

Three-Year Planning Template for Degree-Granting Programs

Name of Department:	Film, Television, Electronic Media
Degree (Example: AAT-History):	AS-T
What PSLO will you be assessing during this cycle and why? (If you decide to assess more than one PSLO, please indicate that here as well). We will be assessing the following two PSLOs during this cycle as they are perhaps the most basic and we are a new program with limited course offerings. FTVE is an interdisciplinary program with many courses in various departments. We have not listed all of them below, only the most common. PSLO 1. Analyze film, television, and video productions in terms of the history, major trends, and aesthetics of each medium. PSLO 4. Create film, TV, and/or video that demonstrates a working knowledge of scriptwriting, storyboarding, and designing sets and audio for production.	

Instructions:

1. In the Course column, list all of the courses that are part of the program you are assessing.
2. For each semester, indicate which CSLO(s) you plan to assess.

COURSE	YEAR 1		YEAR 2		YEAR 3	
	FALL 2026	SPRING 2027	FALL 2027	SPRING 2028	FALL 2028	SPRING 2029
EXAMPLE: HIST C1001	EXAMPLE: Analyzing Sources	EXAMPLE: Historical Arguments	EXAMPLE: Analyzing Sources	EXAMPLE: Historical Arguments	EXAMPLE: Analyzing Sources	EXAMPLE: Historical Arguments
FLMS 2	Analyze film, television, and video productions in terms of the history, major trends, and aesthetics of each medium.		Analyze film, television, and video productions in terms of the history, major trends, and aesthetics of each medium.		Analyze film, television, and video productions in terms of the history, major trends, and aesthetics of each medium.	
FLMS 5						
FLMS 7						
FLMS 9		Create film, TV, and/or video that demonstrates a working knowledge of scriptwriting, storyboarding, and designing sets and audio for production.		Create film, TV, and/or video that demonstrates a working knowledge of scriptwriting, storyboarding, and designing sets and audio for production.		Create film, TV, and/or video that demonstrates a working knowledge of scriptwriting, storyboarding, and designing sets and audio for production.

