Three-Year Planning Template for Non-Degree/Other Courses

Name of Department: Film Studies Certificate of Achievement

When planning assessments for courses that are not part of a degree you are assessing, consider selecting SLOs that correspond to a theme, concern, or questions that your department would like to learn more about. This information can also be used when writing your program review. Briefly explain what you would like to find out.

We will be assessing the following PSLO during this cycle since assessing students' analysis skills is a key component in the Film Studies program. Film Studies is an interdisciplinary program with many courses coming from various departments. We have not listed all courses below, only the most common.

PSLO 1. Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.

Instructions:

1. In the Course column, list the courses that will be assessed.
2. For each semester, indicate which CSLO(s) you plan to assess.

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
FLMS 2	Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.		Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.		Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.	
FLMS 5						
FLMS 7						
FLMS 9						

	YEAR 1		YEAR 2		YEAR 3	
COURSE	**FALL 2026**	**SPRING 2027**	**FALL 2027**	**SPRING 2028**	**FALL 2028**	**SPRING 2029**
EXAMPLE: *HIST C1001*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*	***EXAMPLE:*** *Analyzing Sources*	***EXAMPLE:*** *Historical Arguments*
HUMN 4	Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.		Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.		Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.	
PHTO 58/69						
JAMS 2						