

- **Faculty Name:** Titian Lish
- **Program Name:** The Actors Conservatory at Las Positas College
- **Goal of Program:** The goal of the Actors Conservatory is to prepare students actors for the craft and business of professional acting.
- **Type of Program (Certificate/Degree/Both)** Certificate
- **Program Units:** 59
- **TOP Code:** 1007.00 Dramatic Arts
- **Projected Start Date:** Fall 2020
- **Program Goals and Objectives**

The mission of the Actors Conservatory at Las Positas College is to provide professional training for the intellectual, creative, and personal development of theater artists. We are committed to cultivating well- educated actors through engagement and experiences aimed at a deeper and more profound understanding of the craft of theater and the cultural importance of the art form.

We trust our students will leave our program with the knowledge and experience necessary to continue in the performing arts as actors. Our work remains focused on the students and the progression of their craft as they set standards for professionalism, knowledge, and artistry.

Typical job opportunities include actor or performer in stage, television, film, and digital media. This program also lines up with many of the foundation courses needed for an Associate Degree for Transfer (AD-T) in Theater.

- **Catalog Description**

The Actors Conservatory at Las Positas College seeks to inspire and prepare students for a life in the performing arts. The Actors Conservatory foundational belief is that inspired, trained and professional actors will be leaders in the next generation of artists, passionately advocating for theater as a precious art form and viable trade skill. The Conservatory challenges students to find their personal truth, inner strength, and outer artists, enriching their own career path and the communities and stages around them.

- **Program Requirements**

**YEAR 1 – FALL** **UNIT VALUE**

• MUS 23A	Elementary Voice I	1
• MUS 21A	Beginning Piano	1
• THEA 39A	Musical Theater Workshop – Beginning	3
• THEA 3A	Beginning Improvisation	3
• THEA 1A	Theory/Practice of Acting I	3
• THEA 10	Intro to Drama	3
• THEA 55	Movement	1

**YEAR 1- SPRING**

• THEA 25	Fundamentals of Stage Speech	3
• THEA 5	Performance in Production	3
• DANC 1	Introduction to Dance	1
• THEA 1B	Theory/Practice of Acting II	3
• MUS 44	Vocal Ensemble Lab	1
• THEA 53	Script Analysis	3

**INTER-SESSION SUMMER**

• THEA 57A/B/C/ OR D	Performance in Production	3
• <i>OR</i>		
• THEA 48A/B/C/ OR D	Technical Theater in Production	

**YEAR 2 – FALL**

• DANC 3A	Ballet Fundamentals/Beginning	1
• THEA 58	Acting for the Camera	3
• THEA 3B	Intermediate Improvisation	3
• THEA 39B	Musical Theater Workshop – Intermediate	3
• THEA 54	Shakespeare through Performance	3
• KIN FNE1	Fencing Epee 1	1

**YEAR 2 – SPRING**

• DANC 2A	Jazz Dance Fundamentals/Beginning	1
• THEA 4	Modern American Theater	3
• THEA 56	Stage Combat	1
• THEA 59	Voice Over	3
• THEA 47A or 57A/B/C/ D	Performance in Production	3
• THEA 59	Audition Techniques / Business of Being an Actor	1

