

# INSTRUCTIONAL EQUIPMENT REQUEST

## 2018-2019

Internal Use  
IE #: Fall-12  
Total \$: \_\_\_\_\_

Requester Name: Cindy B Rosefield Division Name: A & H

### SUMMARY INFORMATION

Title of Item: Yamaha Drum set with cymbals, stands, thrones and SilentStroke drum heads & rug

Equipment Location Building: 4000 Room: 4138, 4130 and 4131

Location Comments:  
Drum kit will reside in rehearsal rooms of performing classes.

### SECTION 1: EQUIPMENT DESCRIPTION

The equipment is: ☐ A Replacement ☒ An Upgrade ☒ New Equipment/Technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

We are requesting a Yamaha Drum set(kit). Higher quality kits its are sold in pieces or separately - drums, stands, cymbals...thats why we are asking for many components on one request form. Together they make up a whole complete drum set (kit) including a rug so the set doesn't slide on the floor.

- 1 - Yamaha Stage Custom Drum set - 18/12/14" drums with 14" snare drum
- 1 - Yamaha Hardware Pack (2 cymbal stands, 1 hi hat std, 1 snare drum stand and 1 kick pedal)
- 2 - Yamaha DS-840U thrones (drum seats) One for student, one for instructor
- 1- set Sabian hig octave crotales (layered cymbals)
- 1 - 21" Sabian Legacy ride cymbal
- 1 - 18" Sabian Legacy crash cymbal
- 1 - 14" Sabian Legacy Hi Hats
- 1 - Remo SilentStroke Head Pac
- 1 - Zildjian Low Volume Cymbal Pack
- 1 - Ahead drum rug

This Yamaha drum set will be an upgrade from our old set (which we will continue to use) as well as provide new technology with the interchangeable SilentStroke Drum Heads and Low Volume Cymbals.

Its a smaller set perfectly suited for our jazz combo and jazz ensemble classes, vocal jazz classes and all performances tied to those classes. It will also be a great fit for the orchestra (crotales and other cymbals) and will be used for musical theater clases, musical performances and reviews.

The SilentStroke Drum Heads and Low Volume Cymbals will be most beneficial for practicing in the smaller rehearsal room where Applied Drums and Percussion Lessons (MUS 38) are taught and where the combos rehearse.

**LPC - RECEIVED**

SEP 28 2018

## **SECTION 1: EQUIPMENT DESCRIPTION (contd)**

**If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:**

Safety concern - We have outgrown our practice/rehearsal spaces. Students now practice drums in a small space originally designed for acoustic instruments. While it is good for them to learn to play with dynamics, the acoustic overtones are intense and hardly conducive for a proper rehearsal/practice/teaching setting.

The Silentstroke™ drumheads are the ultimate in low volume drumheads, designed for quiet practice applications where standard drumset volumes are an issue. Constructed with 1-ply mesh material, Silentstroke™ drumheads provide a soft spring-like feel at very low decibel levels.

The Zildjian Low Volume cymbals are up to 80% quieter than a traditional cymbal without losing the authentic feel. They are ideal for small drum lesson rooms, low volume gigs or anywhere you can't be loud.

## **SECTION 2: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES**

### **LPC MISSION STATEMENT:**

LPC is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

### **LPC PLANNING PRIORITIES:**

- ❖ **Accreditation:** Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ **Curriculum:** Provide necessary institutional support for curriculum development and maintenance.
- ❖ **Tutoring Services:** Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.
- ❖ **Professional Development:** Coordinate available resources to address current and future professional development needs of faculty, classified professionals, and administrators in support of educational master plan goals.

**Specify how the equipment supports *LPC's Mission Statement and Planning Priorities:***

Supports all of the LPC Mission Statement -

'providing educational opportunities - students are learning on high quality instruments, with new sound technology that has become the standard norm in the music business. This will support and encourage students to fulfill their goals towards completion of degrees and certificates as well as transferring on to 4-year, or conservatory.

Support for basic skills and techniques and those looking to transfer into career-technical fields.

LPC Planning Priorities - Accreditation: Establish regular and ongoing process to implement best practices to meet ACCJC standards. Teaching and Learning will become more effective.

### SECTION 3: EDUCATIONAL ITEMS – PROGRAM REVIEW

#### **Specify the educational programs this equipment supports:**

This instrument will support all of the LPC Music program, degrees and certificates.

Directly, this supports all performance and applied classes: Combos and large jazz ensembles, Orchestra, Vocal jazz and Chamber classes, private drums and percussion lessons, guitar classes when students back up each other, and several performance opportunities.

Additionally this support the Theater program for Musical Theater classes and performances.

Indirectly, this supports overall recruiting efforts and quality of the LPC arts department as a whole.

#### **If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:**

In order to teach our ensembles more effectively we also ask for more instruments and storage: Sabian Crotales

The drum set was not originally added in the last Program Review because we had more pressing instrument needs which have since been met. Also we hadn't the dire need as we do now for this drum set with silent components because of the growth of our department and need for practice/rehearsal space. We've added more classes into our curriculum that better suit the students needs as well as fit into our AA-T degree.

- Our practice rooms are regularly full, a great sign for our department. This also means we will quickly run out of space and time if our department continues to expand, however. These have also been included in Measure A requests.

Music students fill these rooms day and night. The large practice room (4139) has become a secondary practice room for ensembles/combos, duos and trios, sectional practice, large instrument practice. It is also where we hold the harpsichord and large marimba so that students may practice those instruments.

## SECTION 4: TEACHING AND LEARNING

### Describe in detail the impact this equipment will have on teaching:

Besides a reduction of hearing loss to both student and instructor, the instructor will be able to successfully teach techniques and methods on an performance standard set allowing a more productive and perhaps relaxed setting.

We share classrooms and practice rooms with theater, radio and speech not to mention other general education courses that are taught in 4000. Instructor offices are next to all rehearsal and practice spaces. Having this drum set equipped with 'silent/low volume' components will only be a positive impact for those instructors dealing with the noise bleed from students eagerly practicing!

### Describe in detail the impact this equipment will have on learning:

Less hearing loss for young ears. More sensitivity in learning dynamics and tone production = musicality. Less fatigue in practicing and rehearsing. Greater opportunity to practice/rehearse with fellow students and to bring our musical nuances.

Less noise bleeding into nearby classrooms must have a positive impact on general education students trying to learn something other than the drums! "Play later. Play longer. Play where you want to." Zildjian

Each academic year, this equipment will impact:      8-10      150+  
\_\_\_\_\_ # of classes/sections      \_\_\_\_\_ # of students

## SECTION 5: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved.

Students will demonstrate an adherence to recognized standards of professionalism in a rehearsal setting. - Having a smaller and more appropriate sound-designed set is considered the industry standard of the jazz/commercial music style. This equipment is necessary to allow the students the opportunity to meet the intended levels of professional rehearsal and performance practices as well as enable achievement in the following listed SLOs:

Perform stylistically appropriately to the period/style of the composition,  
Students will demonstrate knowledge of jazz repertoire through performance and practice,  
The student should apply knowledge of jazz practices to their unique improvisations,  
The student should develop a mastery of improvisation through study, transcription, and trial and error,  
The student will gain a better appreciation and understanding of a variety jazz styles.

### What are the consequences related to learning outcomes if request is not funded?

Overall musicality will suffer. Students will struggle more practicing and rehearsing in inappropriate practice spaces. Overall blending, balance, intonation and rhythmic accuracy will be more difficult to achieve. Mastery of improvisation and knowledge of jazz repertoire will not be reached in an acceptable timeframe.

The students will gain a better appreciation and understanding of a variety of jazz styles.

## **SECTION 6: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)**

**What is the potential life span of the requested equipment?**

30-50+ years with regular maintenance and upkeep.

**If new storage is needed what are the storage requirements, location requirements, and costs associated with the new equipment: (NOTE: Specific storage costs should be detailed in the “Part A: Initial Start-up Costs” section below.)**

No extra storage is necessary...

Although as mentioned in documents, we have outgrown our facilities in 4000. It has been stated that Music would be like to a part of the new Arts facility that would include more practice rooms, rehearsal spaces, recording spaces...

**If this equipment replaces old equipment but the old equipment will not be retired, are there on-going storage requirements, location requirements, and costs associated with the old equipment? If so, provide details.**

N/A

**What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the “Part B: On-Going Annual Operating Costs” sections below as applicable.)**

Purchasing regular drum heads. Case-by-case basis.

**Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:**

Its a solid well crafted pieces of equipment that are made and meant to last. Low maintenance. Students are taught how to properly change out the drum heads when needed so there will be no money used for basic maintenance. Students are taught how to care for the instruments thus practicing good sustainability efforts.

**SECTION 6: TOTAL COST OF OWNERSHIP (contd)****Part A: Initial Start-up Costs**

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	\$3963.00	
Taxes (9.5%)	\$366.58	
Shipping or Delivery Charge	0	
Installation Costs *	0	
Miscellaneous Costs:		
Facilities Modifications	0	
Operator Training	0	
Maintenance & Repair Training	0	
Storage	0	
Other: _____	0	
Vendor Discount		\$169 'new' demos - totaled in Grand Total
Grand Total:		\$4329.58

\*For items requiring installation, requesters are required to check with District Purchasing (Victoria Lamica) regarding District policies.

**Part B: On-Going Annual Operating Costs**

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0	
Estimated Parts Replacement Per Year	\$175	Drum heads
Outside Standardization or Calibration Costs	0	
Storage Costs	0	
New Supply Costs	0	
Miscellaneous Costs:		
Maintenance & Repair Labor	0	
Other: _____	0	
Annual Operating Costs:		\$175

**Indicate the source of funding for on-going annual operating costs:**

Music department co-curricular account primarily and Music general fund under program operating supplies when the College budget allows.



## SECTION 6: TOTAL COST OF OWNERSHIP (contd)

### Part C: Incremental Labor Costs

#### OPERATOR:

Cindy Rosefield, Dan Marschak, Ian Brekke, student

Indicate the key operator: \_\_\_\_\_

Is this in their current scope of duties? Yes

Indicate cost to train key operator (include in Initial Start-up Costs above): \$0

Indicate amount of time per month key operator will use equipment: 80-100 hours

#### MAINTENANCE & REPAIRS:

Indicate the person performing maintenance and repairs: Cindy B Rosefield and students

Is this in their current scope of duties? Yes

Indicate cost to train for maintenance and repairs: \$0

Indicate amount of time per month maintenance will be required: Case-by-case basis

### APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.

#### Signatures:

Cindy Browne Rosefield  
Requester

09/12/18  
Date

IT Department (if required)

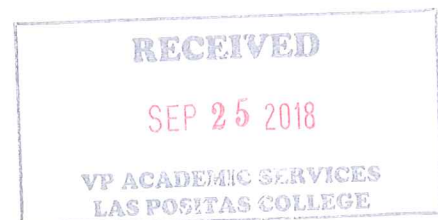
[Signature]  
Dean/Manager

Date

9/21/18  
Date

[Signature]  
Vice President

9/27/18  
Date







No.

Chabot

## Las Positas

District

Cindy B Rosefield

# Music A & H

09/11/18

Requestor

Department

Date \_\_\_\_\_

Delivery Required By:

Room #: 4138

(If Capital Outlay, Room # Required)

## Only One Vendor Per Requisition

## Suggested Vendor (Address &amp; Contact Information)

## Dubs Drum Basement

6715 Dublin Blvd. Unit K

Dublin CA 94568

RECEIVED

SEP 25 2018

Description (Model No., Size, Color, etc...)	QTY	Estimated Unit Price
Yamaha Stage Custom Drum Set	1	\$599.00
Yamaha Hardward Pack	1	\$289.00
Yamaha DE-840U thrones	2	\$258.00
Set of Sabian high octave crotalles	1	\$1559.00
21" Sabian Legacy ride cymbal (demo, reg. \$399.00)	1	\$349.00
18" Sabian Legacy crash cymbal (demo, reg. \$319.00)	1	\$279.00
14" Sabian Legacy Hi Hats (demo, reg. \$454.00)	1	\$375.00
Remo SilentStroke Head Pack (18/12/14/14)	1	\$85.00
Zildjian Low Volume Cymbal Pack (18/16/14 hats)	1	\$279.00

**Notes:** No space on Description for Ahead Drum Rug,  
\$149.00 -see quote. Is added in total.  
Please use this vendor. He is local, gives us the  
best deals and is a PC alum.

Shipping	00
Tax	\$366.58
Labor/Installation	00
TOTAL	\$4329.58

Account #:

F.O.B.

**Business Office**  
**Signature**

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Terms

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Quote

Division Dean Signature

**Vice President Signature**



Dubs Drum Basement  
6715 Dublin Blvd. Unit K  
Dublin, CA 94568  
925-361-8112

9/12/18

To: Cindy Browne/Las Positas Music Dept.

**Request for quote:**

Yamaha Stage Custom Drum Set 18/12/14 w/14" snare:	\$599.00
Yamaha Hardware Pack (2 cymbal stands, Hi Hat stand, snare drum stand, kick pedal):	\$289.00
(2) Yamaha DS-840U thrones @\$129.00 ea=	\$258.00
(1) Set of Sabian high octave crotales	\$1559.00
21" Sabian Legacy ride cymbal (demo, reg. \$399.00)	\$349.00
18" Sabian Legacy crash cymbal (demo, reg. \$319.00)	\$279.00
14" Sabian Legacy Hi Hats (demo, reg. \$454.00)	\$375.00
Remo SilentStroke Head Pack (18/12/14/14)	\$85.00
Zildjian Low Volume Cymbal Pack (18/16/14 hats)	\$279.00
Ahead drum rug:	\$149.00
 Total:	 \$3963.00
Tax:	\$366.58
 Total:	 \$4329.58

Quote good for 30 days after date at top of page. Thanks!

