

Three-Year Planning Template for Degree-Granting Programs

Name of Department:	MUSIC
Degree (Example: AAT-History):	AAT-MUSIC
What PSLO will you be assessing during this cycle and why? (<i>If you decide to assess more than one PSLO, please indicate that here as well</i>). “ Analyze, rehearse, and perform music in a variety of genres at a high level. ” This PSLO sums up the essential skills fostered in the AAT-Music degree.	

Instructions:

1. In the Course column, list all of the courses that are part of the program you are assessing.
2. For each semester, indicate which CSLO(s) you plan to assess.

	YEAR 1		YEAR 2		YEAR 3	
COURSE	FALL 2026	SPRING 2027	FALL 2027	SPRING 2028	FALL 2028	SPRING 2029
EXAMPLE: HIST C1001	EXAMPLE: Analyzing Sources	EXAMPLE: Historical Arguments	EXAMPLE: Analyzing Sources	EXAMPLE: Historical Arguments	EXAMPLE: Analyzing Sources	EXAMPLE: Historical Arguments
MUS 8A			2 - Identify Intervals			
MUS 8B		1 - Roman Numeral Analysis				
MUS 10A	2 - Transcribe Rhythms, Chords, and Melodies					
MUS 10B				3 - Analyze Works		

	YEAR 1		YEAR 2		YEAR 3	
COURSE	FALL 2026	SPRING 2027	FALL 2027	SPRING 2028	FALL 2028	SPRING 2029
<i>EXAMPLE:</i> HIST C1001	<i>EXAMPLE:</i> Analyzing Sources	<i>EXAMPLE:</i> Historical Arguments	<i>EXAMPLE:</i> Analyzing Sources	<i>EXAMPLE:</i> Historical Arguments	<i>EXAMPLE:</i> Analyzing Sources	<i>EXAMPLE:</i> Historical Arguments
MUS 38					2 - Performances and Jury/Recital	
MUS 15				2 - Play on Pitch		
MUS 16	1 - Play on Pitch					
MUS 17		2 - Perform Jazz Repertoire at Basic Level				
MUS 41						2 - Chamber and Orchestral Repertoire
MUS 44		3 - Rhythms, Intonation, Musicianship				
MUS 45				1 - Stage Appearance & Overall Ability		
MUS 46					1 - Overall Musicianship and Ability	

