

General Education Pattern for Associate of Arts (AA) Degree

- · Courses may be listed in more than one area but will NOT be certified more than once, unless otherwise stated.
- For a course to meet an AA requirement, the course must be on the AA pattern during the academic year it is taken.

Language and Rationality **English Composition**

Select 1 course; at least 3 units required
• Complete with a grade of 'C' or higher or 'P'
ENG 1A Critical Reading and Composition

ENG 1AEX Critical Reading and Composition Expanded

Writing and Critical Thinking Select 1 course; at least 3 units required

CMST 46 Argumentation and Debate

ENG 4 Critical Thinking and Writing About Literature

ENG 7 Critical Thinking and Writing Across Disciplines

PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation

SPAN 23 Introduction to Hispanic Literature

THEA 53 Script Analysis

Communication and Analytical Thinking

Select at least 1 course; at least 3 units required

ASL 1A American Sign Language I ASL 1B American Sign Language II

BUSN 33 Personal Financial Management and Planning

BUSN 48 Human Relations in Organizations

BUSN 52 Business Communications

CIS 7 Introduction to Programming Concepts & Methodologies

CIS 50 Introduction to Computing Information Technology CMST 1 Fundamentals of Public Speaking

CMST 2 Oral Interpretation of Literature

CMST 4 Introduction to Communication Studies

CMST 10 Interpersonal Communication

CMST 46 Argumentation and Debate

CMST 48 Activities in Forensics

CS 1 Computing Fundamentals I

CS 17 Discrete Mathematical Structures

FREN 1A Beginning French

FREN 1B Elementary French ITLN 1A Beginning Italian

ITLN 1B Elementary Italian

MSCM 1 Introduction to Reporting & Newswriting

MATH 1 Calculus I

MATH 2 Calculus II

MATH 3 Multivariable Calculus

MATH 5 Ordinary Differential Equations

MATH 7 Elementary Linear Algebra

MATH 10 Discrete Mathematical Structures

MATH 27 Number Systems for Educators

MATH 30 College Algebra for STEM

MATH 33 Finite Mathematics

MATH 34 Calculus for Business and Social Sciences

MATH 39 Trigonometry

MATH 40 Statistics and Probability

MATH 47 Mathematics for Liberal Arts

MATH 50 Intermediate Algebra for SLAM

MATH 52A Technical Int. Algebra for Auto. Technology A*

MATH 52B Technical Int. Algebra for Auto. Technology B*

MATH 53A Technical Intermediate Algebra for Welding A*

MATH 53B Technical Intermediate Algebra for Welding B*

MATH 55 Intermediate Algebra for BSTEM

PHIL 6 Introduction to Logic

PHIL 8 Logic and Argumentation

SPAN 1A Beginning Spanish

SPAN 1B Elementary Spanish

SPAN 21 Spanish for Bilingual Spanish Speakers I

SPAN 22 Spanish for Bilingual Spanish Speakers II

SPAN 23 Introduction to Hispanic Literature

THEA 3A Beginning Improvisation

THEA 25 Fundamentals of Stage Speech

* Students must take both the A and B to meet this area

Mathematics

Proficiency in Mathematics may be met in one of the following ways:

1. Submit Documentation showing completion

of Algebra 2 or Integrated Math 3 in High School with a 'C' or higher, an AP score of 3 or higher, an IB score of 4 or higher, or a CLEP score of 50 or higher.

2. Complete one of the mathematics courses listed below at Las Positas College (with a grade of "C" or higher or "P").

3. Submit Documentation showing completion of one of the mathematics courses listed below (or equivalent) at another institution (with a grade of "C" or higher or "P").

CS 17 Discrete Mathematical Structures

MATH 1 Calculus I

MATH 2 Calculus II

MATH 3 Multivariable Calculus

MATH 5 Ordinary Differential Equations

MATH 7 Elementary Linear Algebra

MATH 10 Discrete Mathematical Structures

MATH 27 Number Systems for Educators

MATH 30 College Algebra for STEM

MATH 33 Finite Mathematics

MATH 34 Calculus for Business and Social Sciences

MATH 39 Trigonometry

MATH 40 Statistics and Probability

MATH 47 Mathematics for Liberal Arts

MATH 50 Intermediate Algebra for SLAM

MATH 52B Technical Int. Algebra for Automotive Tech. B

MATH 53B Technical Intermediate Algebra for Welding B

MATH 55 Intermediate Algebra for BSTEM

NMAT 250 Intermediate Algebra for SLAM

NMAT 255 Intermediate Algebra for BSTEM

Natural Sciences

Select at least 1 course; at least 3 units required

ANTR 1 Biological Anthropology

ANTR 1L Biological Anthropology Lab

ANTR 2L Archaeology Field Lab

ANTR 13 Introduction to Forensic Anthropology

ASTR 10 Introduction to Astronomy: The Solar System

ASTR 20 Introduction to Astronomy: Stars and the Universe

ASTR 30L Introduction to Astronomy Lab

BIO 1A General Botany

BIO 1B General Zoology

BIO 1C Cell and Molecular Biology

BIO 7A Human Anatomy

BIO 7B Human Physiology

BIO 7C Microbiology

BIO 10 Introduction to the Science of Biology

BIO 20 Contemporary Human Biology

BIO 30 Introduction to College Biology

BIO 40 Humans and the Environment BIO 50 Anatomy and Physiology

BIO 60 Marine Biology

BIO 70 Field Biology CHEM 1A General College Chemistry I

CHEM 1B General College Chemistry II

CHEM 12A Organic Chemistry I

CHEM 12B Organic Chemistry II

CHEM 30A Intro and Applied Chemistry I

CHEM 30B Introductory and Applied Chemistry II CHEM 31 Intro to College Chemistry

EVST 5 Energy and Sustainability

GEOG 1 Introduction to Physical Geography

GEOG 1L Introduction to Physical Geography Laboratory

GEOG 8 Introduction to Atmospheric Science

GEOG 12 Geography of California GEOG 15 Introduction to GIS

GEOL 1 Physical Geology

GEOL 1L Physical Geology Laboratory

GEOL 2 Historical Geology with Lab

GEOL 5 Environmental Geology: Hazards & Disasters GEOL 7 Env. Geology: Resources, Use Impact & Pollution

GEOL 12 Introduction to Oceanography

GEOL 12L Intro to Oceanography Laboratory

GEOL 20 Earth Science for Educators

PHYS 1A General Physics I

PHYS 1B General Physics II

PHYS 1C General Physics III

PHYS 1D General Physics IV

PHYS 2A Introduction to Physics I

PHYS 2B Introduction to Physics II

PHYS 10 Descriptive Physics

PHYS 10L Descriptive Physics Lab

PSYC 4 Brain, Mind and Behavior

Humanities

Select at least 1 course; at least 3 units required

ASL 2A American Sign Language III

ASL 2B American Sign Language IV

ARHS 1 Introduction to Art History

ARHS 2 Art of the Ancient Americas

ARHS 3 Arts of Africa, Oceania, & Indigenous North Americas

ARHS 4 Western Art History - Ancient to Medieval

ARHS 5 Western Art History - Renaissance to Contemp.

ARHS 7 Modern Art History

ARHS 8 Asian Art History

ARTS 2A Introduction to Drawing

ARTS 3A Figure and Composition I

ARTS 4A Introduction to Ceramics

ARTS 7A Introduction to Watercolor Painting ARTS 12A Oil/Acrylic Painting: Beginning I

ARTS 23 2-D Design

CMST 2 Oral Interpretation of Literature

CMST 5 Readers Theater

CMST 11 Intercultural Communication

ECE 61 Literature for the Young Child ENG 4 Critical Thinking and Writing About Literature ENG 7 Critical Thinking and Writing Across Disciplines

ENG 11 Introduction to Creative Writing

ENG 12A Craft of Writing Fiction

ENG 12B Craft of Writing Fiction: Intermediate ENG 12C Craft of Writing Fiction: Advanced

ENG 13A The Craft of Writing Poetry: Beginning

ENG 13B The Craft of Writing Poetry: Intermediate

ENG 20 Studies in Shakespeare

ENG 32 U.S. Women's Literature

ENG 35 Modern American Literature

ENG 41 Modern World Literature

ENG 42 Literature of the African Diaspora in America

ENG 44 Literature of the American West

ENG 45 Studies in Fiction

FREN 2A Intermediate French I

FREN 2B Intermediate French II

GDDM 3 The History of Modern Design GDDM 70 Photoshop and Lightroom for Photographers*

HIST 1 Western Civilization to 1600

HIST 2 Western Civilization since 1600

HIST 3 World History to 1500 HIST 4 World History since 1500

HIST 7 US History Through Reconstruction

HIST 8 US History Post-Reconstruction

HIST 14 History and American Cultures of California HIST 25 American Indian History

HIST 28 History of the American West

HIST 32 U.S. Women's History HUMN 2 Introduction to Film Studies

HUMN 3 Introduction to Humanities

HUMN 4 Global Cinemas HUMN 6 Nature and Culture

HUMN 10 American Arts and Ideas

HUMN 11 Culture and Arts I: Ancient World to Renaiss.

HUMN 12 Culture and the Arts II: The Modern World HUMN 28 World Mythology

MUS 1 Introduction to Music

MUS 3 World Music MUS 4 Jazz in American Culture

MUS 5 American Cultures in Music



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MUS 6 Basic Music Skills

MUS 8A Music Theory and Musicianship 1 MUS 8B Music Theory and Musicianship 2

MUS 12 Wind Ensemble

MUS 13 History of Rock & Roll

MUS 14 Jazz Workshop

MUS 19 Studies in Music Composition

MUS 20A Elementary Guitar MUS 21A Beginning Piano MUS 23A Elementary Voice I

MUS 34 Music in Film

MUS 37 Music Industry Career Development

MUS 38 Applied Lessons MUS 44 Concert Choir MUS 45 Chamber Choir MUS 46 Vocal Jazz Ensemble PHIL 1 God, Nature, Human Nature

PHIL 1H Honors Philosophy 1: God, Nature, Human Nat.

PHIL 2 Ethics

PHIL 2H Honors Philosophy 2: Ethics

PHIL 3 Aesthetics

PHIL 4 Intro to Philosophy: Knowledge

PHIL 5 Feminist Philosophy PHIL 6 Introduction to Logic PHIL 8 Logic and Argumentation PHTO 67 History of Photography PHTO 70 Photoshop and Lightroom for Photographers*

RELS 1 Religions of the World RELS 2 Bible: History and Literature RELS 3 Intro to Women's Spirituality RELS 11 The Nature of Islam SPAN 2A Intermediate Spanish I SPAN 2B Intermediate Spanish II

SPAN 21 Spanish for Bilingual Spanish Speakers I SPAN 22 Spanish for Bilingual Spanish Speakers II

SPAN 23 Introduction to Hispanic Literature

THEA 1A Theory/Practice of Acting I THEA 1B Theory/Practice of Acting II THEA 4 American Cultures in Theater

THEA 5 Theater for Young Audiences

THEA 10 Introduction to Dramatic Arts

THEA 11 Stage to Screen

THEA 12 Film as Art & Communication

THEA 14 Bay Area Theater THEA 52 Introduction to Design WLDT 71 Welding for the Arts

Social and Behavioral Sciences Select 1 course; at least 3 units required

AJ 50 Intro to Admin of Justice

AJ 56 Fundamentals of Crime and Delinquency

AJ 60 Criminal Law

AJ 66 Juvenile Procedures

AJ 78 Introduction to Probation and Parole

ANTR 1 Biological Anthropology ANTR 2 Introduction to Archaeology ANTR 3 Cultural Anthropology

ANTR 4 Language and Culture

ANTR 5 Cultures of the U.S. in Global Perspective

ANTR 6 Anthropology of Sex and Gender

ANTR 7 Native American Cultures of North America

ANTR 8 World Prehistory in Archaeological Perspective

ANTR 12 Magic/Religion/Witchcraft/Healing ANTR 13 Introduction to Forensic Anthropology

BUSN 18 Business Law **BUSN 20 International Business** BUSN 30 Business Ethics and Society

CMST 3 Group Communication

CMST 4 Introduction to Communication Studies

CMST 10 Interpersonal Communication CMST 11 Intercultural Communication

ECE 10 Introduction to Education

ECE 56 Child Growth and Development

ECE 62 Child, Family and Community

ECE 79 Teaching in a Diverse Society ECON 1 Principles of Microeconomics

ECON 2 Principles of Macroeconomics

ECON 5 Economic History of the United States

ECON 10 General Economics

ENG 44 Literature of the American West

GEOG 1 Introduction to Physical Geography

GEOG 2 Cultural Geography GEOG 5 World Regional Geography

GEOG 12 Geography of California GEOG 15 Introduction to GIS

GS 1 Introduction to Global Studies

GS 2 Global Issues

HEA 3 Women's Health

HEA 7 Introduction to Public Health HEA 11 Health and Social Justice HIST 1 Western Civilization to 1600 HIST 2 Western Civilization since 1600

HIST 3 World History to 1500

HIST 4 World History since 1500 HIST 7 US History Through Reconstruction HIST 8 US History Post-Reconstruction

HIST 14 History and American Cultures of California

HIST 25 American Indian History

HIST 28 History of the American West HIST 32 U.S. Women's History

MKTG 50 Introduction to Marketing

MSCM 5 Introduction to Mass Communications

MSCM 31 Introduction to Media PCN 3 Theories & Concepts of Counseling: An Introduction

PCN 5 Introduction to Social Work & Human Services

PCN 13 Multicultural Issues in Contemporary America POLI 7 Introduction to American Government

POLI 12 Intro. to California State and Local Government

POLI 20 Comparative Government POLI 25 Introduction to Political Theory

POLI 26 Introduction to Gender, Sexuality, and Politics

POLI 30 International Relations

PSYC 1 General Psychology PSYC 3 Introduction to Social Psychology

PSYC 4 Brain, Mind and Behavior

PSYC 6 Abnormal Psychology

PSYC 12 Life-span Psychology PSYC 13 Psychology of Women

PSYC 15 Abnormal Child Psychology

PSYC 17 The Psychology of Śleep and Dreams PSYC 21 Introduction to Cross-Cultural Psychology

PSYC 25 Research Methods

PSYC 27 Introduction to Cognitive Science

SOC 1 Principles of Sociology

SOC 3 Cultural and Racial Minorities SOC 4 Marriage and Family Relations

SOC 5 Introduction to Global Studies SOC 6 Social Problems

SOC 11 Sociology of Gender

SOC 12 Popular Culture SOC 13 Research Methods

WMST 1 Introduction to Women's Studies WMST 2 Global Perspective of Women

Select 1 course in Health (3 units) and complete at least 1 unit in Kinesiology; at least 4 units required WMST 1 Introduction to Women's Studies

• Veterans with DD214 honorable discharge receive a waiver for this area and 3 units

Health

Select 1 course

BIO 55 Orientation to Health Care

ECE 54 Child Health, Safety and Nutrition HEA 1 Introduction to Personal Health

HEA 3 Women's Health

HEA 7 Introduction to Public Health

HEA 11 Health and Social Justice

KIN 22A Science of Soccer 1

KIN 30 Introduction to Kinesiology

NTRN 1 Introduction to Nutrition Science PSYC 10 Psychology of Human Sexuality

Kinesiology

Select at least 1 course

• Exemption from the Kinesiology requirement is allowed for illness or physical disability by filing a physician's statement at the Admissions & Records Office or for students who hold an AA/AS Degree or higher.

DANC 1 Introduction to Dance

DANC 2A Jazz Dance Fundamentals/Beginning

DANC 2B Jazz Dance Beginning/Intermediate DANC 3A Ballet Fundamentals/Beginning

DANC 4A Modern/Contemporary Dance A

DANC 4B Modern/Contemporary Dance B

DANC 5A Dance Composition 5A DANC 5B Dance Composition 5B

DANC 6A Choreography for the Stage A

DANC 6B Choreography for the Stage B

FST 7 Fire Service Con. & Physical Agility Development Any Kinesiology Intercol. Athletics Course (KIN 32A-65) Any Kinesiology Activity Course (KIN AF1-ZUM1)

American Institutions (AI)

Select 1 course; at least 3 units required • Partially satisfies CSU AI and USH requirement

HIST 7 US History Through Reconstruction

HIST 8 US History Post-Reconstruction

HIST 14 History and American Cultures of California

HIST 25 American Indian History

HIST 32 U.S. Women's History POLI 7 Introduction to American Government

American Cultures

Complete 1 course with a grade of 'C' or higher or 'P Where appropriate, the course can simultaneously satisfy 1 other graduate or subject area requirement.

ANTR 5 Cultures of the U.S. in Global Perspective ANTR 7 Native American Cultures of North America

CMST 11 Intercultural Communication

ECE 79 Teaching in a Diverse Society ENG 44 Literature of the American West

HIST 14 History and American Cultures of California

HIST 28 History of the American West

HIST 32 U.S. Women's History HUMN 10 American Arts and Ideas

MUS 3 World Music

MUS 4 Jazz in American Culture MUS 5 American Cultures in Music

MUS 13 History of Rock & Roll PCN 3 Theories & Concepts of Counseling: An Introduction

PCN 13 Multicultural Issues in Contemporary America

POLI 12 Intro. to California State and Local Government POLI 26 Introduction to Gender, Sexuality, and Politics

SOC 3 Cultural and Racial Minorities

THEA 4 American Cultures in Theater

Graduation Requirements

- 1. Select a major and complete all major requirements plus GE and electives to total 60 or more units.
- 2. Complete a minimum of 60 units with a cumulative grade point average of 2.0 or better.
- 3. Complete a minimum of 12 units at Las Positas College.
- 4. Complete all General Education (GE) Requirements for the Associate of Arts Degree, IGETC (for CSU), or CSU GE-B.
- 5. All courses required for the Major must be completed with a 'C' or 'P.'