

LAS POSITAS COLLEGE CATALOG ADDENDUM FALL 2020

Table of Contents

Updates to 2020-2021 Catalog.....	1
General Education Pattern for Associate of Arts (AA) Degree	2
General Education Pattern for Associate of Arts (AS) Degree	4
California State University General Education-Breadth (CSU GE-B).....	6
Intersegmental General Education Transfer Curriculum (IGETC)...	8
Advanced Placement (AP) Examinations	10
Articulation	12
Special Notices	12

Updates to 2020-2021 Catalog

Division Updates

Public Safety, Advanced Manufacturing, Transportation, Health & Fitness (PATH).....	925.424.1274
Business, Social Sciences, and Learning Resources (BSSL).....	925.424.1322

Failure to Pay

College financial obligations may result in the withholding of diplomas, verification, or course registration privileges from any student who has been provided with written notice that he/ she has failed to pay a financial obligation due to the College. Any item withheld shall be released when the student pays the financial obligation in full.

Student Health Fee

Las Positas College provides health services for students through the Student Health and Wellness Center. All enrolled students are charged a mandatory Student Health Fee of \$21.00 per semester and \$18.00 in summer. Exemptions from paying this fee are granted as follows:

1. Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or religion.
2. Students who are attending Las Positas College under an approved apprenticeship training program.

To qualify for exemption, students must provide written documentation to the Dean of Enrollment Services.

Student Representation Fee

A fee of \$2.00 will be assessed of all students each term and semester. This fee is used for purposes related to representing students' views

with governmental bodies.

Parking Permit Fees

Parking at Las Positas College is by permit only. Parking regulations are enforced. A daily permit can be purchased from dispensers located in the parking lots. A full-term permit may be purchased online via CLASS-Web. The fees are:

- Car Summer Term: \$20.00
- Car Fall and Spring Semesters: \$45.00
- Motorcycle: \$20.00
- Daily Permit: \$3.00

A reduced term parking fee of \$30.00 is available for California College Promise Grant (formerly Board of Governors Fee Waiver) students.

Parking fees are subject to change.

Transportation Fee

With the passage of the Student Mobility Initiative in November 2017, all students are charged a mandatory transportation fee of \$9.00 (enrolled in six or more units), or \$8.00 (enrolled in less than six units) per term and semester. As a result, students are able to ride Wheels buses throughout the academic year without having to pay the ridership fare with a valid student identification card. Contact the Student Life Office for more information.

New Student Orientation

Students who are new to Las Positas College are encouraged to participate in an online orientation prior to registering for classes. Students without previous college experience are further encouraged to attend an in-person orientation, to learn vital information for making informed decisions about their college career and academic choices. Group orientations are available by appointment, during which counselors provide interpretation of student placement results, and assist with selection of first semester courses. Once enrolled and attending classes at Las Positas College, individual counseling appointments may be scheduled for long-term educational planning.

Emergency Procedures

Las Positas College Office of Campus Safety and Security personnel are available twenty-four (24) hours a day, seven (7) days per week. Persons are encouraged to report any criminal activity or any other emergency by calling the Office of Campus Safety and Security by calling (925) 424-1699 or visiting the Office of Campus Safety and Security located in Building 1700. If the Office of Campus Safety and Security is closed, the on-duty campus safety officer can be contacted by telephone in the following ways:

- On-campus telephone, dial extension 1690 (non-emergency)
- On-campus telephone, dial extension 1699 (emergency)
- Off-campus telephone, dial (925) 424-1000 until 9:00 p.m.

General Education Pattern for Associate of Arts (AA) Degree

- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an AA requirement, the course must be on the AA pattern during the academic year it is taken.

<p>Language and Rationality English Composition Select 1 course; at least 3 units required • Complete with a grade of 'C' or higher or 'P'</p>	<p>of Algebra 2 or Integrated Math 3 in High School with a 'C' or higher, an AP score of 3 or higher, an IB score of 4 or higher, or a CLEP score of 50 or higher.</p>	<p>GEOL 12L Intro to Oceanography Laboratory GEOL 20 Earth Science for Educators PHYS 1A General Physics I PHYS 1B General Physics II PHYS 1C General Physics III PHYS 1D General Physics IV PHYS 2A Introduction to Physics I PHYS 2B Introduction to Physics II PHYS 10 Descriptive Physics PHYS 10L Descriptive Physics Lab PSYC 4 Brain, Mind and Behavior</p>
<p>Writing and Critical Thinking Select 1 course; at least 3 units required</p>	<p>2. Complete one of the mathematics courses listed below at Las Positas College (with a grade of "C" or higher or "P").</p>	<p>Humanities Select at least 1 course; at least 3 units required</p>
<p>Communication and Analytical Thinking Select at least 1 course; at least 3 units required</p>	<p>3. Submit Documentation showing completion of one of the mathematics courses listed below (or equivalent) at another institution (with a grade of "C" or higher or "P").</p>	
<p>ENG 1A Critical Reading and Composition ENG 1AEX Critical Reading and Composition Expanded</p>	<p>CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 27 Number Systems for Educators MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calculus for Business and Social Sciences MATH 39 Trigonometry MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts MATH 50 Intermediate Algebra for SLAM MATH 52B Technical Int. Algebra for Automotive Tech. B MATH 53B Technical Intermediate Algebra for Welding B MATH 55 Intermediate Algebra for BSTEM NMAT 250 Intermediate Algebra for SLAM NMAT 255 Intermediate Algebra for BSTEM</p>	<p>ASL 2A American Sign Language III ASL 2B American Sign Language IV ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas ARHS 3 Arts of Africa, Oceania, & Indigenous North Americas ARHS 4 Western Art History - Ancient to Medieval ARHS 5 Western Art History - Renaissance to Contemp. ARHS 7 Modern Art History ARHS 8 Asian Art History ARTS 2A Introduction to Drawing ARTS 3A Figure and Composition I ARTS 4A Introduction to Ceramics ARTS 7A Introduction to Watercolor Painting ARTS 12A Oil/Acrylic Painting: Beginning I ARTS 23 2-D Design CMST 2 Oral Interpretation of Literature CMST 5 Readers Theater CMST 11 Intercultural Communication ECE 61 Literature for the Young Child ENG 4 Critical Thinking and Writing About Literature ENG 7 Critical Thinking and Writing Across Disciplines ENG 11 Introduction to Creative Writing ENG 12A Craft of Writing Fiction ENG 12B Craft of Writing Fiction: Intermediate ENG 12C Craft of Writing Fiction: Advanced ENG 13A The Craft of Writing Poetry: Beginning ENG 13B The Craft of Writing Poetry: Intermediate ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Literature of the African Diaspora in America ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II GDDM 3 The History of Modern Design GDDM 70 Photoshop and Lightroom for Photographers* HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Culture and Arts I: Ancient World to Renaiss. HUMN 12 Culture and the Arts II: The Modern World HUMN 28 World Mythology MUS 1 Introduction to Music MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music</p>
<p>Mathematics Proficiency in Mathematics may be met in one of the following ways:</p>	<p>Natural Sciences Select at least 1 course; at least 3 units required</p>	
<p>1. Submit Documentation showing completion</p>	<p>ANTR 1 Biological Anthropology ANTR 1L Biological Anthropology Lab ANTR 2L Archaeology Field Lab ANTR 13 Introduction to Forensic Anthropology ASTR 10 Introduction to Astronomy: The Solar System ASTR 20 Introduction to Astronomy: Stars and the Universe ASTR 30L Introduction to Astronomy Lab BIO 1A General Botany BIO 1B General Zoology BIO 1C Cell and Molecular Biology BIO 7A Human Anatomy BIO 7B Human Physiology BIO 7C Microbiology BIO 10 Introduction to the Science of Biology BIO 20 Contemporary Human Biology BIO 30 Introduction to College Biology BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology BIO 60 Marine Biology BIO 70 Field Biology CHEM 1A General College Chemistry I CHEM 1B General College Chemistry II CHEM 12A Organic Chemistry I CHEM 12B Organic Chemistry II CHEM 30A Intro and Applied Chemistry I CHEM 30B Introductory and Applied Chemistry II CHEM 31 Intro to College Chemistry EVST 5 Energy and Sustainability GEOG 1 Introduction to Physical Geography GEOG 1L Introduction to Physical Geography Laboratory GEOG 8 Introduction to Atmospheric Science GEOG 12 Geography of California GEOG 15 Introduction to GIS GEOG 1 Physical Geology GEOG 1L Physical Geology Laboratory GEOG 2 Historical Geology with Lab GEOG 5 Environmental Geology: Hazards & Disasters GEOG 7 Env. Geology: Resources, Use Impact & Pollution GEOG 12 Introduction to Oceanography</p>	



2020-2021

General Education Pattern for Associate of Arts (AA) Degree

<p>MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2 MUS 12 Wind Ensemble MUS 13 History of Rock & Roll MUS 14 Jazz Workshop MUS 19 Studies in Music Composition MUS 20A Elementary Guitar MUS 21A Beginning Piano MUS 23A Elementary Voice I MUS 34 Music in Film MUS 37 Music Industry Career Development MUS 38 Applied Lessons MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46 Vocal Jazz Ensemble PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nat. PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation PHTO 67 History of Photography PHTO 70 Photoshop and Lightroom for Photographers* RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature THEA 1A Theory/Practice of Acting I THEA 1B Theory/Practice of Acting II THEA 4 American Cultures in Theater THEA 5 Theater for Young Audiences THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film as Art & Communication THEA 14 Bay Area Theater THEA 52 Introduction to Design WLDT 71 Welding for the Arts</p>	<p>CMST 4 Introduction to Communication Studies CMST 10 Interpersonal Communication CMST 11 Intercultural Communication ECE 10 Introduction to Education ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the United States ECON 10 General Economics ENG 44 Literature of the American West GEOG 1 Introduction to Physical Geography GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies GS 2 Global Issues HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MKTG 50 Introduction to Marketing MSCM 5 Introduction to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Concepts of Counseling: An Introduction PCN 5 Introduction to Social Work & Human Services PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government POLI 12 Intro. to California State and Local Government POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Introduction to Gender, Sexuality, and Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Introduction to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies SOC 6 Social Problems SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women</p>	<p><i>• Veterans with DD214 honorable discharge receive a waiver for this area and 4 units</i></p>
<p>Social and Behavioral Sciences Select 1 course; at least 3 units required</p>	<p>CMST 4 Introduction to Communication Studies CMST 10 Interpersonal Communication CMST 11 Intercultural Communication ECE 10 Introduction to Education ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the United States ECON 10 General Economics ENG 44 Literature of the American West GEOG 1 Introduction to Physical Geography GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies GS 2 Global Issues HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MKTG 50 Introduction to Marketing MSCM 5 Introduction to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Concepts of Counseling: An Introduction PCN 5 Introduction to Social Work & Human Services PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government POLI 12 Intro. to California State and Local Government POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Introduction to Gender, Sexuality, and Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology PSYC 17 The Psychology of Sleep and Dreams PSYC 21 Introduction to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies SOC 6 Social Problems SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women</p>	<p>Health Select 1 course</p>
<p>AJ 50 Intro to Admin of Justice AJ 56 Fundamentals of Crime and Delinquency AJ 60 Criminal Law AJ 66 Juvenile Procedures AJ 78 Introduction to Probation and Parole ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Perspective ANTR 6 Anthropology of Sex and Gender ANTR 7 Native American Cultures of North America ANTR 8 World Prehistory in Archaeological Perspective ANTR 12 Magic/Religion/Witchcraft/Healing ANTR 13 Introduction to Forensic Anthropology BUSN 18 Business Law BUSN 20 International Business BUSN 30 Business Ethics and Society CMST 3 Group Communication</p>	<p>Wellness Select 1 course in Health (3 units) and complete at least 1 unit in Kinesiology; at least 4 units required</p>	<p>BIO 55 Orientation to Health Care ECE 54 Child Health, Safety and Nutrition HEA 1 Introduction to Personal Health HEA 3 Women's Health HEA 7 Introduction to Public Health HEA 11 Health and Social Justice KIN 22A Science of Soccer 1 KIN 30 Introduction to Kinesiology NTRN 1 Introduction to Nutrition Science PSYC 10 Psychology of Human Sexuality</p>
<p>Graduation Requirements</p>	<p>1. Select a major and complete all major requirements plus GE and electives to total 60 or more units. 2. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better. 3. Complete a minimum of 12 units at Las Positas College. 4. Complete all General Education (GE) Requirements for the Associate of Arts Degree, IGETC (for CSU), or CSU GE-B. 5. All courses required for the Major must be completed with a 'C' or 'P.'</p>	<p>Kinesiology Select at least 1 course <i>• Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher.</i></p>
		<p>DANC 1 Introduction to Dance DANC 2A Jazz Dance Fundamentals/Beginning DANC 2B Jazz Dance Beginning/Intermediate DANC 3A Ballet Fundamentals/Beginning DANC 4A Modern/Contemporary Dance A DANC 4B Modern/Contemporary Dance B DANC 5A Dance Composition 5A DANC 5B Dance Composition 5B DANC 6A Choreography for the Stage A DANC 6B Choreography for the Stage B FST 7 Fire Service Con. & Physical Agility Development Any Kinesiology Intercol. Athletics Course (KIN 32A-65) Any Kinesiology Activity Course (KIN AF1-ZUMI)</p>
		<p>American Institutions (AI) Select 1 course; at least 3 units required <i>• Partially satisfies CSU AI and USH requirement</i></p> <p>HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 32 U.S. Women's History POLI 7 Introduction to American Government</p>
		<p>American Cultures Complete 1 course with a grade of 'C' or higher or 'P' <i>• Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.</i></p> <p>ANTR 5 Cultures of the U.S. in Global Perspective ANTR 7 Native American Cultures of North America CMST 11 Intercultural Communication ECE 79 Teaching in a Diverse Society ENG 44 Literature of the American West HIST 14 History and American Cultures of California HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction PCN 13 Multicultural Issues in Contemporary America POLI 12 Intro. to California State and Local Government POLI 26 Introduction to Gender, Sexuality, and Politics SOC 3 Cultural and Racial Minorities THEA 4 American Cultures in Theater WMST 1 Introduction to Women's Studies</p>



General Education Pattern for Associate of Science (AS) Degree

- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an AA requirement, the course must be on the AA pattern during the academic year it is taken.

Language and Rationality English Composition Select 1 course; at least 3 units required • Complete with a grade of 'C' or higher or 'P'	grade of "C" or higher or "P"). 3. Submit Documentation showing completion of one of the mathematics courses listed below (or equivalent) at another institution (with a grade of "C" or higher or "P").	PHYS 1A General Physics I PHYS 1B General Physics II PHYS 1C General Physics III PHYS 1D General Physics IV PHYS 2A Introduction to Physics I PHYS 2B Introduction to Physics II PHYS 10 Descriptive Physics PHYS 10L Descriptive Physics Lab PSYC 4 Brain, Mind and Behavior
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Mathematics Proficiency in Mathematics may be met in one of the following ways: 1. Submit Documentation showing completion of Algebra 2 or Integrated Math 3 in High School with a 'C' or higher, an AP score of 3 or higher, an IB score of 4 or higher, or a CLEP score of 50 or higher. 2. Complete one of the mathematics courses listed below at Las Positas College (with a	Natural Sciences Select at least 1 course; at least 3 units required ANTR 1 Biological Anthropology ANTR 1L Biological Anthropology Lab ANTR 2L Archaeology Field Lab ANTR 13 Introduction to Forensic Anthropology ASTR 10 Introduction to Astronomy: The Solar System ASTR 20 Introduction to Astronomy: Stars and the Universe ASTR 30L Introduction to Astronomy Lab BIO 1A General Botany BIO 1B General Zoology BIO 1C Cell and Molecular Biology BIO 7A Human Anatomy BIO 7B Human Physiology BIO 7C Microbiology BIO 10 Introduction to the Science of Biology BIO 20 Contemporary Human Biology BIO 30 Introduction to College Biology BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology BIO 60 Marine Biology BIO 70 Field Biology CHEM 1A General College Chemistry I CHEM 1B General College Chemistry II CHEM 12A Organic Chemistry I CHEM 12B Organic Chemistry II CHEM 30A Intro and Applied Chemistry I CHEM 30B Introductory and Applied Chemistry II CHEM 31 Intro to College Chemistry EVST 5 Energy and Sustainability GEOG 1 Introduction to Physical Geography GEOG 1L Introduction to Physical Geography Laboratory GEOG 8 Introduction to Atmospheric Science GEOG 12 Geography of California GEOG 15 Introduction to GIS GEOL 1 Physical Geology GEOL 1L Physical Geology Laboratory GEOL 2 Historical Geology with Lab GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Env. Geology: Resources, Use Impact & Pollution GEOL 12 Introduction to Oceanography GEOL 12L Intro to Oceanography Laboratory GEOL 20 Earth Science for Educators	ASL 2A American Sign Language III ASL 2B American Sign Language IV ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas ARHS 4 Western Art History - Ancient to Medieval ARHS 5 Western Art History - Renaissance to Contemporary ARHS 7 Modern Art History ARHS 8 Asian Art History ARTS 2A Introduction to Drawing ARTS 3A Figure and Composition I ARTS 4A Introduction to Ceramics ARTS 7A Introduction to Watercolor Painting ARTS 12A Oil/Acrylic Painting: Beginning I ARTS 23 2-D Design CMST 2 Oral Interpretation of Literature CMST 5 Readers Theater CMST 11 Intercultural Communication ECE 61 Literature for the Young Child ENG 4 Critical Thinking and Writing About Literature ENG 7 Critical Thinking and Writing Across Disciplines ENG 11 Introduction to Creative Writing ENG 12A Craft of Writing Fiction ENG 12B Craft of Writing Fiction: Intermediate ENG 12C Craft of Writing Fiction: Advanced ENG 13A The Craft of Writing Poetry: Beginning ENG 13B The Craft of Writing Poetry: Intermediate ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Literature of the African Diaspora in America ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II GDDM 3 The History of Modern Design GDDM 70 Photoshop and Lightroom for Photographers* HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and American Cultures of California HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Culture and Arts I: Ancient World to Renaissance HUMN 12 Culture and the Arts II: The Modern World HUMN 28 World Mythology MUS 1 Introduction to Music MUS 3 World Music



2020-2021

General Education Pattern for Associate of Science (AS) Degree

<p>MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2 MUS 12 Wind Ensemble MUS 13 History of Rock & Roll MUS 14 Jazz Workshop MUS 19 Studies in Music Composition MUS 20A Elementary Guitar MUS 21A Beginning Piano MUS 23A Elementary Voice I MUS 34 Music in Film MUS 37 Music Industry Career Development MUS 38 Applied Lesson MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46 Vocal Jazz Ensemble PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nat. 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Athletics Course (KIN 32A-65) Any Kinesiology Activity Course (KIN AF1-ZUM1)</p> <p>American Cultures Complete 1 course with a grade of 'C' or higher or 'P' • <i>Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.</i></p> <p>ANTR 5 Cultures of the U.S. in Global Perspective ANTR 7 Native American Cultures of North America CMST 11 Intercultural Communication ECE 79 Teaching in a Diverse Society ENG 44 Literature of the American West HIST 14 History and American Cultures of California HIST 28 History of the American West HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction PCN 13 Multicultural Issues in Contemporary America POLI 12 Intro. to California State and Local Government POLI 26 Introduction to Gender, Sexuality, and Politics SOC 3 Cultural and Racial Minorities THEA 4 American Cultures in Theater WMST 1 Introduction to Women's Studies</p>
<p>Program-Based General Education Requirement</p>		
<p>At least 3 units required</p>		
<p>You will need 1 course to satisfy this area. The course is specific to each A.S. Degree Major; see the 2020-2021 Catalog or the A.S. program coordinator.</p>		
<p>Social and Behavioral Sciences</p>		
<p>Select 1 course; at least 3 units required</p>		
<p>AJ 50 Intro to Admin of Justice AJ 56 Fundamentals of Crime and Delinquency AJ 60 Criminal Law AJ 66 Juvenile Procedures AJ 78 Introduction to Probation and Parole</p>		
<p>Graduation Requirements</p>		
<ol style="list-style-type: none"> 1. Select a major and complete all major requirements plus GE and electives to total 60 or more units. 2. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better. 3. Complete a minimum of 12 units at Las Positas College. 4. Complete all General Education (GE) Requirements for the Associate of Science Degree, IGETC (for CSU), or CSU GE-B. 5. All courses required for the Major must be completed with a 'C' or 'P.' 		



- Courses may be listed in more than one area but will NOT be certified more than once, unless stated otherwise.
- For a course to meet a CSU GE-B requirement, the course must be on the CSU GE-B pattern during the academic year it is taken.

<p>Area A: English Language Communication and Critical Thinking Select 3 courses, 1 from 1A, 1B and 1C; at least 9 units required • All courses must be completed with a grade of 'C' or better.</p>	<p>BIO 30 Introduction to College Biology^L BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology^L BIO 60 Marine Biology^L BIO 70 Field Biology^L PSYC 4 Brain, Mind and Behavior</p>	<p>THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film as Art & Communication THEA 14 Bay Area Theater THEA 25 Fundamentals of Stage Speech THEA 51 Introduction to Costume Design THEA 53 Script Analysis (F20) WLDT 71 Welding for the Arts</p>	<p>Select 3 courses, from at least 2 different disciplines; at least 9 units required</p>
<p>A1: Oral Communication Select 1 course</p>	<p>B3: Laboratory Activity Select 1 course from below or from B1 or B2 marked with ^L</p>	<p>C2: Humanities Select at least 1 course</p>	<p>AJ 50 Intro to Admin of Justice (F12) AJ 56 Fund. of Crime and Delinquency (F15) AJ 60 Criminal Law (F12) AJ 66 Juvenile Procedures (F15) AJ 78 Introduction to Probation and Parole</p>
<p>CMST 1 Fundamentals of Public Speaking CMST 10 Interpersonal Communication (F16) CMST 46 Argumentation and Debate</p>	<p>ANTR 1L Biological Anthropology Lab ANTR 2L Archaeology Field Lab ASTR 30L Introduction to Astronomy Lab GEOG 1L Intro. to Physical Geography Lab. GEOL 1L Physical Geology Laboratory GEOL 12L Intro to Oceanography Lab. PHYS 10L Descriptive Physics Lab</p>	<p>ASL 2A American Sign Language III ASL 2B American Sign Language IV CMST 2 Oral Interpretation of Literature CMST 5 Readers Theater ECE 61 Literature for the Young Child (F16) ENG 4 Crit. Thinking & Writ. About Lit. (F16) ENG 7 Crit. Think. & Writ. Across Disc. (F16) ENG 11 Introduction to Creative Writing ENG 12A Craft of Writing Fiction ENG 12B Craft of Writing Fiction: Inte ENG 13A The Craft of Writing Poetry: Beg. ENG 13B The Craft of Writing Poetry: Inter. ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Lit. of the African Diaspora in Am. ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic (F19) PHIL 8 Logic and Argumentation (F19) RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature</p>	<p>ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Pers. ANTR 6 Anthropology of Sex and Gender ANTR 7 Native Am. Cultures of N. Am. ANTR 8 World Prehistory in Arch. Pers. ANTR 12 Magic/Rel./Witchcraft/Healing BUS 30 Business Ethics and Society CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication (F16) CMST 11 Intercultural Communication (F12) ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the U. S. ECON 10 General Economics ENG 44 Literature of the American West GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California (F16) GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies* GS 2 Global Issues HEA 3 Women's Health (F15) HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and Am. Cultures of Calif. HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MKTG 50 Introduction to Marketing MSCM 5 Intro. to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Con. of Coun. An Intro. PCN 13 Multicultural Issues in Cont. Am. POLI 7 Intro. to American Government POLI 12 Intro. to Ca. State and Local Gov. POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Intro. to Gender, Sexuality & Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies*</p>
<p>A2: Written Communication Select 1 course</p>	<p>B4: Mathematics/Quantitative Reasoning Select 1 course • Must be completed with a grade of 'C' or better.</p>	<p>ASL 2A American Sign Language III ASL 2B American Sign Language IV CMST 2 Oral Interpretation of Literature CMST 5 Readers Theater ECE 61 Literature for the Young Child (F16) ENG 4 Crit. Thinking & Writ. About Lit. (F16) ENG 7 Crit. Think. & Writ. Across Disc. (F16) ENG 11 Introduction to Creative Writing ENG 12A Craft of Writing Fiction ENG 12B Craft of Writing Fiction: Inte ENG 13A The Craft of Writing Poetry: Beg. ENG 13B The Craft of Writing Poetry: Inter. ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Lit. of the African Diaspora in Am. ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic (F19) PHIL 8 Logic and Argumentation (F19) RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature</p>	<p>CMST 1 Fundamentals of Public Speaking CMST 10 Interpersonal Communication (F16) CMST 46 Argumentation and Debate</p>
<p>A3: Critical Thinking Select 1 course</p>	<p>BUSN 33 Personal Fin. Manag. & Planning CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 27 Number Systems for Educators MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calc. for Bus. and Social Sciences MATH 39 Trigonometry MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts</p>	<p>ASL 2A American Sign Language III ASL 2B American Sign Language IV CMST 2 Oral Interpretation of Literature CMST 5 Readers Theater ECE 61 Literature for the Young Child (F16) ENG 4 Crit. Thinking & Writ. About Lit. (F16) ENG 7 Crit. Think. & Writ. Across Disc. (F16) ENG 11 Introduction to Creative Writing ENG 12A Craft of Writing Fiction ENG 12B Craft of Writing Fiction: Inte ENG 13A The Craft of Writing Poetry: Beg. ENG 13B The Craft of Writing Poetry: Inter. ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Lit. of the African Diaspora in Am. ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic (F19) PHIL 8 Logic and Argumentation (F19) RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature</p>	<p>CMST 46 Argumentation and Debate ENG 4 Crit. Thinking & Writ. About Lit. ENG 7 Crit. Thinking & Writ. Across Disc. PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation THEA 53 Script Analysis (F20)</p>
<p>Area B: Scientific Inquiry and Quantitative Reasoning Select 1 Physical Science course, 1 Life Science course, 1 course with a Lab, and 1 Mathematics/Quantitative Reasoning course; at least 9 units required</p>	<p>Area C: Arts and Humanities Select 3 courses, 1 course from Arts, 1 course from Humanities, and 1 course from either area; at least 9 units required</p>	<p>C1: Arts Select at least 1 course</p>	<p>ANTR 1 Biological Anthropology ANTR 13 Intro. to Forensic Anthropology BIO 1A General Botany^L BIO 1B General Zoology^L BIO 1C Cell and Molecular Biology^L BIO 7A Human Anatomy^L BIO 7B Human Physiology^L BIO 7C Microbiology BIO 10 Intro. to the Science of Biology^L BIO 20 Contemporary Human Biology</p>
<p>B1: Physical Science Select 1 course</p>	<p>ARHS 1 Introduction to Art History ARHS 2 Art of the Ancient Americas ARHS 3 Arts of Africa, Ocean, and Ind. N.A. ARHS 4 Western Art Hist. - Ancient to Med. ARHS 5 Western Art Hist. - Ren. to Cont. ARHS 7 Modern Art History ARHS 8 Asian Art History ARTS 2A Introduction to Drawing ARTS 3A Figure and Composition I ARTS 4A Introduction to Ceramics (F19) ARTS 7A Intro. to Watercolor Painting (F19) ARTS 12A Oil/Acrylic Painting: Beg. I (F19) GDDM 3 The History of Modern Design HUMN 2 Introduction to Film Studies HUMN 4 Global Cinemas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. MUS 1 Introduction to Music MUS 3 World Music MUS 4 Jazz in American Culture MUS 5 American Cultures in Music MUS 6 Basic Music Skills MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2 MUS 13 History of Rock & Roll MUS 34 Music in Film PHTO 67 History of Photography THEA 1A Theory/Practice of Acting I THEA 4 American Cultures in Theater</p>	<p>BUSN 33 Personal Fin. Manag. & Planning CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 27 Number Systems for Educators MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calc. for Bus. and Social Sciences MATH 39 Trigonometry MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts</p>	<p>ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Pers. ANTR 6 Anthropology of Sex and Gender ANTR 7 Native Am. Cultures of N. Am. ANTR 8 World Prehistory in Arch. Pers. ANTR 12 Magic/Rel./Witchcraft/Healing BUS 30 Business Ethics and Society CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication (F16) CMST 11 Intercultural Communication (F12) ECE 56 Child Growth and Development ECE 62 Child, Family and Community ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the U. S. ECON 10 General Economics ENG 44 Literature of the American West GEOG 2 Cultural Geography GEOG 5 World Regional Geography GEOG 12 Geography of California (F16) GEOG 15 Introduction to GIS GS 1 Introduction to Global Studies* GS 2 Global Issues HEA 3 Women's Health (F15) HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 14 History and Am. Cultures of Calif. HIST 25 American Indian History HIST 28 History of the American West HIST 32 U.S. Women's History MKTG 50 Introduction to Marketing MSCM 5 Intro. to Mass Communications MSCM 31 Introduction to Media PCN 3 Theories & Con. of Coun. An Intro. PCN 13 Multicultural Issues in Cont. Am. POLI 7 Intro. to American Government POLI 12 Intro. to Ca. State and Local Gov. POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Intro. to Gender, Sexuality & Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies*</p>
<p>B2: Life Science Select 1 course</p>	<p>C1: Arts Select at least 1 course</p>	<p>Area D: Social and Behavioral Sciences</p>	<p>ANTR 1 Biological Anthropology ANTR 13 Intro. to Forensic Anthropology BIO 1A General Botany^L BIO 1B General Zoology^L BIO 1C Cell and Molecular Biology^L BIO 7A Human Anatomy^L BIO 7B Human Physiology^L BIO 7C Microbiology BIO 10 Intro. to the Science of Biology^L BIO 20 Contemporary Human Biology</p>



2020-2021

California State University General Education-Breadth (CSU GE-B)

<p>SOC 6 Social Problems SOC 7 Sociology of Sexuality (F20) SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women * GS 1 + SOC 5 maximum credit 1 course</p> <p>Area E: Lifelong Learning and Self Development Complete at 3 units from below • Veterans with DD214 honorable discharge receive a waiver for this area and 3 units toward CSU</p> <p>BIO 55 Orientation to Health Care (F18) CMST 3 Group Communication (F15) CMST 10 Interpersonal Communication CMST 11 Intercultural Comm. (F15) DANC 2A Jazz Dance Fund./Beginning DANC 2B Jazz Dance Beginning/Inter. DANC 3A Ballet Fundamentals/Beginning DANC 4A Modern/Contemp. Dance A (F19) DANC 4B Modern/Contemp. Dance B (F19) DANC 5A Dance Composition 5A DANC 5B Dance Composition 5B DANC 6A Choreography for the Stage A DANC 6B Choreography for the Stage B ECE 54 Child Health, Safety and Nutrition ECE 56 Child Growth and Development FST 7 Fire Serv. Con. & Phys. Ag. Dev. HEA 1 Introduction to Personal Health HEA 3 Women's Health KIN 22A Science of Soccer 1 KIN 24 Sports Psychology KIN 26 Coaching Youth Soccer KIN 30 Introduction to Kinesiology KIN 32A Fall Inter. Men's Basketball* KIN 32B Spring Inter. Men's Basketball* KIN 38A Pre-Season Inter. Men's Soccer* KIN 38B Intercollegiate Men's Soccer* KIN 38C Post Season Inter. Men's Soccer* KIN 39A Off Season Intercollegiate Golf* KIN 39B Intercollegiate Golf* KIN 40A Pre-Season Int. Women's Vol.* (F19) KIN 40B In Season Int. Women's Vol.* (F19) KIN 40C Off Season Int. Women's Vol.* (F19) KIN 41A Pre-Sea. Inter. Women's Basketball* KIN 41B Fall Inter. Basketball - Women* KIN 41C Spring Inter. Basketball - Women* KIN 41D Off Sea. Int. Women's Basketball*</p>	<p>KIN 42A Off Season Inter. Track & Field* KIN 42B Intercollegiate Track & Field* KIN 48A Pre-Sea. Inter. Women's Soccer* KIN 48B Inter. Athletics: Women's Soccer* KIN 48C Off Season Inter. Women's Soccer* KIN 50A Pre-Sea. Inter. Swimming & Div.* KIN 50B Inter. Swimming & Diving* KIN 60 Inter. Water Polo - Men's* KIN 61 Water Polo Off Season Training* KIN 61A Inter. Water Polo Pre-Season Tra.* KIN 65 Inter. Water Polo - Women's* KIN AF1 Aerobic Fitness 1* KIN AF2 Aerobic Fitness 2* KIN AQA Aqua Aerobics* KIN AR1 Archery 1 - Beginning Archery* KIN BC1 Boot Camp for Flex. & Core Dev.* KIN BC2 Boot Camp for Aerobic Cond.* KIN BC3 Boot Camp for Power & Str. Tra.* KIN BD1 Badminton 1* KIN BD2 Badminton 2* KIN BD3 Badminton 3* KIN BK1 Basketball 1* KIN BK2 Basketball 2* KIN BK3 Basketball 3* KIN BK4 Basketball 4* KIN BL1 Bowling 1* KIN BL2 Bowling 2* KIN BL3 Bowling 3* KIN BL4 Bowling 4* KIN BX1 Box Aerobics 1* KIN BX2 Box Aerobics 2* KIN BX3 Box Aerobics 3* KIN CR1 Cricket 1* KIN CR2 Cricket 2* KIN CRT Cross Training* KIN CT1 Circuit Training 1* KIN CYCL1 Cycling 1* KIN CYCL2 Cycling 2* KIN CYCL3 Cycling 3* KIN DA1 Dance Aerobics 1* KIN DV1 Springboard Diving* KIN ETD1 Eskrima - Tenio DeCuerdas 1* KIN ETD2 Eskrima - Tenio DeCuerdas 2* KIN ETD3 Eskrima - Tenio DeCuerdas 3* KIN ETD4 Eskrima - Tenio DeCuerdas 4* KIN FC Fitness Center* KIN FD Fitness Development* KIN FG1 Footgolf 1* KIN FG2 Footgolf 2* KIN FG3 Footgolf 3*</p>	<p>KIN FGS1 Footgolf Summer 1* KIN FGS2 Footgolf Summer 2* KIN FGS3 Footgolf Summer 3* KIN FJW1 Fitness Jog Walk 1* KIN FJW2 Fitness Jog Walk 2* KIN FJW3 Fitness Jog Walk 3* KIN FJW4 Fitness Jog Walk 4* KIN FL1 Flag Football 1* KIN FL2 Flag Football 2* KIN FL3 Flag Football 3* KIN FL4 Flag Football 4* KIN FNE1 Fencing - Epee 1* KIN FNE2 Fencing - Epee 2* (F19) KIN FNF1 Fencing - Foil 1* KIN FNF2 Fencing - Foil 2* (F19) KIN GBW1 Guts and Butts Workout 1* KIN GBW2 Guts and Butts Workout 2* KIN GF1 Golf 1* KIN GF2 Golf 2* KIN GF3 Golf 3* KIN GF4 Golf 4* KIN HIT1 High-Intensity Int. Training (HIIT) KIN JDR1 Jujutsu - Danzan Ryu 1* KIN JDR2 Jujutsu - Danzan Ryu 2* KIN JDR3 Jujutsu - Danzan Ryu 3* KIN JDR4 Jujutsu - Danzan Ryu 4* KIN LG Lifeguarding* KIN OM1 Optimal Movement 1* KIN PF Personal Fitness* KIN PL1 Pilates 1* KIN PL2 Pilates 2* KIN SD1 Salsa Dance Aerobics 1* KIN SI1 Soccer - Indoor 1* KIN SI2 Soccer - Indoor 2* KIN SO1 Soccer - Outdoor 1* KIN SO2 Soccer - Outdoor 2* KIN SW1 Swimming 1* KIN SW2 Swimming 2* KIN SW3 Swimming 3* KIN SW4 Swimming 4* KIN SWF1 Swimming for Fitness 1* KIN SWF2 Swimming for Fitness 2* KIN SWF3 Swimming for Fitness 3* KIN SWF4 Swimming for Fitness 4* KIN TK1 Tae Kwon Do 1* KIN TK2 Tae Kwon Do 2* KIN TK3 Tae Kwon Do 3* KIN UF1 Ultimate Frisbee 1* KIN UF2 Ultimate Frisbee 2* KIN UF3 Ultimate Frisbee 3*</p>	<p>KIN UF4 Ultimate Frisbee 4* KIN VB1 Volleyball Beginning* KIN VB2 Volleyball Intermediate* KIN VB3 Volleyball Advanced* KIN WP1 Water Polo 1* KIN WP2 Water Polo 2* KIN WP3 Water Polo 3* KIN WT1 Weight Training 1* KIN WT2 Weight Training 2* KIN WTW1 Women's Weight Training 1* KIN WTW2 Women's Weight Training 2* KIN YIN1 Yin Yoga 1* KIN YO1 Yoga 1* KIN YO2 Yoga 2* KIN YO3 Yoga 3* KIN YO4 Yoga 4* KIN ZUM1 Zumba Fitness Workout 1* NTRN 1 Introduction to Nutrition Science PCN 10 Career and Educational Planning PCN 18 University Transfer Planning PCN 30 Student Success & the College Exp. PSYC 10 Psychology of Human Sexuality PSYC 12 Life-span Psychology SOC 4 Marriage and Family Relations SOC 7 Sociology of Sexuality *KIN 32A-ZUM1 Maximum credit 2 units</p> <p>American Institutions US History, Constitution, and American Ideals - CSU Graduation Requirement (NOT required to certify CSU GE-B) Complete 1 group • Up to 6 units of these courses may also be applied to GE-B requirements in Area C2 or D if applicable.</p> <p>Group 1 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction</p> <p>Group 2 HIST 7 US History Through Reconstruction HIST 14 History and Am. Cultures of Calif.</p> <p>Group 3 POLI 7 Intro. to American Government and at least 1 of the following: HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction HIST 25 American Indian History HIST 32 U.S. Women's History</p>
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FAQS: Frequency Asked Questions about CSU GE-B

Q What is the California State University General Education-Breadth (CSU GE-B)
A CSU GE-B is a general education pattern which community college transfer students can follow to fulfill lower-division general education requirements for the CSU systems.
Q Is CSU GE-B an admission requirement?
A NO. If appropriate for the major, students may complete the minimum eligibility requirements for admission to a CSU – see a counselor for details and advisement.
Q Can I use Advanced Placement (AP), International Baccalaureate (IB), and College Level Examination Program (CLEP) exams for CSU GE-B?
A YES. AP, IB, and CLEP exams may be applied to CSU GE-B with passing scores. For details, see the AP, IB, and CLEP Charts in the LPC Catalog. However, application of AP, IB, and CLEP exams to major requirements can vary at each CSU campus.
Q What is “CSU GE-B Certification” and how do I request it?
A CSU GE-B certification is the process by which the community college verifies that a student has completed all of the required coursework for the CSU GE-B pattern (39 units and partial completion is possible), which is sent directly to the transfer institution. If CSU GE-B is not certified, students may be subject to the lower-division GE requirements of the campus to which they transfer. Request a CSU GE-B Certification in the Admissions & Records Office at the end of the last semester before transferring.
Please note that Las Positas and Chabot College DO NOT share CSU GE-B or IGETC patterns. If you are interested in taking a course at Chabot College please be sure to see a counselor.

- All courses taken to meet IGETC requirements must be completed with a grade of 'C' or better.
- Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an IGETC requirement, the course must be on the IGETC pattern during the academic year it is taken.

<p>Area 1: English Communication a) CSU: Select 3 courses, 1 from 1A, 1B and 1C; at least 9 units required b) UC: Select 2 courses, 1 from 1A and 1B; at least 6 units required</p>	<p>MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2 MUS 13 History of Rock & Roll MUS 34 Music in Film PHOTO 67 History of Photography THEA 4 American Cultures in Theater THEA 10 Introduction to Dramatic Arts THEA 11 Stage to Screen THEA 12 Film as Art & Communication THEA 14 Bay Area Theater THEA 53 Script Analysis (F20)</p>	<p>Area 4: Social and Behavioral Sciences Select 3 courses from at least 2 different disciplines; at least 9 units required</p>	<p>SOC 6 Social Problems SOC 7 Sociology of Sexuality (F20) SOC 11 Sociology of Gender SOC 12 Popular Culture SOC 13 Research Methods WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women * GS 1 + SOC 5 maximum credit 1 course ** MSCM 5 + 31 maximum credit 1 course</p>
<p>1A: English Composition Select 1 course</p>	<p>3B: Humanities Select at least 1 course</p>	<p>AJ 50 Intro to Admin of Justice (F16) AJ 60 Criminal Law (F16) AJ 66 Juvenile Procedures (F16) AJ 78 Introduction to Probation and Parole ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology ANTR 4 Language and Culture ANTR 5 Cultures of the U.S. in Global Pers. ANTR 6 Anthropology of Sex and Gender ANTR 7 Native Am. Cultures of N. Am. ANTR 8 World Prehistory in Arch. Pers. ANTR 12 Magic/Religion/Witchcraft/Healing CMST 4 Intro. to Communication Studies CMST 10 Interpersonal Communication (F16) CMST 11 Intercultural Communication (F16) ECE 56 Child Growth and Development ECON 1 Principles of Microeconomics ECON 2 Principles of Macroeconomics ECON 5 Economic History of the U.S. ECON 10 General Economics GEOG 2 Cultural Geography GEOG 3 World Regional Geography GEOG 12 Geography of California (F16) GS 1 Introduction to Global Studies* GS 2 Global Issues HEA 3 Women's Health (F15) HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600 HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic (F19) PHIL 8 Logic and Argumentation (F19) RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature</p>	<p>Area 5: Physical and Biological Sciences Select 1 Physical Science course, 1 Biological Science course, and 1 course with a Lab; at least 7 units required</p>
<p>ENG 1A Critical Reading and Composition ENG 1AEX Crit. Reading and Comp. Exp.</p>	<p>ASL 2A American Sign Language III ASL 2B American Sign Language IV ENG 4 Crit. Thinking & Wri. About Lit. (F16) ENG 7 Crit. Think. & Wri. Across Disc. (F16) ENG 20 Studies in Shakespeare ENG 32 U.S. Women's Literature ENG 35 Modern American Literature ENG 41 Modern World Literature ENG 42 Lit. of the African Diaspora in Am. ENG 44 Literature of the American West ENG 45 Studies in Fiction FREN 2A Intermediate French I FREN 2B Intermediate French II HIST 1 Western Civilization to 1600 (F15) HIST 2 Western Civilization since 1600 (F15) HIST 3 World History to 1500 HIST 4 World History since 1500 HIST 7 US History Through Reconst. (F15) HIST 8 US History Post-Reconstruction (F15) HIST 14 History and Am. Cult. of Calif. (F15) HIST 25 American Indian History (F16) HIST 32 U.S. Women's History (F16) HUMN 2 Introduction to Film Studies HUMN 3 Introduction to Humanities HUMN 4 Global Cinemas HUMN 6 Nature and Culture HUMN 10 American Arts and Ideas HUMN 11 Cul. & the Arts I: Anc. to Ren. HUMN 12 Cul. & the Arts II: The Mod. W. HUMN 28 World Mythology MUS 34 Music in Film PHIL 1 God, Nature, Human Nature PHIL 1H Honors Philosophy 1: God, Nature, Human Nature PHIL 2 Ethics PHIL 2H Honors Philosophy 2: Ethics PHIL 3 Aesthetics PHIL 4 Intro to Philosophy: Knowledge PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic (F19) PHIL 8 Logic and Argumentation (F19) RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II SPAN 23 Introduction to Hispanic Literature</p>	<p>5A: Physical Science Select 1 course</p>	
<p>1B: Critical Thinking/English Composition Select 1 course</p>	<p>ENG 4 Crit. Thinking and Writ. About Lit. ENG 7 Crit. Thinking and Writ. Across Disc. PHIL 8 Logic and Argumentation THEA 53 Script Analysis (F20)</p>	<p>ASTR 10 Intro. to Ast.: The Solar System ASTR 20 Intro. to Ast.: Stars and the Uni. CHEM 1A General College Chemistry I^L CHEM 1B General College Chemistry II^L CHEM 12A Organic Chemistry I^L CHEM 12B Organic Chemistry II^L CHEM 30A Intro and Applied Chemistry I^L CHEM 30B Intro. and Applied Chemistry II^L CHEM 31 Intro. to College Chemistry^L EVST 5 Energy and Sustainability GEOG 1 Introduction to Physical Geography GEOG 8 Intro. to Atmospheric Science GEOG 12 Geography of California (F16) GEOL 1 Physical Geology GEOL 2 Historical Geology with Lab^L GEOL 5 Env. Geology: Hazards & Disasters GEOL 7 Env. Geol.: Res., Use Impact & Pol. GEOL 12 Introduction to Oceanography GEOL 20 Earth Science for Educators^L PHYS 1A General Physics I^L PHYS 1B General Physics II^L PHYS 1C General Physics III^L PHYS 1D General Physics IV^L PHYS 2A Introduction to Physics I^L PHYS 2B Introduction to Physics II^L PHYS 10 Descriptive Physics</p>	<p>5B: Biological Science Select 1 course</p>
<p>1C: Oral Communication Select 1 course • CSU requirement only</p>	<p>CMST 1 Fundamentals of Public Speaking CMST 10 Interpersonal Communication (F16) CMST 46 Argumentation and Debate</p>	<p>MSCM 5 Intro. to Mass Communications** MSCM 31 Introduction to Media** PCN 13 Multicultural Issues in Cont. Am. POLI 7 Intro. to American Government POLI 12 Intro. to Ca. State and Local Gov. POLI 20 Comparative Government POLI 25 Introduction to Political Theory POLI 26 Intro. to Gender, Sexuality & Politics POLI 30 International Relations PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology PSYC 4 Brain, Mind and Behavior PSYC 6 Abnormal Psychology PSYC 12 Life-span Psychology PSYC 13 Psychology of Women PSYC 15 Abnormal Child Psychology (F16) PSYC 21 Intro. to Cross-Cultural Psychology PSYC 25 Research Methods PSYC 27 Introduction to Cognitive Science SOC 1 Principles of Sociology SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations SOC 5 Introduction to Global Studies*</p>	<p>5C: Laboratory Science Requirement Select 1 course below or from 5A or 5B marked with an ^L</p>
<p>Area 2: Mathematical Concepts and Quantitative Reasoning Select 1 course; at least 3 units required</p>	<p>2A: Math Select 1 course</p>	<p>ANTR 1L Biological Anthropology Lab ANTR 2L Archaeology Field Lab</p>	
<p>CS 17 Discrete Mathematical Structures MATH 1 Calculus I MATH 2 Calculus II MATH 3 Multivariable Calculus MATH 5 Ordinary Differential Equations MATH 7 Elementary Linear Algebra MATH 10 Discrete Mathematical Structures MATH 30 College Algebra for STEM MATH 33 Finite Mathematics MATH 34 Calc. for Bus. and Social Sciences MATH 40 Statistics and Probability MATH 47 Mathematics for Liberal Arts</p>			
<p>Area 3: Arts and Humanities Select 3 courses: 1 course from Arts, 1 course from Humanities, and 1 course from either area; at least 9 units required</p>			
<p>3A: Arts Select at least 1 course</p>			



2020-2021

Intersegmental General Education Transfer Curriculum (IGETC)

ASTR 30L Introduction to Astronomy Lab GEOG 1L Intro. to Physical Geography Lab. GEOL 1L Physical Geology Laboratory GEOL 12L Intro to Oceanography Lab PHYS 10L Descriptive Physics Lab	ASL 2B American Sign Language IV FREN 1A Beginning French FREN 1B Elementary French FREN 2A Intermediate French I FREN 2B Intermediate French II ITLN 1A Beginning Italian ITLN 1B Elementary Italian SPAN 1A Beginning Spanish SPAN 1B Elementary Spanish SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II SPAN 21 Spanish for Bilingual Spanish Speakers I (F19) SPAN 22 Spanish for Bilingual Spanish Speakers II (F19) SPAN 23 Introduction to Hispanic Literature	2. Complete 2 years of high school study in the same language, with a grade of C- or better in the final term. 3. Demonstrating equivalent proficiency prior to transfer or AP Language & Cultures exam with score of 3 or higher. American Institutions US History, Constitution, and American Ideals - CSU Graduation Requirement (NOT required to certify IGETC) Complete 1 group • Up to 6 units of these courses may also be applied to Area 3B or 4 if applicable.	Group 1 HIST 7 US History Through Reconstruct. HIST 8 US History Post-Reconstruction Group 2 HIST 7 US History Through Reconstruction HIST 14 History & Am. Cultures of Calif. Group 3 POLI 7 Intro. to American Government and at least 1 of the following: HIST 7 US History Through Reconstruct. HIST 8 US History Post-Reconstruction HIST 25 American Indian History HIST 32 U.S. Women's History
Area 6: Language Other Than English - UC Requirement Only (Required to certify IGETC) Proficiency in a language other than English may be met in one of the following ways: 1. Complete 1 of the following courses with a grade of 'C' or better ASL 1A American Sign Language I ASL 1B American Sign Language II ASL 2A American Sign Language III			

FAQS: Frequency Asked Questions about IGETC

Q What is the Intersegmental General Education Transfer Curriculum (IGETC)

A IGETC is a general education pattern which community college transfer students can follow to fulfill lower-division general education requirements for either the UC or CSU systems. This pattern is advisable for students who are undecided about their transfer goals because it keeps their options open. Many private/independent colleges/universities also recognize or accept IGETC (see a counselor for details).

Q Is IGETC an admission requirement?

A NO. There is no connection between completion of IGETC and eligibility for admission to the CSU or UC system.

Q What alternatives to IGETC exist?

A Community college students who are CSU-bound have the option to complete the CSU General Education Breadth requirements. Students who are UC-bound have the option of completing the general education requirements of the destination UC campus or the minimum UC transfer admission requirements as listed on ASSIST.org > select Las Positas College and UC Transfer Admission Eligibility Courses.

Q Is it advisable for all transfer students to follow IGETC?

A NO. Not all majors should follow IGETC. Students pursuing majors that require extensive lower-division major preparation (i.e. Engineering) may not find IGETC advantageous, and the transfer institution may advise following the minimum UC eligibility requirements listed on ASSIST.org > select Las Positas College and UC Transfer Admission Eligibility Courses.

Q What are the minimum UC Transfer Eligibility Requirements for junior-level transfer students?

- 60 UC transferable units
- 2.4 cumulative GPA (impacted campuses and majors may require higher GPAs)
- No more than 14 semester units taken Pass/Not Pass (P/NP)
- 7 UC transferable GE courses as follows:
 - 2 courses in English composition (IGETC Area 1 – please see a counselor for details)
 - 1 course in Mathematical Concepts and Quantitative Reasoning (IGETC Area 2)
 - 4 courses chosen from at least 2 of the following subject areas (see IGETC for approved courses):
 - Arts and Humanities
 - Social and Behavioral Sciences
 - Physical and Biological Sciences

Q Will all UC and CSU campuses accept IGETC?

A NO, for example UC Berkeley's Haas School of Business and Engineering will NOT accept IGETC.

Q Can I use Advanced Placement (AP) and International Baccalaureate (IB) exams for IGETC?

A YES. AP and IB exams may be applied to IGETC with passing scores. For details, see the AP and IB Charts in the LPC Catalog. However, application of AP and IB exams to major requirements can vary at each UC campus.

Q What is "IGETC Certification" and how do I request it?

A IGETC certification is the process by which the community college verifies that a student has completed all of the required coursework for the IGETC pattern (11 courses/34 units where Area 1C is not required and partial completion is also possible), which is sent directly to the transfer institution. If IGETC is not certified, students may be subject to the lower-division general education requirements of the campus to which they transfer. Request an IGETC Certification in the Admissions & Records at the end of the last semester before transferring.

Please note that Las Positas and Chabot College DO NOT share CSU GE-B or IGETC patterns. If you are interested in taking a course at Chabot College please be sure to see a counselor.

- Credit may be earned for the College Board Advance Placement (AP) Exams with scores of 3 or higher.
- Course credit and units granted at Las Positas College may differ from amounts granted by transfer institutions or other community colleges.
- CSU units count toward eligibility for admission and may not apply towards Associate Degrees for Transfer (AD-T) or the baccalaureate degree. The units may not all apply toward certification of the corresponding GE-Breadth area.
- All units listed are semester units.
- Las Positas College GE Area: C-Communication and Analytical Thinking, H-Humanities, L-Language and Rationality, N-Natural Sciences, S-Social and Behavioral Sciences

AP Examination	LPC Credit				CSU Credit			UC Credit		
	Units	GE Area	GE Units	LPC Course(s)	Units	GE-B Area	GE-B Units	Units	IGETC Area	IGETC Units
Art History	6	H	3	ARHS 4 ARHS 5	6	C1 or C2	3	5.3	3A or 3B	3
Biology	6	N	3	BIO 30	6	B2 & B3	4	5.3	5B & 5C	4
Calculus AB	5	C	3	MATH 1	3*	B4	3	2.6**	2A	3
Calculus BC	10	C	3	MATH 1 MATH 2	6*	B4	3	5.3**	2A	3
Calculus BC/AB Subscore***	5	C	3	MATH 1	3*	B4	3	2.6**	2A	3
Calculus Exam Limitations										
* Maximum credit: one exam in calculus or computer science may be applied to the baccalaureate for CSU.										
** Maximum credit: 5.3 semester units for both MATH AB and BC exams; 2.6 semester units for both AB and the AB Subscore for UC										
*** Students who take the BC exam and earn a subscore of 3 or higher on the AB portion will receive credit for the AB exam, even if they do not receive a score of 3 or higher on the BC exam for UC.										
Chemistry	6	N	3	CHEM 1A	6	B1 & B3	4	5.3	5A & 5C	4
Chinese Language and Culture	6	H	3	n/a	6	C2	3	5.3	3B & 6A	3
Comparative Government and Politics	3	S	3	POLI 20	3	D8	3	2.6	4	3
Computer Science A	4	n/a	0	CS 31	3*	n/a	0	5.3	n/a	0
Computer Science Principles	6	n/a	0	n/a	6*	B4	3	5.3	n/a	0
Computer Science Exam Limitations										
* Maximum credit: one exam in computer science or calculus may be applied to the baccalaureate for CSU.										
English Language and Composition	6	L	3	ENG 1A	6	A2	3	5.3*	1A	3
English Literature and Composition	6	L	3	ENG 1A	6	A2 & C2	6	5.3*	1A or 3B	3
English Exam Limitations										
* Maximum credit: 5.3 semester units for both English Language and Composition and English Literature and Composition exams for UC										
Environmental Science	4	N	3	EVST 5	4	B1 & B3	4	2.6	5A & 5C	3
European History	6	S or H	3	HIST 2	6	C2 or D6	3	5.3	3B or 4	3
French Language and Culture	6	H	3	FREN 1A	6	C2	3	5.3	3B & 6A	3
French Language and Culture (Score of 4)	10	H	3	FREN 1A FREN 1B	6	C2	3	5.3	3B & 6A	3
German Language and Culture	6	H	3	n/a	6	C2	3	5.3	3B & 6A	3
Human Geography	3	S	3	GEOG 2	3	D5	3	2.6	4	3
Italian Language and Culture	6	H	3	ITLN 1A	6	C2	3	5.3	3B & 6A	3
Italian Language and Culture (Score of 4)	10	H	3	ITLN 1A ITLN 1B	6	C2	3	5.3	3B & 6A	3
Japanese Language and Culture	6	H	3	n/a	6	C2	3	5.3	3B & 6A	3
Latin	6	H	3	n/a	6	C2	3	5.3	3B & 6A	3
Macroeconomics	3	S	3	ECON 2	3	D2	3	2.6	4	3



2020-2021

Advanced Placement (AP) Examinations

- All units listed are semester units.
- Las Positas College GE Area: C-Communication and Analytical Thinking, H-Humanities, L-Language and Rationality, N-Natural Sciences, S-Social and Behavioral Sciences

AP Examination	LPC Credit				CSU Credit			UC Credit		
	Units	GE Area	GE Units	LPC Course(s)	Units	GE-B Area	GE-B Units	Units	IGETC Area	IGETC Units
Microeconomics	3	S	3	ECON 1	3	D2	3	2.6	4	3
Music Theory	6	H	3	MUS 8A	6	C1	3	5.3	n/a	0
Music Theory (Score of 5)	8	H	3	MUS 8A MUS 8B	6	C1	3	5.3	n/a	0
Music Exam Limitations										
* UC's grant credit for the full Music Theory exam. Students who earn only a subscore will not receive exam credit for UC.										
Physics 1	4	N	3	PHYS 2A	4*	B1 & B3	4	5.3**	5A & 5C	4
Physics 2	4	N	3	PHYS 2B	4*	B1 & B3	4	5.3**	5A & 5C	4
Physics C: Electricity and Magnetism	5	N	3	PHYS 1C	4*	B1 & B3	4	2.6**	5A & 5C	4
Physics C: Mechanics	5	N	3	PHYS 1A	4*	B1 & B3	4	2.6**	5A & 5C	4
Physics Exam Limitations										
* Maximum credit: 4 semester units toward GE and 6 semester units toward transfer for all Physics exams passed for CSU.										
** Maximum credit: 5.3 semester units for all Physics exams for UC.										
Psychology	3	S	3	PSYC 1	3	D9	3	2.6	4	3
Seminar	3	n/a	0	n/a	3	n/a	0	0	n/a	0
Spanish Language and Culture	6	H	3	SPAN 1A	6	C2	3	5.3	3B & 6A	3
Spanish Language and Culture (Score of 4)	10	H	3	SPAN 1A SPAN 1B	6	C2	3	5.3	3B & 6A	3
Spanish Literature and Culture	6	H	3	n/a	6	C2	3	5.3	3B & 6A	3
Spanish Literature and Culture (Score of 4)	6	H	3	SPAN 21	6	C2	3	5.3	3B & 6A	3
Statistics	4	L	3	MATH 40	3	B4	3	2.6	2A	3
Studio Art: 2D Design	3	n/a	0	ARTS 23	3	n/a	0	5.3*	n/a	0
Studio Art: 3D Design	3	n/a	0	ARTS 24	3	n/a	0	5.3*	n/a	0
Studio Art: Drawing	3	n/a	0	ARTS 2A	3	n/a	0	5.3*	n/a	0
AP Studio Art Exam Limitations										
* Maximum credit: 5.3 semester units for all Studio Art exams for UC.										
United States Government and Politics	4	S	3	POLI 7	3	D8 & US-2	3	2.6	4	3
United States History	6	S or H	3	HIST 7 HIST 8	6	C2 or D6 & US-1	3	5.3	3B or 4	3
World History - Modern	3	S or H	3	n/a	3	C2 or D6	3	5.3	3B or 4	3

Parking Permits

Chabot-Las Positas Community College District Board Policy 6750 authorizes student parking on the Chabot and Las Positas College campuses, and requires that the College Presidents establish parking rules and regulations to ensure the safe and efficient use of available parking spaces. Enforcement of these rules and regulations shall be in accordance with California Vehicle Code section 21113.

A parking permit shall be required for parking any motor vehicle, including motorcycles and motor scooters, on the campuses during all periods when classes are in session or, unless otherwise posted. Parking permits shall be issued to students upon payment of a prescribed fee approved by the Board of Trustees.

Student parking permits must be attached to the vehicle's rear view mirror, displayed on the dashboard of the vehicle, or on the frame of a motorcycle/motor scooter with the entire face of the permit in plain view. No portion of the permit may be covered or obscured in any manner. Permits improperly displayed are not considered to be valid.

The proper display of a parking permit on a motor vehicle entitles the student to park in any student parking lot at either college where parking spaces are available. Parking in a staff parking lot or in restricted areas designated by signs or colored curbing is not authorized and will result in a parking citation being issued.

A student parking permit is invalid if it is not for the current semester, summer session, or day if a daily parking permit, or any portion of the parking permit is not legible, or the parking permit has been reported to the college Department of Safety and Security as being lost or stolen by the student who originally purchased the parking permit. The use of an invalid student parking permit will result in a parking citation being issued and confiscation of the permit.

The colleges are not responsible for the replacement of lost or stolen student parking permits. The full student parking permit fee will be charged for permit replacement.

Refunds of parking permit fees will be made during the first two weeks of any semester or summer session. Refunds will be made only upon submission of a Parking Permit Refund Application Form, available from the college Departments of Safety and Security, along with the receipt for the purchase of the permit, and the parking permit.

Secret Organizations

Membership in secret fraternities, sororities, and organizations, as described by the California Education Code (Section 76035), is prohibited. Las Positas College students who participate in such groups shall be subject to student discipline.

Articulation

- **ECE 63 (Early Childhood Curriculum)**- C-ID# ECE 130
- **KIN 14 (Responding to Emergencies: Comprehensive First Aid/CPR/AED)**- C-ID# KIN 101
- **FST 20 (CO 2A Human Resource Management for Company Officers)**- C-ID# FIRE 200X
- **FST 21 (CO 2B General Administrative Functions for Company Officers)**- C-ID# FIRE 210X
- **FST 22 (CO 2C Fire Inspections and Investigation for Company Officers)**- C-ID# FIRE 220X
- **FST 24 (CO 2D All - Risk Command Operations for Company Officers)**- C-ID# 240X
- **MUS 46 (Vocal Jazz Ensemble)**- C-ID#MUS 180

Special Notices

Veterans Affairs

This addendum applies to the use of GI Bill term on pg. 8, 19, 20, & 21 in the 2020-2021 Las Positas College Catalog. 'GI Bill' is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <http://www.benefits.va.gov/gibill>.

Completion Requirements AD-T's (Spring 2020)

Due to COVID-19, courses completed during spring 2020 with a grade of 'P' can be used towards major requirements for Associate Degrees for Transfer (ADTs).