrent Enrollment Info 9, 18, 19
Winter/Spring 2027 Courses 20-71
Winter Course Listings 20-23
Spring Course Listings 24-68
Common Course Numbering Info 25, 26
Description of Section Types 27, 28
MyPortal Course Listing Term Definitions ... 29
English Flow Chart 69
ESL Flow Chart 70
Math Pathways 71
Fees & Payment Policy 72, 73
NelNet Payment Program 72
Course Materials Fees 73
Financial Aid 74
Academic & Student Support Services 75-77
College Policies & Procedures 78-80
How to Forward ZoneMail 80
Campus Safety and Security 81-83
Parking Permits 84
Emergency Alert System 84
Mini Market Flyer 85
Community Education Information 86
Transit (Bus) Pass Information 86
Campus Directory 87
Campus Map 88



Courses, dates, and times are subject to change without notice. Refer to the college website for the most current course information.



The Las Positas **Free Tuition** Promise

Las Positas College now offers **free tuition for first-time, full-time students** for their 1st college year. LPC promise for those who maintain eligibility throughout the fall and spring terms.

Eligible Students

- First-time college students that have not attended college before. Students who have earned college credit prior to high school graduation or students enrolled at Las Positas College during the Summer immediately prior to Fall are eligible.
- Must be enrolled in, and must complete, 12 or more units per semester during Fall and Spring . Must be a
- California resident or AB540 student.

Application Process

1. Apply to Las Positas College.
2. Complete the Free Application for Federal Student Aid (FAFSA) or the CA Dream Act Application (CADAA).

What costs are covered?

The Las Positas College Promise will cover students' tuition, the $46 per unit enrollment fee.



Don't qualify for this free tuition program?

We can still provide support! Contact the Financial Aid office to learn about the other forms of financial assistance available to you.







LAS POSITAS COLLEGE

Contact us for more information:
Financial Aid Office | Building 1600, Room 1650 | Livermore, CA 94551 | Ph: (925) 424-1580

STEPS TO REGISTER

STEP 01

Apply For Admission

STEP 02

Apply For Financial Assistance

STEP 03

Complete An Online Orientation

STEP 04

Complete Placement



STEP 05

Complete Your Student Education Plan

STEP 06

Register For Classes. Pay Fees!

LAS POSITAS COLLEGE

ENROLL TODAY!

ACADEMIC CALENDAR

Registration Dates for WINTER/SPRING 2027

November 16 ..... STATE MANDATED - CalWORKs, DSPS, EOPS/CARE, Foster Youth, Rising Scholars, Student-Parent, Unhoused and Veterans begins
November 18 ..... COLLEGE PRIORITY - Forensics Team, International Students, MESA Scholars, Movement API, President's Scholars, Puente Students, Student Athletes, Student Government Officers, Umoja Students begins
November 19 ..... Continuing students with 3 Core Services completed begins
November 23 ..... New students with 3 Core Services completed begins
November 23 ..... Returning students with 3 Core Services completed begins
November 30 ..... Continuing students who **have not** completed the 3 Core Services begins
December 2 ..... Students on notice, paused status, or those who have completed 100 or more degree applicable units at LPC or Chabot College
December 3 ..... OPEN REGISTRATION
December 7 ..... Special Admit/Concurrent High School students registration begins

For more detailed information on priority groups and registration, see page 5.

CONCURRENT ENROLLMENT APPLICATION DEADLINE

October 12, 2026 - November 24, 2026 ..... Accepting High School Concurrent Enrollment Applications for Winter Intersession 2027
October 12, 2026 - January 4, 2027 ..... Accepting High School Concurrent Enrollment Applications for Spring 2027

Winter Intersession 2026-2027

December 21, 2026 ..... Classes start
December 25, 2026 ..... HOLIDAY - Christmas Day *(no instruction)*
January 1, 2027 ..... HOLIDAY - New Years Day *(no instruction)*
January 18, 2027 ..... HOLIDAY - Martin Luther King Holiday *(no instruction)*
January 22, 2027 ..... Last day of instruction
January 25, 2027 ..... Instructors: Winter Intersession 2026-2027 grades due by 11pm via MyPortal
Week of February 1, 2027 ..... Students: Winter Intersession 2026-2027 grades available via MyPortal

SPRING 2027 Semester Calendar (DATES APPLY TO FULL-TERM CLASSES ONLY)

January 28 - 29 ..... Faulty Flex Days *(no instruction)*
February 1 ..... **Spring Semester begins** *(full-term classes only)*
February 1 - February 14 ..... Late enrollment for full-term classes – on a space-available basis. Register online through MyPortal or in-person with add authorization number
February 1 ..... Associate Degree and/or Certificate of Achievement filing period begins through April 1
February 6 ..... Instruction begins for Saturday classes
February 11 ..... Last day to ADD/DROP with No Grade-of-Record (NGR) **in-person** *(full-term classes only)*
February 12 - 15 ..... HOLIDAY – Presidents' Day Weekend *(no instruction - College closed)*
February 15 ..... Last day to ADD/DROP with No Grade-of-Record (NGR) **online via MyPortal** *(full-term classes only)*
February 16 ..... CENSUS date *(full-term classes only)*
March 2 ..... Priority California Financial Aid Deadline
March 27 ..... Saturday Classes Meet
March 29 - April 3 ..... SPRING BREAK *(no instruction / no Saturday classes)*
April 1 ..... Deadline to apply for an Associate Degree, Certificate of Achievement, and/or Career Certificate
April 16 ..... Last day to WITHDRAW with a "W" **in-person** *(full-term classes only)*
April 18 ..... Last day to WITHDRAW with a "W" **online via MyPortal** *(full-term classes only)*
April 24 ..... New Hawk Day
May 22 ..... Last day of Saturday classes
May 28 ..... Last day of Instruction
May 28 ..... Last day to request Pass/No Pass *(full-term classes only - for short-term classes, the deadline is the last day of that specific class; dates vary by course.)*

~ Final examinations will occur within the regular class schedule ~

May 29 ..... Commencement/Graduation*
May 31 ..... HOLIDAY - Memorial Day *(no instruction)*
June 1 ..... Instructors - Spring 2027 grades due by 11pm via MyPortal
Week of June 7, 2027 ..... Students - Spring 2027 grades available via MyPortal

**Additional information regarding commencement is sent throughout the semester by the Office of the Vice President of Student Services.*

SPRING 2027 Drop for Non-Payment Deadline

	Must Pay by
Students who register for Spring classes between Nov 16 - Dec 3, 2026	Dec 3, 2026

IMPORTANT: Drop for non-payment will be processed on Dec 4, 2026.

REGISTRATION DATES - WINTER/SPRING 2027

Your registration priority group and registration date are determined by the completion of the Three Core Services (Orientation, Placement, and Student Educational Plan), the number of units completed and in-progress at Chabot-Las Positas Community College District, and maintaining good academic standing.

The registration date shown below is the first day that a student is eligible to register for classes based on their priority group. Students may continue to register for classes any day after their priority registration date.

STUDENT STATUS	CRITERIA FOR GROUP	REG DATE
CalWORKs **DSPS** **EOPS/CARE** **Foster Youth** **Rising Scholars** **Student-Parents** **Unhoused** **Veterans**	**STATE MANDATED PRIORITY GROUPS** • Must complete all 3 Core Services • Must be in good academic and progress standing • Must have less than 100 degree applicable units	**Nov 16**
Forensics Team **International Students** **MESA Scholars** **Movement API** **President's Scholars** **Puente Students** **Student Athletes** **Student Government Officers** **Umoja Students**	**COLLEGE PRIORITY GROUPS** The only students in this priority group are noted in the left column. • Must complete all 3 Core Services • Must be in good academic and progress standing • Must have less than 100 degree applicable units	**Nov 18**

Continuing Students
who **COMPLETED**
all 3 Core Services
	CONTINUING STUDENT REGISTRATION SCHEDULE
	Priority registration date is based on the following:
	• Completion of all 3 Core Services
	• Good academic and progress standing
	• Must have less than 100 degree applicable units
	• ***And total units*** completed
	  • 60 - 99.9 units will register on Nov 19, 2026
	  • 45 - 59.9 units will register on Nov 19, 2026
	  • 30 - 44.9 units will register on Nov 20, 2026
	  • 15 - 29.9 units will register on Nov 20, 2026
	  • 0.5 - 14.9 units will register on Nov 20, 2026
		Nov 19 - 20

New Students	**NEW STUDENTS** eligible for this registration date are: • Students who have completed all 3 Core Services • Students enrolled in less than 0.5 units	**Nov 23**
Returning Students	**RETURNING STUDENTS** are eligible for this registration date if they: • Completed all 3 Core Services • Are in good academic and progress standing • Have less than 100 degree applicable units	**Nov 23**

Continuing Students
who **HAVE NOT** completed
all 3 Core Services
	CONTINUING STUDENTS are eligible for this registration date if they:
	• **Have not** completed all 3 Core Services
	• Are in good academic and progress standing
	• Have less than 100 degree applicable units
	  • CalWORKs, DSPS, EOPS/CARE, Rising Scholars, Student-Parents, Unhoused, and Veterans will register on Nov 24, 2026
	  • Forensics Team, International Students, MESA Scholars, Movement API, President's Scholars, Puente Students, Student Athletes, Student Government Officers, and Umoja Students will register on Nov 24, 2026
	  • Students with 30 - 99.9 units will register on Nov 30, 2026
	  • Students with 0.5 - 29.9 units will register on Dec 1, 2026
		Nov 24 - Dec 1

Students on Notice/Pause **Excessive Units**	• Students who have been on Academic and/or Progress Notice for two consecutive semesters and/or have been placed on Academic and/or Progress Pause • Students with over 100 degree-applicable units	**Dec 2**
OPEN REGISTRATION All Students *(except High School Concurrent Enrollment Students)*	Open Registration begins for students: • Who **have not** completed all 3 Core Services • Admitted to the College after all groups have registered	**Dec 3**
Concurrent Enrollment	Concurrent Enrollment Registration Begins High School students (grades 9 -12) applying for Winter/Spring 2027	**Dec 7**

USE YOUR ZONEMAIL



Here are three ways ZoneMail keeps you connected

1

Check your ZoneMail often, especially during registration periods and the beginning of each semester. You can also forward your ZoneMail to your personal email.

2

All the important information you need about your experience at LPC will be sent to your student email:

- Registration
- Financial Aid
- Student deadlines
- Emergency alerts
- Waitlist

3

You may check your student email on campus. Simply sign up for ZoneMail OR forward to your personal email:

http://clpccd.org/tech/zonemail.php

STAY INFORMED, FOLLOW US:
WWW.LASPOSITASCOLLEGE.EDU

LAS POSITAS COLLEGE
@LPCOFFICIAL
LASPOSITASCOLLEGE
LAS POSITAS COLLEGE

NEED HELP? ASK THE HELPZONE! Call (925) 424-1710 or send email to helpzone@clpccd.org



Las Positas College offers a wide variety of classes in the HyFlex modality.

The term "HyFlex" combines the words "hybrid" and "flexible."

That means the section has both on-campus and online sessions (hybrid) and gives you a choice of how you want to attend (flexible).

HYBRID	A mix of both face-to-face sessions and online sessions.
FLEXIBLE	Learners choose their method of participation per class session.
HYFLEX	Your class meets face-to-face, and you may choose to attend in-person or to attend synchronously. Some instructors may offer an asynchronous option.

Learn more about HyFlex courses:
laspositascollege.edu/onlinelearning/hyflex.php

ADMISSION INFORMATION

WHO MAY ATTEND LAS POSITAS COLLEGE

Admission is open to anyone who is:

- 18 years of age or older; or
- A high school graduate or completed a high school equivalency test, General Education Degree (GED) or California High School Proficiency Exam;
- A high school student currently enrolled in 9th, 10th, 11th or 12th grade may participate in the Concurrent Enrollment Program.

HOW TO APPLY FOR ADMISSION

Apply online at www.laspositascollege.edu

You will be asked to create an account on CCCApply before being directed to the application. After the application has been received, you will be sent an email confirmation with additional information. You will also receive a student identification number (which begins with a "W"). Use this number to conduct all college business and access college services.

COMMUNICATION VIA ZONEMAIL ACCOUNT

All admitted students are given a student email account through The Zone web portal. All messages from the College are sent to this account. Registration dates will be emailed to your ZONEmail account. As you complete your 3 Core Services, you may be eligible for an earlier registration date than previously assigned. Please check your ZONEmail regularly for important notices from the College.

Instructions on "how to forward your ZONEmail" to your personal email are located on page 104. In addition to registration date notifications, students will also receive waitlist information, instructor emails, Financial Aid notifications, and general College information.

STUDENT DEFINITIONS	
NEW STUDENT	You are a new student if you have never registered in classes at LPC. Apply online.
RETURNING (FORMER) STUDENT	You are a returning student if you have not attended LPC during the past two semesters. Reapply online.
CONTINUING STUDENT	You are a continuing student if you have attended LPC during at least one of the two most recent semesters. Do not reapply.
CONCURRENT ENROLLMENT STUDENT	You are currently a high school student enrolled in grade 9, 10, 11, or 12. An admission application and supplemental paperwork is required for each semester/term of attendance.

ENROLLMENT STATUS BASED ON UNIT LOAD	
Full-time student	Registered for 12 or more units
Three-quarter student	Registered for 9.0 to 11.5 units
Half-time student	Registered for 6.0 to 8.5 units
Less than half-time student	Registered for 0.5 to 5.5 units
Noncredit only student	Registered for 0.0 units

RESIDENCY

For purposes of determining enrollment fees, students are identified as either residents or nonresidents.

Residents:

Those who have lived in California as legal residents for at least one year and one day prior to the first day of a new semester/term and who can demonstrate intent to remain a California resident. Noncitizens who meet residency requirements and who desire to enroll as a California resident must provide documentation.

Nonresidents:

Those who do not meet the California resident requirements. In addition to the enrollment fee, nonresident students are required to pay nonresident tuition. For further information concerning residence status, please contact the Admissions and Records Office.

NONRESIDENT TUITION EXEMPTION (VACA)

Military veterans may be eligible for a tuition exemption based on VACA (Veterans Access, Choice and Accountability Act) criteria. Veterans who qualify for Chapter 30 or Chapter 33 GI Bill, who live in California and enroll from active duty service of 90 days or more may be eligible for exemption of payment of nonresident tuition. For additional information, please contact the Veterans First Program.

NONRESIDENT TUITION EXEMPTION (AB540)

A California Nonresident Tuition Exemption may be granted to certain nonresident students who meet the exemption requirements set forth in Assembly Bill 540. To be eligible, students must have attended high school in California for three or more years, or attainment of credits earned in California from a California high school equivalent to three or more years of full-time high school coursework and a total of three or more years of attendance in California elementary schools, California secondary schools, adult schools, or a combination of those schools. In addition, students must have graduated or will graduate from a California high school or obtained a certificate or General Education Development (GED), High School Equivalency Test (HiSET), or Test Assessing Secondary Completion (TASC), or attainment of an AA degree from a California Community College, or fulfillment of the minimum requirements to transfer to a UC or CSU. Students must also complete an affidavit to legalize immigration status as soon as possible, if applicable. For additional information contact the Admissions and Records Office.

NONRESIDENT TUITION EXEMPTION (REFUGEES AND SPECIAL IMMIGRANT VISA HOLDERS)

In 2017, the California Legislature enacted Assembly Bill 343, which established a new exemption from nonresident tuition for refugees with special immigrant visas (SIVs). For additional information, contact the Admissions and Records Office.

NONRESIDENT TUITION EXEMPTION (CH 31 – VOCATIONAL REHABILITATION AND EMPLOYMENT)

Out-of-state student Veterans under chapter 31, Vocational Rehabilitation and Employment (VR&E), will be charged the resident rate, effective after Spring 2019 semester.

ADMISSION INFORMATION

NONRESIDENT TUITION EXEMPTION (CONCURRENT ENROLLMENT)

Concurrently enrolled students (high school students enrolled in college classes) who are classified as nonresident students for tuition purposes may be eligible for the Senate Bill 2364 waiver of nonresident tuition while still in high school. Students wishing to take advantage of this exemption should complete and submit the AB 2364 High School Non-Resident Exemption Request Form to the Admissions and Records office.

Students must be special admit part-time (enrolled in 11 units or less) students who currently reside in California and are attending high school in California.

INTERNATIONAL STUDENTS

Las Positas College welcomes international students and is authorized under federal law to enroll nonimmigrant alien students (F-1 and M-1 visa). Students seeking admission to Las Positas College must submit a completed International Student Application packet and other required supplemental application documents including a non-refundable $100 application fee, academic transcripts or certificates, proof of English language proficiency, and evidence of financial support. The International Student Application packet with information on the specific language proficiency requirements and alternative forms of English language proficiency accepted and amount of adequate financial support may be found on the International Student Program's website at: www.laspositascollege.edu/international.

The completed application may be scanned, mailed or faxed to the International Student Program office. To be considered for admission, students must submit all required materials by the deadline posted on the International Student Program's website. Due to the visa application process at U.S. Embassies and Consulates, overseas applicants are strongly encouraged to apply as early as possible. Students currently studying on an F-1 visa at another school in the United States may apply to transfer to Las Positas College. Please contact the International Student Program for more information.

MIDDLE COLLEGE

Middle College is an alternative education collaboration between Las Positas College and the Tri-Valley Regional Occupational Program. Middle College provides high school students from Dublin, Livermore, and Pleasanton an opportunity to begin taking college courses while still enrolled in high school. Juniors and Seniors take classes at Las Positas College (up to 11 units per semester) and there is no cost to the student for materials, enrollment fees, or tuition. Middle College is an excellent opportunity for high school students to complete curriculum required for high school graduation, get started on their college education, and begin to prepare for the workforce. Additional information is found on the college website. An application process for Middle College is open to students in the three Tri-Valley ROP districts: Dublin Unified School District, Livermore Valley Joint Unified School District, and Pleasanton Unified School District. The application process opens mid-January for the following school year.

CONCURRENT ENROLLMENT PROGRAM

Las Positas College provides opportunities for students in 9th, 10th, 11th, and 12th grades to enroll in college-level, degree-applicable courses. Students in or entering 8th grade may be admitted through special agreements between Las Positas College and school districts.

ELIGIBILITY

1. Must be recommended by their high school principal, or designee.
2. Must have written parental permission.

***NOTE**: Concurrent Enrollment students are not allowed to enroll in basic skill courses (English 100 level, most ESL courses, Math 100 level) (Ed. Code 48800).*

CONCURRENT ENROLLMENT ADMISSION CHECKLIST

1. Complete the online Admission application and print the confirmation page for your records.
2. Fill out the **REQUIRED** Concurrent Enrollment Recommendation Form through AdobeSign. Paper copies will not be accepted.
3. Students attending home school should also submit a copy of their current R4 Private School Affidavits. *(CA Ed Code, section 33190).*
4. You must consult the College Catalog to determine if any requested classes have prerequisites. All prerequisites must be completed and cleared prior to registration. For more assistance with prerequisites, visit the Counseling Office.

***IMPORTANT**: Students who wish to enroll in English and/or Math must still take the placement test or clear the prerequisite via Counseling. Visit the Assessment Center website for more information.*

HIGH SCHOOL CONCURRENT ENROLLMENT

Winter/Spring 2027

Students may begin submitting all required documentation through AdobeSign on the dates listed below:

Accepting High School Concurrent Enrollment Applications for WINTER 2027
Oct 12, 2026 - Nov 24, 2026
After Nov 24, the High School Concurrent Enrollment program for the Winter 2027 term will be closed.

Accepting High School Concurrent Enrollment Applications for SPRING 2027
Oct 12, 2026 - Jan 4, 2027
After Jan 4, the High School Concurrent Enrollment program for the Spring 2027 term will be closed.

Registration begins Dec 7, 2026

***NOTE**: Concurrently enrolled students will be permitted to enroll in a maximum of 11 units for Fall, Spring, and Summer semesters, and 6 units for Winter Intersession. Students will be treated as regular college students and are expected to comply with all college rules and regulations.*

Documentation received after the established deadline is not guaranteed to be accepted for enrollment. Once your packet is processed, an email will be sent with registration information. All students are strongly advised to complete assessments. High School students must complete an online application and the required concurrent enrollment materials each semester.

FEES

Enrollment fees (classes fees) and student fees are waived for students in the Concurrent Enrollment Program. Students will be charged a materials fee, if applicable. Nonresident and out-of-state students will be assessed tuition of $379 + $46 = $425 per unit.

COURSE REGISTRATION PROCEDURES

ADDING CLASSES

1. **Go to www.laspositascollege.edu**
2. **Login to MyPortal**
3. **Locate the Registration Self-Service card and click "Open Registration Dashboard"**
4. **Click "Register for Classes"**

WAITLIST

Students may reserve a space on the waitlist for courses that are closed due to reaching their maximum enrollment limit. During registration, students will be automatically prompted to sign up for the waitlist if the class is closed.

Students cannot add themselves to the waitlist if one of the following conditions exist:

a. Course prerequisites/corequisites not met;
b. Registration holds;
c. Waitlist class overlaps in time with classes already registered for;
d. Already on a waitlist for the same class. (However, students may add themselves to waitlists for different classes); or
e. Adding to the waitlist exceeds the maximum unit load of 18 units.

WAITLIST NOTIFICATIONS

All notifications for waitlist will be emailed to the student's Zonemail account. If a seat becomes available for a course, the student at the top of the waitlist receives a notification email to register for that class within 72 hours. If the student does not take action before the stated expiration date and time, the student loses their spot to the next student on the waitlist and is removed from the waitlist.

ADD AUTHORIZATION NUMBERS

The Add Authorization Number reserves your seat in the class and it is only valid before the census date. Please check the academic calender. If you miss the course add deadline, you will need to contact your instructor and ask to be added. Your instructor will then submit a late add request online directly to the Admissions and Records office.

Students who are on the waitlist and wish to add should attend the first day of class. Instructors will issue add authorization numbers to students in the order that they appear on the waitlist. After waitlist students have been accommodated, the instructor may add any remaining students by priority number.

Students who have received an add authorization number from the instructor may then enter the 6-digit add code via MyPortal. The student must add the class by the add deadline (see Academic Calendar).

HOW COURSE "ADD" PRIORITY IS DETERMINED

Only the last four digits of the priority number are considered by an instructor at the beginning of each course when determining "add" priority for additional students. The "add" priority number for new students will be zero for their initial semester of enrollment. Students may attempt to add into open classes during the add period at the beginning of a term or semester. Students are generally added from highest to lowest priority number.

Instructors will issue add authorization numbers to students in the order that they appear on the waitlist. After waitlist students have been accommodated, the instructor may add any remaining students by priority number.

LATE REGISTRATION

(First two weeks of semester)

If you were unable to submit your application and register for classes before the semester begins, you will need to complete the following:

1. **Submit an application online;**
2. **Attend class (Do not wait for your application to be processed);**
   - Obtain an ADD AUTHORIZATION NUMBER from the instructor. Be sure to have your priority number available. Reminder: If there is space available, instructors will add according to waitlist priority before issuing adds to non-waitlisted students.
3. **Register**
   - Enter the 6-digit add authorization number on MyPortal when prompted to do so in the registration menu.

Refer to the "Late Start" section for available courses. ADD/DROP dates for these courses may vary from full term courses.

STUDENT ID CARD

All students are required to carry a valid photo identification card with current validation sticker. This card is essential for use of library, computer lab, bookstore, Wheels (bus transportation) and other campus services. Cards may be obtained at the Registration Support Center, Building 1600, 2nd floor, room 1672.

COMMON REGISTRATION ERROR MESSAGES

EXCESS UNITS	Students are eligible to take up to 18 units. If a student wishes to take more than 18 units they must consult with a Counselor.
CLASS OVERLAP	Students may be permitted to enroll in two classes that meet during any part of the same hour with approval from the instructor, but only if a class overlaps with another class for 15 minutes or less. The class overlap approval form is accessible on the LPC website under the Admissions & Records page. The form must be filled out by the instructor and signed by the appropriate Dean. The Division Dean will forward the completed form to the Admissions and Records Office. If approved, the Admissions & Records Office will notify and advise the student to register in the class.
REPEAT LIMIT EXCEEDED	The student must consult with the Counseling Department.
PREREQUISITE NOT MET	The student must consult with the Counseling Department.

ENROLLMENT POLICIES & PROCEDURES

OPEN COURSE POLICY

In accordance with District Policy, all classes are open to enrollment and participation by any person who meets the academic prerequisites of the class and who is otherwise eligible for admission to Las Positas College.

CLOSED AND CANCELLED CLASSES

Any class may be closed to further registration when it reaches the maximum size. Additionally, if registration is insufficient in any class, it may be cancelled.

DROPPING CLASSES ("NGR") AND CLASS WITHDRAWAL ("EW", "W")

Students are responsible for dropping or withdrawing from classes. Failure to follow the withdrawal procedures may result in a grade of "F" or "NP".

("NGR") No Grade of Record

Students who drop on or before the NGR (No Grade of Record) deadline date will not have a notation/grade appear on their academic record. Students may apply for a refund through the Admissions and Records Office. For course cancellations, students may be eligible for a refund.

("EW") Excused Withdrawal

Excused Withdrawal occurs when a student is permitted to withdraw from a course(s) due to specific events beyond the control of the student affecting his or her ability to complete a course(s). Upon consultation with the course faculty and verification of these conditions or reviewing documentation substantiating the condition, an excused withdrawal symbol may be assigned "EW." The "EW" shall not be counted in progress notice and pause calculations.

("W") Withdrawal

Class withdrawals that occur after the NGR drop period and prior to the "W" (Withdrawal) deadline date will result in a "W" notation on the student's academic record. Students are subject to all course fees and/or tuition. "W" grades do not affect the student's grade point average (GPA). However, excessive "W" notations may result in poor progress or pause status and may affect financial aid, athletic eligibility, and/or priority registration.

Note: Instructors have the option of dropping students who: (a) do not attend either of the first two class meetings; or (b) have excessive absences of four consecutive or six cumulative hours.

REPEATING A COURSE

California regulations specify the circumstances under which a student may repeat a course per CA Ed Code §55040 - §55045.

Procedures for Course Repetition

A "Petition to Repeat a Course" request may be submitted to the Dean of Student Services or designee for consideration when the student has been blocked due to exceeding the limit of 3 attempts. This petition is required for approval of repetitions beyond the limits noted in California regulations. An unofficial transcript and personal statement is required and should be attached to the Petition to Repeat a Course form.

Students are advised that both the original and subsequent grade will remain on their transcript and that in transferring to another institution, they may be held responsible for all units attempted.

Please refer to the College Catalog for detailed information regarding course repetition policies and procedures.

COURSE PREREQUISITES

A prerequisite is a requirement that must be completed prior to the registration of a course. "Prerequisite" refers to the preparation or previous course work considered necessary for success in the course. The college requires students to complete prerequisites as pre-enrollment preparation. Prerequisites, which are listed in the College Catalog, include:

1. Courses for which specific prerequisites have been validated.
2. Sequential course work in a degree-applicable program.
3. Courses in which a prerequisite is necessary for transfer to a four-year college.

PREREQUISITE OVERRIDE POLICY

Official transcripts are not evaluated upon receipt by the Admissions and Records Office. If a student completed an equivalent course at another institution, s/he must submit a Prerequisite Override Request to the Counseling Department.

Visit the Counseling website at:
www.laspositascollege.edu/counseling for more information regarding how to meet with a counselor.

ACADEMIC AND PROGRESS NOTICE

There are two types of notice: Academic and Progress. Students placed on notice may be required to meet with a Counselor to identify the circumstances that led to the notice status, develop strategies for academic success, and develop a student educational plan for the upcoming semester.

RESTART FROM PAUSE STATUS

Students who have been placed on academic or progress pause from Las Positas College may petition for restart if eligible under College policy outlined in the College Catalog. After completing the online application, students must submit a "Petition for Restart from Pause Status" to Counseling.

OFFICIAL COLLEGE TRANSCRIPTS

Las Positas College provides a third-party online transcript ordering system through Parchment Inc. Parchment is an efficient and accurate Transcript Ordering System created for the engaged student. Parchment also provides many transcript delivering options for a student to choose from. The Las Positas College Transcript webpage is located under the Admissions tab and provides additional information and a direct link to Parchment Inc.

Las Positas College offers two free transcripts for all students. Free transcripts take ten business days to process and are sent first class mail through the U.S. Postal Service. Once

the transcript leaves our college, it is the responsibility of the USPS to deliver. Mailing is not trackable or guaranteed. Lost transcripts may result in having to request and pay for additional copies. The Las Positas College Transcript webpage, located under the Admissions tab, provides a direct link to the Transcript Request Form. All other services are provided only through Parchment Inc.

Pick up service is not available for both free and Parchment transcript orders. Unofficial transcripts are accessible through the student's MyPortal account.

CROSS ENROLLMENT WITH CALIFORNIA STATE UNIVERSITY, EAST BAY

Students who have completed 20 transferable units at Las Positas College with a 2.0 cumulative grade point average (GPA) may be eligible to cross enroll with California State University (CSU), East Bay while completing coursework at Las Positas College. Students may elect to cross enroll in courses at CSU East Bay which are not offered by Las Positas College including upper division courses. Students must be enrolled in a minimum of 6 units at Las Positas College and 12 units between the two campuses. For more information, contact the Counseling Department.

CROSS ENROLLMENT WITH UNIVERSITY OF CALIFORNIA, BERKELEY

Students who have completed one semester as a matriculated student at Las Positas College with a 2.0 cumulative grade point average (GPA), and are currently enrolled in a minimum of six units, may be eligible to cross enroll with the University of California (UC), Berkeley. A maximum of one course per term at UC Berkeley is allowed, and enrollment is on a space available basis. Additional requirements apply. For more information, contact the Counseling Department.



ORIENTATION, PLACEMENT & STUDENT EDUCATIONAL PLAN

Welcome to Las Positas College! As part of our shared commitment to your educational success, we offer a number of programs and services to help you reach your educational goals. Three important "Core Services" that are highly encouraged for priority registration are: Orientation, Placement, and the Student Educational Plan (SEP). Learn about each of these essential services below:

CORE SERVICE 1: ORIENTATION

To help with your transition to LPC, an online orientation is offered for all students, including first-time college students and returning students. Within the orientation, members of the LPC community will introduce you to the school's programs, services, academic regulations, expectations, campus facilities, and student life. You will need your LPC student identification number that was assigned to you to complete the online orientation. Completion of the orientation is required to participate in priority registration at LPC. Visit MyPortal to access the online orientation at the website.

CORE SERVICE 2: PLACEMENT

In order to help determine the proper course placement for you to begin your educational career at LPC, all students are encouraged to complete Placements for Math and English via MyPortal. The Registration Support Center offers placement for English as a Second Language (ESL). Counseling Services assists with Chemistry and foreign language placements. Completion of the placement process for Math and English or placement for English as a Second Language is required to participate in priority registration at LPC. If you have a documented disability and require accommodations, please contact the Disability Resource Center at (925) 424-1510.

CORE SERVICE 3: STUDENT EDUCATIONAL PLAN (SEP)

After completing the placement process, you will have the opportunity to schedule an educational planning session with a counselor. With your counselor you can review your placement results, learn about your educational/career options, and develop a Student Education Plan (SEP) for your first semester at the college.

During your first semester of attendance, you are strongly encouraged to make an appointment to meet with a counselor to discuss your goals and develop a comprehensive Student Educational Plan (SEPC). The purpose of your SEPC is to help plan the courses that are required to meet your educational goal(s). During your SEP appointment with a counselor, you will learn what courses you need, the overall time line to complete your goal, and the support services available to help your successfully achieve your goal(s). Visit the LPC homepage and search "Counseling" for counseling services offered, and available hours.

DEGREEWORKS: Track Progress and Access your SEP

DegreeWorks is a comprehensive online platform designed to streamline your educational journey. Track your progress with ease as you work towards your degree or certificate, effortlessly monitor completed courses, grades, GPA, and remaining General Education (GE) and Major requirements. Plus, access your Student Educational Plan (SEP), crafted by your counselor to guide you every step of the way. DegreeWorks is your essential tool for effecient and informed academic planning.

To access DegreeWorks, follow these steps:

1. Visit the LPC Home Page and log in to MyPortal.
2. For full access, open the "DegreeWorks" card.
3. Locate the Degree/Certificate Progress card of SEP card.

(For more information about DegreeWorks, see pages 14-15)

**A degree audit created in DegreeWorks is not an official notification of completion of degree or certificate requirements.*

ACADEMIC PROGRAMS

Las Positas College is authorized by the Board of Governors of the California Community Colleges to confer the Associate in Arts for Transfer degree, Associate in Science for Transfer degree, Associate of Arts degree, Associate of Science degree, Certificate of Achievement, Certificate of Completion, and Certificate of Competency upon students who complete the necessary requirements. The Certificate of Accomplishment is not transcripted and provides industry-based professional development.

See pages 16-17 for a list of academic programs currently offered at Las Positas College.

LAS POSITAS COLLEGE



DegreeWorks

A Roadmap to Success

DegreeWorks is an online degree/certificate audit and student education planning system. DegreeWorks helps you track your degree/certificate progress, prepare for registration, and plan for graduation/completion by providing a comprehensive evaluation of your academic record, including up-to-date information on completed courses, remaining courses, grades, GPA, and the requirements needed to fulfill your degree/certificate program.

DEGREEWORKS

Key features of DegreeWorks

WORKSHEET

The Worksheet displays your progress toward the completion of your degree/certificate. You can see the following information including all your completed courses, in-progress courses, and remaining courses on the Worksheet broken down into sections: Degree/Certificate, Catalog year, Major requirements, General education requirements, Overall GPA, etc.

WHAT-IF

Thinking about adding or changing a major? The "What-If" analysis offers you an opportunity to view how proposed changes can affect your path toward graduation in real-time before you make them official. The "What-If" function will take your entire course history and apply it to the audit with the newly selected changes.

PLANS

The Plans function allows you to map out future semesters of coursework. This function will also allow you to make long-term plans for degree/certificate completion and verify that courses will fulfill your degree requirements. The plans can be saved for future reference.

DegreeWorks Benefits

- You can learn the degree requirements as defined in the LPC College Catalog and identify the courses needed to complete a degree/certificate.
- You can view how completed courses and future courses apply to a degree/certificate.
- You can view grades, GPA, and academic standing.
- You can learn how the completed courses meet the new major requirements by using the "What-If" function before officially changing your major. This tool will also help you to determine how changing their major will affect their graduation date.
- You can plan for registration in future semesters and estimate how many semesters it will take to complete a degree/certificate.

Important Notes

- DegreeWorks is designed to aid and facilitate academic advising and is not intended to replace counseling sessions. Students are strongly encouraged to see a counselor.
- A degree audit created in DegreeWorks is not an official notification of completion of degree/certificate requirements.

How to Access DegreeWorks

- Go to LPC Home Page: www.laspositascollege.edu → "MyPortal" → the "DegreeWorks" card

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Take control of your education and reach your full potential with DegreeWorks. Log in today and start tracking your academic progress!

LAS POSITAS COLLEGE

www.laspositascollege.edu
3000 Campus Hill Drive | Livermore, CA 94551-763 | 925.424.1500

LAS POSITAS COLLEGE

2026-2027 Degrees and Certificates

- AA - Associate of Arts
- AS - Associate of Science
- AA-T - Associate in Arts for Transfer
- AS-T - Associate in Science for Transfer
- CAM - Certificate of Achievement (requiring 8 to fewer than 16 units)
- CA - Certificate of Achievement (16 to fewer than 30 units)
- CAA - Certificate of Achievement (30 to less than 60 units)
- CAF - Certificate of Achievement (requiring 60 or more units)
- CE Certificate of Accomplishment - not transcripted
- NCY Certificate of Competency - noncredit
- NCL Certificate of Completion - noncredit

* Occupational programs designed for job entry; some courses are transferable to 4-year institutions.

Administration of Justice					
21st Century Policing			CA		
Administration of Justice*	AA	AS-T			
Modern Policing	AS				
Anthropology					
Anthropology		AA-T			
Apprenticeship Construction Laborers					
Norcal Laborers Construction			CAA		
Norcal Laborers LiUNA! Laborers' Construction			CAA		
Norcal Laborers Traffic Control			CA		
Apprenticeship Marine Technology					
Marine Technology Boating 101			CAM		
Marine Technology Yachting 101			CA		
Art					
Art: Emphasis in Painting	AA				
Studio Arts		AA-T			
Art History					
Art History		AA-T			
Automotive Technology					
AAG Automotive Chassis Technician*			CA		
AAG Automotive Electrical Technician*			CA		
AAG Automotive Emissions Technician*			CAA		
AAG Automotive Service Technician*			CA		
AAG Automotive Technician*			CAA		
Automotive Alternative Fuels/Hybrid Technology*	AS		CA		
Automotive Chassis*			CA		
Automotive Concepts*					NCL
Automotive Drivability*			CA		
Automotive Electronics Technology*	AS				
Automotive Light Duty Diesel*	AS		CA		
Automotive Master*	AS		CAF		NCL
Aviation					
Drone Photography, Mapping, and Piloting					NCL
Biological Sciences					
Biology	AA	AS-T			
Biology: Allied Health	AS				
Biology UC Pathway	AS		CA		
Biotechnology Skills*					NCL
Computational Biology*	AA		CA		
Business					
Accounting Technician*			CA		
Bookkeeping*			CA		
Business Administration	AA				
Business Administration 2.0		AS-T			
Business Entrepreneurship*	AA		CA		
Business Workforce Proficiency*			CAM		
Customer Service*					NCL
Emotional Intelligence in the Workplace*					NCL
Retail Management (WAFC)*			CA		
Innovation, Entrepreneurship, and Small Business Management*					NCL
Supervisory Management*			CA		
Chemistry					
Chemistry	AS				
Chemistry Education	AS				
Communication Studies					
Communication Studies 2.0		AA-T			

Computer Information Systems					
Administrative Assistant*	AA		CA		
Administrative Medical Assistant*			CA		
Cloud Computing*			CA		
Computer Applications Software*			CAA		
Computer Information Systems*	AA				
Computer Information Technologist*	AS				
Data Analytics*			CA		
Project Management*			CAM		
Web Development*			CAM		
Computer Networking Technology					
Cybersecurity and Network Administration*	AS				
CyberSecurity Professional*			CAA		
IT Support Professional*			CAM		
Network Support Professional*			CA		
Computer Science					
Artificial Intelligence*			CA		
Computer Programming*			CA		
Computer Programming for the Web*			CA		
Computer Science	AS				
Management Information Systems*			CA		
Red Hat Administration*			CA		
Early Care and Education					
Associate Teacher*			CAM		
Child and Adolescent Development*		AA-T			
Early Childhood Development*	AA		CA		
Early Childhood Education*		AS-T			
Early Childhood Intervention*	AA				
Early Childhood Intervention Assistant*			CAA		
Elementary Teacher Education: Integrated Programs*		AA-T			
Economics					
Economics		AA-T			
Emergency Medical Services					
Emergency Medical Responder*			CE		
Emergency Medical Sciences*	AS				
Emergency Medical Technologies*			CA		
Paramedic Sciences*			CAA		
Engineering					
Civil/Mechanical Engineering	AS		CAA		
Electrical Engineering	AS		CAA		
Electrical Engineering UC Pathway	AS		CAA		
Engineering	AS		CAA		
Engineering Technology*	AS		CAA		
Mechanical Engineering UC Pathway	AS		CAF		
Software Engineering	AS		CAA		
English					
Communication and Writing in English					NCY
Creative Writing			CA		
English	AA	AA-T			
English as a Second Language					
ESL College Grammar Pathway					NCY
ESL College Reading and Writing Pathway					NCY
ESL College Speaking and Listening Fluency Pathway					NCY
ESL Pre-College Speaking and Listening Fluency Pathway					NCY
School Matters Program					NCY
Vocational ESL: Retail*					NCL

Environmental Science					
Environmental Science	AS				
Environmental Studies					
Environmental Studies	AA				
Film Studies					
Film Studies	AA			CA	
Film, Television, and Electronic Media			AS-T		
Fire Service Technology					
Fire Academy - Fire Suppression*				CA	
Fire Prevention*				CA	
Fire Service Technology*	AS			CA	
Geography					
Geography			AA-T		
Geology					
Geology			AS-T	CAM	
Geology Major				CA	
Global Studies					
Global Studies			AA-T		
Graphic Arts & Digital Media					
Digital Illustration*				CAA	
Graphic Design*	AA			CA	
Web & Interaction Design*				CA	
Health					
Public Health*			AS-T		
History					
History			AA-T		
Honors					
Honors Scholar				CA	
Horticulture					
Horticulture*	AS				
Landscape Design*				CAA	
Landscape Maintenance and Construction*				CA	
Nursery, Greenhouse, and Grower Operations*				CA	
Ornamental Horticulture*				CAM	
Humanities					
Humanities	AA			CA	
Interior Design					
Interior Design*	AS			CAA	
Journalism					
Journalism*			AA-T	CA	
Journalism and Media Studies	AA				
Kinesiology					
Athletic Training/Sports Medicine*				CA	
Fitness Trainer*				CA	
Kinesiology			AA-T		
Physical Therapy Aide				CA	
Lesbian, Gay, Bisexual, Transgender, and Queer Studies					
Lesbian, Gay, Bisexual, Transgender, and Queer Studies				CAM	
Social Justice Studies: LGBTQ Studies			AA-T		
Liberal Arts and Sciences					
Arts and Humanities	AA				
Business	AA				
Computer Studies	AA				
Health and Wellness	AA				
Language Arts and Communication	AA				
Mathematics and Science	AA				
Social and Behavioral Sciences	AA				
Library Studies					
Basic Research Skills*					NCL
Marketing					
Marketing*	AA			CA	
Retailing*				CA	
Mathematics					
College Mathematics Pathway					NCY
College Mathematics Support					NCY
Mathematics 2.0			AS-T		
Music					
Commercial Music: Music Business*				CA	
Commercial Music: Music Technology and Production*				CA	
Commercial Music: Music Technology Fundamentals*				CAM	
Commercial Music: Piano Teaching Fundamentals*				CAM	
Commercial Music: Scoring for Film and Multimedia*				CA	
Commercial Music: Teaching Beginning Piano*				CA	
Commercial Music: Teaching Intermediate Piano*				CA	
Jazz Studies				CA	
Music	AA		AA-T		
Piano Technology*				CA	
Nutrition					
Nutrition and Dietetics			AS-T		
Occupational Safety and Health					
Occupational Safety and Health*	AS			CA	
Occupational Safety*				CAM	
Philosophy					
Philosophy			AA-T		
Photography					
Photography*	AA			CA	
Physics					
Physics	AS				
Political Science					
Political Science			AA-T		
Psychology					
Psychology			AA-T		
Psychology-Counseling					
Career Exploration and Preparation					NCL
Social Work and Human Services*			AA-T		
Sociology					
Sociology			AA-T		
Spanish					
Spanish			AA-T	CA	
Tutoring					
Tutoring Theory and Practice					NCL
Theater Arts					
Acting*				CA	
Actors Conservatory*				CAA	
Musical Theater				CA	
Technical Theater*				CA	
Theater Arts	AA		AA-T		
University Transfer					
Cal-GETC (California General Education Transfer Curriculum)				CAA	
Viticulture & Winery Technology					
Enology*	AS			CA	
Viticulture*	AS			CA	
Wine Hospitality*				CAM	
Welding Technology					
Production Welder*				CA	
Welding Technology*	AS			CAA	
Women's Studies					
Social Justice Studies: Gender Studies			AA-T		

LAS POSITAS COLLEGE



High School Students Can Earn College Credits

Concurrent Enrollment

Concurrent Enrollment is an enrichment program that provides an opportunity for 9th-12th grade high school students to benefit from advanced scholastic or vocational work. Students are enrolled on a space-available basis. Students in 8th grade may be admitted through special agreements between Las Positas College and school districts. You may enroll in a maximum of 11 units for the Fall, Spring, and Summer terms, and a maximum of 6 units for the Winter intersession.

HIGH SCHOOL CONCURRENT ENROLLMENT



High School Concurrent Enrollment Registration for the Winter Intersession/Spring 2027 Term Begins December 07, 2026

Students may begin submitting all required documentation through Adobe Sign on these dates:

October 12, 2026 - November 24, 2026……..Accepting High School Concurrent Enrollment Applications for the Winter Intersession 2027.

October 12, 2026 - January 08, 2027……..Accepting High School Concurrent Enrollment Applications for the Spring 2027.

Concurrent Enrollment Admission Steps

STEP 1

Complete the Online Las Positas College "Application For Admission"

www.laspositascollege.edu ➔ "Admissions & Support" tab ➔ "Apply for Admission".

Print the application confirmation page APP. ID for your records.

STEP 2

Complete the "Recommendation For Concurrent Enrollment Form through Adobe Sign."

Paper copies will not be accepted. Please visit the Concurrent Enrollment Web-Page and watch the video to get familiar with the process.

1. Students need to provide their information and submit.
2. The parent needs to provide his/her information and submit.
3. The Principal or Designee (High School Counselor)will receive a confirmation email to fill out his/her part.
4. Admissions and Records will receive the complete Concurrent Enrollment form to process for approval. The student will receive a confirmation email with instructions on how to register for classes.

STEP 3

Register For Classes

Students can register online via MyPortal on or after their registration date.

Students may only enroll in classes approved by their high school Principal or Designee and Las Positas College. These classes must be listed on the Concurrent Enrollment Recommendation form. Students must submit a new recommendation form if they wish to enroll in any courses not listed on the original form.

Scan to view the concurrent enrollment web page

If you have any questions about concurrent enrollment, please contact:
LPC-Concurrent@laspositascollege.edu
925.424.1541

LAS POSITAS COLLEGE

www.laspositascollege.edu
3000 Campus Hill Drive | Livermore, CA 94551-763 | 925.424.1500

Winter Intersession 2026-2027

Course Listings

Las Positas College will offer classes online, on-campus, and in hybrid or HyFlex modalities during Winter Intersession.

(See pages 27-28 for course type descriptions)

WINTER INTERSESSION 2026-2027 DATES
December 21, 2026 - January 22, 2027

Please click on the QR code below, or visit

https://banssprod.clpccd.cc.ca.us/clpccd/2026/04/sched_l.htm

to view the current class schedule online, and find information on student learning support resources, both virtual and on-campus.

Scan here to visit the current Winter Intersession 2026-2027 class schedule online

ADMINISTRATION OF JUSTICE

AJ 50 INTRO TO ADMINISTRATION OF JUSTICE 3.0 Units

History and philosophy of administration of justice in America; recapitulation of the system; identifying the various subsystems, role expectations, and their interrelationships; theories of crime, punishment, and rehabilitation; ethics, education and training for professionalism in the system.

ANTHROPOLOGY

ANTR 1 BIOLOGICAL ANTHROPOLOGY 3.0 Units

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ASTRONOMY

ASTR 31 INTRO TO ASTRONOMY: THE SOLAR SYSTEM 3.0 Units

Introduction to history and physical principles of astronomy, focusing on our Solar System. Includes: constellations; distance scales; historical development of astronomy; gravitation; motion of the Earth, Moon, and Planets; astronomical tools; formation and evolution of the solar system; physical properties, atmosphere, and evolution of the Earth, Moon, and planets within the solar system; asteroids, comets, and other small bodies; discovery of extra-solar planets; possibilities for life beyond Earth. Designed for non-majors in mathematics or a physical science. A companion science lab, Astronomy 30L, is also available.

ASTR 32 INTRO: STARS AND THE UNIVERSE 3.0 Units

Introduction to the study of stars, galaxies, and cosmology. Includes the nature of light and matter, telescopes, spectroscopy, stellar formation and evolution, galaxies, quasars, and cosmology. Designed for non-majors in mathematics or a physical science. A companion science lab, Astronomy 30L, is also available.

BUSINESS

BUSN 18 BUSINESS LAW 3.0 Units

A study of the legal environment of business. Covering laws and regulations impacting business transactions. Introduction to the legal process. Topics include sources of legal concepts and ethics, torts, contracts, Uniform Commercial Code (UCC), warranties, product liability, consumer financial transactions, environmental, competition, agency, employment and labor, business organizations, and judicial and administrative processes.

Recommended Course Preparation: BUSN 40, ENG 1A or ENG 1AEX or ESL 1A with a minimum grade of C

BUSN 40 INTRODUCTION TO BUSINESS 3.0 Units

A multidisciplinary examination and introduction to business operations within the U.S. and internationally. Provides an overview of global economic systems, business formations, business ethics and laws, general accounting practices and financing, facility location and layout, production, organizational structures and management functions. Fundamentals of risk management, marketing, human resources, and employee motivation are covered. Demonstrates how culture, society, and external business environments impact a business' ability to achieve its organizational goals.

Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method.

COMMUNICATION STUDIES

COMM C1000 INTRO TO PUBLIC SPEAKING 3.0 Units

(formerly CMST 1 - see p. 25 for details)

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

CMST 10 INTERPERSONAL COMMUNICATION 3.0 Units

Exploration, discussion, and evaluation of the principles of the verbal and non-verbal communication process in relationships. Study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

Recommended Course Preparation: ENG 1A with a minimum grade of C

COMPUTER INFORMATION SYSTEMS

CIS 50 INTRO TO COMPUTING INFO TECH 3.0 Units

A comprehensive introduction to the concepts of management and information systems used in business and similar organizations. Covers the role of information systems in business, the need for data and information, how computers are used in business and other organizations to provide information. Focus on information systems, database management system, networking, e-commerce, ethics and security, computer system hardware and software components. Students will interactively solve applied problems utilizing software productivity tools such as: word processors, spreadsheets, databases, presentation, WWW, and programming languages. Introduce the analytical, written and oral communication skills necessary to communicate effectively in a business computing environment.

ECONOMICS

ECON 1 PRINCIPLES OF MICROECONOMICS 3.0 Units

Economic analysis of market systems, price theory, including supply and demand analysis, marginal utility, elasticity, cost and revenue concepts, perfect and imperfect competition, international trade theory, pricing of the factors of production, poverty and income inequalities.

Prerequisite: Elementary Algebra or a higher level of mathematics.

Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics.

ETHNIC STUDIES

ETHS 6 INTRO TO RACE AND ETHNICITY 3.0 Units

A sociological introduction to the social construction of race and ethnicity, and a critical analysis of the structural

Scan here to visit the current Winter Intersession 2026-2027 class schedule online

factors that produce racialized consequences. Examines the cultural, political, legal, and economic institutions involved in racial formation, racial and ethnic disparities, and patterns of interaction among racial and ethnic groups in the United States. Examples are drawn mainly from historical and sociological assessments of racialized lived experiences, focusing on the perspectives of African Americans, Hispanic/Latinx Americans, Asian Americans, and Native Americans.

Recommended Course Preparation: SOC 1 with a minimum grade of C

GEOGRAPHY

GEOG 1 INTRO TO PHYSICAL GEOGRAPHY 3.0 Units

This course is a spatial study of the Earth's dynamic physical system and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere with emphasis on spatial characteristics, change over time, interactions between environmental components, and human-environment interactions. Tools of geographic inquiry are also briefly covered; they include maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS).

GEOG 2 CULTURAL GEOGRAPHY 3.0 Units

The course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development.

GEOLOGY

GEOL 1 PHYSICAL GEOLOGY 3.0 Units

The Earth, its materials, its internal and external processes, and its development through time. Emphasis is placed on a thorough global understanding of Plate Tectonics as a framework and foundation for subsequent geologic topics and concepts. Topics include volcanoes, earthquakes and seismology, the Geologic Time Scale and the formation of the earth, rocks and minerals, hydrology, erosion, beach systems, environmental geology, glaciation, groundwater, etc. Course content includes the difference between theory and fact and the historical development of key geologic concepts. This is the foundation course for almost all subsequent geology courses for both geology majors and non-majors.

HISTORY

HIST C1001 UNITED STATES HISTORY TO 1877 3.0 Units

(formerly HIST 7 - see p. 25 for details)

This course is a historical survey of the United States, from Indigenous North America to the end of Reconstruction. The course also introduces students to historical reasoning skills. Emphasis on distinctively American patterns of political, economic, social, intellectual, and geographic developments, the interaction amongst and the experiences of diverse racial, ethnic and socioeconomic groups in American History, and the evolution of American institutions and ideals including the U.S. Constitution, the operations of the U.S. government, and the rights and obligations of U.S. citizens under the Constitution.

HIST C1002 UNITED STATES HISTORY SINCE 1865 3.0 Units

(formerly HIST 8 - see p. 25 for details)

This course is a historical survey of the United States from the end of the Civil War to the present. The course also introduces students to historical reasoning skills. Emphasis on distinctively American patterns of political, economic, social, intellectual and geographic developments, the framework of California state and local government, and the relationship between state/local government and the federal government.

JOURNALISM AND MEDIA STUDIES

JAMS 1 INTRO TO MASS COMMUNICATIONS 3.0 Units

Survey of mass communication and the interrelationships of media with society, including history, structure, and trends in a digital age. Discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX

KINESIOLOGY

KIN 3 SPORTS IN FILMS & DOCS 3.0 Units

This course offers students an introduction to the of various sports through the study of feature films and documentaries that belong to the genre of Sports Films. It focuses on the formal film analysis of Sports Films, this specific genre in the larger context of film production and distribution. Students will explore technical developments, mise-en-scene, and point-of-view in both narrative and documentary Sports Films. This course aims to facilitate a deeper understanding and appreciation of sports through the study of the formal artistic qualities, themes, and narratives seen in Sports Films.

MUSIC

MUS 1 INTRODUCTION TO MUSIC 3.0 Units

Music for enjoyment and understanding through informed listening, analysis, evaluation and discernment of musical elements, forms, and repertoire. Attendance at concerts and listening to a variety of music may be required.

MUS 4 JAZZ IN AMERICAN CULTURE 3.0 Units

History, trends, and influences of the phenomenon of jazz through integration of the cultures of (but not limited to) African-American, European-American and the Latin-American communities. Required listening, reading and concert attendance will guide the student to value jazz as a form of self-expression and improve the ability to listen and understand the various eras in jazz from pre-Dixieland to present day.

MUS 13 HISTORY OF ROCK AND ROLL 3.0 Units

A cultural survey of original American music traditions, forms and trends influenced by cultural, socio-economic, socio-political and economic changes including blues, jazz, early rock, the British Invasion, rap, hip hop culture, Latino rock, heavy metal, jazz-rock fusion, electronic, modern rock, and pop.

PSYCHOLOGY

PSYC C1000 INTRODUCTION TO PSYCHOLOGY 3.0 Units

(formerly PSYC 1 - see p. 25 for details)

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

Recommended Course Preparation: Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text).

PSYC 12 LIFE-SPAN PSYCHOLOGY 3.0 Units

Introduction to the psychological, physiological, and socio-cultural factors influencing development from conception through death. Emphasis on the process of normal development and its variations. Examination of theoretical

models and research for practical application.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYCHOLOGY COUNSELING

PCN 10 CAREER AND EDUC. PLANNING 2.0 Units

Exploration of the concept of career, educational and life planning focusing on personal career development through self-assessment. Emphasis on clarification of individual interests, values, needs, abilities and decision making styles, investigation of occupational opportunities in the world of work, and introduction to job search strategies, resume writing and interview skills. Designed for those undecided or uncertain about their career and educational plans.

PCN 13 CULTURAL IDENTITY & DIVERSITY IN SOCIAL WORK 3.0 Units

This course explores of issues relating to the multicultural community in which we live with a focus on improving individuals understanding of other cultures and how those different cultures impact the American lifestyle. Through a social work and counseling lens, students will analyze how the convergence of race, ethnicity, gender, sexuality, ability, age, and class interact to shape the experiences of individuals, including interpersonal relations and communication.

PCN 18 UNIVERSITY TRANSFER PLANNING 1.0 Units

An introduction to the resources and planning process needed to ease the transition from community college to a four-year college or university. Students will develop a personalized transfer action plan, prepare for major and general education requirements, and gain an understanding of application deadlines and important deadlines. Recommended for students transferring to four-year colleges or universities.

RELIGIOUS STUDIES

RELS 1 RELIGIONS OF THE WORLD 3.0 Units

This course is an introduction to select religious traditions and cultures through exploring the history and beliefs of different religions. This course will also examine classic sacred texts and a variety of sacred practices. Religions studied include Shamanistic/Indigenous Religions, Hinduism, Buddhism, Jainism. Sikhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

SOCIOLOGY

SOC 1 PRINCIPLES OF SOCIOLOGY 3.0 Units

The sociological perspective: scientific study of human interaction and society as a whole with emphasis on the impact of groups on social behavior, systematic examination of culture, social organization, and methodology.

SOC 3 INTRO TO RACE AND ETHNICITY 3.0 Units

A sociological introduction to the social construction of race and ethnicity, and a critical analysis of the structural factors that produce racialized consequences. Examines the cultural, political, legal, and economic institutions involved in racial formation, racial and ethnic disparities, and patterns of interaction among racial and ethnic groups in the United States. Examples are drawn mainly from historical and sociological assessments of racialized lived experiences, focusing on the perspectives of African Americans, Hispanic/LatinX Americans, Asian Americans, and Native Americans.

Recommended Course Preparation: SOC 1 with a minimum grade of C

Scan here to visit the current Winter Intersession 2026-2027 class schedule online

Spring 2027
Course Listings

Las Positas College will offer classes online, on-campus, and in hybrid or Hyflex modalities during Spring 2027.

SPRING 2027 COURSE DATES	
Full Term	February 1st - May 28th
Late Start	February 16th - May 21st
Fast Track 1	February 1st - March 26th
Fast Track 2	April 5th - May 28th

Please click on the QR code below, or visit

https://banssprod.clpccd.cc.ca.us/clpccd/2026/05/sched_l.htm

to view the current class schedule online, and find information on student learning support resources, both virtual and on-campus.

Scan here to visit the current SPRING 2027 class schedule online

LAS POSITAS COLLEGE

Common Course Numbering (CCN)

Same Courses, New Numbers!

What Is Common Course Numbering?

The California Common Course Numbering (CCN) system is a statewide effort to make it easier for students to transfer between community colleges and four-year universities. It ensures that similar courses across California Community Colleges have the same course number.

How Does This Help Students?

- No more guessing if a course will transfer! CCN helps students take the right courses without worrying about mismatched numbers.
- It simplifies the process of moving from a community college to a university.
- It helps prevent students from accidentally taking the wrong course, saving time and money.

What's changing?

- The courses are not changing—just the numbers and titles. Some course numbers are being updated to align with the CCN system.
- All CCN courses will include a "C" in the course number (e.g., ARHS 4 --> ARTH C1100).

New for Fall 2026!

OLD SUBJECT	OLD COURSE NUMBER	OLD COURSE TITLE	NEW SUBJECT	NEW COURSE NUMBER	NEW COURSE TITLE
ARHS	4	Western Art History Ancient	ARTH	C1100	Survey of Art from Prehistory to the Medieval Era
ARHS	5	Western Art History Renaissance	ARTH	C1200	Survey of Art from Renaissance to Contemporary
ECON	1	Principles of Microeconomics	ECON	C2001	Principles of Microeconomics
ECON	2	Principles of Macroeconomics	ECON	C2002	Principles of Macroeconomics
HIST	7	U.S. History Through Reconstruction	HIST	C1001	United States History to 1877
HIST	8	U.S. History Post-Reconstruction	HIST	C1002	United States History since 1865

Changed Fall 2025

OLD SUBJECT	OLD COURSE NUMBER	OLD COURSE TITLE	NEW SUBJECT	NEW COURSE NUMBER	NEW COURSE TITLE
CMST	1	Fundementals of Public Speaking	COMM	C1000	Introduction to Public Speaking
ENG	1A	Critical Reading and Composition	ENGL	C1000	Academic Reading and Writing
ENG	7	Critical Thinking and Writing Across Disciplines	ENGL	C1001	Critical Thinking and Writing
MATH	40	Statistics and Probability	STAT	C1000	Introduction to Statistics
POLI	7	Introduction to American Government	POLS	C1000	American Government and Politics
PSYC	1	General Psychology	PSYC	C1000	Introduction to Psychology

For more information visit: https://laspositascollege.edu/ccn/

Common Course Numbering (CCN) at LPC

Same Courses, New Numbers!

Common Course Numbering (CCN) at LPC

Las Positas College is making it easier for students to transfer courses between California Community Colleges and universities with a new Common Course Numbering (CCN) system. Under Assembly Bill 1111, all California Community Colleges will use the same course numbers for equivalent courses. This means if you take a course at LPC, it will have the same number as the equivalent course at another community college—making it clearer and simpler to transfer credits.

Why It Matters

- No more guessing – CCN ensures that courses with the same content have the same number at all California Community Colleges.
- Easier transfers – Whether you're moving between community colleges or transferring to a UC or CSU, CCN helps make sure your courses count.
- Less confusion – You won't accidentally take the same course twice or miss out on a transfer requirement.

What's Changing?

LPC started Phase 1 of the CCN rollout in Fall 2025. In 2026 a total of six additional course numbers and titles changed, but the course content stays the same. Here's an example

- Before Fall 2026: ARHS 4 – Western Art History - Ancient
- Starting Fall 2026: ARTH C1100 – Survey of Art from Prehistory to Medieval Era

When registering for classes, be sure to look up the new course number in the Class Schedule.

How to Find Your Courses

- If you're enrolling in Fall 2026 or later, check for the updated CCN number (all CCN courses will include a "C" in the course number).
- For Fall 2026, be sure to search for courses by subject (ARTH, ENGL, and STAT, for example). Non-CCN courses in the same department continue to use the original subject (ARHS, ENG, MATH). The Class Schedule and LPC Counseling Services can help you find the right course.

Frequently Asked Questions

Will this affect my transfer?

No, CCN courses will transfer the same way they did before changing course numbers.

Do I need to retake a course if the number changes?

No. If you completed a course under the old number, it still counts! The new number just makes it easier to track.

How do I find out if a course I need has a new number?

Check LPC's CCN tables (Fall 2026 and Fall 2025) or talk to a counselor. The updated course list will be available in the Class Schedule. For Fall 2026 only six courses will have a new title and number, plus the six that changed in 2025. Visit www.laspositascollege.edu/ccn for more information.

Need Help or More Information?

Go to: https://laspositascollege.edu/ccn/ or visit LPC's Counseling Services. You can also check the California Community Colleges Chancellor's Office website for more details.

For more information visit: https://laspositascollege.edu/ccn/

DESCRIPTION OF SECTION TYPES

DAY & EVENING *("D0_" and "E0_" sections)* *(fully on-campus only)*

This course is an on-campus class. Carefully note the day, time and building the course will meet in-person.

PSYCHOLOGY COUNSELING								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
51869	PCN	10	**D01**	2.00	Career and Educational Planning		Las Positas College	
		Feb 02, 2026		May 22, 2026	**Mon**	**2:00pm - 3:50pm**	**L1000**	**1051**
		Instructor(s): CATHERINE ALFARO GOMEZ						
This is a day section that meets in-person at the Las Positas College campus.								

ASYNCHRONOUS *("A0_" sections)* *(fully online only)*

This course is an asynchronous online class. It does not have scheduled meeting times. Weekly assignments are completed independently by the established deadlines in the class. Materials are accessed through the Canvas learning management system.

ART - HISTORY								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
51368	ARHS	1	**A01**	3.00	Intro to Art History		Las Positas College	
		Jan 20, 2026		May 29, 2026			**LTBA**	**ONLINE**
		Instructor(s): SORAYA RENTERIA						
This course is an asynchronous online class. It does not have scheduled meeting times. Weekly assignments are completed independently by the established deadlines in the class. Materials are accessed through the Canvas learning management system.								

SYNCHRONOUS *("S0_" sections)* *(online only with specific meeting days/times)*

This course is a synchronous online class in which instruction occurs remotely at a scheduled time. Carefully note the day and time the class will meet online. Materials and links to the virtual classroom, Zoom, are accessed through the Canvas learning management system.

COMPUTER SCIENCE								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
51690	CS	7	**S01**	3.00	Intro to Computer Programming		Las Positas College	
		Jan 20, 2026		May 29, 2026	**M**	**06:30 PM - 08:45 PM**	LTBA	**ONLINE**
		Jan 20, 2026		May 29, 2026	**W**	**06:30 PM - 07:45 PM**	LTBA	**ONLINE**
		Instructor(s): GENERAL Staff - LPC						
This course is a synchronous online class in which instruction occurs remotely at a scheduled time. Carefully note the day and time the class will meet online. Materials and links to the virtual classroom, Zoom, are accessed through the Canvas learning management system.								

BOTH ("B0_" sections) *(combination of Asynchronous and Synchronous online)*

This class will meet live (synchronously) online via Zoom at the days and times listed. Other content will be delivered online through the Canvas learning management system (asynchronously).

BIOLOGY								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
52135	BIO	2A	**B01**	4.00	Bioinformatics		Las Positas College	
		Jan 20, 2026		May 29, 2026	**M**	**05:30 PM - 06:45 PM**	LTBA	**ONLINE**
		Jan 20, 2026		May 29, 2026			LTBA	**ONLINE**
		Jan 20, 2026		May 29, 2026	**W**	**07:00 PM - 09:50 PM**	LTBA	**ONLINE**
		Instructor(s): KAI BLAISDELL						
Class will meet live (synchronously) online via Zoom at the time listed. Other content will be delivered online through Canvas (asynchronously).								

DESCRIPTION OF SECTION TYPES

HYBRID ("H0_" sections) *(Asynchronous -or- Synchronous online, with in-person components)*

This course meets both in-person and online. Carefully note the day, time and building the course will meet in-person. Other instruction is completed online. The instructor will provide more details through the Canvas learning management system at the start of the semester.

BUSINESS								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
51381	BUSN	1A	**H01**	4.00	Financial Accounting		Las Positas College	
		Jan 20, 2026		May 29, 2026	**TTh**	**11:00AM- 12:15 PM**	**L1000**	**1057**
		Jan 20, 2026		May 29, 2026			**LTBA**	**ONLINE**
		Instructor(s): LEITNER						
This course meets both in-person and online. Carefully note the day, time and building the course will meet in-person. Other instruction is completed online. The instructor will provide more details through the Canvas learning management system at the start of the semester.								

[1]On-campus courses will reflect a designated room number for meeting on campus.

HyFLEX ("HF_" sections) *(on-campus -or- optional online)*

This is a hybrid-flexible course, referred to as HyFlex. Students may choose to attend class on campus at the times, days, and building location noted, or they can participate online. To determine if the instructor allows synchronous online participation via Zoom and/or asynchronous online participation via Canvas, view the HyFlex Participation Options page at ***www.laspositascollege.edu/onlinelearning/hyflex_options.php.***

GRAPHIC DESIGN & DIGITAL MEDIA								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
51911	GDDM	54	**HF1**	3.00	Adobe Illustrator 1		Las Positas College	
		Jan 20, 2026		May 29, 2026	**T**	**02:00 PM - 03:15 PM**	**L700**	**714**
					T	**03:30 PM - 04:45 PM**	**L700**	**714**
					Th	**02:00 PM - 04:50 PM**	**L700**	**714**
		Instructor(s): PETER KUO						
This is a hybrid-flexible course, referred to as HyFlex. A student may choose to attend class on campus at the times, days, and building location noted or they can join the live class remotely through ConferZoom. Throughout the semester, students will have the flexibility to move between modalities. For more information on HyFlex classes, see laspositascollege.edu/onlinelearning/hyflex.php.								

FAST TRACK

This is an accelerated 8-week course. Please carefully note the start date of the course.

ENGLISH								
CRN	**Subj**	**Crse**	**Sec**	**Units**	**Title**		**Campus**	
		Start Date		**End Date**	**Days**	**Times**	**Bldg**	**Room**
51054	ENG	4	**A15**	3.00	Critical Thinking/Writing Lit		Las Positas College	
		Mar 23, 2026		**May 22, 2026**			LTBA	ONLINE
		Instructor(s): STAFF - LPC						
This is an accelerated 8-week course. ***Please carefully note the start date of the course.*** *This course is an asynchronous online class. It does not have scheduled meeting times. Weekly assignments are completed independently by the established deadlines in the syllabus. Materials are accessed through the learning system Canvas.*								

SPRING 2027 Course Listings

Explanation of Terms used in the Course Listings on MyPortal

SECTION NUMBERS

D0_ = On-Campus Day
E0_ = On-Campus Evening
A0_ = Asynchronous *(fully online)*
S0_ = Synchronous *(online with specific meeting days/times)*
B0_ = Both *(combo of Synchronous and Asynchronous online)*
H0_ = Hybrid *(online with in-person component)*
HF_ = HyFLEX *(on-campus -or- optional online)*

AP_ = Apprenticeship *(see also Z0_)*
CE_ = Credit by Exam
CF_ = Credit by Portfolio
CI_ = Credit by Industry
CM_ = Credit by Military JST
C0_ = Corequisite Paired Course
CP_ = CCAP
DU_ = Dual Enrollment
FC_ = Federal Corrections
FSA = College Foundation
HC_ = Honors Course
HS_ = High School (grant-funded)
LC_ = ECD Learning Community
M0_ = Math Jam
MV_ = API Movement
P0_ = Puente Program
ST_ = Alternate Instruction
T0_ = Technical Math: Emporium Mode
U0_ = Umoja Program
VT_ = Veteran Program
WLC = Weekend ECD Learning Community
X0_ = Math Emporium Mode
Z0_ = Apprenticeship

CLASS SCHEDULE MEETING DAYS

M = Monday
T = Tuesday
W = Wednesday
Th = Thursday
F = Friday
Sa = Saturday
Su = Sunday

CLASS SCHEDULE REGISTRATION MEETING DAYS

S	M	T	W	T	F	S
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

ROOMS

Refer to campus map on page 88 for room and building locations.

(*) indicates a course is held off-campus

STAFF NOTATION

As courses are assigned to instructors, the updates will be posted on MyPortal.

SPRING 2027 TERM DATES

Full-Term..... Feb 1st - May 28th
Late Start..... Feb 16th - May 21st
Fast Track 1.....Feb 1st - Mar 26th
Fast Track 2..... Apr 5th - May 28th

NOTE: *Start and end dates for a course affect deadlines such as add, drop, and census. See* ***purple box below*** *for instructions on how to find these dates for each course.*

UNITS

Indicates unit value of each course.

NON-CREDIT classes are noted in **GREEN**

- Courses are open to all students who meet the academic requirements.
- All course information is subject to change.
- Courses not meeting enrollment requirements may be cancelled.

All registration notices, Financial Aid, and general College information will be sent to your ZONEmail Account. Check it regularly.

Important Enrollment Information

Please pay close attention to course deadline dates

These dates may vary for some courses *(such as Late Start and Fast Track)*. Complete the following steps to check the deadline dates to add a course, drop with NGR (no-grade-of-record), get a refund, pass/no pass and withdrawal:

How to Check for Add, Drop NGR, Refund, Pass/No Pass and Withdrawal deadlines:

1. Log into MyPortal
2. Select the "**Student Services**" tab
3. Click the "**Registration**" link
4. Click the "**Check Class Deadlines**" link
5. Enter the CRN

Courses, dates, and times are subject to change. Please check the college website at www.laspositascollege.edu for the most up-to-date information regarding Spring course offerings.

ADMINISTRATION OF JUSTICE

AJ 50 INTRO TO ADMIN OF JUSTICE 3.0 Units

History and philosophy of administration of justice in America; recapitulation of the system; identifying the various subsystems, role expectations, and their interrelationships; theories of crime, punishment, and rehabilitation; ethics, education and training for professionalism in the system.

AJ 60 CRIMINAL LAW 3.0 Units

Historical development, philosophy of law and constitutional provisions, definitions, classification of crime, and their application to the system of administration of justice; frequently used Penal and other code sections; case law, methodology, and concepts of law as a social force, emphasizing the importance of fairness and justice in the application and interpretation of criminal law, ensuring that legal principles are applied equitably to all individuals, regardless of their background or circumstances.

AJ 61 EVIDENCE 3.0 Units

Origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies. Students will explore the critical role evidence plays in ensuring justice is served equitably, without bias or prejudice.

AJ 66 JUVENILE PROCEDURES 3.0 Units

This course is an examination of the origin, development, and organization of the juvenile justice system as it evolved in the U.S. justice system. The course explores the theories that focus on juvenile law, courts and processes, and the constitutional protections extended to juveniles in the U.S justice system.

Strongly Recommended: ENG 1A with a minimum grade of C

AJ 70 COMMUNITY RELATIONS 3.0 Units

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in Culture, Religion, and Law.

AMERICAN SIGN LANGUAGE

ASL 1A AMERICAN SIGN LANGUAGE I 3.0 Units

Introduction to American Sign Language (ASL) including expressive and receptive sign, the manual alphabet, facial expression, and body gestures. Emphasis on conversational skills in functional situations, knowledge of Deaf culture and the Deaf community.

ASL 1B AMERICAN SIGN LANGUAGE II 3.0 Units

Continued development of American Sign Language (ASL) receptive/expressive skills and knowledge learned in ASL 1A. Emphasis on conversational skills in functional situations, continued vocabulary and sentence structure expansion, and knowledge of Deaf culture and the Deaf community.

Prerequisite: ASL 1A with a minimum grade of C

ASL 2B AMERICAN SIGN LANGUAGE IV 3.0 Units

Further development of American Sign Language (ASL) receptive/expressive skills and knowledge learned in ASL 2A. Emphasis on conversational skills in functional situations, continued expansion of vocabulary and knowledge of Deaf culture and the Deaf community.

Prerequisite: ASL 2A with a minimum grade of C

ANTHROPOLOGY

ANTR 1 BIOLOGICAL ANTHROPOLOGY 3.0 Units

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 1L BIOLOGICAL ANTHROPOLOGY LAB 1.0 Units

This laboratory course is offered as a supplement to Introduction to Biological Anthropology either taken concurrently or in a subsequent term. Laboratory exercises are designed to introduce students to the scientific method and explore genetics, human variation, human and non-human primate anatomy and behavior, the primate/hominin fossil record and other resources to investigate processes that affect human evolution.

Prerequisite: ANTR 1 with a minimum grade of C (May be taken concurrently)
Recommended Course Preparation: Eligibility for ENGL C1000

ANTR 2 INTRODUCTION TO ARCHAEOLOGY 3.0 Units

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 3 CULTURAL ANTHROPOLOGY 3.0 Units

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

Recommended Course Preparation: Eligibility for ENGL C1000

ANTR 7 NATIVE AMERICAN CULTURES 3.0 Units

Survey of ways of life of traditional North American Indian cultures in different geographical areas throughout North America prior to European contact and continuing today. Topics include prehistory of Native American cultures, cultural change in response to European contact, current Native American socio-economic conditions, recent legislation including NAGPRA, social movements and cultural renewal.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 12 MAGIC/RELIGION/WITCHCRAFT/HEAL 3.0 Units

Cross-cultural perspectives on spirituality, religious practice, myth, ancestor beliefs, witchcraft and the variety of religious rituals and practitioners found in the cultures of the world. Examination of the cosmologies of different cultures through the anthropological perspective. Emphasis is placed on how knowledge of the religious practices and beliefs of others can help us to understand the multicultural world in which we live. Comparison of the ways in which diverse cultures confront the large and fundamental questions of existence: those dealing with the meaning life, birth and death, and with the relationship of humans to each other and to their universe.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 13 INTRO TO FORENSIC ANTHROPOLOGY 3.0 Units

Introductory course in the application of biological anthropology and archaeology the medico-legal process with an emphasis on the identification of human skeletal remains. Emphasis upon the ethical treatment and legal framework of human remains both past

and present. Includes basic human osteology and odontology, assessment of age at time of death, sex, ancestry, trauma analysis, pathology, and general physical characteristics including height and weight based upon minimal skeletal remains. Estimation of time since death, decomposition, surface/sub-surface recovery, crime scene analysis, animal scavenging, and identification procedures.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

APPRENTICESHIP CONSTRUCTION LABORERS

APCL 106 SKID STEER LOADER ORIENTATION 2.5 Units

An introduction to provide student trainees with a good understanding of how to operate mobile equipment, learn current safety procedures, and proper maintenance of a skid steer loader (Bobcat).

Enrollment Limitation: Admission to this course is limited to apprentices registered with the state of California Department of Apprenticeship Standards. Students must first be accepted into a registered LiUNA! Northern California District Council of Laborers apprenticeship.

APCL 113 TRAFFIC CONTROL 0.5 Units

To provide students with the knowledge of how to protect fellow construction workers, motorists and pedestrians, by safety directing vehicle operators through the traffic-controlled construction zone, in accordance with the ATSSA Part 6 MUTCD Federal Standards.

Enrollment Limitation: Admission to this course is limited to apprentices registered with the state of California Department of Apprenticeship Standards. Students must first be accepted into a registered LiUNA! Northern California District Council of Laborers apprenticeship.

ART - HISTORY

ARHS 1 INTRO TO ART HISTORY 3.0 Units

Architecture, sculpture, painting, photography and design in relation to human inventiveness in providing for material and aesthetic needs. This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. 3 hours lecture.

Recommended Course Preparation: Eligibility for ENG 1A

STUDENTS CAN TAKE ART HISTORY CLASSES IN ANY ORDER

ARHS 2 ART OF THE ANCIENT AMERICAS 3.0 Units

Survey of visual culture within the historical context of select ancient civilizations in Mexico, Central American, and South America up to European contact.

Recommended Course Preparation: ENG 1A with a minimum grade of C

ARHS 7 MODERN ART HISTORY 3.0 Units

Presents an overview of the art movements, artists and issues of Modernism to Contemporary art. This includes art from the mid-nineteenth century, through the twentieth century and contemporary art. Incorporates the social, political, and aesthetic context of the time.

Recommended Course Preparation: ENG 1A with a minimum grade of C

ART

ARTS 2A INTRODUCTION TO DRAWING 3.0 Units

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ARTS 3A FIGURE AND COMPOSITION I 3.0 Units

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure.

Recommended Course Preparation: ARTS 2A with a minimum grade of C

Estimated cost of supplies $100.

ARTS 3B FIGURE AND COMPOSITION II 3.0 Units

Development of knowledge and skills introduced in Arts 3A, with an emphasis on composition, color, and drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure.

Prerequisite: ARTS 3A with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

Estimated cost of supplies $100.

ARTS 3C FIGURE AND COMPOSITION III 3.0 Units

Advanced application of knowledge and skills introduced in Arts 3B, with emphasis on composition and drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will start to utilize personal approaches and media to drawing the figure.

Prerequisite: ARTS 3B with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

Estimated cost of supplies $100.

ARTS 3D FIGURE AND COMPOSITION IV 3.0 Units

Advanced application of knowledge and skills introduced in Arts 3C with further development of personal style. Topics include human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. interpretive approaches to drawing the figure.

Prerequisite: ARTS 3C with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

Estimated cost of supplies $100.

ARTS 7A INTRO TO WATERCOLOR PAINTING 3.0 Units

Introduction to principles, elements, and practices of watercolor painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7B WATERCOLOR PAINTING 3.0 Units

Development of knowledge and skills introduced in Arts 7A with an emphasis on experimenting with the watercolor medium, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

Prerequisite: ARTS 7A with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7C ADVANCED WATERCOLOR PAINTING I 3.0 Units

Development of knowledge and skills introduced in 7B directed towards individual needs with an emphasis on individual expression.

Prerequisite: ARTS 7B with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7D ADVANCE WATERCOLOR PAINTING II 3.0 Units

Advanced projects in watercolor painting with emphasis on demonstrating functional competence and an intellectual understanding of personal ideas. Further development of knowledge and skills introduced in 7C directed towards individualized needs.

Scan here to visit the current Spring 2027 class schedule online

Prerequisite: ARTS 7C with a minimum grade of C
Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12A OIL/ACRYLIC PAINTING: BEGIN I 3.0 Units
Introduction to painting using oil or acrylic paints. Students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make studies from observation, study works by the masters, and learn to express their own ideas through painting.
Recommended Course Preparation: ARTS 2A with a minimum grade of C
Estimated cost of supplies: $300-$400

ARTS 12B OIL/ACRYLIC PAINTING: BEGIN II 3.0 Units
Second level course in painting using oil or acrylic paints. With the skills and knowledge gained in ARTS 12A, students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make intermediate level studies from observation, study works by the masters, and learn to express their own ideas through painting.
Prerequisite: ARTS 12A with a minimum grade of C
Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12C OIL/ACRYLIC PAINTING: ADV I 3.0 Units
Advanced projects in oil or acrylic painting with an emphasis on individual creative work and development of personal ideas and style.
Prerequisite: ARTS 12B with a minimum grade of C
Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12D OIL/ACRYLIC PAINTING: ADV II 3.0 Units
Advanced projects in oil or acrylic painting with emphasis on developing ideas, skills, and knowledge. Students hone their painting through practice and critique; this course requires self-direction.
Prerequisite: ARTS 12C with a minimum grade of C
Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 23 2-D DESIGN 3.0 Units
Introduction to the concepts, applications, and historical references related to 2-dimensional art and composition. Topics include the basic principles and elements of design. In this course, students will develop their visual vocabulary for creative visual expression through lectures and problem solving studio projects. Students explore aspects of 2-D Design through visual art assignments.

ARTS 24 THREE-DIMENSIONAL DESIGN 3.0 Units
This course introduces students to the concept and application of Three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Students will develop a visual vocabulary and skill set for creative expression with three-dimensional projects using 3D modeling software (including modeling, texture mapping, and animation) in addition to physical projects using traditional materials.

ARTS 26 COLOR THEORY 3.0 Units
A basic-level course highlighting color as an element for communication and expression in all visual fields. Covers key color systems and their relevance to graphic and other visual arts and creative and technical aspects of color. Students may receive credit for ARTS 26 or GDDM 51, but not both.

ART-HISTORY

ARTH C1100 PREHISTORY TO THE MEDIEVAL ERA 3.0 Units
(formerly ARHS 4 - see p. 25 for details)
This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions.
STUDENTS CAN TAKE ART HISTORY CLASSES IN ANY ORDER

ARTH C1200 RENAISSANCE TO CONTEMPORARY 3.0 Units
(formerly ARHS 5 - see p. 25 for details)
This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region.
STUDENTS CAN TAKE ART HISTORY CLASSES IN ANY ORDER

ASTRONOMY

ASTR 30L INTRODUCTION TO ASTRONOMY LAB 1.0 Units
Introduction to laboratory principles and techniques in astronomy. Includes: observational techniques such as naked eye, binocular, and telescopic identification of stars, planets, constellations, and deep sky objects; telescope operation and imaging; spectroscopy, motions of the sun, moon and planets.
Prerequisite: ASTR 31 or ASTR 32 with a minimum grade of C (May be taken concurrently)

ASTR 31 INTRO TO ASTRONOMY: SOLAR SYS. 3.0 Units
Introduction to history and physical principles of astronomy, focusing on our Solar System. Includes: constellations; distance scales; historical development of astronomy; gravitation; motion of the Earth, Moon, and Planets; astronomical tools; formation and evolution of the solar system; physical properties, atmosphere, and evolution of the Earth, Moon, and planets within the solar system; asteroids, comets, and other small bodies; discovery of extra- solar planets; possibilities for life beyond Earth. Designed for non-majors in mathematics or a physical science.
A companion science lab, Astronomy 30L, is also available.

ASTR 32 INTRO: STARS AND THE UNIVERSE 3.0 Units
Introduction to the study of stars, galaxies, and cosmology. Includes the nature of light and matter, telescopes, spectroscopy, stellar formation and evolution, galaxies, quasars, and cosmology. Designed for non-majors in mathematics or a physical science.
A companion science lab, Astronomy 30L, is also available.

AUTOMOTIVE TECHNOLOGY

AUTO A2 AUTO TRANSMISSION/TRANSAXLE 4.0 Units
An in-depth study of engine, transmission, transaxles: mechanical, measurement, and assembly. An in-depth study of the above-mentioned components including theory, teardown, evaluate, qualifying, and rebuilding.
Prerequisite: AUTO INTR or NAUT INTR with a minimum grade of C (May be taken concurrently) or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)
Students are encouraged to enroll in Automotive Lab concurrently.

AUTO A3 MANUAL DRIVE TRAIN AND AXLES 4.0 Units
An in-depth study of manual gearboxes rear axle, front axle, and transfer cases: mechanical, measurement, and assembly. Including theory, teardown, qualifying, and rebuilding. Students are encouraged to enroll in Automotive Lab concurrently.
Prerequisite: AUTO INTR with a minimum grade of C (May be taken concurrently)
Students are encouraged to enroll in Automotive Lab concurrently.

AUTO A4 SUSPENSION AND STEERING 4.0 Units
Diagnosis, evaluation, testing, adjustment, alignment and repair of steering and suspension systems. Including all common automotive steering and suspension systems both car and truck. Future systems will also be covered. Students are strongly recommended to enroll in Automotive Lab concurrently.
Prerequisite: AUTO INTR with a minimum grade of C (May be taken concurrently)

AUTO L3 LIGHT DUTY HYBRID/ELECTRIC VEHICLES 4.0 Units
A study in the history, current and future of alternative fuels, hybrids and electric vehicles in the automotive industry. Emphasis in shop safety, hazardous waste handling, high voltage electrical

precautions, basic engine construction of hybrids, battery storage systems, fuel storage systems, compressed natural gas, liquid propane gas, bio-diesel and hydrogen cell technology.
Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)

Students are strongly recommended to enroll in Automotive Lab concurrently.

AUTO INT INTRODUCTION TO AUTOMOTIVE 2.0 Units

Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance, and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career. This class is preparation for ASE G1.

This class is lecture only, AUTO INTL must also be taken concurrently.

AUTO INTL INTRO TO AUTO HANDS-ON LAB 2.0 Units

This is the Lab section that can only be taken if you are also taking INT. Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance, and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career. This class is preparation for ASE G1.
Corequisite: AUTO INT (This is the lab section and must be taken at the same time)

AUTO LABC SPEC. BENCH WORK AUTO LAB 2.0 Units

Automotive Lab Specialized Bench Work is an open laboratory class for automotive students. This class is for students desiring to expand their hands-on experience using shop equipment. This class specializes in rebuilding automotive parts. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research. Class is recommended for second year students only.
Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C May be taken concurrently

AUTO LABD SPECIALIZED ELECTRONIC WK AUTO 2.0 Units

Automotive Lab Specialized Electronic Work is an open laboratory class for automotive students. This class is for students desiring to expand their hands-on experience using shop equipment. This class specializes in electronics work. This includes accessories, EV, hybrid, and aftermarket electrical. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.
Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C. (May be taken concurrently)

AUTO LABA BEGINNING AUTOMOTIVE LAB 2.0 Units

Beginning Automotive Lab is an open laboratory class for basic automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. The instructor will provide technical and supervisory support to guide students in the completion of their self- initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.
Prerequisite: AUTO INTR or NAUT INTR with a minimum grade of C (May be taken concurrently) or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)

AUTO LABB ADVANCED AUTOMOTIVE LAB 2.0 Units

Automotive Lab Advanced is an open laboratory class for advanced automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Students are expected to help others in class and be able to work without guidance. Service information via computer service manuals will be available for students to use for vehicle information and research. The class is recommended for second year students only.
Prerequisite: AUTO LABA or NAUT LABA with a minimum grade of C and AUTO INTR or NAUT INTR with a minimum grade of C or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently) or NAUT INTR with a minimum grade of C

BIOLOGICAL SCIENCES

BIO 1C CELL AND MOLECULAR BIOLOGY 5.0 Units

Principles of cell and molecular biology. Includes biochemistry, cell structure and function, cell homeostasis, cell metabolism, cell reproduction, cell communication, genetics, molecular biology, biotechnology, and evolution. Emphasis on scientific inquiry and experimental design.
Prerequisite: BIO 1A or BIO 1B, and CHEM 1A with a minimum grade of C
Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics. Eligibility for college-level composition as determined by college assessment or other appropriate method.

BIO 2A BIOINFORMATICS 4.0 Units

Principles of Bioinformatics. Project-based course which will analyze complex biological data. The course introduces students to the tools used for computational exercises relevant to current biotechnologies and computational biology. Although BIO 30 can be taken as a prerequisite for BIO 2A, BIO 1C is required for the Computational Biology degree or certificate.
Prerequisite: BIO 30 or BIO 1C or CS 7 or CS 1 with a minimum grade of C

BIO 7A HUMAN ANATOMY 5.0 Units

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization. This course is primarily intended for nursing, allied health, kinesiology, and other health related majors.
Prerequisite: BIO 30 or BIO 1B with a minimum grade of C and BIO 1C with a minimum grade of C.
Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method. Eligibility for transfer-level mathematics as determined by college assessment or other appropriate method.

BIO 7B HUMAN PHYSIOLOGY 5.0 Units

Function and regulation of the human body. This course examines general, cellular, and molecular interactions that integrate the organ systems to maintain homeostasis. Human responses and computer simulations are used to collect and analyze data. Designed for nursing, physical and occupational therapy, and other health sciences majors.
Prerequisite: BIO 7A, BIO 30 or BIO 1B with a minimum grade of C and CHEM 1A or CHEM 30A or CHEM 31 with a minimum grade of C
Recommended Course Preparation: CHEM 30B with a minimum grade of C. Eligibility for college-level composition as determined by college assessment or other appropriate method. Eligibility for college-level mathematic as determined by college assessment or other appropriate method.

BIO 7C MICROBIOLOGY 5.0 Units

This course focuses on viruses, bacteria, fungi, protozoans, and helminths, with an emphasis on their relationship to humans. Cultivation, control, metabolism, body's defense against disease, microbial genetics, laboratory tests, and contemporary diseases are discussed. Methods used in the laboratory include standard bacteriological techniques (culturing, staining, biochemical testing, sensitivity testing etc.) as well as some molecular and immunological techniques, such as PCR and ELISA. Laboratory work also includes identification of unknowns, and/or independent research projects.

Scan here to visit the current Spring 2027 class schedule online

Prerequisite: BIO 30 or BIO 1B with a minimum grade of C and BIO 1C with a minimum grade of C. CHEM 1A or CHEM 30A or CHEM 31 with a minimum grade of C.
Recommended Course Preparation: BIO 7A with a minimum grade of C. Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method. Eligibility for college-level mathematics (MATH 1, 2, 3, 5, 7, 10, 27, 30, 33, 34, 39, 40, 47) as determined by college assessment or other appropriate method.

BIO 10 INTRO TO THE SCIENCE OF BIOLOGY 4.0 Units
This course focuses on basic principles of biology, including scientific investigation and the study of the nature of living things. Focus is on student understanding of evolution and the unity and diversity of life from the molecular level to ecosystems and biosphere. Designed for non-majors in biology and biomedical sciences.

BIO 20 CONTEMPORARY HUMAN BIOLOGY 3.0 Units
A study of the Human organism, beginning at the cellular level, emphasizing organ systems, and also including topics of genetics and biotechnology.

BIO 30 INTRO TO COLLEGE BIOLOGY 4.0 Units
Basic principles of biology. Cell structure and function, cell division, cell metabolism, reproduction, genetics, taxonomy, origin of life, and evolution. Laboratory emphasis on developing various laboratory skills, using the metric system, collecting data, graphing, interpreting data, and preparing for and taking laboratory exams. Designed to prepare the necessary concepts and laboratory skills and experience that are needed to succeed in more advanced courses in biology.

BIO 40 HUMANS AND THE ENVIRONMENT 3.0 Units
Introduction to environmental issues from a scientific perspective, focusing on physical, chemical, and biological processes within the Earth system, the interaction between humans and these processes, and the role of science in finding sustainable solutions. Topics include ecological principles, biodiversity, climate change, sustainability, renewable and non-renewable energy, water resources, air and water pollution, and solid waste management.
Recommended Course Preparation: Eligibility for ENG 1A

BIO 50 ANATOMY AND PHYSIOLOGY 4.0 Units
Structure and function of the human body is studied. Emphasis on human anatomy and physiological principles at the cellular and systemic level. Designed primarily for majors in paramedic and medical assisting programs and pre-medical students who wish to explore the realm of anatomy and physiology.

BIO 1R ORGANISMAL BIOLOGY 5.0 Units
This course, intended for biology majors, is a survey of the fundamentals of biology and diversity of unicellular and multicellular organisms. It emphasizes general biological principles, classification, structure, function, and evolutionary adaptations of organisms (including plants, fungi, animals, and unicellular organisms) to their environments.
Recommended Course Preparation: BIO 30

BUSINESS

BUSN 1A FINANCIAL ACCOUNTING 4.0 Units
A study of accounting as an information system; examining why it's important, and how it's used by investors and creditors to make decisions. Includes the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles and comparing it to international financial reporting standards, preparation and analysis of the classified financial statements for merchandising and service companies. Also includes issues related to recording and valuation of assets, liabilities, equities and cashflow, recognition of revenues, expenses using effective internal controls and ethical standards.

BUSN 1B MANAGERIAL ACCOUNTING 4.0 Units
A study of the use and reporting of accounting data for managerial planning, cost control, and decision-making purposes. Includes broad coverage of concepts, structures, classifications, and behaviors of costs. Topics include; cost systems, job costing, process costing, activity-based costing, relationship between cost, volume and profitability, relevant range, standard costing, profit planning and budgeting, static and flexible budgeting, responsibility accounting and segment reporting, absorption and variable costing and capital expenditure decisions.
Prerequisite: BUSN 1A with a minimum grade of C

BUSN 18 BUSINESS LAW 3.0 Units
A study of the legal environment of business. Covering laws and regulations impacting business transactions. Introduction to the legal process. Topics include sources of legal concepts and ethics, torts, contracts, Uniform Commercial Code (UCC), warranties, product liability, consumer financial transactions, environmental, competition, agency, employment and labor, business organizations, and judicial and administrative processes.
Recommended Course Preparation: BUSN 40, ENG 1A or ENG 1AEX or ESL 1A with a minimum grade of C

BUSN 33 FINANCIAL PLANNING 3.0 Units
Designed to provide students with the practical, hands-on means of successfully managing their personal finances and of becoming financially empowered upon course completion. Among other topics, the course will cover the basics of credit management, assessing insurance needs, budgeting, personal financial statement preparation, investment and savings accounts, management of taxes, retirement accounts, will preparation and estate planning.

BUSN 40 INTRODUCTION TO BUSINESS 3.0 Units
A multidisciplinary examination and introduction to business operations within the U.S. and internationally. Provides an overview of global economic systems, business formations, business ethics and laws, general accounting practices and financing, facility location and layout, production, organizational structures and management functions. Fundamentals of risk management, marketing, human resources, and employee motivation are covered. Demonstrates how culture, society, and external business environments impact a business' ability to achieve its organizational goals.
Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method.

BUSN 45 ENTREPRENEURSHIP 3.0 Units
This course is designed for students who are interested in starting an entrepreneurial venture or new business. This course will cover the process of successfully launching, managing and growing their idea, emphasizing opportunity recognition and feasibility analysis. A practical study of the creation and essential skills required to start and grow an entrepreneur venture. It will also cover important topics such as developing a competitive advantage, protecting intellectual property and obtaining venture capital financing.

BUSN 48 HUMAN RELATIONS IN ORG. 3.0 Units
An introduction to the interpersonal skills needed in today's workplace with a focus on effective communication, decision-making, cross-cultural relations, diversity, resolving conflict, managing change, group dynamics, and ethical behavior.

BUSN 51 ACCOUNTING FOR SMALL BUSINESS 3.0 Units
Basic accounting skills for managers and entrepreneurs that provide a foundation in financial reporting and analysis, payroll taxes, and internal controls. The course includes practical application of accounting theory to the accounting cycles for service and merchandising businesses, including bookkeeping practices, common debit and credit procedures, books of original entry, working papers, adjusting and closing entries, income statement, of owner's equity, balance sheet, cash, payroll, and special journals.

BUSN 52 BUSINESS COMMUNICATIONS 3.0 Units
This practical course supports career success by covering principles, strategies, and applications of effective business communications. The course emphasizes critical thinking, problem solving, and ethical practices. Focus is placed on cultural dimensions of communication, listening skills, nonverbal communication, the writing process, social media, professionalism, teamwork, meeting management, presentation skills, and employment communication,

including job interviewing and resume writing.
Recommended Course Preparation: ENG 1A or ENG 1AEX with a minimum grade of C

BUSN 55 BUSINESS MATHEMATICS 3.0 Units
This course focuses on learning computations for typical business transactions including; simple interest, compound interest, installment sales, trade and cash discounts, mark-on percents, pricing, discounting notes and drafts, depreciation, taxes, insurance, statistics, stocks and bonds, and distribution of ownership and profits.

BUSN 56 INTRODUCTION TO MANAGEMENT 3.0 Units
Introduction to the application of tools, principles and concepts in business management. Emphasis will be on planning, organizing, leading, and controlling. Additional topics will include decision-making, employee motivation, team work, and current trends.
Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method.

BUSN 58 SMALL BUSINESS MANAGEMENT 3.0 Units
Fundamentals for individuals starting, operating, and growing a successful small business enterprise. Emphasis on all endeavors: self-employment; freelancing; brick and mortar, pop-up and Internet retailing; technical and professional services; and franchising. Focus on achieving optimum benefits from limited resources; financing strategies; marketing options; legal, ethical, and regulatory issues encountered by all start-ups.
Recommended Course Preparation: BUSN 1A with a minimum grade of C

BUSN 61 QUICKBOOKS ACCOUNTING 2.0 Units
Introduction to the use of QuickBooks accounting software to process transactions related to a service and merchandise company. Specific topics include using company files, sales and receivables, payables and purchases bank and credit card reconciliations end of period transactions and payroll. Transactions include journalizing, adjusting entries, closing entries, bank reconciliation and preparing financial statements.
Recommended Course Preparation: BUSN 1A or BUSN 51 with a minimum grade of C

BUSN 87 ORGANIZATIONAL MGT LEADERSHIP 3.0 Units
This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies, developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.
Recommended Course Preparation: BUSN 40 with a minimum grade of C

CHEMISTRY

CHEM 1A GENERAL COLLEGE CHEMISTRY I 5.0 Units
Introduction to atomic structure, bonding, stoichiometry, thermochemistry, gases, matter and energy, oxidation-reduction, chemical equations, liquids and solids, solutions, chemical energetics and equilibrium. Laboratory includes both quantitative and qualitative experiments.
Prerequisite: CHEM 31 with a grade of C. The CHEM 31 prerequisite can be fulfilled by demonstrating the appropriate skill level in the Chemistry Placement Process. Intermediate Algebra or a higher level of mathematics.

CHEM 1B GENERAL COLLEGE CHEMISTRY II 5.0 Units
Continuation of Chemistry 1A. Includes chemical energetics and equilibria, solutions and ionic equilibria, acid-base chemistry, electrochemistry, coordination chemistry, kinetics, nuclear chemistry, organic chemistry, and the chemistry of family groups of the periodic table. Laboratory emphasizes quantitative techniques, including instrumentation, and qualitative analysis.
Prerequisite: Chemistry 1A with a minimum grade of C

CHEM 12A ORGANIC CHEMISTRY I 5.0 Units
Hydrocarbons, alkyl halides, alcohols, ethers, and an introduction to aromatic hydrocarbons. Structure, bonding, stereochemistry, conformational analysis, nomenclature, and physical properties in relation to these particular groups of compounds. Emphasis on reactivity and reaction mechanisms. Laboratory work includes microscale, macroscale, spectroscopic, and chromatographic techniques. Chemistry 12A is the first semester in a year long course in organic chemistry designed for students majoring in chemistry and related disciplines.
Prerequisite: CHEM 1B with a minimum grade of C

CHEM 12B ORGANIC CHEMISTRY II 5.0 Units
Continuation of Chemistry 12A with an introduction to the chemistry of aromatics, amines, enols and enolate ions, carboxylic acids, aldehydes, ketones and biochemical topics focusing on structure, synthesis and mechanisms of reaction. Laboratory work in basic techniques, synthetic methods, qualitative, spectroscopic, and chromatographic analysis techniques designed for students whose interests require a full year in-depth study of organic chemistry.
Prerequisite: Chemistry 12A with a minimum grade of C

CHEM 30A INTRO AND APPLIED CHEMISTRY I 4.0 Units
Chemistry of inorganic compounds, atomic theory, bonding, equations, gas laws, solutions, acid-base theory and oxidation-reduction. Designed to meet the requirements of certain programs in allied health and technological fields and for general education.
Prerequisite: Elementary Algebra or a higher level of mathematics.

CHEM 31 INTRO TO COLLEGE CHEMISTRY 4.0 Units
Elementary concepts of chemistry with emphasis on mathematical calculations; includes nomenclature, stoichiometry, atomic structure, gas laws, and acids and bases. Designed for majors in science and engineering.
Prerequisite: Intermediate Algebra or a higher level of mathematics.

COMMUNICATION STUDIES

COMM C1000 INTRO TO PUBLIC SPEAKING 3.0 Units
(formerly CMST 1 - see p. 25 for details)
In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

CMST 2 ORAL INTERPRETATION OF LIT. 3.0 Units
Critical analysis, appreciation, and application of theories and techniques used to perform various forms of literature, including poetry, prose, and drama. Students will learn to evaluate, analyze, edit, and creatively perform selections of literature for an audience.

CMST 3 GROUP COMMUNICATION 3.0 Units
Principles of communication in a variety of group contexts. Theory, application, and evaluation of group communication processes, including norms, roles, problem solving, conflict management, decision making, and leadership. Includes participation in simulation exercises and group activities.

CMST 10 INTERPERSONAL COMMUNICATION 3.0 Units
Exploration, discussion, and evaluation of the principles of the verbal and non-verbal communication process in relationships. Study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.
Recommended Course Preparation: ENG 1A with a minimum grade of C

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CMST 11 INTERCULTURAL COMMUNICATION 3.0 Units
Introduction to intercultural communication in domestic and/or global contexts. Influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory, knowledge, appreciation, practical application and comparison of effective communication among diverse groups of people from different domestic and international cultures.
Recommended Course Preparation: ENG 1A with a minimum grade of C

CMST 46 ARGUMENTATION AND DEBATE 3.0 Units
Methods of critical inquiry and advocacy of contemporary moral, political, economic, and philosophical issues in a diverse multicultural and democratic society. Identifying fallacies in reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments in public discourse to a live audience. Analysis, presentation, and evaluation of oral and written arguments.

CMST 48 ACTIVITIES IN FORENSICS 4.0 Units
Competition in the areas of public speaking and oral interpretation. Preparation, including research and writing; practice; and participation and performance in intercollegiate speech and debate tournaments.

COMPUTER INFORMATION SYSTEMS

CIS 11 DATA VISUALIZATION TOOLS 3.0 Units
Data visualization is the process of representing information graphically. This course provides a hands-on introduction to various data visualization tools such as Tableau, Excel, Power BI, R Studio. Students use repositories of data for preparation that includes: data formatting, filtering and cleaning. Design principles are applied to create meaningful displays of quantitative and qualitative data to facilitate managerial decision-making.
Strongly Recommended: CIS 54 with a minimum grade of C

CIS 43 PROFESSIONAL COMMUNICATIONS 3.0 Units
This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes critical thinking and analysis, planning, organizing, composing, and revising business to create and deliver professional-level oral presentations in-person and virtually. Additional focus will be placed on developing interpersonal skills, team participation skills, and technical report writing skills. Students who have completed or are enrolled in CNT 43 or CS 43 may not receive credit.
Recommended Course Preparation: ENG 1A or ENG 1AEX with a minimum grade of C

CIS 50 INTRO TO COMPUTING INFO TECH 3.0 Units
A comprehensive introduction to the concepts of management and information systems used in business and similar organizations. Covers the role of information systems in business, the need for data and information, how computers are used in business and other organizations to provide information. Focus on information systems, database management system, networking, e-commerce, ethics and security, computer system hardware and software components. Students will interactively solve applied problems utilizing software productivity tools such as: word processors, spreadsheets, databases, presentation, WWW, and programming languages. Introduce the analytical, written and oral communication skills necessary to communicate effectively in a business computing environment.

CIS 54 MS EXCEL ESSENTIALS 4.0 Units
This is a comprehensive spreadsheet class using Microsoft Excel to create a variety of spreadsheets with emphasis on business applications. Introductory, intermediate, and advanced topics are covered. Introductory topics include entering, editing, and formatting data, creating basic formulas using arithmetic operator and functions, creating charts, saving and printing worksheets. Intermediate topics include using Excel's Table features for sorting filtering and summarizing data, creating PivotTables, working with multiple worksheets and workbooks, naming cells, data validation, recording macros, and protecting worksheets. Advanced topics include using financial functions such as PMT, RATE, FV, creating nested IFs, using VLOOKUP and HLOOKUP functions, using What-If analysis tools such as Goal Seek, one and two variable Data Tables, and Scenario Manager, sharing workbooks, and integrating Excel with other Office applications. Students who have completed or are enrolled in APAT 53 may not receive credit.
Recommended Course Preparation: CIS 50 with a minimum grade of C

CIS 55 INTEGRATING OFFICE APPLICATION 4.0 Units
Develop essential workplace application skills using current Microsoft Office including; Word, Excel, PowerPoint, Access, One Note, Outlook, cloud storage and cloud processing. Emphasis is to design, produce and integrate documents, worksheets, databases and professional presentations. The use of import/export, copy/paste, and Object Linking and Embedding (OLE) to integrate, share, and collaborate data within and between applications. Software: Students are eligible for FREE, Microsoft 365 Education.
Recommended Course Preparation: CIS 50

CIS 62 PROJECT MANAGEMENT 3.0 Units
Using the Project Management Institute's (PMI) Guide to the Project Management Body of Knowledge (PMBOK), and the Agile SCRUM framework, learn the basic characteristics of projects and project management, with emphasis on the five PMBOK project process groups of initiating, planning, executing, controlling, and closing and the nine knowledge areas of project integration. This introductory course covers the terminology you will need to know, how all the project management processes are linked together, the key areas of expertise you need to know to manage projects successfully. This course focuses on developing project management skills needed in typical technical and business environments. Objectives of project management industry certifications including Project+, CAPM, PMP will be reviewed.
Recommended Course Preparation: CIS 60 with a minimum grade of C

CIS 66 NETWORKING FUNDAMENTALS 3.0 Units
This course provides an introduction to computer networking fundamentals skills needed to meet the industry demand for entry-level Network Technicians. Topics include: Ethernet network fundamentals, Local Area Networks (LANs), and Wide Area Networks (WAN) technologies, the Open Systems Interconnection (OSI) model, wiring implementations, network adapters and connectivity devices, IPv4/IPv6 addressing, Voice over IP (VoIP), and wireless standards. Tools to help prevent cyber-attacks with IDS (Intrusion Detection Systems), authentication, and encryption are demonstrated. Student labs include: configuration of a SOHO (Small Office/Home Office), a firewall, a virtual private network (VPN), a switch, and a router and documenting a networking using professional drawing software. The responsibilities of an ICT (Information and Communications Technology) professional will be introduced. This course prepares students for the CompTIA Network+ Certification Exam. This professional certification verifies the student has the knowledge equivalent to that of an ICT technician with about 12 months of hands-on experience. Students who have completed or are enrolled in CNT 52 may not receive credit.
Recommended Course Preparation: CIS 50 with a minimum grade of C

CIS 71A KEYBOARDING (THE ALPHABET) 1.0 Units
Introduction to the alphabet letter keys on the computer keyboard for touch-typing. Learn basic keyboarding techniques for accuracy and speed. This course is the first in a series of sequential courses in keyboarding instruction. Students are advised to take these courses in sequence for best training results.

CIS 71B KEYBOARD (NUMBERS AND SYMBOLS) 1.0 Units
Introduction to the numbers and symbol keys on the computer keyboard for touch typing. Review of alphabetic keys and common punctuation marks. Speed building and accuracy improvement.
Recommended Course Preparation: CIS 71A with a minimum grade of C

CIS 71C SKILLS IMPROVEMENT 1.0 Units
Development of keyboarding skill for those students who have learned the location of the keys on the keyboard by touch and are ready to increase speed and accuracy. Practice keyboarding control of speed and accuracy on straight copy, rough draft copy,

and copy with numbers, and symbols. Skill progress is measured by keying text within specified time limits. Students should know the location of the keys on the keyboard before attempting this course. This course is the third module in a sequential series of beginning keyboarding instruction.
Recommended Course Preparation: CIS 71B with a minimum grade of C

CIS 73A TEN-KEY SKILL DEVELOPMENT 1.0 Units
Skill development on the computer numeric keypad, electronic calculator including use of memory functions, and data entry using spreadsheets. 10-key skills involve being able to accurately use the numerical keys located on your computer keyboard. Office professionals, accounting clerks, and data entry professionals, use 10 key skills heavily in order to accurately enter numerical data into computer applications.

CIS 74 ADMINISTRATIVE OFFICE PRO 3.0 Units
Introduction to office principles, procedures, and technology. Topics include telephone skills, office equipment, working effectively in a team environment, records management, customer service, meeting/event planning, postal/shipping services, utilizing the internet for on-line services and resources, using appropriate software to complete common tasks, written and oral business communications, conflict resolution, and office etiquette. Prepares administrative professionals to work in a diversified, often virtual workforce with emerging technologies. (Formerly BUSN 74.)
Recommended Course Preparation: CIS 8 and CIS 71C with a minimum grade of C.

CIS 79 MEDICAL OFFICE PROCEDURES 3.0 Units
Medical office principles and procedures to include telecommunications, scheduling appointments, office equipment, medical documents and word processing, managing medical records, recordkeeping, expense reports, petty cash, billing, postal services, health insurance, coding, and utilizing the Internet for online resources. The importance of medical ethics in application of professional office behavior. Overview of medical law and careers in medical office environment.
Recommended Course Preparation: CIS 8 and CIS 88A with a minimum grade of C

CIS 81A INTRO TO CLOUD COMPUTING 3.0 Units
This course introduces cloud computing which shifts information systems from on premises computing infrastructure to highly scalable internet architectures using current cloud platforms such as AWS, AZURE. The course provides a basic understanding of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers, software applications), then learn to configure, deploy, and manage cloud facilities. The course also demonstrates/makes available the AWS and/or AZURE platforms for educational, industry career path guidance and career opportunities. This course surveys cloud careers and explores industry demand for cloud skills.

CIS 88A INTRODUCTION TO MICROSOFT WORD 1.5 Units
Develop the skills needed in the workplace to produce common business documents, such as letters, resumes, flyers, and reports. Topics include document creation and editing; use of Microsoft Word features to apply character and paragraph formatting; creating and formatting tables, enhancing visual appeal by incorporating graphics elements, using the mail merge feature, and printing documents.
Recommended Course Preparation: CIS 71A with a minimum grade of C.

CIS 88B ADV MICROSOFT WORD 1.5 Units
Advanced word processing techniques used to produce complex business documents. Includes topics such as format multiple page reports, create tables of contents and indexes, insert footnotes/endnotes, using Word's collaboration features to share documents, create macros to automate tasks, and integrate data from Excel and other programs.
Recommended Course Preparation: CIS 88A with a minimum grade of C.

CIS 89A DESKTOP PRESENTATION 1.0 Units
Desktop presentation design techniques and enhancements. Application using current desktop presentation software. Hands-on experience creating, editing, saving, printing slide shows, incorporating graphics, charts, tables, SmartArt, sounds, and video, enhancing presentations using transitions and animations.

CIS 100 AI IN THE WORKPLACE 3.0 Units
Artificial Intelligence literacy (AI) course covers foundational knowledge and concepts of AI, practical skills for using AI tools, and critical thinking about AI's ethical and societal impacts. This course aims to empower individual to use, understand, and responsibly evaluate AI technologies in their personal and professional lives, often without requiring a coding background. Topics include prompt engineering, identifying AI-generated content, analyzing data and bias, and discussing privacy and ethical considerations. AI tools are increasingly being integrated into various aspects of business office operations to streamline tasks, enhance efficiency, and improve decision-making. This course offers a focused exploration of AI technologies and their practical integration into various workplace contexts. Emphasizing hands-on learning and real-world applications, students will gain the skills and knowledge necessary to effectively deploy AI tools in professional settings.
Recommended Course Preparation: CIS 50

CIS 9002 DATABASE DESIGN SQL PROGRAM 3.0 Units
This course provides the students with an introduction to the core concepts in data and information management. It is centered around the core skills of identifying organizational information requirements, model them using conceptual data modeling techniques, converting the conceptual data model into a logical model and implement utilizing a relational database system. In database design, students learn to analyze business scenarios, create data models, and a conceptual representation of an organization's information. In database programming, students implement their database design by creating a physical database using Structured Query Language (SQL) to create, query, manipulate, and control access to the data in a relational database. Artificial Intelligence (AI) can be integrated with SQL databases to enhance various aspects of data interaction and management. The primary methods involve using AI models to understand natural language requests and translate them into SQL queries, analyze data, and assist with database management tasks.
Recommended Course Preparation: CIS 50

COMPUTER NETWORKING TECHNOLOGY

CNT 43 PROFESSIONAL COMMUNICATIONS 3.0 Units
This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes critical thinking, and analysis, planning, organizing, composing, and revising business to create and deliver professional-level oral presentations in-person and virtually. Additional focus will be placed on developing interpersonal skills, team participation skills, and technical report writing skills. Students who have completed or are enrolled in CIS 43 or CS 43 may not receive credit.
Recommended Course Preparation: ENGL C1000

CNT 51 COMPTIAS A+ CERT. COMP. TECH 4.0 Units
This course provides an introduction to the computer hardware and software skills needed to help meet the industry demand for entry-level PC Technicians. This course covers PC hardware, software, security, networking, laptops, printers, operational procedures, operating systems, security, troubleshooting, and mobile devices. The students will study the topics needed to become certified PC technicians. Preparation for the CompTIA A+ certification, which verifies knowledge equivalent to that of an entry-level ICT (Information and Communications Technology) technician with about 12 months of hands-on experience. The responsibilities of an ICT professional will be introduced.
Recommended Course Preparation: CIS 50 with a minimum grade of C

Scan here to visit the current Spring 2027 class schedule online

CNT 52 NETWORKING FUNDAMENTALS 3.0 Units

This course provides an introduction to computer networking fundamentals skills needed to meet the industry demand for entry-level Network Technicians. Topics include: Ethernet network fundamentals, Local Area Networks (LANs), and Wide Area Networks (WAN) technologies, the Open Systems Interconnection (OSI) model, wiring implementations, network adapters and connectivity devices, IPv4/IPv6 addressing, Voice over IP (VoIP), and wireless standards. Tools to help prevent cyber attacks with IDS (Intrusion Detection Systems), authentication, and encryption are demonstrated. Student labs include: configuration of a SOHO (Small Office/Home Office), a firewall, a virtual private network (VPN), a switch, and a router and documenting a networking using professional drawing software. The responsibilities of an ICT (Information and Communications Technology) professional will CompTIA Network+ Certification Exam. This professional certification verifies the student has the knowledge equivalent to that of an ICT technician with about 12 months of hands-on experience. Students who have completed or are enrolled in CIS 66 may not receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 55 WINDOWS SERVER INSTALLATION 3.0 Units

This course prepares students for the Microsoft's Examination:AZ-800: Administering Windows Server Hybrid Core Infrastructure, which is the first of two exams a student must pass to obtain a Microsoft Certified: Windows Server Hybrid Administrator Associate Certification. The certification qualifies its holder for a position as a network or computer systems administrator or as a computer network specialist. The topics include installation, storage, and compute features and functionality available in the current Windows Server, Nano Server, images for deployment, storage solutions, data deduplication, high availability, disaster recovery, storage spaces direct, and failover clustering solutions. Also covered: Hyper-V and containers.

CNT 56 NETWORKING WITH WINDOWS SERVER 3.0 Units

This course prepares students for the Microsoft's Exam AZ-801: Configuring Windows Server Hybrid Advanced Services, which is the second of two exams a student must pass to obtain a Microsoft Certified: Windows Server Hybrid Administrator Associate Certification. Through many hands-on labs, students will install and configure DNS, DHCP, IPAM, VPN and RADIUS. Also covered: managing DFS and branch cache solutions, and implementing Software Defined Networking (SDN) solutions such as Hyper- V Network Virtualization (HNV) and Network Controller, Implement Network Connectivity and Remote Access Solutions, Implement Core and Distributed Network Solutions.

Recommended Course Preparation: CNT 55 with a minimum grade of C

CNT 69 NETWORK SECURITY; COMPTIA 3.0 Units

The CompTIA Security+ exam will certify the successful candidate has the knowledge and skills required to install and configure systems to secure applications, networks, and devices; perform threat analysis and respond with appropriate mitigation techniques; participate in risk mitigation activities; and operate with an awareness of applicable policies, laws, and regulations. The successful candidate will perform these tasks to support the principles of confidentiality, integrity, and availability. This course provides an introduction to the concepts and practices of secure network design and management using desktop and network operating systems, router and switch operating systems, hardware and software Firewall and VPN technology for wired and wireless systems. The program includes authentication methods and devices, protocol analysis and IP network troubleshooting, strategies for identifying and countering vulnerabilities, network media and topologies in a secure network, intrusion detection and forensic incident response. CompTIA Security+ meets the ISO 17024 standard and is approved by U.S. Department of Defense. Security+ is also compliant with government regulations under the Federal Information Security Management Act (FISMA).

Recommended Course Preparation: CNT 51 and CNT 52 with a minimum grade of C

CNT 7285 CLOUD INFRASTRUCTURE: COMPTIA 3.0 Units

This course is designed for anyone looking to learn about the hardware and software used in data centers; IT professionals and system administrators will get updates on the latest infrastructure technologies. The course is structured to cover the CompTIA Cloud+ Certification. The hands-on labs consist of one or more of the industry-leading platforms such as Amazon AWS, Microsoft Azure, and Google Cloud Platform (GCP). Labs include: - Learning to navigate AWS services, including EC2, S3, RDS, DNS. - Exploring Microsoft Azure's virtual machines, networking, and storage solutions. - Understanding Google Cloud Platform services and tools for computing, storage, machine learning. - Virtualization software used in data centers, such as VMware ESXi hypervisors. Topics, common to major cloud providers: Cloud Computing Concepts; Compliance requirements and strategies for ensuring data security in the cloud; Disk Storage Systems; Network Infrastructure; Virtualization and the Cloud; Performance Tuning; Systems; Business Continuity and Disaster Recovery; Testing; Automation. The students may opt to prepare for and earn certifications from CompTIA, Amazon AWS, Microsoft Azure, and Google Cloud (GCP).

Recommended Course Preparation: CNT 8001 with a minimum grade of C

CNT 7401 RED HAT LINUX ADMINISTRATION I 3.0 Units

This course provides hands-on training covering basic installation, management, configuration, documentation and hardware topics for the Linux/UNIX operating system on workstations in a network environment. The course includes comprehensive coverage of topics related to Linux distributions, installation, administration, X-Windows, and networking. Students who have completed or are enrolled in CS 41 may not receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 7402 RED HAT LINUX ADMIN. II 3.0 Units

This course focuses on the key tasks needed to become a full-time Linux Administrator and to validate those skills via the Red Hat Certified System Administrator exam. This course goes deeper into Enterprise Linux administration including filesystems and partitioning, logical volumes, SELinux, firewalling, BASH script development and troubleshooting. Students may receive credit for CNT 7402 or CS 3, but not both.

Recommended Course Preparation: CNT 7401 (same as CS 41) with a minimum grade of C

CNT 7501 ETHICAL HACKING 3.0 Units

This course introduces the network security specialist to the various methodologies for attacking a network. Students will be introduced to the concepts, principles, and techniques, supplemented by hands- on exercises, for attacking and disabling a network. These methodologies are presented within the context of properly securing the network. The course will emphasize network attack methodologies with the emphasis on student use of network attack techniques and tools and appropriate defenses and countermeasures. Students will receive course content information through a variety of methods: lecture and demonstration of hacking tools will be used in addition to a virtual environment. Students will receive a hands-on practical hacking.

Strongly Recommended: CNT 52 with a minimum grade of C

CNT 8001 CISCO CCNA1/3 INTRO TO NETWORK 3.0 Units

This is course 1 of 3 of the Cisco CCNA Routing and Switching Certification Objectives. The concepts covered in this course include advances in modern network technologies; Protocols and Models: how network protocols enable devices to access local and remote network resources; Physical Layer: how physical layer protocols, services, and network media support communications across networks; Data Link Layer: how media access control in the data link layer supports communication across networks; Ethernet Switching: how Ethernet operates in a switched network; Network Layer: how routers use network layer protocols and services to enable end-to-end connectivity; Address Resolution: Protocol (ARP) and Neighbor Discovery (ND) enable communication on a local area network; Transport Layer & Application Layer: Explain the operation of layers protocols in providing support to end-user applications. The hands-on labs include implementation of initial settings including passwords, IP addressing, and default gateway parameters on a network switch and end devices; Basic Switch and Device Configuration; Calculation of numbers between decimal and binary systems; IPv4 Addressing: IPv4 subnetting scheme to segment a network; Implementing an IPv6 addressing scheme; ICMP and various tools to test network connectivity; Network Security Fundamentals: Configure switches and routers with device hardening features to enhance security; Build a Small

Network: Implement a network design for a small network to include a router, a switch, and end devices.
Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 8002 CISCO CCNA2/3 SWITCHING, ROUT 3.0 Units

This is course 2 of 3 of the Cisco CCNA Routing and Switching Certification Objectives. The concepts covered in this course include Switching: how Layer 2 switches forward data; how STP enables redundancy in a Layer 2 network; the operation of dynamic address allocation in IPv6 networks by using SLAAC and DHCPv6; how FHRPs provide default gateway services in a redundant network; how vulnerabilities compromise LAN security; how Wireless LANs enable network connectivity; how routers use information in packets to make forwarding decisions; and troubleshooting static and default route configurations. The hands-on labs include Basic Configuration of devices by using security best practices; Implementing VLANs and trunking in a switched network; Troubleshooting inter-VLAN routing on Layer 3 devices; Troubleshooting EtherChannel on switched links; Implementing DHCPv4 to operate across multiple LANs; Configuring switch security to mitigate LAN attacks; Implementing a WLAN using a wireless router and WLC; configuring and troubleshooting IPv4 and IPv6 floating static routes.
Recommended Course Preparation: CNT 8001 with a minimum grade of C

CNT 8003 CISCO CCNA3/3 ENTERPRISE NET 3.0 Units

This is course 3 of 3 of the Cisco CCNA Routing and Switching Certification Objectives. The concepts covered in this course include the operation of single-area OSPFv2 in both point-to-point and broadcast multi-access networks; vulnerabilities, threats, and exploits and how they can be mitigated to enhance network security; ACLs operation as part of a network security policy; WAN access technologies used to satisfy business requirements; VPNs and IPsec and their use to secure site-to-site and remote access connectivity; networking devices implementing QoS; Network Design and characteristics of scalable network architectures; network automation enabled through RESTful APIs and configuration management tools; purpose and characteristics of network virtualization. The hands-on labs include the implementation of single-area OSPFv2 in both point-to-point and broadcast multi-access networks; IPv4 ACLs to filter traffic and secure administrative access; NAT services on the edge router to provide IPv4 address scalability; network management protocols to monitor the network; and Troubleshooting LANs and enterprise networks.

COMPUTER SCIENCE

CS 1 COMPUTING FUNDAMENTALS I 4.0 Units

Introduction to programming and problem-solving using C++. Problem solving techniques and algorithms; program design, development, style, testing and debugging. C++ syntax covered includes: variables; data types; operators and expressions; control structures; library and user- defined functions; basic file input/output; binary file input/output; arrays; vectors; abstract data types including user-defined data structures and enumerated data types.
Recommended Course Preparation: MATH 107 and CS 7 with a minimum grade of C

CS 2 COMPUTING FUNDAMENTALS II 4.0 Units

Application of software engineering techniques to the design and development of large programs. Object-oriented programming methods and problem-solving strategies applied to intermediate-level problems using C++. Includes pointers and dynamic allocation; classes; encapsulation; inheritance and polymorphism; object and function overloading; recursive algorithms; data abstraction and structures.
Prerequisite: CS 1 with a minimum grade of C

CS 3 RED HAT LINUX ADMIN. II 3.0 Units

This course focuses on the key tasks needed to become a full-time Linux Administrator and to validate those skills via the Red Hat Certified System Administrator exam. This course goes deeper into Enterprise Linux administration including filesystems and partitioning, logical volumes, SELinux, firewalling, BASH script development and troubleshooting. Students may receive credit for CNT 7402 or CS 3, but not both. 7402 may not receive credit.
Recommended Course Preparation: CS 41 with a minimum grade of C

CS 5 INTRO TO MACHINE LEARNING 3.0 Units

An introduction to machine learning (ML), with an emphasis on programming ML applications and using modern ML libraries. Basic discrete mathematics and linear algebra. An overview of various supervised learning classifiers. Unsupervised learning via clustering. Reinforcement learning with model-based and model-free approaches. Safety and ethical concerns of ML.
Prerequisite: CS 1
Recommended Course Preparation: CS 7 and MATH 40

CS 7 INTRO TO COMPUTER PROGRAMMING 3.0 Units

An introductory course in computer programming concepts and fundamental coding skills using object-oriented languages like Python. Material includes problem-solving techniques, design of algorithms, and common programming constructs such as variables, expressions, input/output, decision-making, loops and arrays.

CS 17 DISCRETE MATH STRUCTURES 4.0 Units

Designed for majors in mathematics and computer science, this course provides an introduction to discrete Science and their applications. Course content includes: Propositional and predicate logic; rules of inference; quantifiers; elements of integer number theory; set theory; methods of proof; induction; combinatorics and discrete probability; functions and relations; recursive definitions and recurrence relations; elements of graph theory and trees. Applications include: analysis of algorithms, Boolean algebras and digital logic circuits. Students may receive credit for CS 17 of MATH 10 but not both.
Prerequisite: MATH 1 and CS 1 with a minimum grade of C (May be taken concurrently)

CS 20 ADV PROG W/DATA STRUCTURES/C++ 4.0 Units

Design and implementation of complex programs in C++ using a variety of fundamental data structures and algorithms. Includes the design and implementation recursive functions, of abstract data types, linked lists, stacks, queues, binary trees, hash tables, search and sorting algorithms, graphs, heaps, and algorithm analysis.
Recommended Course Preparation: CS 2 with a minimum grade of C

CS 21 ASSEMBLY LANGUAGE PROGRAMMING 4.0 Units

Basics of machine architecture, cpu architecture and design, machine language, assembly language, operating system and higher level language interface. Data representation, instruction representation and execution, addressing techniques and use of macros. Space and time efficiency issues. Input/output including video modes. Procedures including parameter passing and linkage to higher level languages.
Prerequisite: CS 1 with a minimum grade of C

CS 41 RED HAT LINUX ADMIN. I 3.0 Units

This course provides hands-on training covering basic installation, management, configuration, documentation and hardware topics for the Linux/UNIX operating system on workstations in a network environment. The course includes comprehensive coverage of topics related to Linux distributions, installation, administration, X-Windows, and networking. Students who have completed or are enrolled in CNT 7401 may not receive credit.
Recommended Course Preparation: CIS 50 with a minimum grade of C

CS 43 PROFESSIONAL COMMUNICATIONS 3.0 Units

This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes critical thinking, and analysis, planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral presentations in-person and virtually. Additional focus will be placed on developing interpersonal skills, team participation skills, and technical report writing skills. Students may receive credit for

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CIS 43 or CNT 43 or CS 43, but only one.
Recommended Course Preparation: ENG 1A or ENG 1AEX with a minimum grade of C

DANCE

DANC 4A MODERN/CONTEMPORARY DANCE A 1.0 Units
Beginning level instruction in the Contemporary Modern Dance technique. Emphasis on proper body alignment and body connectivity will be addressed. Students will be introduced to the elements of dance and transfer these elements into their technical practice.

DANC 4B MODERN/CONTEMPORARY DANCE B 1.0 Units
Elementary to Intermediate level instruction in the Contemporary Modern Dance technique. Continued emphasis on proper body alignment and body connectivity will be addressed. Students will be expected to incorporate the elements of dance into their technical practice.
Recommended Course Preparation: DANC 4A with a minimum grade of C

DANC 6A CHOREOGRAPHY FOR THE STAGE 2.0 Units
Exploration of choreographic principles along with stage presentation leading to a full-length concert. Participation in dance works either as a choreographer or performer. Minimal participation in technical and business aspects of production.
Recommended Course Preparation: DANC 5A with a minimum grade of C

EARLY CARE AND EDUCATION

ECE 10 INTRODUCTION TO EDUCATION 3.0 Units
This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, TK through the 12th grade. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, inequities in the field, actions to address inequities, contemporary education issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 54 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

ECE 40 SOCIAL & EMOTIONAL FOUNDATIONS 3.0 Units
This course will focus on the healthy social and emotional development of young children ages 0-8, as the foundation for early learning. Students will identify the role of the teacher in establishing learning environments that promote the healthy social and emotional development of young children, the underlying basis for quality teacher-child interactions.
Recommended Course Preparation: ECE 56 and ECE 62 with a minimum grade of C

ECE 42 EARLY CHILDHOOD MATH & SCIENCE 3.0 Units
An examination of the constructivist approach to teaching science, technology, engineering and mathematics (STEM) to young children; emphasizing application to everyday experiences of children.
Prerequisite: ECE 63 with a minimum grade of C

ECE 50 EARLY CHILDHOOD PRINCIPLES 3.0 Units
Historical contexts and theoretical perspectives of developmentally appropriate practice in early care and education for children birth through age eight. Explores the typical roles and expectations of early childhood educators. Identifies professional ethics, career pathways, and professional standards. Introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children, including how play contributes to children's learning, growth, and development.

ECE 54 CHILD HEALTH, SAFETY & NUTR. 3.0 Units
This course covers aspects of nutrition, health, and safety that promote and maintain the health and well-being of all children and adults who work with young children. Topics include health and nutritional guidelines; maintaining safe and healthy learning environments; state regulations, policies, and procedures; common childhood illnesses and infectious diseases; school-family collaboration; and emergency preparedness, first aid, and injury prevention.

ECE 56 CHILD GROWTH AND DEVELOPMENT 3.0 Units
A study of the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

ECE 62 CHILD, FAMILY AND COMMUNITY 3.0 Units
The processes of socialization and identity development, focusing on the interrelationship of family, school, and community. Examines the influence of multiple societal contexts. Explores the role of collaboration between family, community, and schools in supporting children's development.

ECE 63 EARLY CHILDHOOD CURRICULUM 4.0 Units
This course offers students the opportunity for professional application of the principles of child growth and development in the study of play based, inclusive emergent curriculum within the physical environment of the infant, toddler and preschool classrooms. Students will use knowledge of children's development, theories of learning and development, and examples from various models of developmentally appropriate practice to plan environments curriculum in all content areas to support children's development and learning integrated throughout indoor and outdoor settings. The learning experiences will include program content pertaining to the use of materials, the facilitation and guidance of all children's experiences based on what is culturally and developmentally appropriate for children.
Prerequisite: ECE 50 and ECE 56 with a minimum grade of C

ECE 68 ADMIN. PERSONNEL & LEADERSHIP 3.0 Units
Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.
Prerequisite: ECE 62 and ECE 63 with a minimum grade of C

ECE 69 CHILD STUDY: OBSERVATION 3.0 Units
Introduces the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be discussed, along with strategies for collaboration with families and professionals.
Prerequisite: ECE 56 with a minimum grade of C

ECE 79 TEACHING IN A DIVERSE SOCIETY 3.0 Units
Examines the historical and current perspectives on diversity, equity, inclusion, and the impact of systemic societal influences on children's development, their learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored as well as approaches to promote inclusive and anti-racist classroom communities. Self-examination and reflection on one's values, beliefs, and attitudes about social identities, stereotypes, conscious and unconscious bias will be emphasized. The class will focus heavily on anti-bias approaches to teaching, curriculum and family partnerships.
Recommended Course Preparation: ECE 62 with a minimum grade of C

ECE 87 QUALITY ENVIRONMENTS INFANTS 3.0 Units
A study of research-based approaches related to the care and education of infants and toddlers in group settings. Examines theories of learning and development, regulations, and essential practices that lead to quality care and developmentally appropriate curriculum and environments for children birth to 36 months.

Emphasizes strategies to promote healthy relationships in the care and education of infants and toddlers.
Recommended Course Preparation: ECE 67

ECE 90 PRACTICUM-SUPERVISED EXP. 4.0 Units
Practicum experience working with young children under the supervision of an ECE/CD faculty; Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build comprehensive understanding of children and families. Child centered, play oriented approaches to teaching, learning and assessment and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children.
Prerequisite: ECE 50 and ECE 56 and ECE 62 and ECE 63 with a minimum grade of C

ECONOMICS

ECON C2001 PRINCIPLES OF MICROECONOMICS 3.0 Units
(formerly ECON 1 - see p. 25 for details)
Economic analysis of market systems, price theory, including supply and demand analysis, marginal utility, elasticity, cost and revenue concepts, perfect and imperfect competition, international trade theory, pricing of the factors of production, poverty and income inequalities.
Prerequisite: Elementary Algebra or a higher level of mathematics.
Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics.

ECON C2002 PRINCIPLES OF MACROECONOMICS 3.0 Units
(formerly ECON 2 - see p. 25 for details)
Economic analysis of the theory of income determination, including national income analysis, business cycles, the consumption function, the multiplier, fiscal policy, monetary policy, money and banking, the public debt, economic growth and development, comparative economic systems and international trade.
Prerequisite: Elementary Algebra or a higher level of mathematics.
Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics.

ECON 10 GENERAL ECONOMICS 3.0 Units
Survey of the economic system of the United States, covering such macroeconomic and microeconomic topics as supply and demand, firms' output and pricing decisions, international trade, comparative economic systems, economic growth, business cycles, fiscal and monetary policy, labor, and money banking.

EMERGENCY MEDICAL SERVICES

EMS 11 PARAMEDIC THEORY 2 8.0 Units
This course provided paramedic didactic education and training following the current Department of Transportation National Emergency Services Education Standards (NEMSES) and California Code of Regulations, Title 22. Includes cognitive content associated with: Medical emergencies, special patient populations, and EMS operations.
Prerequisite: EMS 10 and EMS 12 with a minimum grade of C Corequisite: EMS 13

EMS 13 PARAMEDIC SKILLS 2 4.0 Units
Provides the skills portion of the current Department of Transportation National Emergency Services Education Standards (NEMSES) and California Code of Regulations, Title 22. Includes psychomotor skills associated with medical patient management, cardiac patient management, special populations, EMS operations, and simulated patient encounters.
Prerequisite: EMS 10 and EMS 12 with a minimum grade of C
Corequisite: EMS 11 provides the didactic knowledge needed to succeed in skills labs of EMS 13.

EMS 16 PARAMEDIC CLINICAL INTERNSHIP 3.0 Units
Occupational work experience course that provides instruction to enhance student's knowledge of emergency care in a clinical setting. Students are provided access to adequate numbers of patients, proportionally distributed by illness, injury, gender, age, and common problems encountered in the delivery of emergency care appropriate to the level of the Emergency Medical Services Profession(s). Hospital/clinical experiences include the operating room, recovery room, intensive care unit, coronary care unit, labor and delivery room, pediatrics, and emergency department, and include exposure to an adequate number of pediatric, obstetric, psychiatric, and geriatric patients.
Prerequisite: EMS 11, EMS 13, EMS 10 and EMS 12 with a minimum grade of C

EMS 17 PARAMEDIC FIELD INTERNSHIP 9.0 Units
This course provides experience and feedback to enhance student's knowledge of emergency care in a clinical setting. Requires a minimum of 486 hours, and students must document at least 40 advanced life support (ALS) patient contacts. Student will provide the full continuum of care from initial contact to transfer of care at the receiving facility for half of all ALS contacts. Students must obtain minimum competency as a Team Leader. The field internship provides the student with an opportunity to serve as team leader in a variety of pre-hospital advanced life support emergency medical situations.
Prerequisite: EMS 16 with a minimum grade of C

EMS 30 EMERGENCY MEDICAL RESPONDER 3.0 Units
Development of knowledge and skills necessary for recognizing and caring for victims in emergency situations, including cardiopulmonary resuscitation, patient assessment, cardiopulmonary resuscitation with the use of an automated external defibrillator, and prevention of disease transmission. Designed for emergency medical responders in the public safety field. Successful completion of the psycho-motor skills tests and successful completion of the course with a score of 80%, and achieving a score on the course summative final at (80%) qualifies the student for an Emergency Medical Responder (EMR) Certificate issued by the Emergency Care and Safety Institute (ECSI).
Recommended Course Preparation: EMS 70B with a minimum grade of C

EMS 62 BASIC MEDICAL TERMINOLOGY 3.0 Units
A basic course in medical terminology designed for students in healthcare career courses. Medical vocabulary with concentration on prefixes, suffixes, and root words. Emphasis on word dissection, definitions as applied to the body systems including the terminology used in medical procedures. Concepts focus on comprehensive terminology, pronunciation and spelling core.

ENGINEERING

ENGR 1 INTRODUCTION TO ENGINEERING 2.0 Units
Introduction to careers, activities, and topics related to the field of engineering, including computer applications to design and problem solving.
Recommended Course Preparation: Eligibility for ENG 1A/1AEX with a minimum grade of C

ENGR 23 ENGINEERING GRAPHICS 3.0 Units
Introduction to the engineering-design process, and to technical graphic communications tools used by engineers. Conceptual design of products. Development of spatial reasoning skills. Orthographic and axonometric projection-drawing techniques. Tolerance analysis for fabrication. Documentation of designs through engineering working drawings. Use SolidWorks Computer-Assisted Drawing software as a design tool. Basic CAD 3-Dimensional solid-modeling.
Recommended Course Preparation: MATH 39, ENG 1A or ENG 1AEX with a minimum grade of C

ENGR 26 COMPUTATIONAL METHODS 3.0 Units
This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem -solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming,

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numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.
Prerequisite: MATH 1 with a minimum grade of C
Recommended Course Preparation: CS 7 with a minimum grade of C

ENGR 37 APPLIED STATICS AND MATERIALS 4.0 Units
Applied statics, mechanics of materials, and materials science. Topics include stress, strain, types of forces, moments, moment of inertia, friction, truss structures, centers of gravity, modulus of elasticity, fasteners, chemistry and atomic structure, crystalline structures, phase diagrams. This course is designed for Engineering Technology majors; it is not intended for students pursuing the Engineering Requirements (Transfer Preparation) path.
Prerequisite: MATH 39 with a minimum grade of C

ENGR 44 INTRO TO CIRCUIT ANALYSIS 4.0 Units
Introduction to analysis methods for electrical circuits. Topics include general techniques for circuit analysis, simple resistive circuits, inductors, capacitors, mutual coupling, operational amplifier circuits, transient and steady-state analysis of first- order and second-order circuits. Lab topics include introduction to the use of electronic test equipment, designing, assembling, testing and simulating various resistive, LC, RC and operational amplifier circuits. Simulations are done with available circuit simulations codes such as PSpice.
Prerequisite: PHYS 1A with a minimum grade of C

ENGR 46 MATERIALS OF ENGINEERING 4.0 Units
Application of principles of chemistry and physics to the properties of engineering materials; the relation of microstructure to mechanical, electrical, thermal and corrosion properties of metals; ceramics and polymers.
Prerequisite: PHYS 1A and CHEM 1A with a minimum grade of C

ENGLISH

ENGL C1000 ACADEMIC READING AND WRITING 3.0 Units
(formerly ENG 1A - see p. 25 for details)
In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Integrated approach to reading, writing, and critical thinking intended to develop ability to read and write complex, college-level prose. Examination of ideas in relation to individual's worldview and contexts from which these ideas arise.
Prerequisite: Placement as determined by the college's multiple measures assessment process.

ENGL C1001 CRITICAL THINKING AND WRITING 3.0 Units
(formerly ENG 7 - see p. 25 for details)
In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year college writing course. Develops critical thinking, reading and writing skills as they apply to the textual analysis of primary and secondary book-length works from a range of academic and cultural contexts. Emphasis on the techniques and principles of effective written argument in research-based writing across disciplines.
Prerequisite: College level composition (ENGL C1000/C-ID ENGL 100) or equivalent

ENGLISH FLOW CHART on pg. 67

ENG 4 CRITICAL THINKING/WRITING LIT 3.0 Units
Develops critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama; literary criticism; and related non-fiction from diverse cultural sources and perspectives. Emphasis on the techniques and principles of effective written argument as they apply to literature. Some research required.
Prerequisite: ENG 1A or ENG 1AEX with a minimum grade of C

ENG 12A CRAFT OF WRITING FICTION 3.0 Units
Practice in writing fiction. Developing internal and external sources for stories and novels; biographical sources, characterization, plot, points-of-view, narrative techniques; analysis and criticism of published writing and individual's own work.
Recommended Course Preparation: ENG 11 with a minimum grade of C or Eligibility for college-level composition as determined by college assessment or other appropriate method

ENG 12B CRAFT OF WRITING FICT: INTERMED 3.0 Units
Practice in writing fiction at an intermediate level. Builds on the skills developed in English 12A by requiring the use of vivid description, specific detail, dynamic and rounded character development, consistent point of view, and logical plotting that avoids cliche. Focus on developing themes that create intellectual or emotional resonance. Expectation of sentence structure, grammar, and format accuracy. Develop internal and external sources for stories and novels; analysis and criticism of published short fiction and a book-length work; analysis and criticism of peer work and individual's own work. Requires submission for publication at the end of the semester.
Recommended Course Preparation: ENG 12A with a minimum grade of C and ENG 1A with a minimum grade of C

ENG 12C CRAFT OF WRITING FICTION: ADV. 3.0 Units
Practice in writing fiction at an advanced level. Builds on the intermediate skills developed in English 12B by requiring a mastery of description, detail, character development, consistent point of view, and logical plotting that avoids cliche. Focus on achieving themes that create intellectual or emotional resonance. Expectation of sentence structure, grammar, and format accuracy. Develop internal and external sources for stories and novels; analysis and criticism of published short fiction and a presentation about the craft in a book-length work; analysis and criticism of peer work and individual's own work. Requires submission for publication at the end of the semester; analysis and criticism of peer work and individual's own work.
Prerequisite: ENG 12B with a minimum grade of C
Recommended Course Preparation: ENG 1A or ENG 1AEX with a minimum grade of C

ENG 19A JOURNAL OF ARTS AND WRITING A 3.0 Units
Creation of a literary-style student magazine. Practical training in the managing, editing, formatting, and printing of a literary magazine. Enrollment constitutes the staff of the magazine. Students who have completed, or are enrolled in, ENG 19A may not receive credit.

ENG 19B JOURNAL OF ARTS & LITERATURE B 3.0 Units
Creation of a literary arts journal. Practical intermediate-level training in the managing, editing, formatting, and printing of a literary journal with a focus on the production process, including copy editing, design, layout, proofreading, working with the printer, and digital and print distribution. Enrollment constitutes the staff of the journal. Students may receive credit for ENG 19B or JAMS 19B, but not both.
Prerequisite: ENG 19A with a minimum grade of C

ENG 35 MODERN AMERICAN LITERATURE 3.0 Units
U.S. literature from the second half of the 19th century to the present, including poetry, drama, prose fiction, and essays. Emphasizes literary analysis and the exploration each work in relation to its social, cultural and historical contexts.
Prerequisite: ENG 1A with a minimum grade of C

ENG 44 LITERATURE OF AMERICAN WEST 3.0 Units
Critical analysis of the cultural and historical experiences of diverse peoples of the American West as expressed in their literatures,

including the novel, short story, poetry, autobiography, memoirs, as-told-to narratives, film and secondary works. Emphasis upon techniques of critical review of and response to literary works. Study of the works of at least three of the following groups: Black and African Americans; Asian Americans, Native Hawaiian/Pacific Islander; European Americans, Latinx Americans, Native Americans. Exploration of interrelationships among peoples and cultures of the West, as mediated by place and community and the flow of people and capital as influenced by technology. Comparison and contrast of the myth of the west to the experiences of its diverse peoples and regions. Some exploration of the myth of the west as exported to, consumed by, and in turn generated by other countries.

Prerequisite: ENGL C1000 (Formerly ENG 1A)

ENGLISH AS A SECOND LANGUAGE

ESL 24 ADV.READING AND COMPOSITION I 6.0 Units

This is the first semester of a one-year advanced reading and writing course for academic purposes. Emphasis is on critical reading techniques and writing expository essays as well as on grammar and vocabulary development.

Prerequisite: ESL 121B or NESL 221B with a minimum grade of Pass or Placement through the ESL assessment process

ESL 25 ADV.READING AND COMPOSITION II 6.0 Units

This is the second semester of a one-year advanced reading and writing course for academic purposes. Emphasis is on critical reading and techniques of exposition, analysis, and argumentation.

Prerequisite: ESL 24 with a minimum grade of C or Placement through the ESL assessment process.

ESL 26 ADVANCED EDITING 3.0 Units

This course is designed to increase students' awareness of their own use of written language, and give them practice in editing strategies which will enable them to use linguistic forms accurately, meaningfully and appropriately in written expression.

Prerequisite: ESL 120B or NESL 220B and ESL 121B or NESL 221B with a minimum grade of P or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 26 and ESL 24 or 25.

ESL 110 BEGINNING VOCABULARY SKILLS 1.0 Units

This is a beginning level vocabulary skills class, designed to enable English language learners to improve language proficiency by learning new vocabulary and developing vocabulary-building skills. The class will focus on the 0-1000 most common words in English, dictionary skills, and beginning morphology including prefixes, suffixes and roots.

ESL 113 SPEAKING AND LISTENING FLUENCY 2.0 Units

This is an oral communication course that will enable students to develop advanced speaking and listening fluency enable students to fluently use linguistic forms accurately, meaningfully and appropriately, emphasizing academic and professional discourse. Students will practice listening and responding to academic lectures and presentations like TED Talks, including note-taking, summarizing, and other forms of critical analysis. Speaking practice will emphasize advanced rhetorical strategies through group discussions, debates, impromptu speeches and oral presentations and cultural norms in academic and professional contexts. It is the fifth and highest level of the ESL Speaking and Listening Fluency Pathway.

Prerequisite: ESL 123 or NESL 223 or ESL 126 or NESL 226 with a minimum grade of Pass or Placement into Advanced ESL courses through the ESL Assessment Process.

ESL 120A INTERM. GRAMMAR/READ, WRITE I 3.0 Units

This is the first semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to use linguistic forms accurately, meaningfully and appropriately in written expression. This course focuses on compound and complex sentences, verb tense and form, and modals. This course also emphasizes grammar analysis, detecting and correcting grammatical errors, and self-editing skills.

Prerequisite: ESL 130B or appropriate skill level demonstrated through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120A and 121A and 123 or 126.

ESL FLOW CHART on pg. 68

ESL 120B INTERM. GRAMMAR/READ, WRITE II 3.0 Units

This is the second semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on compound and complex sentences and short paragraphs, overview of the verb tense system in English, verb forms with gerunds and infinitives, verb forms in modifying phrases, and modals. This course also emphasizes analyzing grammar and meaning, detecting and correcting grammatical errors, and self-editing skills.

Prerequisite: ESL 120A or appropriate skill level demonstrated through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120B, 121B, and 123 or 126.

ESL 121A INTERM. READING AND WRITING 6.0 Units

This is the first semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and on academic vocabulary development. Students will develop cultural understanding, vocabulary, and fluency through a variety of academic writing and reading tasks.

Prerequisite: ESL 131B with a minimum grade of Pass or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120A, 121A and 123 or 126.

ESL 121B HIGH-INTERMEDIATE READING 6.0 Units

This is the second semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and academic vocabulary development. Students will develop cultural understanding and fluency through a variety of academic writing and reading tasks.

Prerequisite: ESL 121A with a minimum grade of C or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120B, 121B and 123 or 126.

ESL 123 INTERM. ORAL COMMUNICATION 2.0 Units

This is an intermediate level oral communication course. This course will enable students to use linguistic forms accurately, meaningfully and appropriately, emphasizing academic listening and speaking skills: listening and speaking in small groups, listening to short lectures on academic topics, learning academic vocabulary and expressions, making presentations on new topics.

Prerequisite: ESL 130B, ESL 131B, ESL 133 or an appropriate skill level demonstrated through the ESL assessment process.

ESL 126 INTERMEDIATE PRONUNCIATION AND 2.0 Units

Focused practice on recognizing and producing individual speech sounds, stress patterns, rhythm and intonation patterns, and grammatical signals through activities such as oral presentations, role play, authentic dialogue, and reading presentations

Prerequisite: ESL 130B or ESL 131B or ESL 136 with a minimum grade of P or placement through ESL assessment process

ESL 130A BEGINNING GRAMMAR FOR READING 3.0 Units

This is the first semester of a one-year course in beginning grammar

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for academic purposes designed to enable students to understand and use English accurately, meaningfully and appropriately. The course focuses on the connection between vocabulary and grammar, simple and compound sentences, phrases, verb forms, and verb tenses, especially simple present, simple past, and present progressive.

Recommended Course Preparation: Placement through the ESL assessment process

Students are advised to enroll concurrently in ESL 130A, 131A, and 133 or 136.

ESL 130B HIGH-BEGINNING GRAMMAR 3.0 Units

This is the second semester of a one-year course in beginning grammar for academic purposes designed to enable students to identify and use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on simple and compound sentences, word order, verb tenses: simple present, past, and future as well as present and past progressive, verb forms, modals, phrases, and vocabulary development.

Prerequisite: ESL 130A or NESL 230A with a minimum grade of P or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 130B, 131B, and 133 or 136.

ESL 131A BEGINNING READING AND WRITING 6.0 Units

This is the first semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple and compound sentences in short paragraphs, on developing strategies for increasing reading comprehension and flexibility, on interactive reading, and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Recommended Course Preparation: Appropriate skill level demonstrated through the ESL assessment process.

Students are advised to enroll concurrently in ESL 131A, 130A, and 133 or 136.

ESL 131B HIGH-BEG. READING AND WRITING 6.0 Units

This is the second semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple, compound, and complex sentences in structured paragraphs, on developing strategies for increasing reading comprehension and flexibility, on interactive reading, and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Prerequisite: ESL 131A or NESL 231A completed with a minimum grade of Pass or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 131B and 130B, and 133 or 136.

ESL 133 BEGINNING ORAL COMMUNICATION 2.0 Units

This is a beginning oral communication course. This course will enable students to use English accurately, meaningfully and appropriately, emphasizing conversational skills: listening and speaking in small groups, using new grammar structures, learning new words and expressions, comprehending and using idiomatic expressions.

Recommended Course Preparation: placement through the ESL assessment process.

ESL 136 PRONUNCIATION AND FLUENCY 2.0 Units

Focused practice on recognizing and producing individual speech sounds, stress patterns, rhythm and intonation patterns, and grammatical signals through activities such as oral presentations, role play, authentic dialogue, and presentations. Students will focus on developing listener friendly pronunciation. Course content includes individual as well as group work.

Recommended Course Preparation: Placement through the ESL assessment process.

ENVIRONMENTAL STUDIES

EVST 5 ENERGY AND SUSTAINABILITY 3.0 Units

Introduction and exploration of Energy production, utilization, management, and the effects on society, and the environment. This course will also compare and contrast current and future renewable and non-renewable methods of energy generation, auditing, and conservation.

Recommended Course Preparation: Eligibility for ENG 1A

EVST 5L ENERGY AND SUSTAINABILITY LAB 1.0 Units

This course is designed to give students interested in environmental studies and sustainability a hands-on laboratory experience. Students will explore traditional and renewable energy sources and storage. They will learn about electricity, heat transfer, different kinds of radiation, home energy audits, and laboratory safety. The course is designed to accompany EVST 5 Energy and Sustainability.

Prerequisite: EVST 5 with a minimum grade of C (May be taken concurrently)

ETHNIC STUDIES

ETHS 5 PSYCH. OF RACE AND IDENTITY 3.0 Units

This course is an introduction to the impact of race and ethnicity on identity in the United States, which focuses on how these influence human behavior and shape one's understanding of the world around them. We will study a variety of topics related to race, ethnicity, social and cultural group developmental norms and the extent of influence these norms may have on individual's worldview. This course seeks to strengthen diversity awareness and knowledge by engaging in difficult discussions surrounding race and identity. This course will review a broad range of theories and research findings regarding race and ethnicity's influence on human behavior and cognitive process. Topics covered include stereotypes, prejudice, discrimination, racism, the intersection between race, ethnicity and other forms of oppression, privilege, and identity development. Students who have completed, or are enrolled in, PSYC 21 may not receive credit.

Recommended Course Preparation: PSYC 1 with a minimum grade of C

ETHS 6 INTRO TO RACE AND ETHNICITY 3.0 Units

A sociological introduction to the social construction of race and ethnicity, and a critical analysis of the structural factors that produce racialized consequences. Examines the cultural, political, legal, and economic institutions involved in racial formation, racial and ethnic disparities, and patterns of interaction among racial and ethnic groups in the United States. Examples are drawn mainly from historical and sociological assessments of racialized lived experiences, focusing on the perspectives of African Americans, Hispanic/Latinx Americans, Asian Americans, and Native Americans.

Recommended Course Preparation: SOC 1 with a minimum grade of C

ETHS 30 INTRO TO CHICANX AND LATINX 3.0 Units

This course introduces students to the interdisciplinary approach of Chicanx and Latinx Studies and its major concepts and analyses. By relying on social justice and anti-racist tradition, the course examines the histories, the current issues, and the unique lived experiences of Chicanx and Latinx Americans along with the intersection of racial and ethnic identities with other forms of social identity such as class, gender, sexuality, religion, indigeneity, and immigration status. The relationships between distinct Chicanx and Latinx communities and identities, historical legacies, contemporary issues, and their impact, and socio-political and economic institutions and their effects on the Chicanx and Latinx communities are analyzed. The values, leadership, activism, and contributions of Chicanx and Latinx peoples in the United States are also examined.

ETHS 10 AFRICAN AMERICAN STUDIES 3.0 Units

This course introduces students to the interdisciplinary approach of African American and Black Studies and its major concepts and analyses. By relying on social justice and the anti-racist tradition, the course examines the histories, current issues, and unique lived experiences of African Americans along with the intersection of racial and ethnic identities with other forms of social identity such as class, gender, sexuality, religion, indigeneity, and immigration status.

ETHS 20 ASIAN AMERICAN STUDIES 3.0 Units

This course introduces students to the interdisciplinary approach of Asian and Pacific Islander American Studies and its major concepts and theories. By relying on social justice movement and the anti-racist tradition, the course examines the histories, current issues, and unique lived experiences of Asian and Pacific Islander Americans with the intersection of racial and ethnic identities with other forms of social identity such as class, gender, sexuality, religion, indigeneity, and immigration status.

FILM STUDIES

FLMS 2 INTRODUCTION TO FILM STUDIES 3.0 Units

Introduction to film aesthetics, styles, and devices, as film theory and critical approaches to film analysis. Overview of film history, in addition to film production, technology, and distribution. Emphasis on diverse responses to the art form of cinema and its impact on contemporary culture. Students may receive credit for FLMS 2 or HUMN 2, but not both.

STUDENTS MAY TAKE FILM STUDIES COURSES IN ANY ORDER

FLMS 9 INTRO TO SOUND DESIGN & PROD. 3.0 Units

This course provides an introduction to the theory and of audio design and production for broadcasting, internet, film, and music recording applications. Students will learn fundamentals of sound design and aesthetics, microphone use, and digital recording equipment, as well as gain experience recording, editing & mixing audio for various applications. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.

STUDENTS MAY TAKE FILM STUDIES COURSES IN ANY ORDER

FIRE SERVICE TECHNOLOGY

FST 1 FIRE PROTECTION ORGANIZATION 3.0 Units

This course provides an overview to fire protection and emergency services, career opportunities in fire protection and related fields, culture and history of emergency services, fire loss analysis, organization and function of public and private fire protection services, fire departments as part of local government, laws and regulations affecting the fire service; fire service nomenclature, specific fire protection functions, basic fire chemistry and physics, introduction to fire protection systems, introduction to fire strategy and tactics, and life safety initiatives.

FST 2 PRINCIPLES OF FIRE SAFETY 3.0 Units

This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services; assessing fire dangers and handling common fire situations; risk abatement and personal preparation for unforeseen fire emergencies; roles and responsibilities in educating the public on fire safety; development of a survival attitude using problem-solving techniques for increased situational awareness and self-reliance in an emergency.

FST 3 FIRE BEHAVIOR AND COMBUSTION 3.0 Units

Theory and fundamentals of why fires start, spread, and are controlled. An in-depth study of fire chemistry and fire physics, characteristics of materials, extinguishing agents, and fire control techniques.

FST 4 FIRE PREVENTION 3.0 Units

Provides fundamental knowledge relating to the field of fire prevention. Topics include history and philosophy of fire prevention and organization, organization and operation of a fire prevention bureau, use and applications fire codes and standards, plans review, fire inspections, identification and correction of fire hazards, fire and life safety education, and fire investigation.

Recommended Course Preparation: FST 1 with a minimum grade of C

FST 5 FIRE PROTECTION SYSTEMS 3.0 Units

This course provides information relating to the features of design, and operations of fire alarm systems, water-based suppression systems, special hazard fire suppression systems and water supply for fire protection, smoke and thermal detection systems. Installation, testing and maintenance of automatic or manual protection systems and water supply for sprinkler and standpipe systems and portable fire extinguishers.

FST 6 CONSTRUCTION FIRE PROTECTION 3.0 Units

This course provides the components of building construction related to fire and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations, and operating at fire and collapse emergencies. Development and evolution of building and fire codes will be studied in their relationship to past fires and collapses in residential, commercial, and industrial occupancies.

Recommended Course Preparation: FST 1 with a minimum grade of C

FST 7 FIRE SERVICE CONDITIONING 1.0 Units

This course is an introduction to the components of physical fitness development and conditioning, with an emphasis in preparing students for the physical agility performance and testing standards required of 'Emergency First Responder' Candidates entering into Police or Fire Academies. Students will be presented instruction on proper warm-up and stretching techniques, how to maintain and develop the components of fitness through increased muscular strength and muscular endurance, cardiovascular endurance and recovery, and increased flexibility and balance. Students will be introduced to Circuit Training and will also receive skills instruction on various testing parameters of the Nationally approved and recognized Certified Physical Agility Test (CPAT). Students will additionally receive instruction on various 'Tools of the Trade' (i.e., Ladders, Fire Hose, SCBA) for developing proper skills in handling, lifting and carrying techniques as well as developing cardio-respiratory control and aerobic conditioning while wearing a 'Self Contained Breathing Apparatus' (SCBA) under conditions of physical exertion.

FST 12 ACADEMY- FIREFIGHTER 1 AND 2 17.0 Units

This course provides the skills and knowledge needed for the entry-level firefighter to perform structural suppression activities, wildland fire suppression activities and hazardous materials mitigation and containment activities. This course covers topics in both Firefighter 1 and Firefighter 2 in accordance with the California State Fire Marshall 2019 Curriculum.

Prerequisite: EMS 30 with a minimum grade of C or A valid State of California EMT or PARAMEDIC license issued by the CA EMSA also meet this prerequisite. and FST 1 with a minimum grade of C and FST 7 with a minimum grade of C or A valid CPAT (Candidate Physical Agility Test) or a BIDDLE (Firefighter Physical Agility) test also meet this prerequisite.

This course has materials fees of $675.

FST 30 BASIC FIREFIGHTER SKILLS 2.0 Units

This course is designed for currently employed and volunteer Firefighters and covers fire service topics in a classroom and manipulative setting that includes required skills maintenance and updated tactical techniques. All subjects relate to the duties and responsibilities of the fire services in order to maintain a state of readiness. Course may be repeated to cover legally mandated training and new techniques.

Special Approval Needed to Enroll: Please contact George Freelen at gfreelen@laspositascollege.edu for more information.

FST 31 INTERMED. FIREFIGHTER SKILLS 2.0 Units

This course is designed for currently employed and volunteer Firefighters and covers Intermediate fire service topics in a classroom and manipulative setting that includes required skills maintenance and updated tactical techniques. All Intermediate subjects relate to the duties and responsibilities of the fire services in order to maintain a state of readiness. Course may be repeated to cover legally mandated training and new techniques. Enrollment Limitation: Must be a graduate from an ARTP fire fighter academy, or ALA fire fighter academy, or equivalent.

Special Approval Needed to Enroll: Please contact George Freelen at gfreelen@laspositascollege.edu for more information.

FRENCH

FREN 1B ELEMENTARY FRENCH 5.0 Units

This is the second semester of the introductory level course and will enable students to continue to learn to speak, read and write

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elementary level French as well as to understand the spoken language. Students are introduced to concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts.
Prerequisite: FREN 1A with a minimum grade of C or appropriate skill level demonstrated through the assessment process.

GEOGRAPHY

GEOG 1 INTRO TO PHYSICAL GEOGRAPHY 3.0 Units
This course is a spatial study of the Earth's dynamic physical system and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere with emphasis on spatial characteristics, change over time, interactions between environmental components, and human-environment interactions. Tools of geographic inquiry are also briefly covered; they include maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS).

GEOG 1L INTRO. PHYSICAL GEOGRAPHY LAB 1.0 Units
This course is designed to provide supplemental exercises in topics covered in physical geography lecture. Lab experience will include map analysis and interpretation, weather prognostication, landform processes and evolution, tectonics, biogeography, and habitat analysis.
Prerequisite: GEOG 1 with a minimum grade of C (may be taken concurrently)

GEOG 2 CULTURAL GEOGRAPHY 3.0 Units
The course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development.

GEOG 5 WORLD REGIONAL GEOGRAPHY 3.0 Units
Survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis on spatial and historical influences on population growth, transportation networks, and natural environments. Identification and importance of the significant features of regions.

GEOG 8 INTRO TO ATMOSPHERIC SCIENCE 3.0 Units
Introduction to the Earth's atmosphere: topics include atmospheric structure and composition, solar radiation and energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, cyclones, weather forecasting, climate and climate change.

GEOG 12 GEOGRAPHY OF CALIFORNIA 3.0 Units
A thematic approach to the state's issues, processes and topics relevant to geography including climate, landforms, natural vegetation, water resources, cultural landscape, ethnic diversity, urban and agricultural regions, and the economy. This course explores the physical, and human landscapes that have evolved as a result of the human-environment interface.

GEOLOGY

GEOL 1 PHYSICAL GEOLOGY 3.0 Units
The Earth, its materials, its internal and external processes, and its development through time. Emphasis is placed on a thorough global understanding of Plate Tectonics as a framework and foundation for subsequent geologic topics and concepts. Topics include volcanoes, earthquakes and seismology, the Geologic Time Scale and the formation of the earth, rocks and minerals, hydrology, erosion, beach systems, environmental geology, glaciation, groundwater, etc. Course content includes the difference between theory and fact and the historical development of key geologic concepts. This is the foundation course for almost all subsequent geology courses for both geology majors and non-majors.

GEOL 1L PHYSICAL GEOLOGY LABORATORY 1.0 Units
Laboratory course to supplement the physical geology lecture course. Introduction to the materials and techniques of geology. Includes minerals, rocks, topographic and geologic maps, structural geology, identification and interpretation of landforms, geologic time and relative age dating analysis, etc.
Prerequisite: GEOL 1 or GEOL 5 or GEOL 7 with a minimum grade of C (May be taken concurrently).

GEOL 2 HISTORICAL GEOLOGY WITH LAB 4.0 Units
An introduction to Earth's history and the life it supports with a laboratory. Subjects include geologic dating, plate tectonics, stratigraphy, fossils, biological evolution, the planet's origin and the processes that have influenced paleogeography during the past 4.6 billion years.
Strongly Recommended: GEOL 1 with a minimum grade of C

GEOL 12 INTRODUCTION TO OCEANOGRAPHY 3.0 Units
Introduction to the oceans, the history of oceanic science, instrumentation and exploration; marine geology including plate tectonics and shoreline processes; physical and chemical properties of sea water; causes and effects of currents, tides, and waves; introduction to the basic types of marine life, the basic marine habitats and ecosystems; distribution of marine resources and the Law of the Sea.

GEOL 12L INTRO TO OCEANOGRAPHY LAB 1.0 Units
Laboratory course to supplement the oceanography lecture course. Introduction to the materials and techniques of oceanic science. Includes sea floor rocks, oceanic geography, bathymetric maps, seismic reflection, seawater physics and chemistry, beach sand, tides, waves, marine life and marine fossils, sea floor spreading rates, etc.
Prerequisite: GEOL12 (may be taken concurrently).

GLOBAL STUDIES

GS 1 INTRODUCTION TO GLOBAL STUDIES 3.0 Units
This course looks at the economic and political forces that have led to rapid changes in global interaction and culture over the past century, with special emphasis on the last twenty years. It explores the issues of nationalism, global citizenry, state violence, terrorism, the global economy, migration, the threatened environment, technology, and the role of multinational media industries on culture. Students who have completed, or are enrolled in, SOC 5 may not receive credit.

GRAPHIC DESIGN & DIGITAL MEDIA

GDDM 45A DIGITAL PAINTING I 3.0 Units
Students will be introduced to fundamental techniques of digital painting as well as hardware and software considerations. Students will create paintings from observation as well as from imagination. Course will focus on translating traditional painting principals into the digital realm.
Recommended Course Preparation: GDDM 53 with a minimum grade of C , ARTS 2A with a minimum grade of C

GDDM 45B DIGITAL PAINTING II 3.0 Units
Students will build upon the fundamental techniques of digital painting. Students will create paintings from references as well as from imagination, paying close attention to lighting and color. Course will focus on development of style for commercial illustration.
Prerequisite: GDDM 45A with a minimum grade of C
Recommended Course Preparation: GDDM 53 and ARTS 2A with a minimum grade of C

GDDM 50 INTRO TO ADOBE DIGITAL TOOLS 3.0 Units
Introduction to fundamental practices of digital art production using contemporary digital tools. Learn how Adobe Creative Cloud applications are used in graphic design, packaging design and web design. Students will use Photoshop, Illustrator, InDesign and other software to create a variety of projects including branding, packaging, advertising, and websites.

GDDM 51 COLOR THEORY 3.0 Units

A basic-level course highlighting color as an element for communication and expression in all visual fields. Covers key color systems and their relevance to graphic and other visual arts and creative and technical aspects of color. Students may receive credit for ARTS 26 or GDDM 51, but not both.

GDDM 52 INTRODUCTION TO TYPOGRAPHY 3.0 Units

An Introduction to typography for visual communications in the graphic design industries. The class emphasizes the use of typography in the design process, including aspects of analytical and creative design through typical media, for example: a brochure, poster, or magazine ad. Considering typographic graphic design projects for traditional and emerging technologies. Students explore the evolution and classification of letterforms from ancient to contemporary, and feature the investigation of structure, format, legibility, and expression. Exercises include both hand and digital skills, with an emphasis on the application of typography.

Recommended Course Preparation: GDDM 64 with a minimum grade of C

GDDM 53 ADOBE PHOTOSHOP I 3.0 Units

Learn to use Adobe Photoshop at the introductory level to create and manipulate digital images, photographs and illustrations. Emphasis on basic to lower-intermediate level techniques and tools used to create image files suitable for print and screen. Design principles emphasized to create effective output through computer-based composition.

Recommended Course Preparation: GDDM 50 and/or GDDM 51 with a minimum grade of C

GDDM 54 ADOBE ILLUSTRATOR I 3.0 Units

Use the latest version of Adobe Illustrator to Emphasis on basic- to create technical and artistic illustrations in different styles. intermediate-level techniques and tools used to create image files suitable for print and screen. Design principles emphasized to create effective output through computer-based composition.

Recommended Course Preparation: GDDM 50 with a minimum grade of C

GDDM 55 WEB DESIGN I 3.0 Units

This introductory web design course takes a visual communications approach to the creation of web sites, and the fundamental techniques required to format text, illustrations, tables, and images for the web. Emphasis is placed on appropriate design for the web - beginning with a graphic user interface balanced with HTML5 code and CSS3 hand-coding that is functional, logical, and attractive, and bringing the concept to life using Dreamweaver. The course also includes detailed instructions on how to use Dreamweaver to create web content. Introduction to Content Management Systems: Wordpress, Joomla! and Drupal.

Recommended Course Preparation: GDDM 50 with a minimum grade of C

GDDM 58 ADOBE PHOTOSHOP II 3.0 Units

Technical and design skill development course using Photoshop to create and manipulate images, illustrations, text and animations. Emphasis on intermediate-through advanced-level techniques and tools used to create photo- realistic composites, special effects, custom brushes, and Photoshop rendered imagery for print and screen.

Prerequisite: GDDM 53 with a minimum grade of C
Recommended Course Preparation: GDDM 50

GDDM 59 ADOBE ILLUSTRATOR II 3.0 Units

Students in this course will use advanced features in Adobe Illustrator to create a number of illustrations with an emphasis on visual storytelling and development of personal style. Students will learn how to incorporate raster images, apply filters, explore the color guide, and utilize the perspective tool for developing stylistic effects.

Prerequisite: GDDM 54 with a minimum grade of C

HEALTH

HEA 1 INTRO TO PERSONAL HEALTH 3.0 Units

An exploration of major health issues and behaviors in the various dimensions of health (physical, emotional, intellectual/mental, social, spiritual, and environmental). Emphasis is placed on individual responsibility for personal health and the promotion of informed, positive health behaviors. Topics include psychological health, mental health, stress management, nutrition, exercise, weight management, chronic and infectious diseases, healthy relationships, sexual health, drug use and misuse, aging, and the health care system.

HEA 3 WOMENS HEALTH 3.0 Units

Physiological, psychological, social, cultural, and political influences on women's health. Emphasis on diversity of women's health experiences and factors involved with both population level health outcomes and individual decision-making. Focus on empowerment for primary prevention.

HEA 7 INTRODUCTION TO PUBLIC HEALTH 3.0 Units

community and public health. preliminary skills to serve as an effective advocate for Emphasis will be placed on the development of knowledge and the healthcare delivery system in the United States. environmental health and safety; and an overview of and health promotion programming; school health promotion; disparities among various populations; community organizing for the prevention of disease, illness, and health analysis of the social determinants of health; strategies infectious and chronic diseases in the community; the epidemiology; the study, prevention and control of public health agencies, professions and organizations; of community health / public health; an overview of various health. Topics include the basic concepts and terminologies This course presents an overview of the field of public

Recommended Course Preparation: Eligibility for ENG 1A

HEA 11 HEALTH AND SOCIAL JUSTICE 3.0 Units

This course provides an introduction to the health inequities specifically within the United States that stem from the unequal distribution of power, wealth, education, and services. Students will explore the social determinants of health including socioeconomic status, poverty, racism, violence, and living conditions. Agency, advocacy, community organizing, and policy development will be included.

Strongly Recommended: Eligibility for ENG 1A

HISTORY

HIST 2 WESTERN CIVILIZATION SINCE1600 3.0 Units

This course traces the history of Western civilization from the 1600s to the present. Topics include the Scientific Revolution, the Enlightenment, and the Industrial Revolution; the American and French Revolutions; World Wars I and II; the Cold War and its end; and the challenges of the modern era.

HIST 3 WORLD HISTORY TO 1500 3.0 Units

Survey of the experience of all peoples with vastly different cultures inhabiting a single globe. Emphasizes the emergence of human communities, formation of complex societies, development of major belief systems and interaction with the environment based on experience, knowledge, and technology to c.1500.

HIST C1001 UNITED STATES HISTORY TO 1877 3.0 Units

(formerly HIST 7 - see p. 25 for details)

This course is a historical survey of the United States, from Indigenous North America to the end of Reconstruction. The course also introduces students to historical reasoning skills. Emphasis on distinctively American patterns of political, economic, social, intellectual, and geographic developments, the interaction amongst and the experiences of diverse racial, ethnic and socioeconomic groups in American History, and the evolution of American institutions and ideals including the U.S. Constitution, the operations of the U.S. government, and the rights and obligations of U.S. citizens under the Constitution.

Scan here to visit the current Spring 2027 class schedule online

HIST C1002 UNITED STATES HISTORY SINCE 1865 3.0 Units
(formerly HIST 8 - see p. 25 for details)
This course is a historical survey of the United States from the end of the Civil War to the present. The course also introduces students to historical reasoning skills. Emphasis on distinctively American patterns of political, economic, social, intellectual and geographic developments, the framework of California state and local government, and the relationship between state/local government and the federal government.

HIST 28 HISTORY OF AMERICAN WEST 3.0 Units
A history of the trans-Mississippi West of the United States. Emphasis will be placed on Native American history and cultures, European and Anglo-American frontiers, expansion of the United States in the 19th century, and the interaction of Native American, European American, Asian American, African American and Hispanic American peoples, and the significance of the West in American history.

HIST 32 U.S. WOMENS HISTORY 3.0 Units
A survey of United States women's history from its indigenous origins through the present. This course emphasizes the interaction and experiences of diverse racial/ethnic groups that include at least three of the following groups: African-Americans, Chicana/Latina Americans, Asian Americans, European Americans, and Native Americans. Special areas of focus include women's role in the political, economic, social, and geographic development of the United States.

HONORS

HNRS 1 HONORS RESEARCH SEMINAR I 1.0 Units
Introductory interdisciplinary research seminar for students admitted into the Honors Project program. An introduction inquiry and scholarly collaboration and communication. This course focuses on formulating a research question, identifying and utilizing sources, constructing and critiquing scholarly arguments, and creating an effective final written and oral product. As students learn about scholarly research, they simultaneously identify and refine their own research topic, engage in scholarly conversations on their work, apply discipline-specific methodologies to create their own original and independent research.

HNRS 2 HONORS RESEARCH SEMINAR II 1.0 Units
For Honors Transfer Program students who already completed Honors seminar I, this seminar further develops their mastery of interdisciplinary theory, research methodologies, planning, and critical inquiry. Focuses on incorporating primary sources, writing scholarly articles for publication in undergraduate research journals, as well as presenting research at conferences. Emphasis on the pursuit of more original and more advanced independent research, peer collaboration, and effective written and oral presentation.
Enrollment Limitation: Students must be a member of the Honors program

HORTICULTURE

HORT 52 SPRING PLANT MATERIAL ID 3.0 Units
Identification of landscape and garden plants will be categorized. Growth habit, climatic adaptation, ornamental value, maintenance and care of trees, shrubs, vines will be studied, with the focus on evergreen and spring flowering plants. (8 hours of lab to be scheduled on Saturdays, which may include one or more field trips)

HORT 54 LANDSCAPE AND VINEYARD SOILS 3.0 Units
This course is a study of the physical, chemical and biological properties of soil. Areas of study will include: soil classification, derivation, uses, function and management including erosion, moisture retention, structure, cultivation, organic matter and microbiology. There is a focus on vineyard and landscape planting media, soil substitutes, hydroponics, and amendments to improve and promote plant growth which includes plant and vine nutrition, essential nutrients required for plant growth and healthy development. There will be instruction covering materials used for fertilizers which includes material origins, use, and application; and irrigation systems which will cover materials required for basic irrigation systems used in vineyard and landscape settings. Students that take VWT 12 may not receive credit for HORT 54.

HORT 55 GREENHOUSE, NURSERY, GARDEN MTG. 3.0 Units
Greenhouse, Nursery, and Garden Center Management. Explores many horticulture specializations including management and operations of retail and wholesale nurseries, greenhouse growers, specialized growers of trees, shrubs, flowers, hydroponics growers, vegetable growers. Emphasis on plant propagation, propagation structures, greenhouses, nursery and garden center management and operations. Employment opportunities are in the wholesale and retail horticulture industry.

HORT 58 LANDSCAPE CONSTRUCTION 3.0 Units
Design, engineering, construction techniques, and installation methods for landscape site development. Cost estimating, bidding, construction materials, methods, equipment, tools, and safety for landscape plan implementation. Contracts, specifications, and legal aspects regarding landscape installation and site development.

HUMANITIES

HUMN 2 INTRODUCTION TO FILM STUDIES 3.0 Units
Introduction to film aesthetics, styles, and devices, as well as film theory and critical approaches to film analysis. Overview of film history, in addition to film production, technology, and distribution. Emphasis on diverse responses to the art form of cinema and its impact on contemporary culture.
STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 3 INTRODUCTION TO HUMANITIES 3.0 Units
This course introduces students to human creativity as it is expressed in various artistic media: theater, film, music, poetry, architecture, and the visual arts (e.g. painting and sculpture). The course offers an introductory framework for students to use as they consider the Humanities in terms of socio-political history, philosophy, and religion. Students will learn how to analyze a variety of global works of art from past and present, and how to articulate their own appreciation of and connection to works of art.
STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 6 NATURE AND CULTURE 3.0 Units
This course offers an examination of the aesthetic value of the natural environment as it pertains to human course asks how "nature" (the nonhuman, the environment, ecology, etc.) is perceived, interpreted, and represented in "culture"(customs, arts, social institutions, etc.). The course includes studies in visual art (i.e. painting, photography, sculpture, land art, mixed media), film, philosophy, literature, and music.
STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 12 CULTURE AND THE ARTS II 3.0 Units
A survey of the artistic and intellectual accomplishments of human cultures from High Renaissance to Contemporary Eras, i.e. the Modern World. Emphasis is on the study of modern painting, sculpture, architecture, music, literature, theater, religion, and philosophy from around the globe.
STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 28 WORLD MYTHOLOGY 3.0 Units
Introduction to world mythology, including classical mythology, and the mythic themes recurring in literature, the visual arts, and music. Introduction to the major theories used to evaluate mythology. Exploration of myths about creation, destruction, gods, humans, heroes, tricksters, as well as their origins, variation, historical development, and full expression in ancient times and continued presence in the arts.
STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

INTERIOR DESIGN

INTD 10 INTRODUCTION TO TEXTILES 3.0 Units

The textile industry and its effects on the apparel and home furnishings markets. Fiber identification, yarn and fabric construction, and decoration. Emphasis on consumer information, fabric performance, care and labeling, and legal responsibilities of the industry.

INTD 15 DRAFTING FOR INTERIOR DESIGN 3.0 Units

Provides a working knowledge of tools and techniques for interior architectural drafting. emphasis on lettering, dimensioning floor plans, elevation and sections. Also, covers procedures for developing finished presentational drawings and boards.

INTD 25 MATERIALS AND RESOURCES 3.0 Units

Survey of residential and commercial interior furnishings with attention to product knowledge of furniture, textiles, ceramics, glass, metals, plastics and composite materials. Skills needed to perform related activities.

INTD 40 COMPUTER AIDED DESIGN 3.0 Units

Introduction to basic techniques in computer aided design for interior and exterior design, with emphasis on user terminology and hands-on learning. How to set up drawings, dimensioning systems appropriate to architecture. Floor plans, landscapes, details, drawings and other techniques using the computer. Students who have completed or are enrolled in HORT 73 may not receive credit.

JOURNALISM AND MEDIA STUDIES

JAMS 1 INTRO TO MASS COMMUNICATIONS 3.0 Units

Survey of mass communication and the interrelationships of media with society, including history, structure, and trends in a digital age. Discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX

JAMS 2 INTRODUCTION TO MEDIA 3.0 Units

A survey of radio, television, film, and multimedia and their impact on culture and society; includes economics, technological development, programming, ratings, legal aspects, and social control of broadcasting in America, and cross-cultural, international comparisons.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX

JAMS 12 INTRO TO PHOTOJOURNALISM 3.0 Units

This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, the Internet, and other mass communications media. Understanding and applying photojournalistic and basic technical and visual skills in the making of successful reportage photographs. Consideration of the work of major 20th and 21st century photojournalists. Students may receive credit for JAMS 12 or PHTO 72, but not both.

Strongly Recommended: PHTO 50 or PHTO 56 or GDDM 53 with a minimum grade of C

JAMS 19A JOURNAL OF ARTS & LITERATURE A 3.0 Units

Creation of a journal. Practical training in the managing, editing, formatting, and printing of a journal. Enrollment constitutes the staff of the journal. Students may receive credit for ENG 19A or JAMS 19A, but not both.

JAMS 19B ARTS, LITERATURE,AND WRITING B 3.0 Units

Creation of a literary-style student magazine. Practical intermediate-level training in the managing, editing, formatting, and printing of a literary supplement and/or magazine with a focus on the production process, including copy editing, design, layout, proofreading, working with the printer, and digital and print distribution. Enrollment constitutes the staff of the magazine. Students who have completed, or are enrolled in, ENG 19B may not receive credit.

Prerequisite: JAMS 19A or ENG 19A with a minimum grade of C

JAMS 21A EXPRESS COLLEGE NEWSPAPER A 3.0 Units

An applied course in which students practice and refine beginning journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. The focus of study is on basic news, feature, and opinion stories. Students are introduced to concepts related to photojournalism, business management, graphic arts, design, social media, and leadership and editing skills. The course includes ethical, practical, and legal issues in journalism.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX

JAMS 21B EXPRESS COLLEGE NEWSPAPER B 3.0 Units

An applied course in which students practice and refine intermediate journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. Focus is on in-depth news, feature and opinion stories. Students develop intermediate abilities in photojournalism, business management, graphic arts, design, social media, and leadership and editing skills. The course includes ethical, practical, and legal issues in journalism.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX
Prerequisite: JAMS 21A with a minimum grade of C

JAMS 21C EXPRESS COLLEGE NEWSPAPER C 3.0 Units

An applied course in which students practice and refine advanced journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. Focus is on leadership, editing the work of others, improving writing and multimedia skills, and improving the Express. Enhanced leadership role includes outreach to the community and representation as journalist and leader at events. Students develop advanced abilities in writing, photojournalism, business management, graphic arts, design, social media, and leadership and editing skills. Students will produce newscasts, an infographics, and reader surveys. The course includes ethical, practical, and legal issues in journalism. Students should serve in a leadership role.

Prerequisite: JAMS 21B with a minimum grade of C

JAMS 21D EXPRESS COLLEGE NEWSPAPER D 3.0 Units

An applied capstone course in which students practice and refine advanced journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. Focus is on completing a portfolio project, exploring career opportunities in the field, leading others, editing the work of others, improving writing and multimedia skills, and improving the Express. Students work to develop advanced abilities in writing, photojournalism, business management, graphic arts, design, social media, leadership, and editing skills. The course includes ethical, practical, and legal issues in journalism. Student assumes a leadership role and creates workshops to benefit other staff members.

Prerequisite: JAMS 21C with a minimum grade of C

JAMS 22 EXPRESS EDITORIAL BOARD 1.0 Units

The roles and responsibilities of leaders on the college newspaper, the Express. Practical experience participating in editorial board meetings, setting policy for the newspaper, and leading in the decision-making process for issue planning, budgeting, and the development of the newspaper. Enrollment is limited to student leaders on the Express.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX

Scan here to visit the current Spring 2027 class schedule online

KINESIOLOGY - ACTIVITY COURSES -

KIN AR1 ARCHERY 1 - BEGINNING ARCHERY 1.0 Units

Covers the fundamental techniques of archery, terminology, accessories, and history of the sport. Students will acquire knowledge in the safe use and proper care of equipment, along with range safety. Practice and class competitions are provided to enhance skill development.

KIN AR2 INTER+MEDIATE ARCHERY 1.0 Units

Intermediate archery will review basic skills, rules, safety, and scoring. Additional skills and techniques will include improved consistency, an increase in shooting distances, shooting endurance, and mental concentration.

KIN BD1 BADMINTON 1 1.0 Units

Introduction to the fundamental techniques of badminton (for example, the forehand and backhand serve, service return, and lob shots). Course will also include grip, footwork, rules, equipment and court dimensions.

KIN BD2 BADMINTON 2 1.0 Units

The techniques of badminton for the intermediate player will be reviewed and performed. This course will also incorporate match analysis for singles and doubles play.

Recommended Course Preparation: KIN BD1 with a minimum grade of C

KIN BD3 BADMINTON 3 1.0 Units

Badminton strategy for singles and doubles play. The body's physiological responses to singles and doubles play will be examined.

Recommended Course Preparation: KIN BD2 with a minimum grade of C

KIN BL1 BOWLING 1 1.0 Units

This course is designed to give the student the opportunity to learn the basic skills, terminology, and etiquette of bowling and be able to participate in a league type bowling program using off-campus bowling centers.

Held at Earl Anthony Dublin Bowl, 6750 Regional St, Dublin, CA 94568

KIN BL2 BOWLING 2 1.0 Units

This course teaches the fundamental skills of bowling with emphasis on form, terminology and scoring. The student will have the opportunity for class competition. The class will be conducted at an off-campus bowling establishment. Facility use fee required. To be paid throughout the semester at the facility.

Recommended Course Preparation: KIN BL1 with a minimum grade of C

Held at Earl Anthony Dublin Bowl, 6750 Regional St, Dublin, CA 94568

KIN BL3 BOWLING 3 1.0 Units

This course teaches intermediate skills of bowling with emphasis on etiquette, terminology and equipment. The student will have the opportunity for class competition. The class will be conducted at an off-campus bowling establishment. Facility use fee required. To be paid throughout the semester at the facility.

Recommended Course Preparation: KIN BL2 with a minimum grade of C

Held at Earl Anthony Dublin Bowl, 6750 Regional St, Dublin, CA 94568

KIN BL4 BOWLING 4 1.0 Units

This course teaches advanced skills of bowling with emphasis on form, rules , and etiquette. The student will have the opportunity for class competition. The class will be conducted at an off-campus bowling establishment. Facility use fee required. To be paid throughout the semester at the facility.

Recommended Course Preparation: KIN BL3 with a minimum grade of C

Held at Earl Anthony Dublin Bowl, 6750 Regional St, Dublin, CA 94568

KIN FJW1 FITNESS JOG WALK 1 1.0 Units

This course is an introduction to a cardiovascular activity that will benefit anyone, regardless of age or fitness level. Individualized walking programs are designed to promote general overall fitness. Jogging and walking capabilities will be enhanced as a result of the exercise undertaken and the cardiovascular training related assignments.

KIN FJW2 FITNESS JOG WALK 2 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 1. Biomechanical analysis and fundamental principles of training for this activity will be reviewed. Basic exercise physiology will be discussed. The student will be given training regimens to increase their pace, speed, distance and endurance for middle distances (e.g. 5K - 10K). Nutritional requirements and dietary advice will be presented. Student training logs will be employed to document performance. Pre and post walk/jog assessments will be conducted to establish a baseline of conditioning and illustrate performance levels.

Recommended Course Preparation: KIN FJW1 with a minimum grade of C

KIN FJW3 FITNESS JOG WALK 3 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 2. The course will continue to enhance one's knowledge of using walking/jogging in competition, whether it be cross country events, local race events, fun runs or competitive recreational events. Emphasis will be on speed work, terrain training, endurance development and training for varying outdoor weather conditions. The physiological and psychological aspects of competitive activity is presented. Training regimens and performances will be documented in logs for assessment and training adjustments. Nutritional and treatment of typical chronic orthopedic injuries will be discussed. Extracurricular and off campus events will be encouraged.

Recommended Course Preparation: KIN FJW2 with a minimum grade of C

KIN FJW4 FITNESS JOG WALK 4 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 3. This course focuses on walking and/or jogging to enhance one's cardiovascular fitness, body composition, and overall general health. This course is ideal for the general population to begin or continue a lifetime of exercise. Walking/Jogging techniques, training intensity assessment, methods for improvement and personal programs will be provided during the course. With consistent practice and implementing sound fitness principles provided by this course, one will benefit from participation. Proper jog/walk technique, progressive training programs, nutrition, hydration, and injury prevention will be addressed.

Recommended Course Preparation: KIN FJW3 with a minimum grade of C

KIN GBW1 GUTS AND BUTTS WORKOUT 1 1.0 Units

This course will focus on improving muscle strength and endurance of the abdominals, gluteals, quadriceps, and hamstrings. Functional exercises such as squats, lunges and planks will be utilized.

KIN GBW2 GUTS AND BUTTS WORKOUT 2 1.0 Units

This course will focus on strengthening the core and glute muscles. Students will learn how to use equipment such as steps, TRX, swiss balls, and dumbbells to increase exercise intensity.

Recommended Course Preparation: KIN GBW1 with a minimum grade of C

KIN GBW3 GUTS AND BUTTS WORKOUT 3 1.0 Units

This course will teach intermediate/advanced strength training and cardiovascular fitness. Student will learn how to use progressive overload to improve strength in all the major muscle groups.

Recommended Course Preparation: KIN GBW2 with a minimum grade of C

KIN GBW4 GUTS AND BUTTS WORKOUT 4 1.0 Units

This course will teach advanced strength training and cardiovascular fitness, with an emphasis on gluteal and core musculature. Student will learn how to use progressive overload to improve strength in all the major muscle groups.

Recommended Course Preparation: KIN GBW2 and KIN GBW3 with a minimum grade of C

KIN GF1 GOLF 1 1.0 Units

This is an introductory course to the sport of golf. The course will include the rules, regulations and etiquette of golf, the fundamental swing skills for the long and short game and appropriate club selection. Beg-Intermediate and Intermediate players can benefit from the basic instruction to improve their skill set through the art of practice on the range. The course will be offered at a local golf range and student will be charged a minimal fee for bucket of balls

to be used.

Held at the Las Positas Golf Course,
917 Clubhouse Dr, Livermore, CA 94551

KIN GF2 GOLF 2 1.0 Units

For students who possess the rudimentary skills of golf and aim to improve those abilities. Students will hone their putting, short game, mid-long iron play and driving capabilities. The course is offered at a local driving range who will charge a minimal fee for practice balls.

Recommended Course Preparation: KIN GF1 with a minimum grade of C.

Held at the Las Positas Golf Course,
917 Clubhouse Dr, Livermore, CA 94551

KIN GF3 GOLF 3 1.0 Units

Advanced technical aspects of golf match play will be included. Additionally, psychological skills for the elite golfer will be incorporated including visualization, pre-shot routines, relaxation methods and self-talk strategies.

Recommended Course Preparation: KIN GF2 with a minimum grade of C.

Held at the Las Positas Golf Course,
917 Clubhouse Dr, Livermore, CA 94551

KIN GF4 GOLF 4 1.0 Units

This course will provide elite golfers with a detailed technical appreciation of the game. Furthermore, a psychological analysis of self-efficacy, arousal regulation, concentration and focus will be applied to golf.

Held at the Las Positas Golf Course,
917 Clubhouse Dr, Livermore, CA 94551

KIN PIC1 PICKLEBALL 1 1.0 Units

An introduction to the sport of Pickleball, an activity in which participants hit a ball over a net with their racket/ paddle. Players will be introduced to the fundamental rules of Pickleball including; scoring, court dimensions, the non-volley zone and faults. Furthermore, students will be taught basic strokes such as groundstrokes, volleys, dinks, serving as well as warm-up routines. Finally, participants will be taught singles and doubles strategy (e.g. getting to the non-volley line after the return-of- serve) as well as psychological skills to enhance their performance (e.g. apply Albert Bandura's (1986) Self-Efficacy model to Pickleball).

Enrollment Limitation: Participant should be in a healthy physical condition for aerobic exercise.

KIN PIC2 PICKLEBALL 2 1.0 Units

Pickleball for recreational level players will introduce participants to the various grips, as well as technical aspects including drop shots, smashes and lobs. Furthermore, participants will be taught singles strategy (e.g. transitioning to the kitchen line) as well as psychological skills to enhance performance (e.g. Utilizing Dweck's Self-Theory).

Enrollment Limitation: Participant should be in a healthy physical condition for aerobic exercise.

KIN PIC3 PICKLEBALL 3 1.0 Units

Pickleball for intermediate level players will introduce participants to appropriate technical aspects including the return of serve and how to play various shots with spin. Furthermore, participants will be taught doubles positioning strategy (e.g. staggering, funneling and paddle tracking) as well as how to apply Attribution Theory to enhance motivation for Pickleball. Finally, etiquette and the formalities of Pickleball will be detailed. Enrollment Limitation: Participant should be in a healthy physical condition for aerobic exercise.

KIN PIC4 PICKLEBALL 4 1.0 Units

Pickleball for advanced participants will introduce players to prominent technical aspects including block volleys, drop volleys and attacking your opponent with flicks and rolls. Furthermore, participants will be taught doubles (e.g. counter-attacking and resetting) and singles strategy how to apply imagery/visualization to enhance Pickleball performance. Finally, Pickleball footwork training for the advanced player will be incorporated. This is a weekend section the meets in-person the Las Positas College campus.

KIN PL1 PILATES 1 1.0 Units

This course is an introduction to the Pilates Method of body conditioning. This course presents a system that helps build flexibility and long lean muscles as well as strength and endurance in the legs, abdominals, arms, hips and back. Strong emphasis is placed on spinal and pelvic alignment.

KIN PL2 PILATES 2 1.0 Units

This Kinesiology course is continued study of the Pilates Method. The student will learn the principle of neutral spine, how to use Pilates props to provide variation and increased difficulty, and create level 2 exercise routines to enhance overall fitness. The concept of "complete coordination of the body, mind and spirit" will be experienced.

Strongly Recommended: KIN PL1 with a minimum grade of C

KIN SI1 SOCCER - INDOOR 1 1.0 Units

Students will practice the skills of kicking, passing, trapping and heading necessary for controlled indoor soccer play. Students will discuss and employ basic offensive and defensive strategies and tactics; and put into practice the rules governing soccer.

KIN SI2 SOCCER - INDOOR 2 1.0 Units

A second semester course for outdoor soccer. This course will focus on the defensive and offensive tactics of the sport. Students will use the skills covered in Indoor Soccer 1 (SI1) while participating in both small sided and full sided play.

Recommended Course Preparation: KIN SI1 with a minimum grade of C

KIN SWF1 SWIMMING FOR FITNESS 1 1.0 Units

This course is designed to introduce students to conditioning for swimming. This is a broad level course that will utilize a variety of strokes to increase cardiovascular fitness, as well as introduce the students to different training methodologies.

Recommended Course Preparation: KIN SW2

KIN SWF2 SWIMMING FOR FITNESS 2 1.0 Units

This is an intermediate level swim fitness course with an emphasis in sprint training. This course will teach the student about the different aspects of sprint training as they relate to different distances (50 and 100 yards/meters). Instruction will also include sprint training for each of the competitive strokes (backstroke, breaststroke, and butterfly).

Recommended Course Preparation: KIN SWF1, KIN SW3

KIN SWF3 SWIMMING FOR FITNESS 3 1.0 Units

This is an intermediate level swim fitness course with an emphasis in middle distance training. This course will teach the student about the different aspects of middle-distance training for freestyle as they relate to specific race distances: 200, 400, and 500. Instruction will also focus on the 200 & 400 Individual Medley and the 200's of the strokes (backstroke, breaststroke, and butterfly).

Recommended Course Preparation: KIN SWF1 and KIN SW3

KIN SWF4 SWIMMING FOR FITNESS 4 1.0 Units

This is an intermediate level swim fitness course with an emphasis in distance training. This course will teach the student about the different aspects of distance training for freestyle as they relate to specific race distances: 800/1500 meters and 1000/1650 yards. Instruction will also include an introduction to open water swimming techniques and strategies.

Recommended Course Preparation: KIN SWF1 and KIN SW3

KIN WT1 WEIGHT TRAINING 1 1.0 Units

This course provides an introduction to weight training. Students will learn how to improve muscle strength and muscle endurance through the correct application of basic weight training principles.

KIN WT2 WEIGHT TRAINING 2 1.0 Units

Weight Training 2 is a continuation course to the Basic course

Scan here to visit the current Spring 2027 class schedule online

WTW1. The Principles of Training, Level 2 terminology and weight training biomechanics will be presented. Level 2 programs and possible variations will be applied in the prescription of the personal weight training program. The course will incorporate lectures on possible injuries and prevention in a more advanced weight training setting. Implementation of goal setting, tracking, analyzing, progressing individual programs will be included.

Recommended Course Preparation: KIN WT1 with a minimum grade of C

KIN WTW1 WOMENS WEIGHT TRAINING 1 1.0 Units

This specialized course will provide an orientation to the basic weight training machines available in gyms/clubs and proper gym etiquette, a study of the basic musculoskeletal anatomy and kinesiology of the female body, present the fundamental tenets of weight training, discuss how to maintain healthy body composition, and information on designing a weight training program to achieve attainable personal goals. Pre/Post Fitness Assessments will be conducted to establish a baseline of fitness and a measuring instrument for improvement toward weight training goals. Through proper education and implementation of sound weight training principles, the female student will be able to maintain a healthy lifestyle throughout various stages of life.

KIN WTW2 WOMENS WEIGHT TRAINING 2 1.0 Units

Women's Weight Training 2 is a continuation course to Women's Weight Training 1. Students will increase muscular strength and/or muscular endurance using weight machines, free weights, and body weight exercises. Implementation of program design and goal setting will be included.

Recommended Course Preparation: KIN WTW1 with a minimum grade of C.

KIN YO1 YOGA 1 1.0 Units

This is an introductory course exploring the principles of Hatha Yoga and how they apply to achieving lifetime fitness. Emphasis is on developing awareness of body alignment, balance, and flexibility through a series of exercises and poses. Breathing exercises, relaxation and meditation techniques are learned and practiced throughout the course.

KIN YO2 YOGA 2 1.0 Units

This is an intermediate Hatha Yoga course that emphasizes intense stretching, balancing, and building of muscular strength. A series of poses and breathing techniques will be practiced in order to create a more strenuous yoga experience. Emphasis will be on the principles of healthy living, along with proper posture, relaxation and meditation techniques.

Recommended Course Preparation: KIN YO1 with a minimum grade of C

KIN YO3 YOGA 3 1.0 Units

This is an intermediate/advanced Hatha Yoga course that introduces the student to a variety of Yoga styles and meditation practices. Gentle, Restorative, and Vinyasa Yoga along with various meditation techniques will be practiced, improving concentration, physical endurance, flexibility, balance, and posture. The course integrates intermediate breathing techniques to deepen the level of introspection in both poses and meditation. Basic Sanskrit terminology will be introduced. Emphasis will be placed on mindfulness and strengthening the mind/body connection.

Recommended Course Preparation: KIN YO1 and KIN YO2 with a minimum grade of C

KIN YO4 YOGA 4 1.0 Units

This course introduces the student to the advanced practice of Yoga and meditation. Students learn the practice of vigorous Vinyasa flow to improve concentration, physical endurance, flexibility, balance and posture. This course integrates Yoga philosophy and advanced breathing techniques to deepen the mind/body connection and reduce stress.

Prerequisite: KIN YO3 with a minimum grade of C

KIN YIN1 YIN YOGA 1 1.0 Units

This course is an introduction to the practice of Yin Yoga. Yin Yoga is a meditative, therapeutic practice that combines slow dynamic movement with longer static holds. Yin poses are held for 3-5 minutes, cultivating mindfulness, introspection, and the deeper aspects of Yoga. Longer hold times stimulate connective tissue, signaling the body to create more resilient ligaments, joints, deep fascial networks and bones. Appropriate for all levels.

KINESIOLOGY - INTERCOLLEGIATE ACTIVITY -

KIN 32B SPRING INTERCOLL. MEN'S BBALL 3.0 Units

Basketball training for intercollegiate competition. Daily practice for advanced skill learning will occur. Spring semester.

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KIN 38C POST SEASON INTER. MENS SOCCER 2.0 Units

Students will learn and develop the advanced outdoor soccer skills of kicking, passing and conditioning necessary for playing field soccer at an intercollegiate level. Students will learn the rules governing outdoor soccer play.

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KIN 41C SPRING INTERC. WOMENS BASKETBALL 1.5 Units

Spring semester training for intercollegiate competition with daily practice. Spring Semester

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KIN 41D OFF SEASON WOMENS BASKETBALL 1.0 Units

Students will practice the skills of dribbling, passing, shooting and defense necessary for competitive basketball play; put into practice the governing rules of basketball; learn about the appropriate terminology used in basketball and the safety procedures related to the game.

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KIN 48C OFF SEASON WOMENS SOCCER 2.0 Units

Students will practice the skills of kicking, passing, trapping and heading necessary for controlled outdoor soccer play; put into practice the rules governing outdoor soccer play; learn about the appropriate terminology used in soccer and the safety procedures related to the soccer game.

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KIN 50B INTERCOLL. SWIMMING & DIVING 3.0 Units

This course is for intercollegiate swimming and diving competition conducted through the NCAA and the CCCAA.

Recommended Course Preparation: KIN SW3 and KIN SWF1 with a minimum grade of C

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KIN 61B OFF SEASON INTERCOL.WATER POLO 1.0 Units

This course is designed to give students the opportunity to learn and apply specific conditioning skills relating to the game of Water

Polo. Instruction will focus on speed, quickness, strength, and cardiovascular conditioning in the pool as they relate to the play of Water Polo. Concepts of dryland training and periodization will be discussed.

Recommended Course Preparation: KIN WP1 and KIN SW2 with a minimum grade of C

Enrollment Limitation(s): Enrollment is limited to students who have been selected to participate on an intercollegiate athletic team and who meet all eligibility requirements established by the College and the California Community College Athletic Association. Eligibility requirements include applicable 3C2A and Las Positas College academic and participation standards. Instructor authorization is required prior to registration.

KINESIOLOGY - THEORY COURSES -

KIN 3 SPORTS IN FILMS & DOCS 3.0 Units

This course offers students an introduction to the of various sports through the study of feature films and documentaries that belong to the genre of Sports Films. It focuses on the formal film analysis of Sports Films, this specific genre in the larger context of film production and distribution. Students will explore technical developments, mise-en-scene, and point-of-view in both narrative and documentary Sports Films. This course aims to facilitate a deeper understanding and appreciation of sports through the study of the formal artistic qualities, themes, and narratives seen in Sports Films.

KIN 14 RESPONDING TO EMERGENCIES 3.0 Units

This course involves the theory and detailed demonstration of the first aid care of the injured. The student will learn to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.

KIN 17 INTRO ATHLETIC TRNG/SPORTS MED 4.0 Units

Basic taping skills, introduction to modality usage, and basic rehabilitation principles of athletic training. Designed to be preparatory for further education and a career in Athletic Training and/or other Sports Medicine related fields. May include work with intercollegiate sports programs. Legal and ethical issues, professionalism, organization and administration of a sports medicine facility. This course is focused on preparing those interested in becoming Athletic Trainers and Coaches.

KIN 18A ATHLETIC TRAINING PRACTICUM 1 1.0 Units

Designed to provide clinical experience for students interested in sports-related injury care and prevention. Organization of a clinical facility and management of game day operations. Experiences will include taping for prevention of injury, use of modalities for the treatment and/or rehabilitation of injuries, stretching techniques, identify and manage emergency situations.

Prerequisite: KIN 17 with a minimum grade of C

KIN 18B ATHLETIC TRAINING PRACTICUM 2 1.0 Units

This course will introduce student-athletes to injury evaluation, methods of diagnosis and rehabilitation. The student will help make return to play decisions [after injury or illness] based on the knowledge they have learned in their coursework. Students will develop and administer conditioning programs to LPC student-athletes with the guidance of the Certified Athletic Trainer.

Prerequisite: KIN 18A with a minimum grade of C

KIN 18C ATHLETIC TRAINING PRACTICUM 3 1.0 Units

This is a third level course that will provide settings related to the students' area of study in prevention and care of athletic injuries, prophylactic taping, bracing, equipment fitting, and evaluation and assessment. Students will assist in the rehabilitation and management of athletic coursework and under the supervision of a Certified Athletic Trainer. Students will assist in the documentation and organization of athlete information in compliance with HIPAA guidelines.

KIN 18D ATHLETIC TRAINING PRACTICUM 4 1.0 Units

This is a fourth level course that offers advanced clinical experience related to the student's area of study (Rehabilitation of Athletic Injuries). This course will give the student the opportunity to integrate and apply their skills under the supervision of a Certified Athletic Trainer . This course helps progress students' knowledge and skills academic advancement.

KIN 19 CARE & PREVENTION OF INJURIES 3.0 Units

This course provides an introduction to the principles and scientific foundations of athletic training. Examination in the techniques used in the prevention of athletic injuries, including taping, bandaging, and strapping along with how to recognize and evaluate basic signs and symptoms associated with common injuries. Establishing a plan of care that includes rehabilitative exercise will also be studied. Legal and ethical issues, professionalism, organization and administration of a sports medicine facility. This course is focused on preparing those interested in becoming Athletic Trainers and Coaches.

Prerequisite: KIN 17 with a minimum grade of C

KIN 24 SPORT PSYCHOLOGY 3.0 Units

A formal introduction to the study of sport psychology focusing upon both the psychological factors that influence participation in sport and exercise and the psychological effects derived from that participation. Emphasis on understanding the psychological processes involved in human performance, models of intervention that can enhance and improve learning and performance conditions, and the strategies which can elicit and influence favorable psychological perceptions and outcomes.

KIN 30 INTRODUCTION TO KINESIOLOGY 3.0 Units

This class is designed to introduce the student to Kinesiology - the science of human movement (and of humans moving). Concepts in the various subfields of Kinesiology are examined and career opportunities in the field of Kinesiology are explored. Due to the interdisciplinary nature of Kinesiology, the field will be covered from a humanities, social science, and life science perspective.

LGBT STUDIES

LGBT 2 LGBTQ PSYCHOLOGY 3.0 Units

Exploration of research concerning the psychology of people that are part of the lesbian, gay, bisexual, transgender, and queer communities. The course will examine psychological theories, empirical research, and phenomenological perspectives. Topics will include sexual and gender identifies in racial and ethnic minorities, identity development, coming out, prejudice, discrimination, violence, relationships, parenting, aging, physical health, and mental health.

LIBRARY SKILLS

LIBR 4 COLLEGE RESEARCH TECHNIQUES 0.5 Units

Introduction to basic research techniques in a college library. Focus is on use of the library catalog, search strategies, organization of materials in the library including reference, faculty reserves, circulating books, audiovisuals, use of reference materials, evaluation of relevant resources, recognition of plagiarism, and bibliographic citation of books, audiovisuals, and magazines and journals.

MARKETING

MKTG 50 INTRODUCTION TO MARKETING 3.0 Units

Marketing as a value exchange process involving all societal members; an overview of product development, pricing, placement, and promotion; Target markets including the demographic and behavioral dimensions of markets; analyses of marketing placement and pricing strategies and the social, cultural, economic,

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competitive and legal factors affecting marketing mix decisions.
Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method

MKTG 56 MARKETING STRATEGIES 3.0 Units
Current marketing trends, strategies, and techniques. Introduction to online and social media marketing. The promotional process and techniques in the development of effective content creation and branding. Advanced theories, principles, and practices of customer service, customer loyalty, and the customer experience.

MATH

- **Math Emporium Classes** ..... pg. 54
- **All Concurrent Support** ..... pg. 54
- **Lecture Classes** ..... pg. 55
- **NONCREDIT Math - Concurrent Support** ..... pg. 60
- **Statistics** ..... pg. 65
- **Math Pathways Flowchart** ..... pg. 71

- MATH EMPORIUM CLASSES -

The Math Emporium is a mode in which students have the ability to complete their transferrable math courses in a personalized mode. This mode allows students to self-accelerate through the material in a way that is unique to each student's needs. Students will need to complete each module's preparation material before testing and then decide when they are ready to take a test. For more information, including technology requirements, go to the Mathematics Department website at http://www.laspositascollege.edu/mathemporium.

MATH 1 CALCULUS I 5.0 Units
An introduction to single-variable differential and integral calculus including: functions, limits and continuity; techniques and applications of differentiation and integration; the Fundamental Theorem of Calculus; areas and volumes of solids of revolution.
Prerequisite: MATH 30 and MATH 39 or MATH 21 with a minimum grade of C

MATH 21 PRECALCULUS 4.0 Units
Precalculus core concepts relating to Science, Technology, Engineering and Mathematics (STEM) and Business fields are explored, such as polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates. Multiple representations, applications and modeling with functions are emphasized throughout.
Prerequisite: MATH 39 with a minimum grade of C

MATH 39 TRIGONOMETRY 4.0 Units
Trigonometry includes definitions of the trigonometric functions and their inverses, graphs of the trigonometric functions and their inverses, trigonometric equations, trigonometric expressions and identities, including proofs, an introduction to vectors, polar coordinates and complex numbers. Applications include solving right triangles and solving triangles using the law of sines and the law of cosines.
Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 40 STATISTICS AND PROBABILITY 4.0 Units
(now STAT C1000 - see p. 25 for details)

MATH 47 MATHEMATICS FOR LIBERAL ARTS 3.0 Units
An introduction to a variety of mathematical concepts for students interested in liberal arts. Intended to cultivate an appreciation of the significance of mathematics in daily life and help develop students' mathematical reasoning. Topics include personal finance, probability and statistics, logic, exponential growth, and graph theory.
Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH
- ALL CONCURRENT SUPPORT CLASSES -

These Recommended Course Preparation 1-unit-lab courses are aligned with your math course and designed with innovative strategies to provide math and learning support while taking a math course. Whether your math class is foundational or transfer level, the concurrent support provides assistance in understanding the content in your current math course while learning essential study skills necessary to succeed in college courses.

NMAT 200C & NMAT 201C are noncredit support classes offered in the NONCREDIT MATH section on page 60.

MATH 66C SUPPORT FOR CALCULUS I 1.0 Units
This course offers structured support to students who are concurrently enrolled in Calculus I. The support course includes material to prepare students for the rigor of the calculus course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic, geometric and trigonometric concepts, and more in-depth investigation of core concepts in their concurrent math course.
Corequisite: MATH 1
This is a recommended support course for students enrolled in Calculus I. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. There are no materials fee for this course. For more information please visit: http://www.laspositascollege.edu/math/concurrentfaq.php

MATH 67C CONCURRENT SUPPORT CALCULUS II 1.0 Units
This course offers structured support to students who are concurrently enrolled in Calculus II. The support course includes material to prepare students for the rigor of the calculus course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic, geometric and trigonometric concepts, and more concurrent math course.
Corequisite: MATH 2
This is a recommended support course for students currently enrolled in Calculus II. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. There are no materials fee for this course. For more information please visit: http://www.laspositascollege.edu/math/concurrentfaq.php

MATH 100C CONCURRENT SUPPORT SLAM MATH 1.0 Units
Concurrent Support for SLAM Math is for students interested in disciplines that require Statistics and Liberal Arts Mathematics (SLAM) courses. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as Statistics and Mathematics for Liberal Arts, and Finite Mathematics. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.
Corequisite: MATH 40 or MATH 47 or MATH 33
This is a STRONGLY RECOMMENDED support course for students currently enrolled in Finite Math, Math for Liberal Arts or Statistics. It is designed to prepare students for the rigor of the SLAM (Statistics and Liberal Arts Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 100C) or for tuition-free noncredit (NMAT 200C). There are no materials fee for this course. For more information please visit: https://www.laspositascollege.edu/math/mathjam.php

MATH 101C CONCURRENT SUPPORT BSTEM MATH 1.0 Units
Concurrent Support for BSTEM Mathematics is for students interested in Business, Science, Technology, Engineering and Mathematical fields. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as College Algebra, Trigonometry, and Business Calculus. The support course includes material to prepare students

for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 30 This is a one-way corequisite for Math 30. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, math 39 or Math 34 class concurrently. However, not everyone taking Math 30 would have to take this NMAT 201C concurrent support course. - Or MATH 39 This is a one-way corequisite for Math 39. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, math 39 or Math 34 class concurrently. However, not everyone taking Math 39 would have to take this NMAT 201C concurrent support course. - Or MATH 34 This is a one-way corequisite for Math 34. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 34 would have to take this NMAT 201C concurrent support course.

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Trigonometry, Precalculus or Business Calculus. This 1-unit lab is designed to prepare students for the rigor of the BSTEM (Business, Science, Technology, Engineering and Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 101C) or for tuition- free noncredit (NMAT 201C). There are no materials fee for this course. For more information please visit: https://www.laspositascollege.edu/math/mathjam.php

MATH
- LECTURE CLASSES -

Classes taken in these modes are guided by the instructor. Refer to the online schedule for details on each course's requirements. Students may be required to purchase internet-based software for some math classes. For information about course modalities, please visit: www.laspositascollege.edu/math/instructionmodes.php.

MATH 1 CALCULUS I 5.0 Units

An introduction to single-variable differential and integral calculus including: functions, limits and continuity; techniques and applications of differentiation and integration; the Fundamental Theorem of Calculus; areas and volumes of solids of revolution.

Prerequisite: MATH 30 and MATH 39 or MATH 21 with a minimum grade of C

MATH 2 CALCULUS II 5.0 Units

Continuation of single-variable differential and integral calculus. Topics covered include: inverse and hyperbolic functions; techniques of integration; polar and parametric equations; infinite sequences, series, power series and Taylor series; applications of integration. Primarily for mathematics, physical science and engineering majors.

Prerequisite: MATH 1 with a minimum grade of C

MATH 3 MULTIVARIABLE CALCULUS 5.0 Units

Vector valued functions, functions of several variables, partial differentiation, multiple integration, change of variables theorem, scalar and vector fields, gradient, divergence, curl, line integral, surface integral, Green's Stokes' and divergence theorem, applications.

Prerequisite: MATH 2 with a minimum grade of C

MATH 5 ORDINARY DIFFERENTIAL EQUATION 3.5 Units

Introduction to differential equations including the conditions under which a unique solution exists, techniques for obtaining solutions, and applications. Techniques include generation of series, solutions, use of Laplace Transforms, and the use of eigenvalues to solve linear systems. Generation of exact solutions, approximate solutions, and graphs of solutions using MATLAB.

Prerequisite: MATH 3 with a minimum grade of C

MATH 7 ELEMENTARY LINEAR ALGEBRA 3.5 Units

An introduction to linear algebra including: techniques and theory needed to solve and classify systems of linear equations using Gaussian elimination and matrix algebra; properties of vectors in n-dimensions; generalized vector spaces, inner product spaces, basis, norms, orthogonality; eigenvalues, eigenspaces; and linear transformations. Selected applications of linear algebra, including the use of MATLAB to solve problems involving advanced numerical computation.

Prerequisite: MATH 2 with a minimum grade of C

MATH 10 DISCRETE MATHEMATICS 4.0 Units

Designed for majors in mathematics and computer science, this course provides an introduction to discrete mathematical structures used in Computer Science and their applications. Course content includes: Propositional and predicate logic; rules of inference; quantifiers; elements of integer number theory; set theory; methods of proof; induction; combinatorics and discrete probability; functions and relations; recursive definitions and recurrence relations; elements of graph theory and trees. Applications include: analysis of algorithms, Boolean algebras and digital logic circuits. Students may receive credit for CS 17 or MATH 10, but not both.

Prerequisite: MATH 1 and CS 1 with a minimum grade of C (May be taken concurrently)

MATH 21 PRECALCULUS 4.0 Units

Precalculus core concepts relating to Science, Technology, Engineering and Mathematics (STEM) and Business fields are explored, such as polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates. Multiple representations, applications and modeling with functions are emphasized throughout.

Prerequisite: MATH 39 with a minimum grade of C

MATH 27 NUMBER SYSTEMS FOR EDUCATORS 3.0 Units

This course focuses on the development of quantitative reasoning skills through in-depth, integrated explorations of topics in mathematics, including real number systems and subsystems. Emphasis is on comprehension and analysis of mathematical concepts and applications of logical reasoning.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 33 FINITE MATHEMATICS 4.0 Units

Linear functions, systems of linear equations and inequalities, exponential and logarithmic functions and applications, matrices, linear programming, mathematics of finance, sets and Venn diagrams, combinatorial techniques and an introduction to probability. Applications in business, economics and social sciences.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 34 BUSINESS CALCULUS 4.0 Units

Functions and their graphs; limits of functions; differential and integral calculus of algebraic, exponential and logarithmic functions. Applications in business, economics, and social sciences and use of graphing calculators. Partial derivatives and the method of Lagrange multipliers.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 39 TRIGONOMETRY 4.0 Units

Trigonometry includes definitions of the trigonometric functions and their inverses, graphs of the trigonometric functions and their inverses, trigonometric equations, trigonometric expressions and identities, including proofs, an introduction to vectors, polar coordinates and complex numbers. Applications include solving right triangles and solving triangles using the law of sines and the law of cosines.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 40 STATISTICS AND PROBABILITY 4.0 Units

(now STAT C1000 - see p. 25 for details)

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MATH 47 MATHEMATICS FOR LIBERAL ARTS 3.0 Units

An introduction to a variety of mathematical concepts for students interested in liberal arts. Intended to cultivate an appreciation of the significance of mathematics in daily life and help develop students' mathematical reasoning. Topics include personal finance, probability and statistics, logic, exponential growth, and graph theory.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MINDFULNESS

MIND 15 INTRODUCTION TO MINDFULNESS 3.0 Units

This course is an introduction to mindfulness. Students will learn basic mindfulness meditation practices, both sitting and moving; ways to deepen positive emotions like gratitude, kindness, and joy; and methods for integrating more awareness and creativity into ordinary activities. Students will also examine the emerging science about the beneficial effects of mindfulness practice for mental and physical health. Some of these benefits include stress reduction, improved attention, reduced emotional reactivity and greater mind-body awareness. Students will also learn about some contemplative eastern religious practices that inform the secular mindfulness movement.

MUSIC

MUS 1 INTRODUCTION TO MUSIC 3.0 Units

Music for enjoyment and understanding through informed listening, analysis, evaluation and discernment of musical elements, forms, and repertoire. Attendance at concerts and listening to a variety of music may be required.

MUS 3 WORLD MUSIC 3.0 Units

The study of the folk and art music of world cultures. Includes the traditional music of Sub-Saharan Africa, Middle East, China, Japan, Indonesia, India, Latin America, Europe, and Native America. Attendance at world music concerts is required.

MUS 4 JAZZ IN AMERICAN CULTURE 3.0 Units

History, trends, and influences of the phenomenon of jazz through integration of the cultures of (but not limited to) African-American, European-American and the Latin-American communities. Required listening, reading and concert attendance will guide the student to value jazz as a form of self-expression and improve the ability to listen and understand the various eras in jazz from pre-Dixieland to present day.

MUS 5 AMERICAN CULTURES IN MUSIC 3.0 Units

Music in twentieth century United States through the study of contributions of three selected groups from the following: African-Americans, Latin-Americans, Asian-Americans, European-Americans, and Native Americans. Emphasis on understanding diverse styles, and on integrating these styles into American music. Concert, religious, and folk-pop music will be included.

MUS 6 BASIC MUSIC SKILLS 2.0 Units

Essentials of music through notation, time elements, melody, harmony, and tonality, texture, dynamics and knowledge of the keyboard. Sight singing and ear training.

MUS 8B THEORY AND MUSICIANSHIP 2 4.0 Units

Continues diatonic harmony through part writing and ear training exercises as typified by musical practice from 1600 to the present, continues solfeggio, chord recognition, melodic and rhythmic dictation, voice leading involving four -part choral writing, and figured bass realization. Introduces harmonic dictation, cadential elaboration, non-dominant seventh chords, and an introduction

Prerequisite: MUS 8A with a minimum grade of C

Strongly Recommended: MUS 8A, MUS 21A with a minimum grade of C

MUS 10B THEORY AND MUSICIANSHIP 4 4.0 Units

This course incorporates the concepts from Music 10A. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, dodecaphony, pandiatonicism, and polytonality. This course also applies and develops the rhythmic, melodic, and harmonic materials of Mus 10A through ear training, sight singing, analysis, and dictation.

Prerequisite: MUS 10A with a minimum grade of C

MUS 13 HISTORY OF ROCK AND ROLL 3.0 Units

A cultural survey of original American music traditions, forms and trends influenced by cultural, socio-economic, socio-political and economic changes including blues, jazz, early rock, the British Invasion, rap, hip hop culture, Latino rock, heavy metal, jazz-rock fusion, electronic, modern rock, and pop.

MUS 15 JAZZ ENSEMBLE 1.0 Units

This course is for the study, rehearsal, and public performance of standard jazz ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. New literature will be studied each term so that different technical and artistic issues are addressed. Opportunities to arrange and compose for the ensemble as well as to conduct. Opportunity to apply improvisation techniques in a group setting.

Enrollment by audition only.

MUS 16 PHILHARMONIC ORCHESTRA 1.0 Units

This course is for the study, rehearsal, and public performance of the standard Classical orchestra literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that different technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment by audition only.

MUS 17A JAZZ COMBO 1 1.0 Units

For instrumentalists who want experience in performing and interpreting small-group literature. Covers important aspects of small jazz band development and works of many styles and periods. Emphasis will be on improvisation, stylistic differences, practices of the various periods of jazz music.

Recommended Course Preparation: MUS 18A, MUS 6 with a minimum grade of C

Enrollment by audition only.

MUS 18A JAZZ/POP PIANO 1 1.0 Units

Voicings, chords, and guidelines for interpretation of lead sheets in a variety of genres for the contemporary pianist. Emphasis on improvisation, accompaniment, bass lines, grooves, and performance.

Recommended Course Preparation: MUS 21A with a minimum grade of C.

MUS 18B JAZZ/POP PIANO 2 1.0 Units

Building on the content offered in Music 18A, this course offers more advanced voicings, chords, and guidelines for interpretation of lead sheets in a variety of genres for the contemporary pianist. The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and advanced rhythmic concepts.

Prerequisite: MUS 18A with a minimum grade of C

MUS 21A BEGINNING PIANO 1.0 Units

Group instruction in piano for the absolute beginner with emphasis on developing technique, reading music, and performing.

Recommended Course Preparation: MUS 6

Special Approval Needed to Enroll: Please contact Diana Cefalo at dcefalo@laspositascollege.edu for more information.

MUS 21B INTERMEDIATE PIANO 1.0 Units

Group instruction in piano for the intermediate pianist with emphasis on developing technique, reading music, and performance.

Prerequisite: Mus 21A with a minimum grade of C

Special Approval Needed to Enroll: Please contact Diana Cefalo at dcefalo@laspositascollege.edu for more information.

MUS 23A ELEMENTARY VOICE 1.0 Units

Group singing with an emphasis on healthy vocal production, solo performance opportunities, breathing, diction, sight singing, and the study of vocal anatomy.

Recommended Course Preparation: MUS 6 - Basic Music Skills

MUS 23B INTERMEDIATE VOICE 1.0 Units

Further development of skills learned in Music 23A. Emphasis on continued development of vocal production, solo performance practice, sight singing, the International Phonetic Alphabet, and interpretation of non- English literature.

Prerequisite: MUS 23A with a minimum grade of C

Recommended Course Preparation: MUS 8A with a minimum grade of C

MUS 28 KEYBOARD SKILLS 1.0 Units

Group instruction in piano for the consummate pianist with emphasis on developing technique, reading music, analysis, and performance.

Recommended Course Preparation: MUS 21B with a minimum grade of C

Special Approval Needed to Enroll: Please contact Dan Marschak at dmarschak@laspositascollege.edu for more information.

MUS 34 MUSIC IN FILM 3.0 Units

The class traces the history and development of film music through reading, lecture and film viewing. The class studies the process of film scoring and how music and its relationship to film have changed over the last century. Class includes discussion and evaluation of different compositional styles and learning to listen critically to film scores while viewing movies.

MUS 36 INTERMEDIATE MUSIC TECHNOLOGY 3.0 Units

This course is the 2nd level course in the music technology series. Topics include intermediate/advanced computer skills, software-based sequencing, synthesis, MIDI, sampling, notation, principles of sound, microphones, introduction to digital audio, signal processing, mixers and mixing, recording principles, cables and interconnects, and audio in live performance.

Prerequisite: MUS 35

MUS 38 APPLIED LESSONS 1.0 Units

Individualized study of the appropriate techniques and repertoire for the specific instrument, voice, or composition being studied. The emphasis is on the progressive development of skills needed for solo performance or composition. Achievement is evaluated through a juried performance. Enrollment subject to a standardized audition demonstrating basic competencies in technique and musicianship in a student's major performance or composition medium.

Corequisites: MUS 8A or MUS 8B or MUS 10A or MUS 10B or MUS 12 or MUS 14 or MUS 15 or MUS 16 or MUS 44 or MUS 45 or MUS 46A or MUS 46B or MUS 48.

Contact Andreas Preponis (apreponis@laspositascollege.edu) and Dan Marschak (dmarschak@laspositascollege.edu) for more information regarding auditions and registration. More information about the Applied program can be found here: https://laspositascollege.edu/music/appliedlessons.php

MUS 41 INSTRUMENTAL CHAMBER MUSIC 1.0 Units

This course is an instrumental music ensemble that performs selections from the standard classical repertoire, as well as modern compositions. Students develop all aspects of instrumental performance including technique, sight-reading, intonation, rhythmic interpretation, ensemble balance, and stylistic interpretation. Musical instruments may include members of the brass, woodwind, string, percussion, and keyboard families.

Enrollment by audition only.

MUS 44 CONCERT CHOIR 1.0 Units

This course offers an opportunity for students to study, interpret, and perform vocal ensemble music in a variety of styles. Emphasis is placed on building ensemble singing experience and techniques towards a successful audition into higher-level ensembles. Designed for students of all backgrounds and experience levels.

Concurrent enrollment in MUS 6 (Basic Music Skills) is highly recommended.

MUS 45 CHAMBER CHOIR 2.0 Units

A performance-based class furthering the effective study, interpretation, and presentation of choral literature. Designed for vocalists with previous classical ensemble experience. Performs multiple times per semester.

Recommended Course Preparation: MUS 6, MUS 44 with a minimum grade of C

Enrollment Limitation: Audition Required

MUS 46 VOCAL JAZZ ENSEMBLE 2.0 Units

An advanced performance-based class exploring jazz voice in an ensemble setting. Course emphasizes the study of a variety of jazz and pop/rock styles, overall healthy vocal technique, use of microphones and an active sound system, vocal improvisation, and overall musicianship. Singing and ensemble experience highly recommended, as the class requires strong sense of intonation, rhythm, and vocal blend. Performs multiple times per semester.

Recommended Course Preparation: MUS 6, MUS 44 with a minimum grade of C

Enrollment Limitation: Audition Required

MUS 48 IMPROVISATION LAB 1.0 Units

This course exposes students to the fundamental concepts and skills needed for improvising in a group setting. The course is open to instrumentalists or vocalists at any level of proficiency, with no audition or prior improvisation experience required. The course is intended to expose students to the role of improvisation in a variety of music genres, and to provide experience playing in different-sized ensembles. The course prepares students for established advanced jazz ensembles in the department like Jazz Combos, Jazz Ensemble, and Vocal East. Emphasis will be on group activities, individual projects, independent listening and practice, basic theory concepts, and performance.

Recommended Course Preparation: MUS 6 or MUS 8A with minimum grade of C

Enrollment Limitation: Audition Required: Performing ensembles require auditions per C-ID.

MUS 146 PIANO TECHNOLOGY 2 2.0 Units

This is the second course of a 3-semester sequence that continues instruction on Piano Tuning, Voicing, Repair and Regulation in an immersive, hands-on program using LPC Pianos. At the end of the one-year program, diligent participants will be able to tune a piano, initiate common repairs in the Field and be prepared to successfully complete Piano Technicians Guild Examinations.

Prerequisite: MUS 145 with a minimum grade of C

NONCREDIT ADMINISTRATION OF JUSTICE

NAJ 200 JUVENILE CORRECTIONS OFFICER 0.0 Units

This course provides the required training for entry-level juvenile corrections officers (JCO) in accordance with California state standards as mandated by the Standards and Training for Corrections (STC). Students will develop essential skills for supervising and interacting with juveniles, maintaining security, conducting interviews, writing reports, handling emergencies, and applying defensive tactics and restraint techniques. The course also emphasizes communication, counseling, interpersonal skills, and physical readiness, preparing students to meet the academic, behavioral, and physical standards required for employment as a JCO in California.

NONCREDIT AUTOMOTIVE TECH

NAUT L3 LIGHT DUTY HYBRID/ELECTRIC 0.0 Units

A study in the history, current and future of alternative fuels, hybrids and electric vehicles in the automotive industry. Emphasis in shop safety, hazardous waste handling, high voltage electrical

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precautions, basic engine construction of hybrids, battery storage systems, fuel storage systems, compressed natural gas, liquid propane gas, bio-diesel and hydrogen cell technology.

Students are strongly recommended to enroll in Automotive Lab concurrently.

NAUT A2 AUTOMATIC TRANSMISSION/TRANSAX 0.0 Units

An in-depth study of engine, transmission, transaxles: mechanical, measurement, and assembly. An in-depth study of the above-mentioned components including theory, teardown, evaluate, qualifying, and rebuilding.

Prerequisite: NAUT INTR or AUTO INTR or AUTO INTL or AUTO INTZ with a minimum grade of C (May be taken concurrently)

Students are strongly recommended to enroll in Automotive Lab concurrently.

NAUT A3 MANUAL DRIVE TRAIN AND AXLES 0.0 Units

An in-depth study of manual gearboxes rear axle, front axle, and transfer cases: mechanical, measurement, and assembly. Including theory, teardown, qualifying, and rebuilding.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ

Students are strongly recommended to enroll in Automotive Lab concurrently.

NAUT A4 SUSPENSION AND STEERING 0.0 Units

Diagnosis, evaluation, testing, adjustment, alignment and repair of steering and suspension systems. Including all common automotive steering and uspension systems both car and truck. Future systems will also be covered.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ

Students are strongly recommended to enroll in Automotive Lab concurrently.

NAUT CA2 AUTO TRANS/TRANSAX CONCEPTS 0.0 Units

This class is lecture only and non-credit. An in-depth study of engine, transmission, transaxles: mechanical, measurement, and assembly. An in-depth study of the above-mentioned components including theory, teardown, evaluate, qualifying, and rebuilding.

NAUT CA3 MANUAL DRIVE TRAIN AND AXLES 0.0 Units

This class is lecture only and non-credit. An in-depth study of rear axle, front axle, and transfer cases: mechanical, measurement, and assembly. Including theory, teardown, qualifying, and rebuilding.

NAUT CA4 SUSPENSION AND STEERING 0.0 Units

This class is lecture only and non-credit. Diagnosis, evaluation, testing, adjustment, alignment and repair of steering and suspension systems. Including all common automotive steering and suspension systems both car and truck. Future systems will also be covered.

NAUT INT INTRODUCTION TO AUTOMOTIVE 0.0 Units

Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance, and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career. This class is preparation for ASE G1.

Corequisite: NAUT INTL

This class is lecture only, NAUT INTL must also be taken concurrently.

NAUT INTL INTRO. TO AUTOMOTIVE HANDS-ON 0.0 Units

This is the Lab section that can only be taken if you are also taking NAUT INT. Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance, and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career. This class is preparation for ASE G1.

Corequisite: NAUT INT

This class is Lab only, NAUT INT must also be taken concurrently.

NAUT CL3 LIGHT DUTY HYBRID/ELECTRIC 0.0 Units

This class is lecture-only and non-credit. A study in the history, current and future of alternative fuels, hybrids and electric vehicles in the automotive industry. Emphasis in shop safety, hazardous waste handling, high-voltage electrical precautions, basic engine construction of hybrids, battery storage systems, fuel storage systems, compressed natural gas, liquid propane gas, bio-diesel and hydrogen cell technology.

NAUT LAB AUTOMATIVE LAB 0.0 Units

Automotive Lab is an open laboratory class for basic automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.

NONCREDIT AVIATION

NAVI 201 DRONES AND AERIAL SYSTEMS(UAS) 0.0 Units

This course introduces students to the fundamentals of drones and Unoccupied Aerial System (UAS) focused on mission planning, basic flight operations and the legal (local, state, and federal) and ethical frameworks in order to safely operate a UAS. It includes a hands-on lab component.

NAVI 203 FAA REMOTE PILOT CERT. PREP 0.0 Units

This course prepares students to pass the FAA Part 107 Remote Pilot Certificate exam. It will focus on the main sections of the exam including: the basic flight operations, the legal and ethical frameworks, safety considerations, airspace classification, operating requirements, flight restrictions and the effects of weather on a drone's performance.

NAVI 202A DRONE PHOTOGRAPHY AND VIDEO 0.0 Units

This course is an introduction to using drones and Unoccupied Aerial Systems (UAS) to capture and process digital imagery. It will cover pre-flight planning, in-flight choreography, and post processing workflows. An emphasis is developing skills for entry-level positions using drones for commercial photography and videography. This is a creative starting point to using drones in multiple disciplines and careers. It involves a structured, exercise based, and hands-on laboratory component.

Recommended Course Preparation: NAVI 201 or GEOG 15 or PHTO 56 or PHTO 58 with a minimum grade of C

NAVI 202B DRONE MAPPING AND SURVEY 0.0 Units

This course introduces students to using drones for mapping and remote sensing applications. It will focus on pre-flight planning, data capture, and post-processing stages of common remote sensing data (RBG, Multispectral, Thermal, and LIDAR). Emphasis is developing post-processing skills for commercial projects with exposure to the craft of report writing, cartography, data interpretation, and presentation. This is a starting point for using drones in multiple and careers trajectories. It involves a structured, exercise based, and hands-on laboratory component.

Recommended Course Preparation: NAVI 201 or GEOG 15 or PHTO 56 or PHTO 58 with a minimum grade of C

NONCREDIT BUSINESS

NBUS 233 PERSONAL FINANCIAL MANAGEMENT 0.0 Units

Designed to provide students with the practical, hands-on means of successfully managing their personal finances and of becoming financially empowered upon course completion. Among other topics, the course will cover the basics of credit management, assessing insurance needs, budgeting, personal financial statement preparation, investment and savings accounts, management of taxes, retirement accounts, will preparation and estate planning.

NONCREDIT CIS

NCIS 211 GOOGLE CAREER CERTIFICATES 0.0 Units

Las Positas College has partnered with Google to offer students FREE access to several Google Career certificate courses. Some examples: IT Support, Data Analytics, Project Management, UX Design, Cybersecurity, Digital Marketing and E-commerce and many other career certificates sponsored by Google. NCIS 211 is FREE, noncredit, zero textbook cost course designed for students who are undecided on their career choice and want to explore various technology related jobs, or students interested in finding a technology job, or students improving their skills for a current role. Each certificate allows users to learn at their own pace and is accessed FREE through a third-party online learning platform called Coursera.

NCIS 200 AI IN THE WORKPLACE 0.0 Units

Artificial Intelligence literacy (AI) course covers foundational knowledge and concepts of AI, practical skills for using AI tools, and critical thinking about AI's ethical and societal impacts. This course aims to empower individual to use, understand, and responsibly evaluate AI technologies in their personal and professional lives, often without requiring a coding background. Topics include prompt engineering, identifying AI-generated content, analyzing data and bias, and discussing privacy and ethical considerations. AI tools are increasingly being integrated into various aspects of business office operations to streamline tasks, enhance efficiency, and improve decision- making. This course offers a focused exploration of AI technologies and their practical integration into various workplace contexts. Emphasizing hands-on learning and real-world applications, students will gain the skills and knowledge necessary to effectively deploy AI tools in professional settings.

Recommended Course Preparation: CIS 50

NONCREDIT ESL

NESL 213 SPEAKING AND LISTENING FLUENCY 0.0 Units

This is an oral communication course that will enable students to develop advanced speaking and listening fluency for academic and professional purposes. ESL 113 will enable students to fluently use linguistic forms accurately, meaningfully and appropriately, emphasizing academic and professional discourse. Students will practice listening and responding to academic lectures and presentations like TED Talks, including note-taking, summarizing, and other forms of critical analysis. Speaking practice will emphasize advanced rhetorical strategies through group discussions, debates, impromptu speeches and oral presentations and cultural norms in academic and professional contexts. It is the fifth and highest level of the ESL Speaking and Listening Fluency Pathway.

Prerequisite: NESL 223 or ESL 123 or NESL 226 or ESL 226 with a minimum grade of Pass or Placement into Advanced ESL courses through the ESL Assessment Process.

NESL 220A INTERMEDIATE GRAMMAR READING 0.0 Units

This is the first semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to identify, comprehend, and use linguistic forms accurately, meaningfully and appropriately in reading and writing. The course focuses on types of sentences, clauses, and phrases, word order, verb forms, verb tenses, and on the connection between vocabulary and grammar.

Prerequisite: NESL 230B or ESL 130B with a minimum grade of P or placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 220A and NESL 221A, and ESL 123 or ESL 126.

NESL 220B HIGH-INTERMEDIATE GRAMMAR 0.0 Units

This is the second semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on types of sentences, clauses, phrases, word order, verb forms, verb tenses, and on the connection between vocabulary and grammar. This course also emphasizes analyzing grammar and meaning and detecting and correcting grammatical errors.

Prerequisite: NESL 220A or ESL 120A with a minimum grade of P or placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 220B and NESL 221B, and ESL 123 or ESL 126.

NESL 221A INTERMED. READING AND WRITING 0.0 Units

This is the first semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and on academic vocabulary development. Students will develop cultural understanding, vocabulary, and fluency through a variety of academic writing and reading tasks.

Prerequisite: NESL 231B or ESL 131B with a minimum grade of P or placement through ESL assessment process

Students are advised to enroll concurrently in NESL 220A and NESL 221A, and ESL 123 or ESL 126.

NESL 221B INTERMEDIATE READING & WRITING 0.0 Units

This is the second semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and academic vocabulary development. Students will develop cultural understanding and fluency through a variety of academic writing and reading tasks.

Prerequisite: NESL 221A or ESL 121A with a minimum grade of Pass or Placement through ESL assessment process.

Students are advised to enroll concurrently in NESL 221B and NESL 220B, and ESL 123 or ESL 126.

NESL 223 INTERMEDIATE ORAL COMMUNICATION 0.0 Units

This is an intermediate level oral communication course. This course will enable students to use linguistic forms accurately, meaningfully and appropriately, emphasizing academic listening and speaking skills: listening and speaking in small groups, listening to short lectures on academic topics, learning academic vocabulary and expressions, making presentations on new topics.

Prerequisite: ESL 130B or ESL 131B or ESL 133 with a minimum grade of P or Placement through the ESL assessment process.

NESL 226 INTERMED PRONUNCIATION & FLUENCY 0.0 Units

Focused practice on recognizing and producing intonation patterns, and grammatical signals through activities such as oral presentations, role play, authentic dialogue, and reading presentations.

Prerequisite: ESL 130B or ESL 131B or ESL 136 with a minimum grade of P or placement through ESL assessment process

NESL 230A BEG. GRAMMAR READING & WRITING 0.0 Units

This is the first semester of a one-year course in beginning grammar for academic purposes designed to enable students to understand and use English accurately, meaningfully and appropriately. The course focuses on the connection between vocabulary and grammar, simple and compound sentences, phrases, verb forms, and verb tenses, especially simple and compound sentences, phrases, verb forms, and verb tenses, especially simple present, simple past, and present progressive.

Recommended Course Preparation: Placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 230A and NESL 231A, and ESL 133 or ESL 136.

NESL 230B HIGH-BEGINNING GRAMMAR 0.0 Units

This is the second semester of a one-year course in beginning grammar for academic purposes designed to enable students to identify and use linguistic forms accurately, meaningfully and

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appropriately in written expression. The course focuses on simple and compound sentences, word order, verb tenses: simple present, past, and future as well as present and past progressive, verb forms, modals, phrases, and vocabulary development.

Prerequisite: NESL 230A or ESL 130A with a minimum grade of P or placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 230B, NESL 231B, and ESL 133 or ESL 136.

NESL 231A BEGINNING READING AND WRITING 0.0 Units

This is the first semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple and compound sentences in short paragraphs, on developing strategies for increasing reading comprehension and flexibility, on interactive reading, and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Recommended Course Preparation: Appropriate skill level demonstrated through the ESL assessment process

Students are advised to enroll concurrently in NESL 231A and NESL 230A, and ESL 133 or ESL 136.

NESL 231B HIGH- BEG. READING AND WRITING 0.0 Units

This is the second semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple, compound, and complex sentences in structured paragraphs, on developing strategies for increasing reading comprehension and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Prerequisite: NESL 231A or ESL 131A with a minimum grade of Pass or Placement through ESL assessment process

Students are advised to enroll concurrently in NESL 231B and NESL 230B, and ESL 133 or ESL 136.

NESL 233 BEGINNING ORAL COMMUNICATION 0.0 Units

This is a beginning oral communication course. This course will enable students to use English accurately, meaningfully and appropriately, emphasizing conversational skills: listening and speaking in small groups, using new grammar structures orally, learning new words and expressions, comprehending and using idiomatic expressions.

Recommended Course Preparation: Placement through the ESL assessment process.

NESL 236 BEGINING PRONUNCIATION & FLUENCY 0.0 Units

Focused practice on recognizing and producing individual speech sounds, stress patterns, rhythm and intonation patterns, and grammatical signals through activities such as oral presentations, role play, authentic dialogue, and presentations. Students will focus on developing listener friendly pronunciation. Course content includes individual as well as group work.

Recommended Course Preparation: Placement through the ESL Assessment process.

NONCREDIT KINESIOLOGY

NKIN SWOA SWIMMING FOR OLDER ADULTS 0.0 Units

This is a fitness course designed for older adults to enhance their overall health and well-being through guided fitness swimming participation and education. This course is designed to teach and apply a variety of fitness and health concepts to increase cardiovascular fitness, efficiency in the water, and enhance overall health as it relates to the aging population. Emphasis will be on swimming within the aerobic target heart rate training zone. Instruction will also address hypertension and the prevention of adult type II diabetes. New and varying concepts will be addressed and applied each term. This course is taught in a pool with a minimum depth of 7 ft. Students should possess basic swimming (minimum of 25 yards) and water safety skills.

Recommended Course Preparation: KIN SW2 with a minimum grade of C

NKIN YOOA YOGA FOR OLDER ADULT 0.0 Units

Designed to teach the principles of yoga and how they apply to improve balance, strength, mobility and wellness for the mature adult. Breathing exercises, relaxation and meditation techniques to lower stress and hypertension will be practiced throughout this course.

NKIN PLOA PILATES FOR OLDER ADULTS 0.0 Units

This course teaches students the Pilates Method of body conditioning for older adults. This course presents a system endurance of the legs, abdominals, arms, hips and back. Strong emphasis is placed on spinal and pelvic alignment. Topics relevant to older adults will be presented such as mobility, balance, and lifestyle factors that can benefit longevity and quality of life.

NONCREDIT MATH

NMAT 200C CONCURRENT SUPPORT SLAM MATH 0.0 Units

Concurrent Support for SLAM Math is for students interested in disciplines that require Statistics and Liberal Arts Mathematics (SLAM) courses. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as Statistics and Mathematics for Liberal Arts, and Finite Mathematics. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 40 or MATH 47 or MATH 33

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Finite Math, Math for Liberal Arts or Statistics. It is designed to prepare students for the rigor of the SLAM (Statistics and Liberal Arts Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 100C) or for tuition-free noncredit (NMAT 200C). There are no materials fee for this course. For more information please visit: https://www.laspositascollege.edu/math/mathjam.php

NMAT 201C CONCURRENT SUPPORT BSTEM MATH 0.0 Units

Concurrent Support for BSTEM Math is for students interested in Business, Science, Technology, Engineering and Mathematical fields. This course offers structured support to students who are concurrently enrolled in a STEM-sequence math course, such as Calculus I, Precalculus, College Algebra, Trigonometry, and Business Calculus. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 30 or MATH 39 or MATH 34 This is a one-way corequisite. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 30 or Math 39 or Math 34 would have to take this NMAT 201C concurrent support course.

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Trigonometry, Precalculus or Business Calculus. This 1-unit lab is designed to prepare students for the rigor of the BSTEM (Business, Science, Technology, Engineering and Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 101C) or for tuition- free noncredit (NMAT 201C). There are no materials fee for this course. For more information please visit: https://www.laspositascollege.edu/math/mathjam.php

NMAT 202C JUST IN TIME TUTORING FOR MATH 0.0 Units

This course offers individualized support tailored to college students seeking assistance with their mathematics coursework. Trained tutors and instructors will provide tutoring in foundational mathematics subjects. Students will also develop the study skills needed to succeed in their math classes.

NMAT 202C provides just-in-time math and learning support for

students enrolled in a math course. Students can sign up for this class at any time during the semester and receive help from math instructors and/or peer-tutors. Help available throughout the week. Course times available in Canvas once you register. This is a hybrid-flexible course, referred to as HyFlex. A student may choose to attend class on campus at the times, days, and building location noted or they can join the live class remotely. Each classroom has been equipped to support flexible instruction. For more information on math supports please visit: https://www.laspositascollege.edu/ilc

NONCREDIT MUSIC

NMUS 215 JAZZ BAND FOR OLDER ADULTS 0.0 Units

This course is for the study, rehearsal, and public performance of standard jazz ensemble literature for the older adult. Emphasis is on the development of skills needed to perform within an ensemble. New literature will be studied each term so that different technical and artistic issues are addressed. Opportunities to arrange and compose for the ensemble as well as to conduct. Opportunity to apply improvisation techniques in a group setting. Enrollment by audition only.

Enrollment Limitation: Audition Required: Standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course.

NMUS 216 ORCHESTRA FOR OLDER ADULTS 0.0 Units

This course is for the study, rehearsal, and public performance of the orchestral literature for the older adult, with a continued emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment Limitation: Audition Required Standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course.

NMUS 245 CHAMBER CHOIR OLDER ADULTS 0.0 Units

This course is for the study, rehearsal, and public performance of choral literature for the older adult, with a continued emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment by audition only.

NMUS 246 VOCAL JAZZ FOR OLDER ADULTS 0.0 Units

This course is for the study, rehearsal, and public performance of vocal jazz literature for the older adult, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment by audition only.

NONCREDIT THEATER

NTHE 247 PERF. IN PLAY PROD. FOR OLDER 0.0 Units

This course is for the study, rehearsal, and public performance of the selected theatrical work for the older adult, with a continued emphasis on the development of skills needed to perform within a production.

This production is by audition only and will require rehearsals and performances outside of the listed course hours. Auditions are scheduled for November 2026. For more information visit the audition page at http://laspositascollege.edu/theater/auditions.php or contact producer Cynthia Lagodzinski at clagodzinski@laspositascollege.edu

NONCREDIT TUTORING

NTUT 201 TUTORING THEORY AND PRACTICE I 0.0 Units

Training for college tutors to acquire specific skills and tutoring in academic and vocational subject areas, and basic skills. The course will provide a conceptual framework of tutoring to guide students in leading effective tutoring.

NTUT 203 TUTORING THEORY AND PRACTICE I 0.0 Units

Training for college tutors to acquire specific skills and techniques for tutoring in academic and vocational subject areas, and basic skills. The course will provide a conceptual framework of tutoring to guide students in leading effective tutoring sessions.

NUTRITION

NTRN 1 INTRO TO NUTRITION SCIENCE 3.0 Units

This course introduces the theoretical foundations of nutrition science by examining the biochemical, physiological, and molecular mechanisms underlying human nutrition and health. Students integrate scientific principles from biology, biochemistry, microbiology, and public health to understand nutrient function from cellular to systemic levels. This course emphasizes scientific methodology and evidence-based analysis of macronutrient and micronutrient metabolism, energy systems, and physiological regulation. Students examine theoretical frameworks underlying digestion, absorption, gut microbiota interactions, and the pathophysiology of nutrition-related diseases. Course content includes the scientific basis of dietary guidelines, emerging research in nutrigenomics, epigenetics, food safety principles, and contemporary issues in food systems and nutrition equity from research-based theoretical perspectives.

NTRN 5 SPORTS NUTRITION 3.0 Units

Students will study the role of nutrition in sports, performance and physical fitness. Optimal food, nutrient, and activity choices to maximize athletic performance for all athlete types.

OCCUPATIONAL SAFETY AND HEALTH

OSH 67 COMP REGULATORY REQUIREMENTS 3.0 Units

An introductory review of the 1970 OSH Act, State and Federal Occupational Safety and Health, regulatory requirements, the OSHA inspection process, awareness of life safety, fire safety and building codes and standards, Workers' Compensation laws, and other important regulations as they relate to occupational safety and health management in General Industry and Construction environments. Includes interactive discussion of key regulatory requirements, focusing on employer responsibilities; and interpretation of key regulations and techniques to implement an effective, comprehensive occupational safety and health program.

PHILOSOPHY

PHIL 1 GOD, NATURE, HUMAN NATURE 3.0 Units

An exploration of the nature and range of philosophical inquiry in relation to everyday problems of humans as individuals, as citizens, as physical creatures, and as creators of spiritual and artistic works. Philosophical texts are analyzed with special attention given to the development of skills in analysis and argumentation. NOTE: Philosophy 2 and 4 are also introductory courses and may be taken before Philosophy 1 if a more detailed examination of ethical problems, the theory of knowledge, or political philosophy is

Scan here to visit the current Spring 2027 class schedule online

desired.
Recommended Course Preparation: Eligibility for ENG 1A
STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHIL 2 ETHICS 3.0 Units
This course covers the concepts of morality and values and explores influential ethical theories. Students taking this course will be required to use philosophical methods to evaluate these theories for themselves and show how these theories can apply to everyday ethical questions.
Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method.
STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHIL 3 AESTHETICS 3.0 Units
An introduction to the philosophical analysis of art. Topics include the nature of art and beauty, the value of art, and philosophical methods of evaluating, critiquing, and drawing meaning from artistic works.
STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHIL 6 INTRODUCTION TO LOGIC 3.0 Units
An introduction to Logic. This course is designed to develop effective reasoning skills. Valid reasoning through formal deductive logic is emphasized, but the course also covers meaning in language, fallacies, and inductive reasoning methods in philosophy, literature and the sciences.
Recommended Course Preparation: Eligibility for ENG 1A
STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHOTOGRAPHY

PHTO 50 INTRODUCTION TO PHOTOGRAPHY 3.0 Units
Introduction to the history and development of photography, basic processes, various types of cameras, materials, basic shooting, processing developing, and printing of photographs.
Students enrolled in PHTO 50 will be assessed a $20 materials fee at registration. Short-term camera check-out is available as needed.

PHTO 51A INDIVIDUAL PROJECTS A 1.5 Units
Individual projects in digital or film-based photography at the intermediate to advanced level. Development of knowledge and skills acquired in previous or current photography work with emphasis on current projects.
Recommended Course Preparation: PHTO 50 or PHTO 56 with a minimum grade of C

PHTO 51B INDIVIDUAL PROJECTS B 1.5 Units
Continued study on advanced topics of photography and exhibition, installation, and portfolio of photography.
Strongly Recommended: PHTO 51A with a minimum grade of C

PHTO 60 INTERMEDIATE BLACK & WHITE PHOTO 3.0 Units
Using exposure/development controls related to black and white negative materials. Development of intermediate/ advanced print making skills. Emphasis on visual and critical problems related to black and white photography.
Strongly Recommended: PHTO 50 with a minimum grade of C
Students enrolled in PHTO 60 will be assessed a $20 materials fee at registration. Short-term camera check-out is available as needed.

PHTO 64A ARTIFICIAL LIGHT PHOTOGRAPHY 3.0 Units
Photography using light sources selected and manipulated by the photographer, use of light sources in a controlled situation to achieve technically accurate renditions of subject matter and to make successful visual statements, and lighting techniques for product, still life, and portrait photography.
Strongly Recommended: PHTO 50, PHTO 56 with a minimum grade of C
Students enrolled in PHTO 64A will be assessed a $20 materials fee at registration. Short-term camera check-out is available as needed.

PHTO 66 DIGITAL IMAGING 3.0 Units
The course covers desktop digital imaging systems including editing software, scanning, camera use, and digital printing. Students will learn to use devices for image capture, storage, output, how to apply traditional photographic controls to enhance image quality in the digital medium, and to digitally manipulate images using digital editing software.
Students enrolled in PHTO 66 will be assessed a $20 materials fee at registration. Short-term camera check-out is available as needed.

PHTO 72 INTRO. TO PHOTOJOURNALISM 3.0 Units
This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, the Internet, and other mass communications media. Understanding and applying photojournalistic and basic technical and visual skills in the making of successful reportage photographs. Consideration of the work of major 20th and 21st century photojournalists. Students who have completed, or are enrolled in, JAMS 12 may not receive credit.
Strongly Recommended: PHTO 50 and/or PHTO 56, and/or GDDM 53 with a minimum grade of C

PHYSICS

PHYS 1A GENERAL PHYSICS I 5.0 Units
Introduction to the principles of Newtonian Mechanics and analytical methods of physics using calculus as needed. Topics covered include vectors, kinematics, forces, energy, momentum, rotation, and gravitation.
Prerequisite: MATH 1 with a minimum grade of C

PHYS 1B GENERAL PHYSICS II 5.0 Units
Introduction to fluid dynamics, oscillations, mechanical waves, thermodynamics, light and optics.
Prerequisite: PHYS 1A and MATH 2 with a minimum grade of C

PHYS 1C GENERAL PHYSICS III 5.0 Units
Introduction to electricity and magnetism, circuits, Maxwell's equations and electromagnetic waves.
Prerequisite: PHYS 1A with a minimum grade of C and MATH 3 (May be taken concurrently)

PHYS 1D GENERAL PHYSICS IV 3.0 Units
Introduction to relativity and modern physics, including: introduction to quantum theory; atomic, molecular, nuclear and particle physics; condensed matter physics; astrophysics and cosmology.
Prerequisite: PHYS 1B and PHYS 1C with a minimum grade of C and MATH 5 (May be taken concurrently)

PHYS 2B INTRODUCTION TO PHYSICS II 4.0 Units
This algebra-based course is an introduction to the basic principles of electricity, magnetism, and modern physics. Topics include electrostatics, magnetism, circuits, electromagnetic waves, optics, relativity, atomic physics, and nuclear physics.
Prerequisite: PHYS 2A with a minimum grade of C

POLITICAL SCIENCE

POLS C1000 AMERICAN GOVERNMENT & POLITICS 3.0 Units
(formerly POLI 7 - see p. 25 for details)
This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

POLITICAL SCIENCE

POLI 20 COMPARATIVE GOVERNMENT 3.0 Units
Contemporary forms of government, institutions and political problems of selected national governments.

Recommended Course Preparation: POLI 7 with a minimum grade of C Eligibility for ENG 1A

POLI 25 INTRO TO POLITICAL THEORY 3.0 Units

Various theoretical approaches to politics including selected aspects of political thought from ancient times to the present with application to current political thought.

Recommended Course Preparation: Eligibility for ENG 1A, POLI 7 with a minimum grade of C

PSYCHOLOGY

PSYC C1000 INTRODUCTION TO PSYCHOLOGY 3.0 Units

(formerly PSYC 1 - see p. 25 for details)

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

Recommended Course Preparation: Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text).

PSYC 3 INTRO. TO SOCIAL PSYCHOLOGY 3.0 Units

This course will introduce theories and concepts that explain individual behavior in social settings. The topics include research methods, social perception, social cognition, beliefs, prejudice/discrimination, interpersonal relationships, aggression, and group behavior.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 4 BRAIN, MIND, AND BEHAVIOR 3.0 Units

Introduction to the field of biopsychology. The biopsychology of cognitive, perceptual, emotional, developmental, and social processes. Includes the biopsychology of personality, gender, emotions, learning, learning disabilities, drugs, neurological and developmental disorders, and mental health. Examination of information and theory for practical application.

Prerequisite: PSYC 1 with a minimum grade of C

PSYC 6 ABNORMAL PSYCHOLOGY 3.0 Units

An introduction to mental health and the major mental health disorders in adults and children; includes anxiety, mood, personality, sexual, and psychotic disorders. The course will include the study of the major psychological, biological, and sociocultural models of mental health disorders and their treatment.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 10 PSYCHOLOGY OF HUMAN SEXUALITY 3.0 Units

Physiological and psychosocial aspects of sexual health in our contemporary society. Understanding the interrelationship of attitude and behavior as it relates to sexual well-being and sexual integrity.

PSYC 12 LIFE-SPAN PSYCHOLOGY 3.0 Units

Introduction to the psychological, physiological, and socio-cultural factors influencing development from conception through death. Emphasis on the process of normal development and its variations. Examination of theoretical models and research for practical application.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 15 ABNORMAL CHILD PSYCHOLOGY 3.0 Units

An exploration of the emotional, cognitive, developmental, and behavioral problems of childhood and adolescence. Topics include: common stresses and problems of adjustment; the effects of stress, abuse, and traumas on development; mental retardation, autism and other developmental disabilities; normal and abnormal problems of attention, conduct, mood, anxiety, sleep, eating, sex, learning and speech. Examination of theories of cause of mental health problems in children and adolescents and approaches to treatment. Examination of information and theory for practical application.

PSYC 21 PSYCH. OF RACE AND IDENTITY 3.0 Units

This course is an introduction to the impact of race and ethnicity on identity in the United States, which focuses on how these influence human behavior and shape one's understanding of the world around them. We will study a variety of topics related to race, ethnicity, social and cultural group developmental norms and the extent of influence these norms may have on an individual's worldview. This course seeks to strengthen diversity awareness and knowledge by engaging in difficult discussions surrounding race and identity. This course will review a broad range of theories and research findings regarding race and ethnicity's influence on human behavior and cognitive process. Topics covered include stereotypes, prejudice, discrimination, racism, the intersection between race, ethnicity and other forms of oppression, privilege, and identity development. Students may receive credit for ETHS 5 or PSYC 21, but not both.

Recommended Course Preparation: PSYC 1 with a minimum grade of C

PSYC 25 RESEARCH METHODS 4.0 Units

Introduction to the use of the scientific method in the study of human and animal behavior. Coverage of descriptive, experimental, and non-experimental methods commonly used in psychological research. Topics will include ethical principles in research, hypothesis development and testing, observational methods, survey research, the fundamentals of experimental design, basic data analysis, and the presentation of research findings.

Prerequisites: PSYC 1 with a minimum grade of C and MATH 40 with a minimum grade of C

PSYCHOLOGY COUNSELING

PCN 10 CAREER AND EDUC. PLANNING 2.0 Units

Exploration of the concept of career, educational and life planning focusing on personal career development through self-assessment. Emphasis on clarification of individual interests, values, needs, abilities and decision making styles, investigation of occupational opportunities in the world of work, and introduction to job search strategies, resume writing and interview skills. Designed for those undecided or uncertain about their career and educational plans.

PCN 13 CULTURAL IDENTITY & DIVERSITY 3.0 Units

Exploration of issues relating to the multicultural community in which we live today. Interpersonal relations and communication. Focus on improving individuals understanding of other cultures and how those cultures impact the American lifestyle. Includes exploration of myths and misunderstandings. Discussion of four specific cultures or sub-cultures from the following groups: 1) African-American, 2) Asian-American, 3) Hispanic-American, 4) Native-American, 5) Middle Eastern-American, 6) European-American, 7) Gay/Lesbian American, 8) Disabled American.

PCN 18 UNIVERSITY TRANSFER PLANNING 1.0 Units

An introduction to the resources and planning process needed to ease the transition from community college to a four-year college or university. Students will develop a personalized transfer action plan, prepare for major and general education requirements, and gain an understanding of application deadlines and important deadlines. Recommended for students transferring to four-year colleges or universities.

PCN 30 STUDENT SUCCESS: COLLEGE EXP. 3.0 Units

This course explores concepts, knowledge, and skills relevant to college success. Students will engage in critical analysis on a variety of topics, including motivation, decision making, interpersonal communication, multicultural awareness, and learning theory. Problem solving strategies will be applied to areas including goal setting, career development, wellness, and accessing campus resources.

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PCN 50 SOCIAL WORK AND H.S. SEMINAR 1.0 Units

This course provides the student who is participating in a supervised field experience in a community organization, agency, or institution with a weekly class meeting that provides the academic element to the experiential course offering. The application of concepts gained in the prerequisite or corequisite course to the field experience will be emphasized. This course is designed to provide the student with an opportunity to develop skills that would facilitate gaining employment in the human services field.

Prerequisite: PCN 5 or PSYC 1 or SOC 1 with a minimum grade of C
Corequisite: PCN 50L - Fieldwork course should be taken alongside seminar to reinforce learning objectives.

PCN 50 and PCN 50L are corequisite courses. You must register for both classes at the same time. For more information, please contact the instructor at mlira@laspositascollege.edu

PCN 50L SOCIAL WORK AND H.S. FIELDWORK 2.0 Units

This course offers the student a supervised field experience in a community organization, agency, or institution, allowing the student to apply knowledge and learn new skills outside of the classroom environment. This course is designed to provide the student with an opportunity to observe, practice, and develop skills that would facilitate gaining employment in the social work and human services field. Students will participate in 108 hours fieldwork per term, including both in- and out-of-class hours.

Prerequisite: PCN 5 or PSYC 1 or SOC 1
Corequisite: PCN 50 - This course is to be completed alongside PCN 50-seminar portion of fieldwork placement.

PCN 50 and PCN 50L are corequisite courses. You must register for both classes at the same time. For more information, please contact the instructor at mlira@laspositascollege.edu

RADIATION SAFETY

RADS 40B EMERGENCY RESPONSE & MONITORING 1.0 Units

A course designed to provide overview and understanding of radiological emergencies and instrumentation. Builds upon principles, concepts, and terminology from 40A, and introduces practical use of radiological survey equipment.

Prerequisite: RADS 40A with a minimum grade of C

RADS 40C SAFETY CONTROLS & REGULATION 1.0 Units

A course designed to provide further understanding of radiological controls, regulations, environmental impacts, and waste management.

Prerequisite: RADS 40A with a minimum grade of C or Instructor Approval

RELIGIOUS STUDIES

RELS 1 RELIGIONS OF THE WORLD 3.0 Units

This course is an introduction to select religious traditions and cultures through exploring the history and beliefs of different religions. This course will also examine classic sacred texts and a variety of sacred practices. Religions studied include Shamanistic/Indigenous Religions, Hinduism, Buddhism, Jainism. Sikhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

STUDENTS CAN TAKE RELIGIOUS STUDIES CLASSES IN ANY ORDER

RELS 3 INTRO TO WOMEN'S SPIRITUALITY 3.0 Units

An interdisciplinary and cross-cultural examination of women's spirituality with particular reference to women's contributions and influence in redefining feminine aspects of the divine. Examines the use of feminine experience as a primary construct for understanding the connection between women's spirituality and the sacred. This course will also explore how issues of gender, culture, and identity influence women's religious experiences. Explores religious texts, rituals, music, poetry and film.

STUDENTS CAN TAKE RELIGIOUS STUDIES CLASSES IN ANY ORDER

SOCIOLOGY

SOC 1 PRINCIPLES OF SOCIOLOGY 3.0 Units

The sociological perspective: scientific study of human interaction and society as a whole with emphasis on the impact of groups on social behavior, systematic examination of culture, social organization, and methodology.

SOC 3 INTRO TO RACE AND ETHNICITY 3.0 Units

A sociological introduction to the social construction of race and ethnicity, and a critical analysis of the structural factors that produce racialized consequences. Examines the cultural, political, legal, and economic institutions involved in racial formation, racial and ethnic disparities, and patterns of interaction among racial and ethnic groups in the United States. Examples are drawn mainly from historical and sociological assessments of racialized lived experiences, focusing on the perspectives of African Americans, Hispanic/Latinx Americans, Asian Americans, and Native Americans.

Recommended Course Preparation: SOC 1 with a minimum grade of C

SOC 5 INTRODUCTION TO GLOBAL STUDIES 3.0 Units

This course looks at the economic and political forces that have led to the rapid changes in global interaction and culture over the past century, with special emphasis on the last twenty years. It explores the issues of nationalism, global citizenry, state violence, terrorism, the global economy, migration, the threatened environment, technology, and the role of multinational media industries on the culture.

Recommended Course Preparation: SOC 1, ENG 1A with a minimum grade of C

SOC 6 SOCIAL PROBLEMS 3.0 Units

An identification and analysis of contemporary social problems including (1) the role of power and ideology in the definition of social problems, (2) their causes and consequences, (3) evaluations of proposed solutions, and (4) methods of intervention. Topics will vary.

SOC 13 RESEARCH METHODS 4.0 Units

This course orients students to the methods of data collection and analysis used by sociologists. Instruction includes an overview of sociological theory, instruction on experimental methods, surveys, interviews, field research, participant observation, demographic methods, and comparative historical approaches.

Prerequisite: SOC 1 with a minimum grade of C
Recommended Course Preparation: MATH 40 with a minimum grade of C

SPANISH

SPAN 1A BEGINNING SPANISH 5.0 Units

This introductory level course offers a balanced approach to language and culture. It will enable students to begin speaking, reading and writing elementary level Spanish as well as understanding the spoken language as they explore the culture and countries of the Spanish-speaking world. Students are introduced to concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts.

Recommended Course Preparation: ENG 1A with a minimum grade of C

SPAN 1B ELEMENTARY SPANISH 5.0 Units

This is the second semester of the introductory level course. It continues to offer a balanced approach to language and culture. It enables students to continue learning to speak, read and write elementary level Spanish as well as to understand the spoken language as they explore the culture and countries of the Spanish-speaking world. Students continue to review and improve upon concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts. The course will continue to examine the culture of the Spanish-speaking world.

Prerequisite: SPAN 1A with a minimum grade of C

SPAN 2A INTERMEDIATE SPANISH I 4.0 Units

This course covers a review of grammar, reading of contemporary literature, practice in conversation and composition, and discussion of cultural topics.

Prerequisite: SPAN 1B with a minimum grade of C

SPAN 2B INTERMEDIATE SPANISH II 4.0 Units

A course covering the reading of contemporary works, advanced review of grammar emphasis on speaking and composition, and further discussion of cultural topics.

Prerequisite: SPAN 2A with a minimum grade of C

STATISTICS

STAT C1000 INTRODUCTION TO STATISTICS 4.0 Units

(formerly MATH 40 - see p. 25 for details)

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.

THEATER ARTS

THEA 1B THEORY/PRACTICE OF ACTING II 3.0 Units

Continued exploration of the theory and practice of acting, focusing on more complex characterization and character analysis. Introduction to theatrical styles and period acting with emphasis on monologues and scenes.

Prerequisite: THEA 1A with a minimum grade of C or an equivalent acting class or acting performance experience.

THEA 3A BEGINNING IMPROVISATION 3.0 Units

An entry level course designed to introduce to students to concepts of improvisation and creative dramatics. It will encourage students to "think out of the box", promoting creative problem solving within a supportive ensemble. Recommended for non-majors (Early Childhood education, Business, Speech/Communication majors especially encouraged) as well as Theatre: AA students.

THEA 3B INTERMEDIATE IMPROVISATION 3.0 Units

This course will teach students Long-Form Improvisation. The class will concentrate on finding style and improving skills through various in class, supportive, exercises. We will focus on accepting/supporting, creating honest and strong relationship, and developing complex and engaging circumstances.

Prerequisite: THEA 3A with a minimum grade of C/P

THEA 3C IMPROVISATION IN PERFORMANCE 3.0 Units

From Saturday Night Live to Flash Mobs - Improvisation is part of our culture. Students will get the opportunity to perform as well as teach improvisation techniques and creative dramatics in a supportive and fun atmosphere. The students will also have opportunities to attend and critique the work various local improvisation troupes.

Prerequisite: THEA 3B with a minimum grade of C

THEA 4 MODERN AMERICAN THEATER 3.0 Units

This class examines and celebrates various works of Modern American Theater and the history, representation and contribution of Modern American theater as an instrument for expressing and understanding cultural identity. Focus will be applied to at least three playwrights who identify as African-Americans, Latin-Americans, Asian, indigenous people, women, LGBTQ, or belong to a religious minority.

Strongly Recommended: ENG 1A with a minimum grade of C

THEA 11 STAGE TO SCREEN 3.0 Units

Major plays which subsequently have been made into films. Analysis of playscripts augmented by a viewing and analysis of the film adaptation. Major areas of concentration vary from semester to semester.

THEA 25 FUNDAMENTALS OF STAGE SPEECH 3.0 Units

Theory and practice of speech improvement for acting. Development of the voice, articulation and pronunciation for theater production. Covers speeches and oral traditions from 1600 to the present.

THEA 31A DRAMA WORKSHOP- BEGINNING 3.0 Units

Participation as an actor in experimental workshop plays, original student scripts, and other projects, possibly leading to scheduled performances.

Casting subject to in class audition.

THEA 31B DRAMA WORKSHOP- INTERMEDIATE 3.0 Units

Participation as an experienced actor in one act plays, original student scripts, or other projects, leading to scheduled performances.

Prerequisite THEA 31A with a minimum grade of C.

Casting subject to audition.

THEA 31C DRAMA WORKSHOP - TECHNICAL THEA 3.0 Units

Participation as designer or stage crew in one act plays, original student scripts, or other projects developed in collaboration with students in Theater 31A and 31B, possibly leading to scheduled performances. Students from all backgrounds and majors welcome!

Prerequisite: THEA 50 with a minimum grade of C (May be taken concurrently)
Strongly Recommended: THEA 48A with a minimum grade of C

THEA 39A MUSICAL THEA WORKSHOP-BEGINING 3.0 Units

Training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Solo, duet and ensemble work, possibly leading to a culminating public performance.

THEA 47A PERFORM IN PROD: INTRO LIVE 3.0 Units

This course provides instruction and supervised participation in theatre rehearsal and performance. On stage participation in cast of scheduled main stage production.

This production is by audition only and will require rehearsals and performances outside of the listed course hours. Auditions are scheduled for November 2026. For more information on auditions and rehearsals, please visit the audition page at http://laspositascollege.edu/theater/auditions.php or contact producer Cynthia Lagodzinski at clagodzinski@laspositascollege.edu

THEA 47B PERFORMANCE IN PROD: BEGINNING 3.0 Units

As a continuation of THEA 47A, students will participate in the cast of a scheduled main stage production. Emphasis will be on character development, objectives, and actions.

Prerequisite: THEA 47A with a minimum grade of C

This production is by audition only and will require rehearsals and performances outside of the listed course hours. Auditions are scheduled for November 2026. For more information on auditions and rehearsals, please visit the audition page at http://laspositascollege.edu/theater/auditions.php or contact producer Cynthia Lagodzinski at clagodzinski@laspositascollege.edu

THEA 47C PERFORMANCE IN PROD: INTERMED 3.0 Units

This course is a continuation of THEA 47B. Student will participate in the cast of a scheduled main stage production. This course will focus on rehearsal technique, personal creative exploration, and ensemble building and motivated performance response.

Prerequisite: THEA 47B with a minimum grade of C

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This production is by audition only and will require rehearsals and performances outside of the listed course hours. Auditions are scheduled for November 2026. For more information on auditions and rehearsals, please visit the audition page at http://laspositascollege.edu/theater/auditions.php or contact producer Cynthia Lagodzinski at clagodzinski@laspositascollege.edu

THEA 47D PERFORMANCE IN PROD: ADVANCED 3.0 Units

As a continuation of THEA 47C, students will continue to develop onstage with participation in the cast of the scheduled main stage production. This course will emphasize complexity and polish in performance, personal and creative development as a theater professional, and outreach and publicity obligations.

Prerequisite: THEA 47C with a minimum grade of C

This production is by audition only and will require rehearsals and performances outside of the listed course hours. Auditions are scheduled for November 2026. For more information on auditions and rehearsals, please visit the audition page at http://laspositascollege.edu/theater/auditions.php or contact producer Cynthia Lagodzinski at clagodzinski@laspositascollege.edu

THEA 48A TECH THEATER PROD- BEGINNING 3.0 Units

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound and running crews. Enrollment is for the duration of the semester.

Recommended Course Preparation: THEA 50 with a minimum grade of C

THEA 48B TECH THEATER PROD-INTERMEDIATE 3.0 Units

Participation in scheduled productions and events as crew members and/or construction of said productions technical elements, including lighting and sound implementation. Enrollment is for the duration of the semester. Students may participate in the design and board operation of multiple productions or events per semester.

Prerequisite: THEA 48A with a minimum grade of C

THEA 48C TECH THEATER PROD- ADVANCED 3.0 Units

Participation in scheduled productions as assistant stage managers or assistant designers of said productions technical elements, including scenic, costume, lighting and sound design. Enrollment is for the duration of the semester. Students may participate in more than one production per semester, as needed.

Prerequisite: THEA 48B with a minimum grade of C

Recommended Course Preparation: MUS 35 or THEA 50L or THEA 51 or THEA 52 with a minimum grade of C

THEA 48D TECH THEATER PROD-CAPSTONE 3.0 Units

Participation in scheduled productions as manager of productions technical elements, which may include stage management, publicity management, or designer's apprentice in lighting, sound, costume, or scenic design. Enrollment is for the duration of the semester. Students may participate in more than one production or event per semester.

Prerequisite: THEA 48C, THEA 50L or MUS 35 or THEA 51 or THEA 52 with a minimum grade of C

THEA 50L INTRODUCTION TO STAGE LIGHTING 3.0 Units

This course involves the study and execution of stage lighting with emphasis on equipment, control, and their relationship to design. Introduction to stage lighting design. Physics of light, color, electricity; components of basic lighting technology; comprehensive overview of the art of theater lighting design.

Strongly Recommended: THEA 50 with a minimum grade of C

THEA 51 INTRODUCTION TO COSTUME DESIGN 3.0 Units

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. Design and fabrication of costumes for production; components of basic sewing and costume construction; comprehensive overview of the history of fashion and costume, color, manufacturing techniques; Introduction to basic makeup design; makeup application techniques and design; special effects makeup techniques.

Recommended Course Preparation: THEA 50 with a minimum grade of C

THEA 53 SCRIPT ANALYSIS 3.0 Units

Develops critical thinking, analysis, and writing skills as they apply to the exploration of the principles, theories and techniques of play script analysis for theatrical production. Class content includes the historical and cultural context of various kinds of script; genre and form; narrative and plot analysis; linguistic analysis; interpreting stage directions; and identification of main themes. Emphasis on effective written communication in literature. Research required.

Prerequisite: ENG 1A or ENG 1AEX with a minimum grade of C

THEA 55 MOVEMENT FOR THE ACTOR 1.0 Units

Movement for the Actor is designed to use movement and gesture for furthering skills in character development, enhancing the actor's understanding of their body as a tool for communication. This course focuses on the actor's body and mind connection, and how they might use that connection Course included exercises based on various techniques including an introduction to mime, Laban, Viewpoints, character masks, and ensemble development exercises.

VITICULTURE AND WINERY TECH

VWT 1 WINES OF AMERICAS AND BEYOND 3.0 Units

An exploration of wines from North America, South America, Mexico, Australia, New Zealand, and South Africa. Sensory evaluation of representative wines.

VWT 12 LANDSCAPE AND VINEYARD SOILS 3.0 Units

This course is a study of the physical, chemical and biological properties of soil. Areas of study will include: soil classification, derivation, uses, function and management including erosion, moisture retention, structure, cultivation, organic matter and microbiology. There is a focus on vineyard and landscape planting media, soil substitutes, hydroponics, and amendments to improve and promote plant growth which includes plant and vine nutrition, essential nutrients required for plant growth and healthy development. There will be instruction covering materials used for fertilizers which includes material origins, use, and application; and irrigation systems which will cover materials required for basic irrigation systems used in vineyard and landscape settings. Students that take HORT 54 may not receive credit for VWT 12.

VWT 21 APPLIED ENOLOGY 3.0 Units

This is a fundamental course in the science and art of winemaking focusing on grape and wine chemistry, basic grape processing and wine production from vineyard to bottle. Lectures will build on the development of wine from the components in grapes through maturation, including ripeness parameters, pre and post fermentation management, alcoholic and malolactic fermentation. There will be a focus on wine health and integrity, the role and behavior of compounds found in musts and yeasts, and the relationship between wine and oak. There will be a strong emphasis on analytical methods and practical skills.

Strongly Recommended: VWT 20 with a minimum grade of C

Students under the age of 21 must have a declared major of either viticulture and/or enology to participate in any tasting activities as stated in the California State Assembly Bill 1989.

VWT 42 SPRING WINERY OPERATIONS 3.0 Units

This course has a strong emphasis on the practical applications of winery operations. Students will be involved in the on-going maintenance of wines produced by the Campus Hill Winery at Las Positas College. Students will gain experience with winery operations for the spring season including winery equipment operation and safety, the handling and storage of new wines, barrel and tank monitoring, sensory and laboratory analysis, the planning, managing and implementation of bottling including blending trials, fining and filtering, label design and compliance, winery sanitation and record keeping.

Recommended Course Preparation: VWT 20 with a minimum grade of C

Students under the age of 21 must have a declared major in either viticulture and/or enology to participate in any tasting activities as stated in California State Assembly Bill 1989.

VWT 45 FOOD AND WINE PAIRING 3.0 Units

This course is an introduction to the art and science of food and wine pairing. Through lectures and formal tastings, students are instructed in the use of a sensory analysis model to identify components in food and wine that complement or contrast when initiating pairings. Students will participate in comprehensive palate exercises in which regional food preparations are paired with a broad spectrum of wines.

Students under the age of 21 must have a declared major of either viticulture and/or enology to participate in any tasting activities as stated in the California State Assembly Bill 1989.

WELDING TECHNOLOGY

WLDT 10 MACHINING- METAL TRADES 4.0 Units

This course is intended to show how machine tools are used in the metal trades and manufacturing, as well as how machine tools operate and when to use one particular machine instead of another. The advantage and disadvantage of various machining techniques as well as their application in the fabrication process are explored. Students will learn the use of drawings, hand tools, precision measuring tools, drilling machines, grinders, lathes, milling machines, and other specialized tools used to shape and finish metal and nonmetal parts. Additive and subtractive manufacturing techniques as well as related processes are explored.

WLDT 55 PRINT READING FOR INDUSTRY 2.0 Units

Interpreting and visualizing drawings and prints used in industrial settings. The role of prints in the digital age, geometric dimensioning and tolerancing to current standards. Foundational skills needed for print reading success, including basic mathematics, geometry principles, measurement tools, and the design process. Welding symbols and their use in manufacturing.

WLDT 61AL SMAW SKILLS LAB 2.0 Units

Skills of Shielded Metal Arc (SMAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a $70 materials fee.

WLDT 61BL FCAW SKILLS LAB 2.0 Units

Flux Cored Arc (FCAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a $70 materials fee.

WLDT 62 WELDING NONFERROUS METALS 3.0 Units

Theory and safety of welding nonferrous metals including but not limited to Aluminum, Magnesium, Copper, Nickel, Titanium and their alloys for industrial applications. GMAW, GTAW, flame cutting, plasma and carbon arc cutting processes equipment, uses and applications will be covered. Discussion of American Welding Society Codes, nomenclature, electrode and wire selection will occur. Physical and mechanical properties of nonferrous metals, numbering systems and filler metal selection will be discussed. Job opportunities, welding symbols and hazardous material regulations. Welder qualification testing and inspection, as well as welding procedure specifications will be explored.

WLDT 62AL GTAW SKILLS LAB 2.0 Units

Gas Metal Arc Welding (GMAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a $70 materials fee at registration.

WLDT 62BL GMAW SKILLS LAB 2.0 Units

Gas Metal Arc Welding (GMAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a $70 materials fee at registration.

WLDT 63 WELDING LAYOUT AND FITTING 2.0 Units

Interpretation of welding blueprints by making welding layouts and weldment fitups. Current methods, practices, and recommended procedures. Use of jigs, fixtures, holding devices, and welding sequences. Methods of straightening and restoring dimensions to finished product. Laboratory includes SMAW, GMAW, GTAW, and FCAW welding, plasma and oxy-fuel cutting.

Recommended Course Preparation: WLDT 61BL or WLDT 62BL with a minimum grade of C

This course has a $40 materials fee.

WLDT 66 WELDING INSPECITION & TESTING 2.0 Units

Theory and skills in performing inspections and tests using American Welding Society (AWS) codes and their role in welding inspection. The role and duties of the Certified Welding Inspector (CWI).

Strongly Recommended: WLDT 61AL or WLDT 62AL with a minimum grade of C

WLDT 67A ELEMENTARY WELDING SKILLS LAB 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux Cored Arc (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in

Recommended Course Preparation: WLDT 61AL or WLDT 61BL or WLDT 62AL or WLDT 62BL with a minimum grade of C

This course has a $40 materials fee at registration.

WLDT 67B BASIC WELDING SKILLS LAB 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux-core (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Horizontal (2G and 2F) positions.

Recommended Course Preparation: WLDT 67A with a minimum grade of C

This course has a $40 materials fee at registration.

WLDT 68 CERTIFICATION PREPARATION 2.0 Units

Welding skills preparation for certification testing. Application of American Welding Society D1.1, American Society of Mechanical Engineers Section IX and American Petroleum Institute 1104 as it relates to welder certification.

Recommended Course Preparation: WLDT 61AL or WLDT 61BL or WLDT 62AL or WLDT 62BL or WLDT 69A or WLDT 69B with a minimum grade of C

This course has a $40 materials fee.

WLDT 70 INTRODUCTION TO WELDING 2.0 Units

Basic skills in Shielded Metal Arc (SMAW), Gas Tungsten Arc (GTAW), Gas Metal Arc (GTAW) and Flux Core Arc (FCAW) welding. Oxy-fuel welding and thermal cutting. Emphasis on safety, proper usage, theory and care of welding equipment.

WLDT 73 WELDING WORKPLACE SAFETY 1.0 Units

This course provides the safety knowledge required to operate safely in a welding or construction workplace environment. This course will emphasize hazard identification, avoidance and control as a means to proactively create a safe workplace environment. OSHA safety standards will be emphasized throughout to maintain consistency with workplace environment. This course meets the 10-hour OSHA construction safety training requirements.

WLDT 75 MEASUREMENTS AND CALCULATIONS 4.0 Units

Math calculations based on manufacturing applications. Precision and semi-precision measuring tools used in manufacturing and the role they play in generating numerical data used in shop floor calculations. Use of the calculator to simplify shop floor math applications relevant to the skilled trades.

WLDT 69AL BEGINNING PIPE WELDING LAB 2.0 Units

Practical application of skills with respect to; pipe joint preparation and design, API (American Petroleum Institute) ASME (American

Scan here to visit the current Spring 2027 class schedule online

Society of Mechanical Engineering) and AWS (American Welding Society) welding codes specification for pipe, tubing and pipe fittings, analysis of joint configuration, plasma and flame cutting of pipes, wire and electrodes selections, beginning of pipe welding blue prints, SMAW, GMAW, FCAW and/or GTAW of pipe joints, non-destructive and destructive test and qualitative concepts of evaluation. Welding in the 1G and 2G positions.

Prerequisite: WLDT 61AL or WLDT 62BL or WLDT 62AL or WLDT 62BL with a minimum grade of C

Students enrolled in 69AL lab class will be assessed a $100 materials fee at registration.

WLDT 69BL ADVANCED PIPE WELDING LAB 2.0 Units

Practical application of skills with respect to pipe joint preparation and design, API (American Petroleum Institute) and AWS (American Welding Society) welding codes specification for pipe and pipe fittings, analysis of joint configuration, plasma and flame cutting of pipes, wire and electrodes selection, additional pipe welding blueprint and welding symbols, SMAW, GMAW, FCAW and GTAW of pipe joints, non-destructive and destructive test and qualitative concepts of evaluation. Welding in the 5G and 6G positions.

Prerequisite: WLDT 69AL with a minimum grade of C

Students enrolled in 69BL lab class will be assessed a $100 materials fee at registration.

WLDT 67C INTERMEDIATE WELDING SKILLS 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux Cored Arc (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Vertical (3G and 3F) positions.

Prerequisite: WLDT 67B with a minimum grade of C

This course has a $40 materials fee at registration.

WLDT 67D ADVANCED WELDING SKILLS 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux Cored Arc (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Overhead (4G and 4F) positions.

Prerequisite: WLDT 67C with a minimum grade of C

This course has a $40 materials fee at registration.

WOMENS STUDIES

WMST 2 GLOBAL PERSPECTIVE OF WOMEN 3.0 Units

Examines the cultural, historical, political and economic experiences of women globally. Introduces feminist perspectives on a wide range of issues affecting women including globalization, war, education, work, family and religion in Asia, Africa, the Middle East and Latin America.

WORK EXPERIENCE

WRKX 94 OCCUPATIONAL WORK EXP/INTERN. 1.0 Units

Work Experience Education supports career success by combining workplace experience with classroom instruction in professional work skills and career planning. This course is designed for students who work in positions related to their major field of study. Students must secure a work experience position to enroll in the course; positions can be paid or course, students earn units based on the number of hours worked during the term; 54 hours equals 1.00 academic unit. Students can earn 1 to 10 units per term. Students can enroll in only one WRKX course per term, either WRKX 94 or WRKX 95.

To enroll in the correct section, please refer to the Units/Hours/Section Chart at https://laspositascollege.edu/workexperience/faq.php

IF A SECTION IS CLOSED, SCROLL DOWN FOR OPEN SECTIONS WITH ANOTHER INSTRUCTOR.

WRKX 95 GENERAL WORK EXPERIENCE 4.0 Units

Work Experience Education supports career success by combining workplace experience with classroom instruction in professional work skills and career planning. This course is designed for students who work in positions unrelated to their major field of study. Students must secure a work experience position to enroll in the course; positions can be paid or unpaid, part time or full time. In this variable- unit course, students earn units based on the number of hours worked during the term; 54 hours equals 1.00 academic unit. Students can earn 1 to 10 units per term. Students can enroll in only one WRKX course per term, either WRKX 94 or WRKX 95.

To enroll in the correct section, please refer to the Units/Hours/Section Chart at https://laspositascollege.edu/workexperience/faq.php

IF A SECTION IS CLOSED, SCROLL DOWN FOR OPEN SECTIONS WITH ANOTHER INSTRUCTOR.

Las Positas College

ENGLISH FLOW CHART

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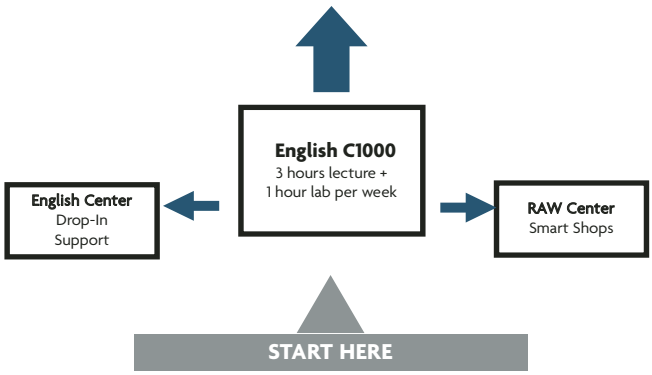
Guided Self-Placement

All students are required to take the English Guided Self-Placement in MyPortal in order to register for an English course. The guided self-placement process is designed to determine if you need an English course with concurrent support, an English course without concurrent support, or an ESL course. Students may also opt to take a non-credit ESL course in support of their English C1000 course.

For information on English placement or ESL placement:
http://laspositascollege.edu/assessment/

TRANSFER-LEVEL ENGLISH

English 4 -or- English C1001
3 hours lecture per week



LANGUAGE AND RATIONALITY

AA REQUIREMENTS -- 6 Semester Units

ENGLISH COMPOSITION
English C1000.....3 Units
AND
WRITING AND CRITICAL THINKING
English 4 (Fiction) -or- English C1001 (Non-Fiction).....3 Units

AS REQUIREMENTS -- 3 Semester Units

ENGLISH COMPOSITION
English C1000.....3 Units

TRANSFER REQUIREMENTS
Students should consult CSU GE and IGETC requirements or see a counselor

Scan here to visit the current Spring 2027 class schedule online

Welcome to ESL at Las Positas College!

We have many classes to help you reach your English goals!

ESL CREDIT CLASSES:

	READING & WRITING	GRAMMAR	SPEAKING & LISTENING	VOCABULARY & SPELLING
Level 1: Beginning Low	ESL 131A	ESL 130A	ESL 133: Oral Communication ESL 136: Pronunciation	ESL 100: Spelling ESL 110: Vocabulary
Level 2: Beginning High	ESL 131B	ESL 130B	*You can take these classes during semester 1 or 2.	
Level 3: Intermediate Low	ESL 121A	ESL 120A	ESL 123: Oral Communication ESL 126: Pronunciation	ESL 115: Vocabulary
Level 4: Intermediate High	ESL 121B	ESL 120B	*You can take these classes during semester 3 or 4.	
Level 5: Advanced Low	ESL 24	ESL 23: College Grammar ESL 26: Editing	ESL 113: Fluency for Academic and Professional Purposes	
Level 6: Advanced High	ESL 25	*You can take these classes during semester 5 or 6.		

NONCREDIT ESL CLASSES:

	READING & WRITING	GRAMMAR	SPEAKING & LISTENING
Level 1: Beginning Low	NESL 231A	NESL 230A	NESL 233: Oral Communication NESL 236: Pronunciation
Level 2: Beginning High	NESL 231B	NESL 230B	*You can take these classes during semester 1 or 2.
Level 3: Intermediate Low	NESL 221A	NESL 220A	NESL 223: Oral Communication NESL 226: Pronunciation
Level 4: Intermediate High	NESL 221B	NESL 220B	*You can take these classes during semester 3 or 4.
Level 5 or 6:			NESL 213: Fluency for Academic and Professional Purposes

SHORT-TERM NONCREDIT ESL CLASSES:

Level 1 or above:	NESL 260: Intro to Achievement in Community College for ESL Students (3 hours) NESL 261: Achievement in Community College for ESL Students 1 (2 hours) NESL 262: Achievement in Community College for ESL Students 2 (2 hours) NESL 263: Achievement in Community College for ESL Students 3 (2 hours)
Level 2 or above:	NESL 203: School Matters 1 - Language Skills for Supporting Your Child's Learning (8 hours) NESL 204: School Matters 2 - Language Skills for Your Child's School Community (8 hours)

LPC Mathematics Pathways for YOUR Academic Goal! Achieve your goals efficiently and successfully!

Students are encouraged to enroll directly into a transfer-level math class that satisfies their degree and transfer goals. Research has shown students are more likely to succeed in their math class when they enroll in concurrent support or Math Jam course!
Noncredit courses are FREE!

LIBERAL ARTS PATHWAY FOR TRANSFER

Choose one yellow:

Strongly Recommended
NMAT 200C or MATH 100C Concurrent Support for SLAM and/or Math Jam NMAT 264

- **STAT C1000 UC/CSU** Statistics and Probability, 4 units *(Formerly Math 40)*
- **MATH 47 UC/CSU** Math for Liberal Arts, 3 units
- **MATH 33 UC/CSU** Finite Mathematics, 4 units

ASSOCIATE DEGREE PATHWAY

Choose one of the following 6 courses:

LIBERAL ARTS Courses **STAT C1000, MATH 47, or MATH 33**

Business & STEM Courses **MATH 39, MATH 21**, or **MATH 34**

Strongly Recommended Support
Support for Liberal Arts Math: NMAT 200C or MATH 100C Concurrent and/or Math Jam NMAT 264

Support for Business & STEM Math: NMAT 201C & Math 101C Concurrent and/or Math Jam NMAT 265

BUSINESS & STEM[1] PATHWAY FOR TRANSFER

Strongly Recommended
NMAT 201C or MATH 101C, 66C, 67C Concurrent Support and/or Math Jam NMAT 265, MATH 66, 67, 68

- **MATH 39 CSU** Trigonometry, 4 units → **MATH 21 UC/CSU** Precalculus, 4 units
- **MATH 34 UC/CSU** Calculus for Business & Social Sciences, 4 units
- **MATH 1 UC/CSU** Calculus I, 5 units
  - MATH 1 is open to all students.
  - [3]CS 1 also required for enrollment in Math 10.
- **MATH 2 UC/CSU** Calculus II, 5 units
- **MATH 10[3] UC/CSU** Discrete Mathematics, 4 units
- **MATH 3 UC/CSU** Multivariable Calculus, 5 units
- **MATH 7 UC/CSU** Elementary Linear Algebra, 3.5 units
- **MATH 5 UC/CSU** Ordinary Differential Equations, 3.5 units

[2]SLAM = Statistics and Liberal Arts Mathematics

[1]BSTEM = Business, Science, Technology, Engineering, and Mathematics

BSTEM Transfer-Level Math Courses

SLAM Transfer-Level Math Courses

Associate Degree-Level Math Courses

CSU = Transferable to CSU UC = Transferable to UC
Transfer limitations to UC apply: maximum credit for one series (Math 1 and 2; or Math 33 and Math 34)

Enroll with *confidence*! Choose one or more.

MATH JAM BOOTCAMP

BEFORE THE SEMESTER STARTS

FREE OPTIONS. Offered the week before the Fall and Spring semesters. Innovative learning interventions help you prepare for upcoming mathematic courses. NMAT are noncredit, tuition free courses.

Proven to increase student success and retention rates!

NMAT 264
Math Jam for SLAM[2] STAT C1000 & Math 47, 33 (SLAM is Statistics, Liberal Arts Math)

NMAT 265
Math Jam for BSTEM[1] Math 34, 21, 39 (BSTEM is Business & STEM)

MATH 66, 67, 68
Math Jam for Calculus I, II, III
Math 1, 2, 3 respectively (1 lab unit)

MATH JAM LAS POSITAS COLLEGE

CONCURRENT SUPPORT COURSES

DURING THE SEMESTER

FREE OPTIONS. Aligned with your math course and designed with innovative strategies to provide math and learning support while taking your math class and working on assignments, studying and preparing for assessments. Offered tuition-free (noncredit) or for credit.

There is no homework in these courses.

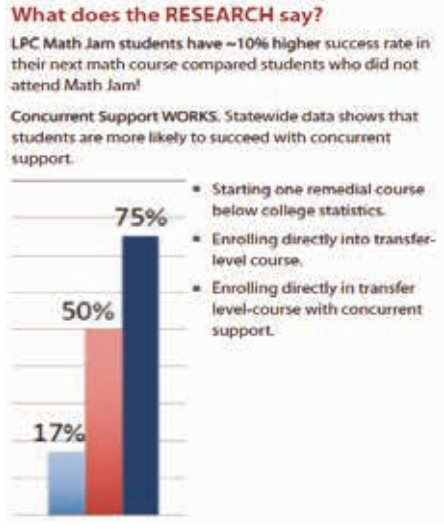
NMAT 200C or MATH 100C
Concurrent Support for SLAM (Statistics, Liberal Arts Math)

NMAT 201C or MATH 101C
Concurrent Support for BSTEM (Business, STEM)

MATH 66C & 67C
Math Jam for Calculus I & II
Math 1 & 2 respectively (1 lab unit)

4.7 ★★★★★

Visit www.LasPositasCollege.edu/mathjam



For more information about pathway and support options that are right for you, visit: www.LasPositasCollege.edu/Math

FEES & PAYMENT POLICY

FEE	AMOUNT	DESCRIPTION *(NOTE: Fees are subject to change without notice)*
ENROLLMENT FEE	$46 per unit	The enrollment fee for California residents, except those exempt by law, is $46 per unit.
NONRESIDENT TUITION	$379 per unit	Nonresidents of California are required to pay a tuition fee of $379 per unit in addition to the enrollment fee ($46 per unit) and other college fees. A California Nonresident Tuition Exemption may be granted to certain nonresident students who meet the exemption requirements. Contact the Admissions and Records Office for information.
INTERNATIONAL STUDENT TUITION	$379 per unit	The tuition fee for international students, non-immigrant aliens or students on other types of visas is $379 per unit, in addition to the enrollment fee ($46 per unit) and other college fees. Failure to meet payment deadlines may jeopardize your F-1 status.
STUDENT HEALTH SERVICES FEE	$21 Fall & Spring $18 Summer	Las Positas College has a mandatory student health services fee of $21 for Fall and Spring semesters, and $18 for Summer term. This fee is used to support health services for all enrolled students. Information on exemptions may be obtained by contacting the Admissions and Records Office.
STUDENT REPRESENTATION FEE	$2 per term	Students are charged a mandatory fee of $2 per term to support student advocacy activities. To opt-out of this fee, students must complete the opt-out form by logging on to MyPortal and submitting the form no later than the deadline listed on the form.
STUDENT ACTIVITIES FEE	$10 per semester	An optional fee of $10 will be charged each semester. These fees are used to support Student Life through events and programs sponsored by our Las Positas College Student Government, Inter-Club Council, and recognized student clubs.
PARKING FEE	$3 daily $45 Fall & Spring $20 Summer $20 motorcycle	Parking at Las Positas College is by digital permit only. Daily permits are available for $3.00 via mobile pay *(text LPC to 25023)*. Semester permits can be purchased online via LPC homepage - QUICK LINKS - Parking Permits. Spring and Fall semesters: $45, Summer: $20, and motorcycles: $20. A reduced term parking fee of $30 is available for California College Promise Grant *(formerly BOG Fee Waiver)* students.
TRANSPORTATION FEE	$9/$8 per semester	All students are charged a mandatory transportation fee of $9 *(enrolled in six or more units)*, or $8 *(enrolled in less than six units)* per semester. As a result, students are able to ride Wheels buses throughout the semester without having to pay the ridership fare. Contact the Student Life Office for more information.

NELNET TUITION PAYMENT PROGRAM

LAS POSITAS COLLEGE + nelnet BUSINESS SOLUTIONS

Avoid being dropped from classes! Las Positas College makes the cost of education more manageable. It's convenient, interest-free, and affordable!

Please note: The Nelnet Tuition Payment Program is available for current Fall and Spring terms only.

ADVANTAGES

- Easy online enrollment via MyPortal
- Monthly Payment Plan
- Flexible payment options
- No interest

PAYMENT METHODS

- Automatic bank payment (ACH)
- Credit card/debit card

COST TO PARTICIPATE

- $25 subscriber fee per semester
- $30 returned payment fee if a payment is returned

SIMPLE STEPS TO ENROLL

- Sign on to MyPortal
- Locate the "Classic Registration (Las Positas)" card
- Click "NelNet Tuition Payment Program"
- Click "Enroll Today"

MY PAYMENT PLAN

If you have questions about your agreement or need to make a change to your address, telephone number or account number, please visit the following link:

http://mycollegepaymentplan.com/laspositas/

Please be sure to have your confirmation email available before logging in. You will receive your confirmation email one business day after submitting your agreement.

For additional information, call us at 800.609.8056. Customer service representatives are available 24/7.

FEES & PAYMENT POLICY

COURSE MATERIALS FEES

The following chart represents an inventory of Las Positas College courses that have materials, facilities, or certification fees assessed in addition to enrollment fees.

DISCIPLINE	COURSE	TYPE	FEE AMT
Emergency Medical Services	EMS 30	Certification	$7
Emergency Medical Services	EMS 70A, 70B	Certification	$4
Fire Service Technology	FST 12	Certification	$675
Fire Service Technology	FST 20, 21, 22, 23	Materials	$140
Fire Service Technology	FST 25	Materials	$14
Kinesiology	KIN 14	Materials	$22
Kinesiology	KIN 15	Materials	$27
Kinesiology	KIN 17, LG	Materials	$35
Kinesiology	KIN LG	Materials	$35
Photography	PHTO 50, 51, 56, 57, 58, 60, 64A, 68, 69	Materials	$20
Viticulture & Winery Tech	VWT 25	Materials	$100
Viticulture & Winery Tech	VWT 1, 2, 45, 47, 55	Materials	$150
Welding Technology	WLDT 61AL, 61BL	Materials	$70
Welding Technology	WLDT 62AL, 62BL	Materials	$75
Welding Technology	WLDT 63	Materials	$30
Welding Technology	WLDT 66	Materials	$25
Welding Technology	WLDT 67A, 67B, 68	Materials	$40
Welding Technology	WLDT 69A, 69B	Materials	$100
Welding Technology	WLDT 70, 71	Materials	$60

NOTE: Materials fees are subject to change without notice. Please check the website for updated information.

PRINT FEE CARDS

A Print Fee Card is required to print from college computers. Cards may be purchased with a $1 bill (cash only) from vending machines in the Library in Building 2000, or the Computer Center on the second floor of the Academic Support Building, Rm 21206. Value may be added to any card in $1, $5, or $10 increments (cash only) in either location.

STUDENT FEE PAYMENT POLICY

http://www.laspositascollege.edu/admissions/fees.php

Fees must be paid in full by the scheduled payment due date or you will be dropped from your classes. Enrollment is conditional. The College reserves the right to cancel your registration. Fees can be paid by the following payment methods:

- **Online** - use your credit card by logging into MyPortal.
- **Mail** - send a check or money order for full payment. DO NOT SEND CASH!
- **In-person** - pay by cash, check or credit card at the Admissions and Records Office.
- **NELNET** - sign up for our online payment plan available for Spring and Fall terms only - see page 72 for details.

AFTER REGISTERING FOR CLASSES

The College does not issue billing statements after registration. It is up to the student to view their balance on MyPortal and pay any fees due. Note: Your enrollment is conditional until fees have been paid in full.

IMMEDIATE TEMPORARY NONRESIDENT TUITION EXEMPTION

Per AB 2210, Education Code section 68075.65

Education Code section 68075.65 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States.

This exemption applies to the following:

- Iraqi citizens or nationals (and their spouses and children) who were employed by or on behalf of the United States Government in Iraq (Pub.L. No. 110-181, § 1244)
- Afghan and Iraqi translators (and their spouses and children) who worked directly with the United States Armed Forces (Pub.L. No. 109-163, § 1059)
- Afghanistan nationals who were employed by or on behalf of the U.S. government or in the International Security Assistance Force (ISAF) in Afghanistan (Pub.L. No. 111-8, § 602)
- Refugee students admitted to the United States under Section 1157 of Title 8 of the United States Code

ENROLLMENT FEE REFUND POLICY

Students may request a refund of enrollment fees as long as the student drops from the class during the first two weeks of class for a regular term class, or by the 10% point of the length of a short-term class. **Refunds are not automatic**. You must drop your class first. Requests for refunds must be filed by June 30 for the academic year.

A student who must withdraw for military purpose shall be refunded 100% of the fees paid, regardless of the date of withdrawal. In this case, requests for refunds made after the end of the academic year will be honored.

To apply for an enrollment fee refund, file a Request for Refund form at the Admissions and Records Office. No refunds will be given to students who withdraw from classes after the no-grade-of-record (NGR) deadline.

A $10.00 processing fee will be subtracted from each enrollment fee refund with the exception of classes cancelled by the college, students who have received a fee waiver, or students who have reclassified from non-residency.

The Student Representation Fee, Student Health Services Fee, Transportation Fee, and Student Activities Fee are not refundable.

Refund checks will be sent by mail approximately 4 weeks after receipt of request.

In addition to the above, Nonresident and International tuition refunds will be given as follows:

- Prior to the first day of instruction - 90%
- During the first week of instruction - 75%
- After the first week of instruction - No refund
- For refund deadlines, see the Academic Calendar.

RETURNED CHECK POLICY

According to California Civil Code Section 1719, the Chabot-Las Positas Community College District will assess a service charge of $25 for the first check passed on insufficient funds and a $35 charge for each subsequent check passed on insufficient funds.

COLLECTION POLICY

Chabot-Las Positas Community College District may refer a student's outstanding debt to a collection agency and/or the State of California Franchise Tax Board (FTB) for collection. Once referred, additional fees may apply and credit rating may be affected. If debt is referred to the FTB, amounts owed may be deducted from a student's state tax refund, California lottery prize, or unclaimed property.

FINANCIAL AID INFORMATION

The Financial Aid Office provides fee waivers, grants, scholarships, student loans, and work-study to eligible students. All students are encouraged to apply for financial aid and scholarships.

Free Application for Federal Student Aid (FAFSA)

www.fafsa.gov

The FAFSA allows students to apply for federal and state financial aid including fee waivers, grants, student loans, and work-study. All students are strongly encouraged to complete and submit the FAFSA online. Those who qualify automatically are granted a California Promise Grant Fee Waiver. Please use the Las Positas College Federal School Code 030357.

California Dream Act Application (CADAA)

https://dream.csac.ca.gov/

The CADAA allows undocumented students who meet AB540 eligibility criteria to apply for state-based financial aid including fee waivers and Cal grants, and the CADAA allows qualified students to participate in the EOPS Program. Students may need to submit additional documentation to the Admissions & Records Office to establish AB540 eligibility. Please use the Las Positas College School Code 030357.

California College Promise Grant (CCPG) Application

https://bog.opencccapply.net/gateway/bog?cccMisCode=481

The California College Promise Grant application allows students to apply for an enrollment fee waiver which waives the $46 per unit enrollment fee. Students must meet income criteria established as well as academic and progress standards each term. It's best to file the FAFSA or CADAA so that you are considered for all possible sources of financial aid, as this application will only provide a fee waiver.

SCHOLARSHIPS

http://www.laspositascollege.edu/financialaid/scholarships.php

Las Positas College is proud to offer scholarships to eligible students. Scholarship criteria varies greatly and may include qualifying criteria such as scholastic achievement, athletic ability, academic major, career goal, artistic ability, academic or financial hardships, unmet financial need, and intent to transfer to a four-year college. Las Positas College's official scholarship program is offered in early Spring each year. Outside scholarship opportunities and searches are provided year-round as resources on the Financial Aid Office website.

FINANCIAL AID GENERAL INFORMATION

File Completion and Award Notification

Students who submit a FAFSA or CADAA are notified by email to submit all required documentation or forms to complete their financial aid file. Award notices are sent to students via the college's Zonemail email address once all documentation has been received and reviewed by the Financial Aid Office. Award details are also available via MyPortal.

Award Determination

Some financial aid awards, such as Pell Grant and Cal Grant, are based on an assumption of full-time enrollment, among other program-specific criteria. Students enrolled less than full-time will actually receive less funding than what has been awarded, as student's actual payment (refund) amount is based on units of enrollment. Students are considered full-time if enrolled in 12 or more units, ¾ time if enrolled in 9 units, ½ time if enrolled in 6 units, and less than half time if enrolled in less than 6 units.

Financial Aid Refunds

Las Positas College has contracted with BankMobile for the refunding of financial aid to students. BankMobile offers two methods for students to receive their financial aid. Students may choose to have their financial aid transferred electronically to an existing bank account or students may elect to open a BankMobile Vibe debit card account. Students who have applied for financial aid in a previous year and have not received or have lost their debit card should contact the Financial Aid Office for assistance to establish a refund delivery method.

Late Start Classes

Financial aid disbursement for late start classes will occur the week when the late start class begins.

Pell Recalculation Date *(frozen enrollment date)*

Per federal regulations, units of enrollment are 'frozen' on the established Pell Recalculation Date (PRD) each semester. Pell grant recipients are considered eligible for financial aid based on their enrolled units on that specific date, and their Pell grant will be recalculated if their initial enrollment was higher than the enrollment on the PRD date. Students who previously received a higher amount of Pell than they are eligible for based on the PRD will be required to repay the difference between the amount they previously received and what they are eligible for based on enrollment on the PRD or frozen enrollment date. Students who add units after the PRD will not be eligible for additional Pell funds for those units, per federal regulations. The PRD/Frozen enrollment date for a term is typically near the 50% point.

Satisfactory Academic Progress (SAP)

Students must maintain satisfactory academic progress (SAP) each term in order to continue to be eligible for financial aid.

For federal and state student aid, which includes grants, loans and work-study, students must maintain a 2.0 cumulative grade point average (GPA), must maintain a minimum 67% cumulative completion rate (all units earned divided by all units attempted), and student's attempted units, including units earned at previous colleges, must not exceed 150% of the units required to complete their declared educational program which is the student's maximum timeframe allowed to receive aid.

For California College Promise Grant Fee Waiver program, students must maintain a 2.0 cumulative GPA and must maintain completion of at least 50% of the cumulative units attempted. Students are subject to lose their fee waiver eligibility if they do not meet both of these academic/progress standards after two consecutive primary terms.

Fraud and Abuse

The Financial Aid Office is responsible for awarding and ensuring that financial aid funds are disbursed to eligible students. In the event there are concerns about the accuracy or truthfulness about identity information or documents provided, the Financial Aid Office will not award or disburse financial aid unless the student provides documentation of the information being questioned, including identity. If it is determined that a student has attempted or received financial aid by providing false or misleading information, failure to formally withdraw when no longer attending classes, or otherwise manipulating eligibility criteria in an attempt to receive financial aid, all funds received must be repaid, and the student may be referred to the U.S. Department of Education, Office of Inspector General, for possible investigation and prosecution for fraud.

Contact Information

For additional information, please contact the Financial Aid Office by calling (925) 424-1580, by emailing lpcfinaid@laspositascollege.edu, or by visiting the Student Services and Administration Building, Room 1650 (second floor). Information is available online by visiting www.laspositascollege.edu/financialaid.

ACADEMIC & STUDENT SUPPORT SERVICES

ADMISSIONS & RECORDS

http://www.laspositascollege.edu/admissions/

The Admissions & Records Office is here to serve as a resource regarding admissions, registration, enrollment verification, transcript requests, grades, and evaluation of transcripts for the purpose of awarding degrees and certificates. Our mission is to provide an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

ATHLETICS

http://athletics.laspositascollege.edu/navbar-information/

Las Positas College Athletics meets student athletes where they are and empowers them to achieve their academic and athletic goals, by providing equitable athletic opportunities, leadership skills, team work, hard work, accountability and symmetry. The mission of the Athletic Department is to provide exceptional opportunities for students interested in competing in intercollegiate athletics, and to promote success both on and off the court or field through intercollegiate participation. The Athletic Department assists student-athletes in developing the knowledge, skills and abilities to help them pursue their educational, career, athletic and personal goals.

BOOKSTORE

https://www.bkstr.com/laspositasstore/home

The Las Positas College Bookstore is an online-only provider of textbooks and workbooks in addition to school supplies and apparel.

CALIFORNIA WORK OPPORTUNITY AND RESPONSIBILITY TO KIDS (CALWORKS)

http://www.laspositascollege.edu/calworks/

The CalWORKS program is for students with dependent children who are currently receiving CalWORKS cash aid. The Las Positas College CalWORKs program provides coordinated student services such as counseling, work study, childcare, and advocacy to guide students through a successful educational journey.

CAREER CENTER

http://www.laspositascollege.edu/careercenter/

The Career Center at Las Positas College is designed to help students select a major or educational goal that aligns with their professional interests. Career Center staff provide resume reviews and job search assistance, as well as access to internships and jobs through the Center's job board and job fairs.

CHILD DEVELOPMENT CENTER

http://www.laspositascollege.edu/childdevelopmentcenter/index.php

The Las Positas College Child Development Center & Lab School at Las Positas College offers an enriched social and educational experience for children. We are a model of "best practices" in the field of early education and children benefit by participating in innovative projects and personal interactions. Having a play-based philosophy, academics are integrated into the daily activities based on the children's interests. Each day children will experience small and large group times, free choice, and outdoor play. They will have enriched activities throughout the day that support their academic development. Licensed by the State of California, we are committed to providing an inclusive and diverse environment where all children, families, students and staff feel welcome. We have several enrollment options available including state funded preschool (CSPP) and LPC student scholarships through our 2GenFund and Veteran's First Program. In partnership with the ECE Department, we serve as a lab school for students pursuing a career in Early Care and Education. We offer employment opportunities for students enrolled at LPC and have an interest in working with young children. For more information on this program, please stop by Building 2300 or call 925-424-1560.

COMPUTER CENTER

http://www.laspositascollege.edu/computercenter/

The Computer Center is a quiet, open lab where students are welcome to study and work on college assignments. Located on the second floor of the Academic Support Building (2100) in room 21206, the lab offers access to computers, printers, copiers, scanners, open Wi-Fi, and a range of essential apps and subject-specific software. Expert staff is available in-person, by phone, on Zoom, or via email to provide instructional support and help students resolve or report academic or technology issues. Please visit the web page for contact information, hours, and services.

CONCURRENT ENROLLMENT

http://www.laspositascollege.edu/admissions/concurrent.php

Las Positas College provides opportunities for students in 9th, 10th, 11th, and 12th grades to enroll in college-level, degree-applicable courses. Students in or entering 8th grade may be admitted through special agreements between Las Positas College and school districts. Students who desire to participate in concurrent enrollment must be recommended by their high school principal or designee and have written parental permission. Further information on the Concurrent Enrollment policy is available at the student's high school, and at the Admissions and Records Office. We are happy to be able to offer high school students the opportunity to enroll concurrently for the spring, summer, and fall terms.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

http://www.laspositascollege.edu/EOPS/care.php

The Cooperative Agencies Resources for Education (CARE) program provides a variety of services and activities to assist single parent students in achieving educational goals. They may receive additional services such as special counseling, support groups, child care, stipends, book service, transportation expense reimbursements, automotive repair and maintenance service, job search assistance, tutoring, and peer advising. To be eligible for CARE, students must be a current Extended Opportunity Programs and Services (EOPS) student, be attending college full-time, be receiving or have a child who is receiving California Work Opportunity and Responsibility to Kids (CalWORKs) or Temporary Assistance for Needy Families (TANF), and have a child who is under eighteen years of age.

COUNSELING

http://laspositascollege.edu/counseling/

The Las Positas College Counseling Department provides academic, career, and personal counseling to prospective and continuing students. Counselors help draft student educational plans, advise students on how to choose educational goals, majors, and careers, and help students complete documentation related to graduation and transfer to four-year universities. Counselors see students on a drop-in basis and by appointment.

DISABILITY RESOURCE CENTER (DRC)

http://www.laspositascollege.edu/DSPS/

The DRC is a product of the CA Community College Disabled Student Programs and Services (DSPS) program. The DRC provides students with access to support services, assistive technology, approved

educational accommodations, specialized counseling, and more. The DRC's mission is to ensure students with disabilities have equal access in their educational endeavors and an enriching experience while pursuing their goals at Las Positas College. Students who have any type of disability (i.e. physical, psychological, medical, temporary or permanent) are encouraged to inquire.

ENGINEERING TECHNOLOGY

http://www.laspositascollege.edu/engineering/eng-tech.php

Engineering Technology is designed for those who want a hands-on engineering career with a focus on mechanical technology in an applied setting. The program provides students with foundational knowledge in mathematics, critical thinking, problem solving, and engineering design, as well as skills in manufacturing, fabrication, and welding so that students are able to adapt to the ever-changing modern industrial workplace.

EXTENDED OPPORTUNITY PROGRAMS & SERVICES (EOPS)

http://www.laspositascollege.edu/EOPS/

Extended Opportunity Programs and Services (EOPS) is an inclusive, equity driven, student success program that strives to help students succeed in college level coursework. A variety of programs, services, and activities have been directed to the identification, recruitment, retention, and transition of EOPS students to the four year college/university and/or career placement. Services can include: financial grants and book service; academic, career, and personal counseling; new student orientation and readiness programs; special assistance in tutoring and peer advising; transfer counseling; fieldtrips and cultural enrichment activities; and referral services. Program eligibility is based on educational disadvantage and demonstrated financial need through FAFSA or CADAA. All students must be full-time students and complete a required application.

FINANCIAL AID & SCHOLARSHIPS

http://www.laspositascollege.edu/financialaid/

The purpose of Financial Aid Office is to ensure that each student has sufficient resources to enable them to attend college. We provide grants, fee waivers, scholarships, loans, and federal work-study. Financial aid funds are provided to help with the costs of attending college, including enrollment fees, books and supplies, food and housing, other personal expenses, transportation, child care, and technology. Students do not have to be a full-time student to be eligible for most forms of financial aid, but full-time students do receive the maximum amount of financial aid available.

ESL LAB

http://www.laspositascollege.edu/ilc/

English as a Second Language ESL students enrolled in Reading and Writing courses will complete a weekly 50 minute lab assignment in the Integrated Learning Center. Students will complete lab assignments with a focus on grammar, vocabulary, reading and writing skills, in groups and/or independently with the support of an ESL instructor.

INTERNATIONAL STUDENTS

http://www.laspositascollege.edu/international/

The mission of the International Students Program (ISP) is to facilitate the successful transition of international students to Las Positas College and the American educational system. The program staff takes pride in offering strong student support services at every level, beginning with preadmission advisement and continuing through to graduation or transfer. The staff strives to counsel students on academic, career, and personal issues to facilitate their progress toward successful completion of educational goals. Additionally, the ISP staff advises students on United States Citizenship and Immigration Services (USCIS) rules and regulations related to maintaining international student status.

LAS POSITAS COLLEGE STUDENT GOVERNMENT (LPCSG)

http://www.laspositascollege.edu/lpcsg/

LPCSG is a non-partisan organization focused on promoting student involvement on-campus and advocating for student interests. LPCSG is committed to removing barriers to access, promoting student success, and providing an atmosphere for better learning and personal growth at Las Positas College.

LIBRARY

http://www.laspositascollege.edu/library/

Las Positas College Library's mission is to support the college's educational programs, curriculum, and instructional philosophy. The library provides reference and public services, research skills classes, access to a collection of print and electronic resources, study spaces, and computer labs. The Library collaborates with faculty and appropriate college groups to ensure that the Library supports the learning needs and styles of a diverse student population.

MATH LEARNING CENTER

https://laspositascollege.edu/math/support.php

The Math Learning Center provides recommended support to students in math through credit or tuition-free (noncredit) support courses that are aligned with the math course and designed with innovative strategies to provide math and learning support while taking a math class. Free drop-in math help is also offered to students enrolled in Las Positas College mathematics classes through enrollment in the noncredit NMAT 202C course. Students may participate in-person in Rm. 21119 or online via Zoom. The Math Learning Center is staffed with LPC Mathematics faculty and supported by embedded tutors.

ORIENTATION

New and returning students to Las Positas College are encouraged to view the online orientation or participate in an in-person orientation. The orientation is designed to help students navigate the steps to enroll, learn of support services, highlight important dates and timelines, and includes general information about the college. The link to orientation is located within MyPortal.

PUENTE MÁS PROJECT

http://www.laspositascollege.edu/puente/

Established in 1981, the Puente Project is a nationally award-winning program that has empowered numerous educationally underserved students to successfully enroll in four-year colleges and universities, attain degrees, and subsequently give back to their communities as influential leaders and mentors for upcoming cohorts. Puente accomplishes this through contextualized instruction including Math, English, and Psychology Counseling courses, along with comprehensive academic counseling and mentoring provided by community members.

READING & WRITING CENTER (RAW)

http://www.laspositascollege.edu/RAW/

The RAW (Reading and Writing) Center offers free online and in-person reading and writing support for any class. We also offer a paper drop-

off review service. Our tutors are English and ESL faculty, and we have tutoring hours 7 days a week! This service is for enrolled LPC students. For more information, including hours of operation, please visit our website.

STUDENT HEALTH & WELLNESS CENTER

http://www.laspositascollege.edu/healthcenter/

Our team of medical, behavior health, and public health professionals are here to provide high quality integrated healthcare services that promote physical and psychological well-being, treats minor health issues, helps students navigate the healthcare and insurance systems, and strives to empower students to have a healthy and successful academic experience.

STUDENT LIFE

http://laspositascollege.edu/studentlife/

The Student Life Office is committed to providing programs and services that foster student participation and engagement in college governance, student activities, and cultural events through our Las Positas College Student Government (LPCSG) and our clubs/organizations. The College recognizes the important role of students as active and meaningful participants in the shared governance decision-making processes of the institution. The Student Life Office provides students with opportunities to strengthen their knowledge, expand their understanding of governance issues, increase their preparedness, and apply their leadership development skills through co-curricular engagement.

TRANSFER CENTER

http://www.laspositascollege.edu/transfercenter/

Las Positas College offers guaranteed transfer admission to over 95 colleges and universities. Six University of California (UC) campuses, nine California State University (CSU) campuses, more than 40 private/independent colleges, and more than 40 out-of-state universities offer guaranteed admission to students who meet specific requirements. By participating in a Transfer Admission Guarantee (TAG), Associate Degree in Transfer (ADT) program, or Transfer Admissions Agreement (TAA), you may be eligible for an early review of your academic records, early admission notification, and specific guidance about major preparation and general education coursework. Meet with a Las Positas College counselor to develop a student educational plan (SEP) to meet your transfer goals.

TUTORING CENTER

http://www.laspositascollege.edu/tutorialcenter/

The Tutoring Center is dedicated to students' educational success by providing quiet study spaces and free high-quality learning support relevant to the individual needs of the diverse student population. We strive to create a welcoming, empathetic, and supportive environment so all students can become independent, active, and life-long learners.

UMOJA

http://www.laspositascollege.edu/umoja/

Umoja@LPC is a learning community that provides a support system to help students reach their academic and life goals. While all students are invited to enroll, Umoja is designed to foster the success of Black and African American students. To do this, Umoja students gain a dedicated academic counselor and accessible faculty who are determined to see students succeed in the midst of barriers and life challenges. Umoja students also take linked classes for two semesters to help them form bonds, develop leadership skills, build cultural affirmation, and work toward success. The courses that Umoja students take are in the fields of college success, transfer planning, English, and Library Skills. All courses center African and African American experiences, voices, writers, speakers, and topics. Lastly, to foster learning and goal achievement, students are invited to attend college tours and culturally-enriching conferences and events, which are usually free-of-cost to students. For more information, contact Savannah Richardson at srichardson@laspositascollege.edu To apply, go to *https://laspositas.umojacommunity.org/.*

VETERANS FIRST

http://www.laspositascollege.edu/veterans/

Veterans First Program provides support services to those who have served in the armed forces, those currently serving in the armed forces, reservists/guard, and dependents and spouses of Veterans. We are primarily responsible for the administration of Veterans educational benefits. In addition, we provide resources and referrals, such as career planning, financial aid, transition counseling services, and other needed services for our returning Veterans. We encourage all to contact our office in-person, by telephone, or by email (lpcveteransfirst@laspositascollege.edu) with any questions pertaining to one's education, or any Veterans Affairs educational benefits. We can and will assist with the application and processing of your Veterans Affairs benefits at Las Positas College.

WORK-BASED LEARNING PROGRAM

http://www.laspositascollege.edu/careercenter/work-based.php

Las Positas College provides clear academic and career pathways to help students and to improve the workforce and economy of our community. To support this mission, the college offers a Work-Based Learning Program - a collaboration with local business and industry to develop career and work experience opportunities, internships and mentoring programs, and community work and study placements directly related to a vocational field of training. This partnership benefits both employers and students, ensuring a talent pipeline of skilled workers from the college to the workplace and reinforcing and expanding students' classroom learning. As part of the Work-Based Learning Program, Las Positas College offers courses and an internship and job board. In Work Experience courses, students earn college credit for working and learn career preparation and work skills; please see the website, *http://www.laspositascollege.edu/workexperience/.*

The Las Positas College Internship and Job Board connects students and alumni with area employers. Register at http://laspositascollege.edu/internship-job-board.

COLLEGE POLICIES & PROCEDURES

ACADEMIC FREEDOM

Academic freedom exists and is nurtured in our community for the common good of all citizens. Students, faculty, administrators and society itself derive benefits from the practice of academic freedom with its open search for truth and its free exposition. Academic freedom is fundamental for the protection of the instructor's right in teaching and the student's right in learning in the classroom and on the campus. Academic freedom carries with it responsibilities correlative with rights, such responsibilities being implicit in all freedoms and assured by all members of the college to insure the rights of others.

ACADEMIC HONESTY

Las Positas College is dedicated to maintain an optimal learning environment and insists upon academic honesty and adherence to standards of student conduct. To uphold the academic integrity, all members of the academic community shall assume responsibility for providing an educational environment of the highest standard characterized by academic honesty. It is the responsibility of all members of the academic community to encourage learning, promote honesty, and act with fairness. Student conduct at Las Positas College must conform to federal and state laws and college district policies and procedures.

COURSE OFFERINGS AND CATALOG

The course offerings and college catalog are publications of Las Positas College. They provide information regarding course and program offerings including dates, times, prerequisites, and course descriptions. All published information is subject to change; check the College website or MyPortal for the most up-to-date information. The course offerings is available in alternate format. Contact the Disability Resource Center at (925) 424-1510 for assistance.

COMMUNICABLE DISEASE

The Student Health & Wellness Center is the entity at Las Positas College that is responsible for working with Alameda County Public Health Department in communicable disease control.

CONSUMER INFORMATION

The federal Higher Education Act, the federal Equity in Athletics Disclosure Act, and regulatory guidance provided in the Code of Federal Regulations require notification of prescribed information to certain target audiences including prospective students, currently enrolled students, current employees, parents, coaches and counselors of prospective student athletes, and the general public. Disclosures are to include crime/security statistics, student completion/graduation rates, privacy/security rights, financial aid program information, and gender-specific information on athletic participation and financial support. Detailed information and corresponding reports are found online on the college website.

COPYRIGHT INFORMATION

It is policy of the college district that employees and students must adhere to the United States Copyright Law (Title 17, United States Code) when using materials for instructional, institutional, or any other purpose.

DISCLAIMERS, LAS POSITAS COLLEGE

WEBSITE DISCLAIMER

The Chabot-Las Positas Community College District (CLPCCD) attempts to maintain the highest accuracy of content on its websites. Any errors or omissions should be reported for investigation.

CLPCCD makes no claims, promises, or guarantees about the absolute accuracy, completeness, or adequacy of the contents of this website and expressly disclaims liability for errors and omissions in the contents of this website. No warranty of any kind, implied, expressed, or statutory, including but not limited to the warranties of non-infringement of third-party rights, title, merchantability, fitness for a particular purpose, and freedom from computer virus, is given with respect to the contents of this website or its hyperlinks to other Internet resources. Reference in this website to any specific commercial products, processes, or services, or the use of any trade, firm, or corporation name is for the information and convenience of the public, and does not constitute endorsement, recommendation, or favoring by the CLPCCD or its employees or agents.

This website has links to sites that may be useful to the public and that may provide other services or information. When the user links to another website, which is not an authorized CLPCCD website, the user is no longer on a CLPCCD website. The CLPCCD disclaims any responsibility or liability for the services or information provided on non-CLPCCD websites.

PHOTOGRAPHY DISCLAIMER

Chabot and Las Positas Colleges, being non-profit California Community Colleges, reserve the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual's photograph may be made in writing to the district office of marketing and public relations, addressed to:

Director, Public Relations, Marketing and Government Relations
Chabot-Las Positas Community College District
7600 Dublin Blvd., 3rd Floor
Dublin, CA 94568
prmg@clpccd.org

DISTANCE EDUCATION

Las Positas College offers quality distance education to its students. Distance education allows students who work, raise families, are disabled, are environmentally conscious, or who otherwise cannot come to campus the ability to pursue their educational goals.

COLLEGE POLICIES & PROCEDURES

EQUAL OPPORTUNITY STATEMENT

Las Positas College is an equal opportunity action institution in its policies, procedures, and practices relating to access, admission, and employment in their programs, services, and activities. In compliance with federal law, Las Positas College does not discriminate on the basis of race, color, national origin, religion, sex, disability, age, citizenship status, and genetic information. In addition, California state law also prohibits discrimination on the basis of race, color, ancestry, national origin, religion, sex (including pregnancy, childbirth, and related medical conditions), disability (physical or mental), age, genetic information, marital status, sexual orientation, gender identify and gender expression, AIDS/HIV, medical condition, political activities or affiliations, military or veteran status, and status as a victim of domestic violence, assault, or stalking. Inquiries regarding equal opportunity non-discrimination policies and procedures that pertain to student matters should be directed to the Las Positas College, Vice President of Student Services by calling (925) 424-1405. All non-student matters (including employment matters) should be directed to the Vice Chancellor of Human Resources by calling (925) 485-5200.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

According to the U.S. Department of Education, FERPA "is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education." At Las Positas College, a person officially becomes a student upon receipt of an admission application to the college.

FREE SPEECH

College procedures regarding time, place, and manner shall govern the exercise of free speech and related activities on the campus. The responsibility for maintaining conduct within the bounds of the law and compliance with the policies of the Chabot-Las Positas Community College District Board of Trustees shall be assumed by individuals, organizations, and the sponsoring organization's officers and student organizations, advisors, and all organizational members. Restrictions on speech content shall extend no further than to restrain speech that is obscene, libelous, or presents a clear and present danger.

HOUSING

Las Positas College does not provide dormitories or other types of college-sponsored housing.

NET PRICE CALCULATOR

The California Community Colleges Chancellor's Office, in conjunction with the federal government, has developed a Net Price Calculator to help students estimate the cost to attend Las Positas College based on residency and living arrangements. The estimated cost of attendance includes tuition, required fees, textbooks, supplies, and other related expenses. This information is found on the college website at *https://misweb.cccco.edu/npc/481/npcalc.htm*.

NOTICE OF NONDISCRIMINATION

The Chabot-Las Positas Community College District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities. The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. Inquiries and complaints may also be made to the U.S. Department of Education, Office for Civil Rights, 50 United Nations Plaza, San Francisco, CA 94102, telephone (415) 486-5555, fax (415) 486-5570 or e-mail *OCR.SanFrancisco@ed.gov*.

DECLARACIÓN DE NO DISCRIMINACIÓN

(SPANISH STATEMENT)

Las Positas College, de acuerdo con las leyes civiles, declara que Las Positas College no discrimina hacía ninguna persona a base de su raza, color, nacionalidad, ascendencia, religión, creencia, sexo, edad o incapacidad, en sus programas y políticas de empleo y educación. El conocimiento limitado del idioma no limita acceso a programas y servicios ocupacionales. Cualquier pregunta sobre la aplicación de esta declaración puede dirigirse al U.S. Department of Education, Office for Civil Rights, 50 United Nations Plaza, San Francisco, CA 94102, teléfono (415) 486-5555, fax (415) 486-5570 o correo electrónico *OCR.SanFrancisco@ed.gov*.

OMBUDS

The Ombuds (also known as an "ombudsman" or "ombudsperson") at Las Positas College will be an identified employee(s) who is committed to serve as a neutral and an impartial conflict resolution practitioner. The Ombuds will have no formal decision-making authority or disciplinary responsibilities. The Ombuds will serve as the initial point of contact for students who encounter challenges or difficulties while navigating the college environment and will be responsible for identifying the proper resource at the college. Furthermore, the Ombuds will facilitate the first connection or contact with the appropriate college entity or employee. The goal of the Ombuds is to ensure the rights and interests of all parties to the dispute are considered with the goal of achieving a fair outcome in accordance with applicable policies, procedures, laws, and regulations. The inability to achieve a fair outcome may result in the student being referred to the grievance or complaint process. For more information, please contact the Office of the Vice President of Student Services.

COLLEGE POLICIES & PROCEDURES

PROGRAMS ELIGIBLE FOR FINANCIALAID

In order to be eligible for federal student aid, a student must be enrolled in an educational program that leads to an associate degree, transfers into a baccalaureate program, or prepares a student for gainful employment in an approved and recognized occupation. Students must either: (1) declare an Associate's Degree Program, or Associate's Degree with Transfer Program as their educational goal; or (2) be enrolled in a Certificate of Achievement Program of at least sixteen units and one year in length that is included and approved on the college's Program Participation Agreement (PPA) with the U.S. Department of Education.

STUDENT CONDUCT AND DUE PROCESS

In joining the academic community, the student enjoys the right of freedom to learn and shares the responsibility in exercising that freedom with other members of the academic community. It is the policy of the Chabot-Las Positas Community College District not to impose student discipline for acts occurring away from the college and not connected with college activities unless the student's conduct affects the function of the college. When a student is charged with violating the student conduct code (e.g., plagiarism, forgery, disruption, theft, etc.), the charge shall be processed in accordance with the policy and procedures in order to protect the student's rights and the college's interests. A student may be expelled, suspended, placed on probation, or given a lesser sanction, as deemed appropriate by the Student Conduct Officer or designee. The Student Conduct Code is posted online on the college website and included in the college catalog.

STUDENT GRIEVANCE PROCEDURES

Student Grievance Procedures have been developed to provide students with a prompt and equitable means of seeking an appropriate remedy for any alleged violation of rights and to ensure that each student is fully accorded due process. The Student Grievance Procedures and the Student Conduct and Due Process Procedures outline the process for seeking resolution, and develop the procedure for filing and processing complaints, including timelines and decision-making authority. Student Grievance information is found online on the college website and included in the college catalog.

VOTER REGISTRATION INFORMATION

The Chabot-Las Positas Community College District shall provide a good faith effort to distribute a mail voter registration form to each student enrolled in a degree or certificate program and physically in attendance at the institution. Forms are widely available to students at Las Positas College. Additional information is found on the college website and the online student portal.

STUDENT RIGHT-TO-KNOW (INSTITUTIONAL DATA)

Fall 2022 Cohort, Completion Rate: 54.28%, Transfer Rate: 11.59%

In compliance with the Student-Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2022, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a three-year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this three-year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a three-year period, from Fall 2022 to Spring 2025. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer- prepared'. Students who transferred to another postsecondary institution, prior to attaining a degree, certificate, or becoming 'transfer-prepared' during a five-semester period, from Spring 2023 to Spring 2025, are transfer students.

How to Forward Your ZoneMail to Your Personal Email

COMMUNICATION IS KEY!

All registration notices, Financial Aid and general College information, will be emailed to your Zonemail Account. Check it regularly! We want to make sure you have all the information you need to be successful in your time at Las Positas College. Please keep in touch and review all emails and communication from us when you receive it!

1. Login to your ZONEmail account at https://myportal.clpccd.cc.ca.us
2. Click the email option
3. In the upper right hand corner, click the Setting icon and select "Mail Settings"
4. Click the "Forwarding and POP/IMAP" tab
5. Click "Add a Forwarding Address" and type your personal email
6. Access your personal email account to retrieve the verification code, then enter it into the box and click "Verify"
7. Select the option to "Forward a copy of incoming mail" to your personal email.
8. Save changes

CAMPUS SAFETY & SECURITY

ACCESS TO BUILDINGS

During business hours, the College and most campus buildings are open from 7:00 am to 11:00 pm. During non-business hours, access to all College facilities is by key or card key, if issued, or by admittance via the assistance of the Office of Campus Safety and Security. In the case of periods of extended closing, the College will admit only those with prior approval to all facilities. All students and employees are issued identification cards, which they may be asked to produce if there is any question about their authorization to be on College property.

CAMPUS SAFETY

The Chabot-Las Positas Community College District is committed to a safe and secure work and learning environment. The Office of Campus Safety & Security prepares and annually updates a report of all occurrences reported to the Office of Campus Safety & Security of and arrests for crimes that are committed on-campus and that involve violence, hate violence, theft or destruction of property, sexual misconduct including sexual harassment, illegal drugs, alcohol intoxication, and of all occurrences of noncriminal acts of hate violence reported to campus authorities. Additional information and corresponding reports are found on the College website.

COLLEGE PROPERTY

No College property may be removed from the campus without expressed permission from an administrator. Unauthorized removal of College property from the campus is a violation of the law and may be prosecuted by the College.

CRIME PREVENTION

Crime prevention material is distributed by the Office Campus Safety and Security to the campus community. The Office of Campus Safety and Security makes inspections of facilities to ensure physical security design, presents programs to reduce risk from criminal acts, review plans and new construction additions to facilities to insure against design defects that could contribute to criminal acts, make preventative patrols of grounds, make necessary arrests and detentions, and interact with other law enforcement and investigative agencies to accomplish this task.

DRUG FREE ENVIRONMENT AND PREVENTION PROGRAM

Las Positas College strives to maintain a drug-free and alcohol-free environment. College district policy states it prohibits, "the sale or knowing possession of dangerous drugs, restricted dangerous drugs, alcoholic beverages or narcotics as those terms are used in California statutes except when lawfully prescribed or permitted." Federal law also prohibits the use, sale, or possession of marijuana. Students may be arrested, suspended, expelled, placed on probation or given a lesser sanction for good cause and in accordance with College procedures consistent with due process for violations of the drug and alcohol policy. Students and employees will be informed of the health risks associated with the use of illicit drugs and the abuse of alcohol, and will be advised of the availability of drug and alcohol counseling, treatment, and rehabilitation.

EMERGENCY CALL BOXES

Emergency call boxes are also located in several parking lots, on the campus perimeter road, and near the Student Services & Administration Building. In the event of an emergency, push the button on the emergency call box and the on-duty campus security officer is notified of your location. The emergency call box has a feature which allows the caller to speak directly to the campus safety officer. Outside the entrance to the Office of Campus Safety and Security there is an emergency auto-dialer. In the case of an emergency and the office is locked, please push the button on the auto-dialer. The auto-dialer will contact the on-duty campus safety officer.

EMERGENCY NOTIFICATION

The Las Positas College Office of Campus Safety and Security is committed to ensuring that our campus community receives timely, accurate, and useful information in the event of a significant emergency or dangerous situation on campus or in the local area that poses an immediate threat to the health and safety of campus community members. Las Positas College uses the emergency notification system "Everbridge" which is an emergency notification service that proactively contacts students, staff, and faculty at their District assigned e-mail accounts. Everbridge can be used to send emergency messages within minutes of the occurrence of an incident. Messages are sent by multiple methods to contact information listed in the campus directory as well as confidential contact information registered by users. The system can send simultaneous messages to the college community by e-mail message and SMS text. Campus community members can contact the Office of Campus Safety and Security to update or change their contact information and are encouraged to list "SMS Text" as their primary contact method.

EMERGENCY PROCEDURES

Las Positas College Office of Campus Safety and Security personnel are available twenty-four (24) hours a day, seven (7) days per week. Persons are encouraged to report any criminal activity or any other emergency by calling the Office of Campus Safety and Security by calling (925) 424-1699 or visiting the Office of Campus Safety and Security located in Building 1700. If the Office of Campus Safety and Security is closed, the on-duty campus safety officer can be contacted by telephone in the following ways:

- On-campus telephone, dial extension 1690 (non-emergency)
- On-campus telephone, dial extension 1699 (emergency)
- Off-campus telephone, dial (925) 424-1000 until 6:30 p.m.

LOST AND FOUND

The Office of Campus Safety & Security takes great pride in returning lost and found property to their rightful owners. All property found on-campus should be brought to the Office of Campus Safety and Security located in Building 1700 to be recorded. All found property is held for and disposed of in the manner prescribed by law.

PARKING

Parking on-campus is a privilege extended by the Chabot-Las Positas Community College District Board of Trustees to the faculty, staff, students, and guests. To ensure safety and the efficient use of available parking spaces, parking rules and regulations adopted by the Board of Trustees are enforced all year. Tickets will be issued for violators. Drivers using College parking lots shall comply with the rules and regulations adopted by the Board of Trustees pursuant to California Vehicle Code, Section 21113. Failure to comply with the parking rules and regulations may result in disciplinary action, the issuance of a parking citation, loss of parking privileges, and/or cause the vehicle to be towed at the owner's expense. Parking at Las Positas College is by permit only.

PARKING PERMITS

Parking at Las Positas College is by digital permit only. Full-term digital parking permits may be purchased online via parking permit portal. Daily digital parking permits may be purchased from parking permit machines located in Parking Lot C. All students and guests must purchase a digital parking permit for each day. Take notice that certain parking spaces are reserved for College employees and College vehicles. These parking spaces are clearly marked in front of the parking stall. Vehicles parked in a staff or other reserved space without the proper permit will be cited. All vehicles shall be parked clearly within designated parking stalls between the white lines and head-in only. Do not back in or drive through.

PETS ON CAMPUS

No animals and/or pets of any kind or description are allowed within the boundaries of the college. This restriction also applies to animals and/or pets confined to any vehicle parked within the college boundaries. This policy does not apply to the use of a guide dog, signal dog, or service dog specially trained for assisting a person with a disability.

SAFETY ESCORT SERVICES

The Office of Campus Safety and Security offers escorts to the campus community to and from the parking lots. To arrange to have an escort accompany you from your classroom or office to your vehicle by dialing (925) 424-1690, or from any College telephone by dialing extension 1690, or by activating a nearby emergency callbox.

SEX OFFENDER REGISTRY

California law requires sex offenders who are employed, volunteer, are a resident of, or enrolled as a student at an institution of higher education, to register with the Livermore Police Department located at 1110 South Livermore Avenue, Livermore, CA 94550. To search the database of registered sex offenders in California by name or geography, check the Megan's Law website at https:// www. meganslaw.ca.gov/ or information concerning registered sex offenders can be obtained from the Livermore Police Department.

SMOKING ON CAMPUS

Smoking is allowed only within designated smoking areas and is prohibited within 20 feet of a main exit, entrance, or operable window of any campus or District building. Smoking is prohibited inside any indoor area of any campus or District building and inside any District-owned or leased vehicles. Smoking is prohibited in any enclosed place of employment on-campus, including lobbies, lounges, waiting areas, stairwells, and restrooms that are a structural part of any building that is a place of employment. This also applies to electronic cigarettes or other imitation smoking devices.

STATEMENT FOR NON-SWORN OFFICERS

The Chabot-Las Positas Community College District employs security officers with training specific to campus security.

STATEMENT OF ENFORCEMENT AUTHORITY

The campus safety officer meets the legal definition of a security officer because of appointment pursuant to the California Education Code, Section 70902. The campus safety officer is not a peace officer, but Sections 626 and 627 of the California Penal Code provide special authority for school security officers to make an arrest if the perpetrator fails to leave the College grounds after being directed to do so. In addition to this authority, campus safety officers can arrest for any misdemeanor or felony committed within their presence, but must use section 837 of the California Penal Code – arrest by a private person – to accomplish the arrest. Campus safety officers derive additional authority from Section 21113(a) of the California Vehicle Code. This section covers parking on school property. Officers can issue citations for violations of District Parking Regulations using this section.

TIMELY WARNING

In an effort to provide timely notice to the campus community in the event of a Clery Act crime that may pose a serious or on-going threat to members of the community, Las Positas College Office of Campus Safety and Security will issue out a "Timely Warning." The Office of Campus Safety and Security will generally issue these warnings for the following crimes: criminal homicide; sexual assaults; robbery; aggravated assault; arson; burglary; and hate crimes. The Office of Campus Safety and Security will post these warnings through a variety of ways including, but not limited to, e-mail messages, posters or bulletins, and class discussions. The purpose of these warnings is to notify the campus community of the incident and to provide information that may enable community members to protect themselves from similar incidents. The Office of Campus Safety and Security will issue these warnings whenever the following criteria are met:

1. A crime is committed;
2. The perpetrator has not been apprehended; and
3. There is a substantial and on-going risk to the physical safety of other members of the campus community because of this crime.

Such crimes include, but are not limited to: Clery Act crimes that are reported to any campus security authority or the local police; or when the college determines that the incident represents an on-going threat to the campus community. Additionally, the Office of Campus Safety and Security may, in some circumstances, issue warnings when there is a pattern of crimes against persons or property. The Campus Safety Supervisor or designee will generally make the determination, in consultation with the President, if a warning is required. However, in emergency situations, any Campus Safety Officer may authorize a Clery Timely Warning. For incidents involving off-campus crimes, the college may issue a Crime Advisory if the crime occurred in a location used and frequented by the college population. Clery Timely Warnings are sent out to the campus community via the Everbridge system. If you have an official Las Positas College e-mail address, you are automatically enrolled in the crime alert notification system. These messages are a very effective way to share important information with the campus community about safety.

TITLE IX

Title IX of the Educational Amendments of 1972 is an all-encompassing federal law that prohibits discrimination based on the gender of students and employees of educational institutions which receive federal financial assistance. Under Title IX, discrimination on the basis of sex can include sexual harassment, rape, and sexual assault. Colleges and universities that receive federal financial assistance may be held legally responsible when it knows about and ignores sexual harassment or assault in its programs or activities. Colleges and universities may be held responsible in court whether the harassment

is committed by a College employee or student. Title IX related concerns and complaints of possible violations of Title IX should be reported to the Vice President of Student Services or designee.

WEAPONS POLICY

Firearms, knives, explosives or other dangerous chemicals or objects, including, but not limited to, any facsimile firearm, knife or explosive, are prohibited on College property and all College-sponsored functions at all times. All weapons are prohibited at Las Positas College. Except for sworn law enforcement officials, it is a felony to bring or possess any firearm on any California school campus per California Penal Code, Section 626.9. It is also a felony to possess any air gun, including pellet and BB guns that utilizes air, CO2, or spring pressure to propel a metallic projectile; knives with a blade length of over 2.5 inches, dirks, daggers, and ice picks are also illegal per California Penal Code, Section 626.10. Any person may be arrested, expelled, suspended, placed on probation or given a lesser sanction for good cause and in accordance with College procedures consistent with due process for violations of the weapons policy.

CRIME STATISTICS / CLERY ACT DISCLOSURE / ANNUAL SECURITY REPORT (ASR)

The Office of Campus Safety and Security prepares a report to comply with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act. Crime statistics may be found online at www.laspositascollege.edu/safety/statistics.php. The full text of this report may be found online at www.laspositascollege.edu/safety/documents/clery.pdf. The report is prepared in cooperation with the local law enforcement agencies. Campus crime, arrest, and referral statistics include those reported to the Office of Campus Safety and Security, designated campus officials including, but not limited to, administrators, faculty, classified professionals, advisors to students and student organizations, athletic coaches, and local law enforcement agencies.

Clery Act Statistics
Las Positas Community College
2023 – 2025

20 U.S.C. 1092 H (Crimes)	2023			2024			2025		
Criminal Offenses	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Murder/Non-negligent Manslaughter	0	0	0	0	0	0	0	0	0
Negligent Manslaughter	0	0	0	0	0	0	0	0	0
Rape	0	0	0	0	0	0	0	0	0
Fondling	1	0	0	1	0	0	0	0	0
Incest	0	0	0	0	0	0	0	0	0
Statutory Rape	0	0	0	0	0	0	0	0	0
Robbery	0	0	0	0	0	0	0	0	0
Aggravated Assault	0	0	0	0	0	0	0	0	0
Burglary	0	0	0	0	0	0	0	0	0
Motor Vehicle Theft	0	0	0	0	0	0	0	0	0
Arson	0	0	0	0	0	0	0	0	0
Domestic Violence	0	0	0	0	0	0	0	0	0
Dating Violence	0	0	0	0	0	0	0	0	0
Stalking	0	0	0	0	0	0	0	0	0
Bias Crimes	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Disability	0	0	0	0	0	0	0	0	0
Ethnicity	0	0	0	0	0	0	0	0	0
Gender	0	0	0	0	0	0	0	0	0
Race	0	0	0	1	0	0	0	0	0
Religion	2	0	0	1	0	0	1	0	0
Sexual Orientation	0	0	0	0	0	0	0	0	0
Arrests	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Weapons Violations	0	0	0	0	0	0	0	0	0
Drug Law Violations	0	0	0	0	0	0	0	0	0
Liquor Law Violations	0	0	0	0	0	0	0	0	0
Disciplinary Referrals	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Weapons Violations	1	0	0	1	0	0	0	0	0
Drug Law Violations	0	0	0	0	0	0	0	0	0
Liquor Law Violations	0	0	0	0	0	0	0	0	0

Parking Permits Available Online

$45 per semester

$30 Fee Waiver students

$20 Motorcycle

Semester parking permits are now **DIGITAL**, and registered to your license plate.

~ YOU WILL NOT RECEIVE A PHYSICAL PERMIT ~



Before purchasing a permit you will need the following information:

- √ An email address
- √ Vehicle license plate number
- √ Make, model, color of vehicle

To purchase a permit:

- Go to Las Positas College Home Page
- Click on "Quick Links" at the top
- Select "Parking Permits" from the drop-down menu

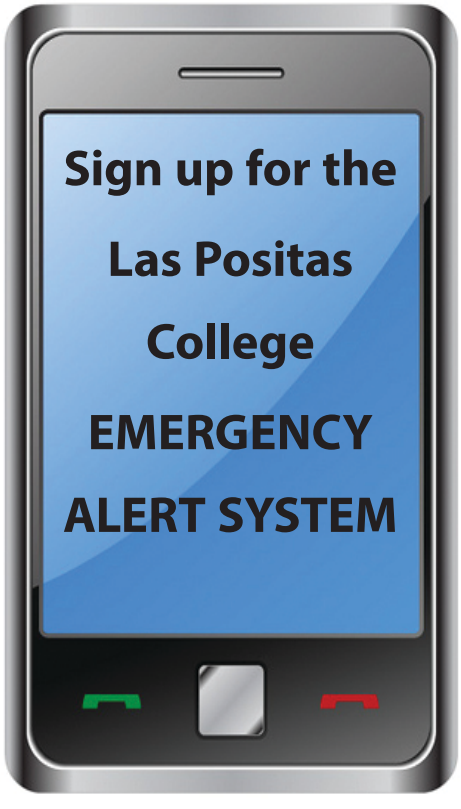
Students must purchase a DIGITAL parking permit each semester to park on campus.
If you do not have a digital semester permit registered to your vehicle, daily digital permits are available for $3.00 via mobile pay (text LPC to 25023).

Don't Be The Last To Know!

Everbridge is the emergency alert system used to deliver timely and necessary emergency alerts.

To receive these alerts, students, faculty and staff can sign up as follows:

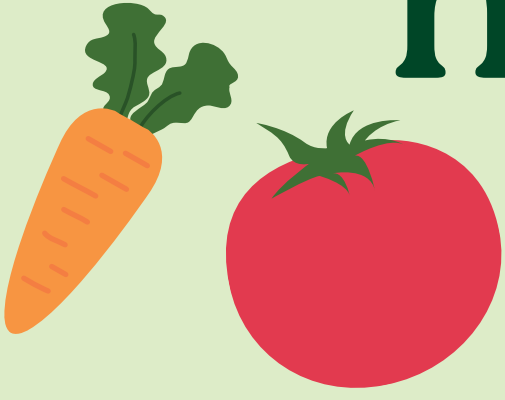
- Sign into MyPortal and locate the "Classic CLASS-Web" card.
- Click "Student Services"
- Click on the "Personal Information" tab.
- Click on "Update Emergency Text-Authorized Cell Phone Number".
- Enter your cell phone number to be used and click Submit.
- To opt out - after first message received, reply STOP.



BASIC NEEDS DEPARTMENT

LAS POSITAS COLLEGE

mini market



- HOUSEHOLD ITEMS & TOILETRIES
- GROCERIES & SNACKS
- NO COST TO REGISTERED STUDENTS

MORE INFORMATION

LASPOSITASCOLLEGE.EDU/BASICNEEDS

LPC-BASICNEEDS@LASPOSITASCOLLEGE.EDU

Personal Enrichment • Professional Education • Summer Youth Programs

COMMUNITY EDUCATION
LAS POSITAS COLLEGE
est. 1998



explore your personal interests, *pursue* a new profession, *upskill* your career, and much more!

Easy Registration

Year-Round Learning

In-Person, Hybrid & Online

Learn more about our program by visiting www.laspositascollege.edu/communityed/

LAS POSITAS COLLEGE
Transit Pass

Your Las Positas College ID is your bus pass!

- Ride all Wheels and Rapid routes
- Connects to Dublin/Pleasanton BART, the Livermore Labs, and the Livermore Transit Center
- Rapid Route 30R comes to campus every 15 minutes
- Free Wi-Fi, upgraded seating, and phone charging outlets

Livermore Amador Valley
TRANSIT AUTHORITY

Think of all your extra time...



wheelsbus.com | (925) 455-7500

CAMPUS DIRECTORY

Admission & Records	**424-1500**
Building 1600, Room 1670	
API Movement	**424-1471**
Building 2400, Room 2401	
Athletics	**424-1274**
Building 2500, Room PE116	
Black Cultural Resource Center (BCRC)	**424-1085**
Building 1700 , Room 1726	
Bookstore *(now online only)*	
https://www.bkstr.com/laspositasstore/home	
Cafeteria	**424-1820**
Building 1600, Room 1620	
CalWORKs	**424-1590**
Building 1600, Room 1668	
Campus Safety & Security	**424-1690**
Building 1700, Room 1725	
CARE Program	**424-1590**
Building 1600, Room 1668A	
Career Center	**424-1424**
Building 1600, Room 1642	
Cashier's Office	**424-1500**
Building 1600, Room 1670	
Child Development Center	**424-1560**
Building 2300	
Community Education	**424-1467**
Building 1600, Room 1690	
Computer Center	**424-1144**
Building 2100, Room 21206	
Concurrent Enrollment	**424-1500**
Building 1600, Room 1670	
Counseling	**424-1400**
Building 1600, Room 1616	
Cultural Community Center	**424-1054**
Building 2400, Room 2401	
Disabled Student Programs & Services (DSPS)	**424-1510**
Building 1600, Room 1615	
Engineering Technology	**424-1254**
Building 1800, Room 1825	
Extended Opportunity Programs & Services (EOPS)	**424-1590**
Building 1600, Room 1668	
Financial Aid & Scholarships	**424-1580**
Building 1600, Room 1650	
Information Desk	**424-1000**
Building 1600, Room 1630	
Integrated Learning Center (ILC)	**424-1312**
Building 2100, Room 21119	
International Student Program	**424-1540**
Building 1600, Room 1658	
Library	**424-1151**
Building 2000	
Math Learning Center	**424-1312**
Building 2100, Room 21119	
Ombuds	**424-1406**
Building 1600, Room 1669	
Outreach	**424-1407**
Building 1600, Room 1643	
Puente Project	**424-1414**
Building 1000, Room 1018	
Reading and Writing Center (RAW)	**424-1450**
Building 2100, Room 21215, Office E	
Student Government	**424-1490**
Building 1600, Room 1643	
Student Health & Wellness Center	**424-1830**
Building 1700, Room 1701	
Student Life	**424-1490**
Building 1600, Room 1643	
Transfer Center	**424-1424**
Building 1600, Room 1642	
Tutorial Center	**424-1450**
Building 2100, Room 21215	
UMOJA	**424-1085**
Building 1700, Room 1726	
Veterans First Program	**424-1570**
Building 1300, Room 1310	

OFF-CAMPUS INSTRUCTIONAL SITES

Amador Valley High School
1155 Santa Rita Road
Pleasanton, CA 94566

Dublin High School
8151 Village Parkway
Dublin, CA 94568

Leo R. Croce Elementary School
5650 Scenic Avenue
Livermore, CA 94551

Livermore Adult Education School
1401 Almond Avenue #A
Livermore, CA 94550

Tri-Valley Golf Center
1780 Freisman Road
Pleasanton, CA 94588

Village High School
4645 Bernal Avenue
Pleasanton, CA 94566

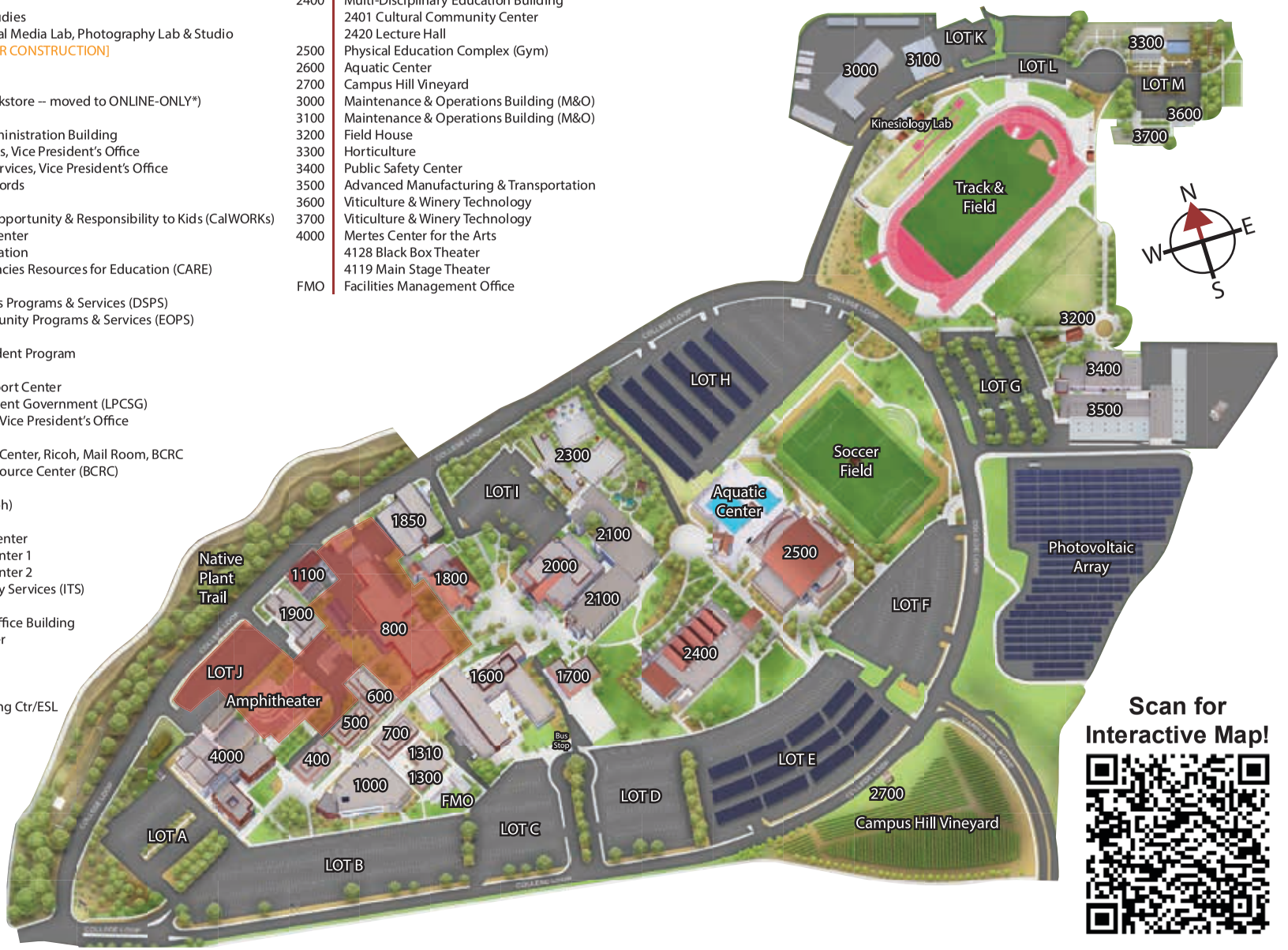
LAS POSITAS COLLEGE CAMPUS MAP

3000 Campus Hill Drive, Livermore, CA 94551 • www.laspositascollege.edu

KEY TO BUILDINGS

400	Middle College
500	Arts/Music
600	Journalism & Media Studies
700	Graphic Design & Digital Media Lab, Photography Lab & Studio
800	STEAM Building [UNDER CONSTRUCTION]
1000	Classroom Building
1100	Central Utility Plant
1300	VACANT (Formerly Bookstore -- moved to ONLINE-ONLY*)
1310	Veterans First Program
1600	Student Services & Administration Building
	1690 Academic Services, Vice President's Office
	1689 Administrative Services, Vice President's Office
	1670 Admissions & Records
	1620 Cafeteria
	1668 California Work Opportunity & Responsibility to Kids (CalWORKs)
	1642 Career/Transfer Center
	1690 Community Education
	1668 Cooperative Agencies Resources for Education (CARE)
	1616 Counseling
	1615 Disabled Students Programs & Services (DSPS)
	1668 Extended Opportunity Programs & Services (EOPS)
	1650 Financial Aid
	1658 International Student Program
	1680 President's Office
	1672 Registration Support Center
	1643 Student Life, Student Government (LPCSG)
	1669 Student Services, Vice President's Office
	1643 Welcome Center
	Campus Safety, Health Center, Ricoh, Mail Room, BCRC
1700	1726 Black Cultural Resource Center (BCRC)
	1725 Campus Safety
	1717 Copy Center (Ricoh)
	1700 Mail Room
	1710 Student Health Center
	Science Technology Center 1
1800	Science Technology Center 2
1850	Information Technology Services (ITS)
1900	Library
2000	Academic Support & Office Building
2100	21206 Computer Center
	21110 English Lab
	21112 English Center
	21220 Honors Program
	21119 ILC/Math Learning Ctr/ESL
	21117 Math Emporium
	21215 Tutoring Center

2300	Child Development Center (CDC)
2400	Multi-Disciplinary Education Building
	2401 Cultural Community Center
	2420 Lecture Hall
2500	Physical Education Complex (Gym)
2600	Aquatic Center
2700	Campus Hill Vineyard
3000	Maintenance & Operations Building (M&O)
3100	Maintenance & Operations Building (M&O)
3200	Field House
3300	Horticulture
3400	Public Safety Center
3500	Advanced Manufacturing & Transportation
3600	Viticulture & Winery Technology
3700	Viticulture & Winery Technology
4000	Mertes Center for the Arts
	4128 Black Box Theater
	4119 Main Stage Theater
FMO	Facilities Management Office



Scan for Interactive Map!

STUDENT HIGHLIGHTS



Hannah Ko

Associate in Arts in Liberal Arts & Sciences: Mathematics and Science

"At just 15 years old, Hannah Ko applied for an associate degree at Las Positas College – all while still attending Foothill High School.

Through LPC's concurrent enrollment program, Hannah began taking college courses early, giving her the opportunity to challenge herself academically and get an early start on her college education. "I wanted to challenge myself more and take more advanced classes."

Although taking classes alongside adult students initially felt intimidating, Hannah quickly found that she belonged in the college classroom. "Everyone is there to learn, so it doesn't feel that different after a while."

Hannah's experience demonstrates what is possible when high school students have access to college-level learning and opportunities to challenge themselves.



Charles Ray

Associate in Arts Transfer in Anthropology

"Charles first attended college at age 18 but left soon after to begin his career. He went on to build decades of professional experience, but without a college degree, he eventually encountered a barrier he couldn't overcome through experience alone: opportunities for advancement were limited.

Years later, Charles returned to college and discovered that education could offer more than a credential – it could open new possibilities. This past spring, at 70 years old, Charles applied for an associate degree in anthropology at Las Positas College. "That's the beauty of Las Positas; I can go to school for about $200 a semester and get a million dollars' worth of education. You can work hard, but eventually, you hit limits. Education opens doors."

Charles' journey is a reminder that there is no single timeline for higher education and no age limit on learning, growth, and pursuing something meaningful.

LAS POSITAS COLLEGE

3000 Campus Hill Drive
Livermore, CA 94551-7623
Tel: 925.424.1000
www.laspositascollege.edu

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RESIDENTIAL CUSTOMER

Winter Intersession



CATCH UP OR GET AHEAD

Use your winter break to fill a gap or get ahead on your degree with a fast, online course.

Earn credits over Winter Intersession:
December 21, 2026 – January 22, 2027

Why winter courses are a great opportunity:

- Classes available at both Las Positas and Chabot Colleges
- Online classes at your convenience
- Short 1, 2, and 3-unit courses
- Convenient 24/7 online tutoring available

Apply Today!

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