# INSTRUCTIONAL EQUIPMENT REQUEST 2018-2019

| IE#:  | Internal Use<br>Fall-06 |
|-------|-------------------------|
| Total | \$:                     |

| Requester Name: Titian Lish   | Division Name: Arts and Humanities                              |
|---|---|
| SUMMA   | ARY INFORMATION   |
| Title of Item: Scene Shop Tools   |   |
| Equipment Location Building: 4000   | Room: Scene Shop Tool Room                                      |
| Location Comments:  |   |
| SECTION 1: EQUIPMENT DESCRIPTION 1: A Replacement •   |   |
| Describe the specific equipment requested an technology to LPC from what is currently in  | d how it will be used to replace, upgrade or provide new place: |
| Shop tools, batteries, and clamps for pre-existing complete shop work for our performing arts proceed collection of the current items needed for replaced to the current items. |   |
|   | LPC - RECEIVED SEP 2 8 2018                                     |
|   | ADMINISTRATIVE SERVICES   |

| If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:  |   |  |  |  |  |  |  |
|--|---|--|--|--|--|--|--|
| This request is less motivated by mandated desire to train students on the most profe  | e and more motivated by our in development CTE program and the ssional and efficient methods of scenic construction.  |  |  |  |  |  |  |
| SECTION 2: LPC MISSION ST  | ATEMENT AND LPC PLANNING PRIORITIES   |  |  |  |  |  |  |
| LPC MISSION STATEMENT:  LPC is an inclusive learning- centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals. | * Accreditation: Establish regular and ongoing processes to implement best practices to meet ACCJC standards.  * Curriculum: Provide necessary institutional support for curriculum development and maintenance.  * Tutoring Services: Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.  * Professional Development: Coordinate available resources to address current and future professional development needs of faculty, classified professionals, and administrators in support of educational master plan goals. |  |  |  |  |  |  |
| Our mission states that we will provide of   | educational support for students. Having functional instructional ols for students to lear with supports that mission in a very specific  |  |  |  |  |  |  |

SECTION 1: EQUIPMENT DESCRIPTION (contd)

| SECTION 3: EDUCATIONAL ITEMS – PROGRAM REVIEW   |
|---|
| Specify the educational programs this equipment supports:   |
| These products will support the Theater program technical theater courses (THEA 50/48/31) and the in CTE program in adequate training for the stage technician degree.  |
|   |
| If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:  |
| This equipment is not included in the program review. We primarily use our program review to address larger, more problematic concerns within the program and institution. We do address funding on a more general sense in the program review, but we don't specifically indicate itemized teaching supplies in the program review. However, the absence of the itemization does not make the need any less immediate. |

| Describe in detail the impact this equipment will have on <u>teaching</u> :  |
|--|
| As the classes often have 16+ students building projects simultaneously, it is imperative that we have the appropriate amount of resources available fo all students to find success. It is incredibly difficult to organize a schedule of operational use around a small set of tools. This would allow students, while in groups, to all be working on the same projects at the same pace. |
| Describe in detail the impact this equipment will have on <u>learning</u> :  |
| Students in the technical theater courses are expected to recognize and use backstage and shop terminology, tools, materials and techniques. In the professional world, this includes larger more complex machinery a well as small hand tools in the creation of scenic componants for live performance.  |
| Each academic year, this equipment will impact: # of classes/sections # of students  |
| SECTION 5: OUTCOMES (SLOs) Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved.   |
| Students in the technical theater courses are expected to recognize and use backstage and shop terminology, tools, materials and techniques.   |
| What are the consequences related to learning outcomes if request is not funded?   |
| Failure to train students on equipment ultimately would do a disservice to them in the long term as theater professionals. Additionally, lack of tools limits the progression the entire class can make, as all projects take longer with fewer materials.   |

SECTION 4: TEACHING AND LEARNING

# What is the potential life span of the requested equipment? Careful maintenance can support the long term use of many shop tools and items. But ultimately, like many different pieces of lab equipment across the campus, the long term life span depends on the students use and their careful maintainace and storage. If new storage is needed what are the storage requirements, location requirements, and costs associated with the new equipment: (NOTE: Specific storage costs should be detailed in the "Part A: Initial Start-up" Costs" section below.) No new storage is needed If this equipment replaces old equipment but the old equipment will not be retired, are there on-going storage requirements, location requirements, and costs associated with the old equipment? If so, provide details. Some of this equipment replaces old - most notably the battereis. All cordless batteries eventually stop holding charge, and so there is a some recycling there. For the cordless brad nailers, for instance, these will become and additional tool with the corded materials. So there is some degree of replacement and upgrade throughout the request. Nothing, other than old batteries, is being retired. What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the "Part B: On-Going Annual Operating Costs" sections below as applicable.) Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college: These tools do not necessarily meet sustainability efforts, but they are a part of the normal instructional necessities for shop classes.

SECTION 6: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

# SECTION 6: TOTAL COST OF OWNERSHIP (contd)

## **Part A: Initial Start-up Costs**

| <u>Item</u>                   | Cost     | Comments |  |  |  |  |
|-------------------------------|----------|----------|--|--|--|--|
| Equipment or Materials        | 1,029.62 |          |  |  |  |  |
| Taxes (9.5%)                  | 102.90   | estimate |  |  |  |  |
| Shipping or Delivery Charge   | 10.24    |          |  |  |  |  |
| Installation Costs *          |          |          |  |  |  |  |
| Miscellaneous Costs:          |          |          |  |  |  |  |
| Facilities Modifications      |          |          |  |  |  |  |
| Operator Training             |          |          |  |  |  |  |
| Maintenance & Repair Training |          |          |  |  |  |  |
| Storage                       |          |          |  |  |  |  |
| Other:                        |          |          |  |  |  |  |
| Vendor Discount               | 10.24    |          |  |  |  |  |
| Grand Total: \$ 1,132.52      |          |          |  |  |  |  |

<sup>\*</sup>For items requiring installation, requesters are required to check with District Purchasing (Victoria Lamica) regarding District policies.

# Part B: On-Going Annual Operating Costs

| <u>Item</u>                                  | Cost | Comments |  |  |  |  |  |
|--|------|----------|--|--|--|--|--|
| Annual Service or Maintenance                |      |          |  |  |  |  |  |
| Estimated Parts Replacement Per Year         |      |          |  |  |  |  |  |
| Outside Standardization or Calibration Costs |      |          |  |  |  |  |  |
| Storage Costs                                |      |          |  |  |  |  |  |
| New Supply Costs                             |      |          |  |  |  |  |  |
| Miscellaneous Costs:                         |      |          |  |  |  |  |  |
| Maintenance & Repair Labor                   |      |          |  |  |  |  |  |
| Other:                                       |      |          |  |  |  |  |  |
| Annual Operating Costs:                      |      |          |  |  |  |  |  |

| Indicate the source o | f funding | for on-going | annual | operating | costs: |
|-----------------------|-----------|--------------|--------|-----------|--------|
|-----------------------|-----------|--------------|--------|-----------|--------|

Theater Arts Gen Fund Program Operating supplies

| SECTION 6: TOTAL COST OF OWNERSHIP (con  | ntd)  |
|--|---|
| Part C: Incremental Labor Costs  |   |
| OPERATOR:  |   |
| Indicate the key operator: Mike Rinaldi  Is this in their current scope of duties? Yes   |   |
| Is this in their current scope of duties? Yes  |   |
| Indicate cost to train key operator (include in Initial Start-up   | Costs above): None                          |
| Indicate amount of time per month key operator will use equi   | pment: Daily                                |
| MAINTENANCE & REPAIRS:   |   |
| Indicate the person performing maintenance and repairs: M  | ike Rinaldi                                 |
|  |   |
| Indicate cost to train for maintenance and repairs: None   |   |
| Indicate amount of time per month maintenance will be requi  | red: Varies by tool                         |
| Funded requesters will be expected to respond to a brief RAC Requests for computer-related equipment and printers must be Signatures:  Requester  Date | v v x                                       |
| Dean/Manager  Date   | 7/21/18                                     |
| Vice President Date  | 1/27/18                                     |
|  | RECEIVED                                    |
|  | SEP <b>2 5</b> 2018                         |
|  | VP ACADEMIC SERVICES<br>LAS POSITAS COLLEGE |

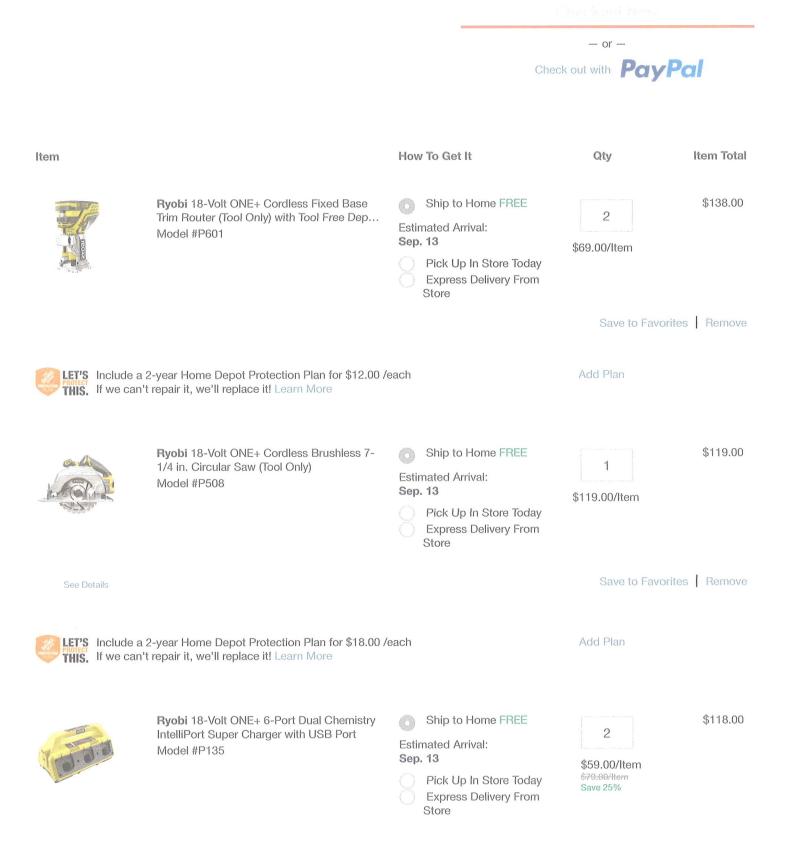
# Requisition For Equipment, Supplies, Apparatus, and Service Req. No. \_

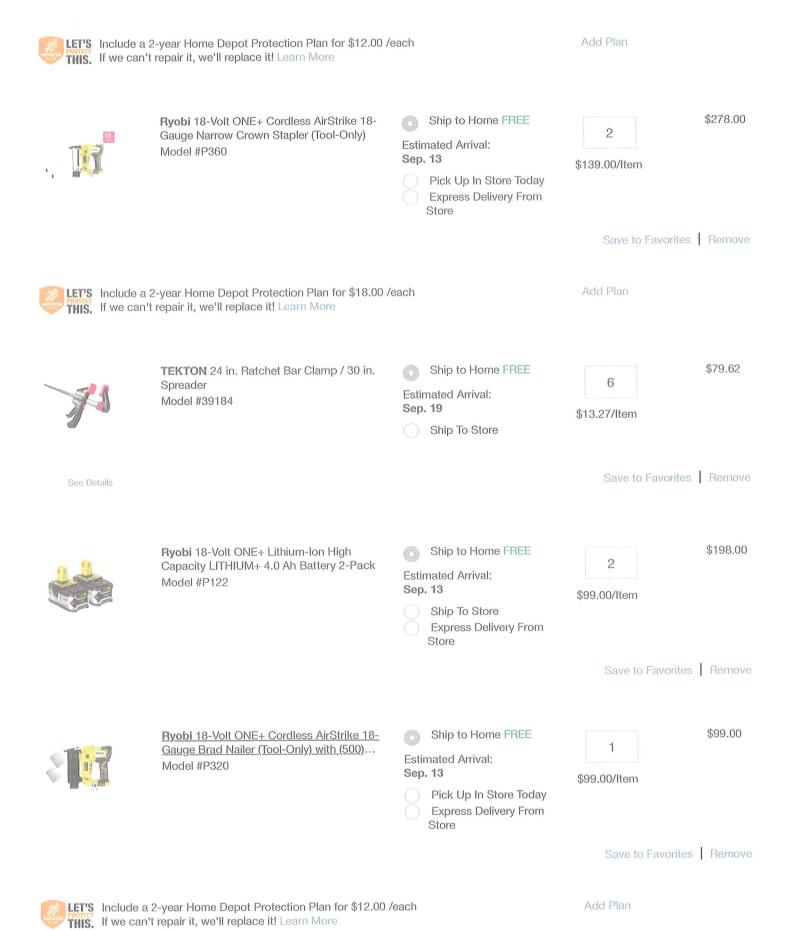
|   | 9/12/2018    | Date       | Purchasing Office Use Only Purchased From Unit Total  |   |            |  |                   |           |  |                        | Business Quote                | Signature     | Vice President Signature |
|---|--------------|------------|---|---|------------|--|-------------------|-----------|--|------------------------|-------------------------------|---------------|--------------------------|
| Chabot-Las Positas Community College District | Theater Arts | Department | Room #: (If Fixed Asset, Room # Required)             | dress & Contact Information)            |            | UNIT QTY UNIT TOTAL                        | 1024.62           | 2.5. 2018 | THE CONTROL OF THE CO | Shipping/Handling Land | Tax [02.7] Labor/Installation | TOTAL 1132.52 | A                        |
| Chabot Las Positas 🗸 District                 | Titian Lish  | Requestor  | Delivery Required By: Only ONE Vendor Per Requisition | SUGGESTED VENDOR (Address W# (ifknown): | Home Depot | DESCRIPTION (Model No., Size, Color, etc.) | see attached list | d IS      | VP ACABE   | Notes:                 |                               | Account#:     | Division Dean Signature  |

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Total

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