

INSTRUCTIONAL EQUIPMENT REQUEST

2018-2019

Internal Use
IE #: Fall-11
Total \$: _____

Requester Name: Cindy B Rosefield Division Name: A & H

SUMMARY INFORMATION

Title of Item: Upright Bass (German)with Underwood pick-up, Mooradian case, set of Di'Addario strings

Equipment Location Building: 4000 Room: 4138

Location Comments:

It will be stored in the bass cabinets in either 4138 or 4131.

SECTION 1: EQUIPMENT DESCRIPTION

The equipment is: ☐ A Replacement ☒ An Upgrade ☒ New Equipment/Technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

This German made Upright Bass (Double Bass) is set up with an Underwood pickup, a new set of Di'Addario strings and a padded Mooradian bass case. The pickup (set inside the legs of the bridge) allow the bass to be plugged into an amp and heard in jazz settings (or other styles beyond Classical). Now, our students play either their electric basses in class or use a home made pick-up on one of the other LPC upright basses (its our Frankenstein creation).

This instrument is also a definite upgrade. We now have 2 upright basses that are constantly being used and both are fine. This is an exceptional instrument - better tone and sound/volume production.

The finger board and string set-up are conducive to both classical and jazz styles of playing. Classical set-up is usually a bit higher string action than in jazz playing. This bass has an extremely well balanced set up that enables students to practice/perform many different styles (classical, jazz, rock, folk...)

Students who come to LPC from local high schools usually do not own upright basses, their high schools provide larger instruments for them.

LPC - RECEIVED

SEP 28 2018

ADMINISTRATIVE SERVICES

SECTION 4: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

Teachers will spend less time on teaching sound production and proper techniques and spend more time helping the students with finer details of technique practices and tone production (intonation, dynamics...)

Describe in detail the impact this equipment will have on learning:

Students will achieve greater goals and performance practice using higher level instruments with proper electronics (pickup) They will spend more time learning proper playing techniques rather than 'working' the instrument. The Underwood pickup is preferred in the professional world in terms of sound production and quality. Again, the students will want to practice more = better musicians = higher success towards transfer and musical goals.

Each academic year, this equipment will impact: 8-10 # of classes/sections 6-10 # of students
bass students

SECTION 5: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved.

By the end of the semester, the students will demonstrate the ability to play on pitch in a section and ensemble as directed by a conductor. Assist with intonation.

Students will develop mastery of improvisation based on study of jazz masters. Students will spend more time on improvisational theory techniques with a properly set up upright bass that is amplified.

Students will demonstrate knowledge of jazz repertoire through performance and practice. Students will again be more free to spend time learning jazz repertoire with a properly set up bass.

What are the consequences related to learning outcomes if request is not funded?

The above learning outcomes will be much harder to achieve and will generally take more time in doing so.

SECTION 6: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

50, 100 years... This is a highly crafted quality string instrument that has a 'lifetime' lif span as long as they are properly maintained at regular intervals. We constantly teach our students the proper care of our instruments. They keep them cleaned, learn how to change out strings, move, transport and store them.

Think Stradivarius instruments that were constructed in the late 1600's. While this upright bass is certainly not that level, it is a very fine instrument indeed.

The Underwood pickups are workhorses! I've used one for over 30 years...

If new storage is needed what are the storage requirements, location requirements, and costs associated with the new equipment: (NOTE: Specific storage costs should be detailed in the "Part A: Initial Start-up Costs" section below.)

No extra storage is necessary. There are two Wenger cabinets, one in 4138 and one soon to be in 4131 that will house the upright basses.

If this equipment replaces old equipment but the old equipment will not be retired, are there on-going storage requirements, location requirements, and costs associated with the old equipment? If so, provide details.

N/A

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the "Part B: On-Going Annual Operating Costs" sections below as applicable.)

Regular servicing would generally be around \$200 for a set of strings/yearly or every other year.

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

Meets basic sustainability efforts in that it is an instrument and pickup does not need replacing and has little maintenance besides teaching/training the students how to properly maintain the instrument.

SECTION 6: TOTAL COST OF OWNERSHIP (contd)**Part A: Initial Start-up Costs**

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	\$7000	
Taxes (9.5%)	0	
Shipping or Delivery Charge	0	
Installation Costs *	0	
Miscellaneous Costs:		
Facilities Modifications	0	
Operator Training	0	
Maintenance & Repair Training	0	
Storage	0	
Other: _____	0	
Vendor Discount	0	Pickup, bass case, new strings included
Grand Total:		\$7000

***For items requiring installation, requesters are required to check with District Purchasing (Victoria Lamica) regarding District policies.**

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0	
Estimated Parts Replacement Per Year		
Outside Standardization or Calibration Costs	0	
Storage Costs	0	
New Supply Costs	\$200	Set of Strings
Miscellaneous Costs:	0	
Maintenance & Repair Labor	0	
Other: _____	0	
Annual Operating Costs:		\$200

Indicate the source of funding for on-going annual operating costs:

Music Cocurricular if not fully funded by Music General Fund - Supplies

Ticket sales from concerts assists in maintenance when necessary.

SECTION 6: TOTAL COST OF OWNERSHIP (contd)

Part C: Incremental Labor Costs

OPERATOR:

LPC Music students and Cindy B Rosefield

Indicate the key operator: _____

Yes

Is this in their current scope of duties? _____

0

Indicate cost to train key operator (include in Initial Start-up Costs above): _____

80-100 hours

Indicate amount of time per month key operator will use equipment: _____

MAINTENANCE & REPAIRS:

Cindy B Rosefield and student

Indicate the person performing maintenance and repairs: _____

yes

Is this in their current scope of duties? _____

0

Indicate cost to train for maintenance and repairs: _____

1 hour, general cleaning

Indicate amount of time per month maintenance will be required: _____

APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.

Signatures:

Cindy Browne Rosefield
Requester

Date

09/12/18

IT Department (if required)

Date

[Signature]
Dean/Manager

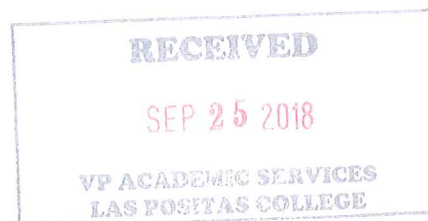
Date

9/26/18

[Signature]
Vice President

Date

9/27/18



\dot{N}

<input type="checkbox"/>	District	<input checked="" type="checkbox"/>	Las Positas	<input type="checkbox"/>	Chabot
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Date _____

Vice President Signature

Shipping	00
Tax	00
Labor/Installation	00
TOTAL	\$7,000

Shipping	00
Tax	00
Installation	00
TOTAL	\$7,000

1000

(If Capital Outlay, Room # Required)

Berkeley, CA 94709

1 set Di'Addario strings

Division Dean Signature

Shipping	00
Tax	00
Labor/Installation	00
TOTAL	\$7,000

Shipping	00
Tax	00
Installation	00
TOTAL	\$7,000

1000

(If Capital Outlay, Room # Required)

Berkeley, CA 94709

1 set Di'Addario strings

Division Dean Signature

Shipping	00
Tax	00
Labor/Installation	00
TOTAL	\$7,000

Shipping	00
Tax	00
Installation	00
TOTAL	\$7,000

SAMUEL
ADAMS

samuelcarladams.com

INVOICE

Date: September 11, 2018

INVOICE # 35

To

Las Positas College
Department of Music
Mertes Center for the Arts
(Bldg 4000)
3000 Campus Hills Drive
Livermore, CA 94551

Shipping Terms

Payment Terms

Due Date

N/A

N/A

N/A

Description

Line Total

Upright Bass - German curved back 1930's 3/4

\$7,000

Last appraised by Gael McKeon (Berkeley Bass Studio), 10/2/2016

Includes padded Mooradian case, Underwood pickup, set of Di'Addario strings

Total Due

\$7,000.00 USD

Make all checks payable to Samuel Adams and send to:

Sam Adams 1728 Walnut Street no. 4 Berkeley, CA 94709

