



LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Curriculum Committee:

Chair:

Craig Kutil (Articulation)

Voting:

Catherine Alfaro (SS)
Angela Amaya (Librarian)
Segal Boaz (STEM)
Akihiko Hirose (BSSL)
Christina Lee (SS)
Dana Nakase (STEM)
Catherine Suarez (A&H)
Marsha Vernoga (PATH)

Curriculum Committee Support:

Alaina Osuka (AS, Classified)

Advisors:

Nan Ho (VP, AS)
Paula Checchi (Dean, STEM)
Joel Gagnon (Dean, SS)
Ashley Hart (AS, Classified)
Andrea Migliaccio (AS, Classified)
Daniel Vargas (LPCSG)

Draft Agenda

1. Call to Order
2. Review and Approval of Agenda
3. Review and Approval of Minutes
 - 3.1. December 1st, 2025
4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on items not already on the agenda)
5. First Reading ([see Attachments](#))
 - 5.1. Course Modifications
 - JAMS 21C Express College Newspaper C
 - 5.2. Course Deactivations
 - KIN DV1 Springboard Diving
 - LIBR 6 Research in Special Subjects
 - PHIL 5 Feminist Philosophy
6. Second Reading/Voting ([see Attachments](#))
 - 6.1. New Courses – Effective Term: **Fall 2026**
 - FLMS 9 Introduction to Sound Design and Production
 - CSU Transfer – Effective Term: **Fall 2026**
 - FLMS 9 Introduction to Sound Design and Production
- 6.2. New Policies
 - CCP 1120 Course Outline of Record Standards
 - CCP 1130 Course Requisites
7. Discussion Items ([see Attachments](#))
 - 7.1. TOP to CIP Transition
 - 7.2. Sunset List - Fall 2025
8. Reports
 - 8.1. Vice President's Report
 - 8.2. Chair's Report
 - 8.3. Articulation Officer's Report
9. Good of the Order
10. Adjournment

- Next Regular Meeting: **March 2nd, 2026**